

Phil Leslie

(REVISED) #1

PRODUCER-DIRECTOR: MAX HUTTO

WRITER: PHIL LESLIE

"FIBBER MCGEE AND MOLLY"

for

NBC

TAPE:
MONDAY, SEPTEMBER 28, 1953

BROADCAST:
MONDAY, OCTOBER 5, 1953
7:00 - 7:15 PM PST

FIBBER MCGEE.....JIM JORDAN
MOLLY.....MARIAN JORDAN
TERNY.....MARIAN JORDAN
DOC GAMBLE.....ARTHUR Q. BRYAN
VALLACE WIMPLE.....BILL THOMPSON

ALLOCATION - SAFE DRIVERS

1 ANNCR: Meet the safe driver. If you know what makes him stay alive on the highways, you may be able to follow his good example. He's not too hard to find. You can always spot him by the way he drives. He always keeps his car in A-1 mechanical condition because in a car that even a safe driver can have an accident in a car that doesn't respond as it should. He shows courtesy for other drivers by signalling turns and giving them the benefit of any doubt. He knows that speed is his greatest enemy, so he slows down at night, in bad weather, in crowded traffic, and on narrow roads. He knows and obeys the laws written to help save his life. And, most important of all, he drives as though the country's highway accident problem ^{IS} ~~is~~ his personal problem, which it is. Remember -- few accidents happen with "Safe Drivers". Are you one of them?

2 MUSIC: TAG

(REVISED) T4-jkat
- 90 Hrd Jamish
Salmon

- 1 SOUND: JUNK BEING TOSSED BACK IN CLOSET
- 2 FIB: Tackle box - (CLANK)...Stuffed Salmon (THUD) my old
mandolin - (CLANK) and that's it! (CLOSE CLOSET DOOR)
Hm - no hammer.
- 3 MOL: I found it, dearie - here it is, in the fruit bowl!
- 4 FIB: Ohh, that's where I left my hammer! Gimme it, willya, I
got work to do today, Tootsie - I'm turnin' over a new
leaf.
- 5 MOL: With a hammer? What leaf, the one in the dining room
table?
- 6 FIB: I simply mean, my dear, that I have dedicated today to
fixin' things - I'm gonna clean up all the little odd
chores that you been beggin' me to do around the house.
Today!
- 7 MOL: Well, halleluliah!
- 8 FIB: Yep, I'll admit that I been kinda prone to put things
off this Summer -
- 9 MOL: You've been kinda prone all Summer - I'll admit that.
In the hammock, mostly.
- 10 FIB: But it's gonna be different from now on! You're talkin'
to a new McGee, kiddo! A McGee that's full of pep, energy,
ambition, modesty and a high sense of responsibility!
- 11 MOL: Hmmmm!
- 12 FIB: The old McGee is gone.
- 13 MOL: Get him back here - the new one scares me to death!
- 14 FIB: You'll love it!! You know what I'm gonna do first?
- 15 MOL: Rest awhile?

1 FIB: Nope--The first thing I'm gonna do is hang Aunt Sarah's picture back up there on the wall where I took it down from, the time I hadda pull the nail it was hung on, and use it to tighten the horns on my moosehead, when they come loose the night Uncle Dennis tried to chin hisself on 'em to prove he could, but he couldn't.

2 MOL: I remember that night - he tried so hard.

3 FIB: One reason he couldn't chin hisself is because he's got no chin. His lower lip slopes right into his collar so hand me Aunt Sarah's picture off the piano there and I'll get busy, because --

4 SOUND: DOOR CHIME

5 MOL: Oh, dear - now it starts! COME IN.

SOUND: DOOR OPENS

7 MOL: Ohh, Doctor Gamble! Do come in, Doctor!

8 DOC: Hi, Molly! Hello, Sonny Boy.

9 FIB: Well, if it isn't ~~Wistful Wista's leading physician and~~
~~stranger,~~ Doctor George Gamble, U. D.

10 DOC: You mean "M.D."

11 FIB: I mean "U.D.", the Undertaker's Delight.

12 MOL: Oh McGee! Pay no attention to him, Doctor.

13 DOC: Oh, it's always a pleasure to see him again, Molly. To listen to that sparkling, witty dialogue, from that brilliant mind of his!

14 FIB: Aw pshaw.....

1 DOC:
2 DOC: I'd be a happy man if I had your brains, McGee. ..
3 FIB: Thank you, Doctor.
4 DOC: In a jar of alcohol!
5 FIB: Very amusing, Doctor, very amusing. But don't stand there,
Lardbucket - pull up a sofa and set a spell. Whadja
do all summer, besides put on 50 pounds or so?
6 MOL: Oh the doctor doesn't look any heavier to me, McGee.
Are you, Doctor?
7 DOC: No - as a matter of fact, Molly, I lost a few pounds this
summer.
8 MOL: Good!
9 DOC: For a few days, that is. Found 'em later, though - they'd
slipped down into my vest.
10 FIB: They're still there, too. You kids go ahead and gab
awhile - I got work to do here.
11 MOL: He's cleaning up a few little chores for me, Doctor.
12 FIB: Yep, first thing I gotta do is hang this picture of Molly's
Aunt Sarah. (RATTLE OF PICTURE) Get a load of this chromo,
Fatso - you ever see a puss like that?
13 DOC: Well, I -
14 FIB: Looks like somethin' a near-sighted duck hunter just
shot a broom out from under, don't she?
15 MOL: Now McGee, now don't start on Aunt Sarah.
16 DOC: Seems to be a very nice-looking woman, Molly. Shouldn't
have had the picture taken when she wasn't well, though
- she's obviously in considerable pain.

- 1 FIB: Pain? Hah! She's smiling, Doc! When she turns on her flashiest smile, it looks like she's just getting rid of an olive pit! Boy, she's -
- 2 MOL: Now, McGee, that's enough about Aunt Sarah! She's really a very sweet person, Doctor.
- 3 DOC: That the wealthy aunt, is it?
- 4 FIB: Loaded! She's richer than cream gravy, healthy as a horse, and tighter than a bullfighter's pants! If Aunt Sarah can't take it with her she'll hide it someplace, because - Oh, you gotta go, Doc?
- 5 MOL: Don't rush off, Doctor.
- 6 DOC: Thanks, but I'd better get along, Molly. I've got to stop by and see a little orphan friend of mine. Promised to take her to a movie this afternoon.
- 7 MOL: Oh, isn't that nice! A little orphan.
- 8 DOC: Cutest little thing you ever saw, Molly - and just as cheerful as can be. No parents or anything - so I've been trying to brighten up her life a little bit.
- 9 FIB: Well now, that's pretty darn swell of you, Doc.
- 10 MOL: Yes it is.
- 11 FIB: Takin' time from your work to bring a little happiness to an orphan child. How old is she, Doc?
- 12 DOC: Thirty-two - and a beauty! See you later, kids.
- 13 SOUND: DOOR SLAM

- 1 MOL: Heavenly days! (CHUCKLES) You don't suppose Cupid took a shot and hit the Doctor this summer???
- 2 FIB: He couldn't shoot at him and miss, that's for sure! Hold this picture now, while I drive a nail here and - Oh-oh!
- 3 MOL: What's the matter?
- 4 FIB: Hammer handle is loose. Set the picture down. (THUD)
I'll run get my toolbox out of the basement (FADING) and tighten this hammer handle, because when I do something....
- 5 ORCH: TAG

1 ALLOCATION: CARE:

2 ANNCR: It once seemed that everyone in America was named Smith, Jones, or Brown -- but that was a long time ago, and the chances are quite good now that the next person you meet will be Mr. Cohen or Miss Perrotti or Mrs. Schumann. Perhaps because so many Americans have roots in the countries of the Old World, we are anxious to help those in Europe and Asia who are living in need - or who are actually starving. That's where CARE comes in. For \$10 CARE guarantees delivery of a food package to any individual or group in most any country in the world. For \$5.95 CARE delivers a new "Budget Food" package in fourteen European countries. Or for \$10, CARE delivers baby food, knitting yarn, or a pure wool blanket. The package CARE sends for you will contain more than you could send yourself for the same money. If your name is Smith, Jones, or Brown and you don't know anyone in the war-ravaged countries, CARE will choose a needy family for you ---and you will very likely hear from them after they have received your package. Just send \$10 -- or \$6.95 -- to CARE, New York.....

- 1 MOL:: Fair enough.
- 2 WIMP: But she said "No, Wallace, I'll flip YOU for it!" And she did - flipped me over her shoulder and out the window, and I ran through the garage and down the alley and took a bus to Yellowstone National Park. It was lovely.
- 3 FIB: Yeah, we've seen it.
- 4 MOL: In newsreels. Did you see the geyser, Mr. Wimple?
- 5 WIMP: Oh yes, Old Face-Full Geyser. That's an amazing -
- 6 FIB: No, Wimp - "Old Faithful" they call it. Not "Face Full".
- 7 WIMP: Did you ever lean over it when it went off, Mr. McGee? (CHUCKLES) My goodness, I got my whole face full of Old Faithful, all right! I -- Oh, but I almost forgot what I came by for.
- 8 FIB: What?
- 9 WIMP: Well I wrote a sort of a welcome back poem for you and Mrs. McGee.
- 10 MOL: A poem for us? Isn't that nice, McGee?
- 11 FIB: I dunno - I haven't heard it yet.
- 12 WIMP: I'll read it to you. I call it "Welcome Back to Mr. and Mrs. McGee Who are Going to be Heard over this Network every Night, Monday through Friday, Inclusive".
- 13 FIB: It don't rhyme.
- 14 WIMP: That was just the title, Mr. McGee. The poem goes:

Welcome to Mr. and Mrs. McGee.
Back again on NEC;
As I look ahead, it makes me shriek!
What'll you do 5 times a week!....Goodbye now.

DOOR SLAM

- 1 MOL: You know, that's a pretty good question at that.
- 2 FIB: Yep - well maybe I can get back to work here now. Where was I?
- 3 MOL: You were about to hang Aunt Sarah's picture - but the hammer handle is loose - so you got the toolbox to get a metal wedge to tighten the hammer handle -
- 4 FIB: Oh yeah, (RAPIDLY) and the toolbox lid is stuck and I gotta have the screwdriver to pry it open to get the wedge to tighten the -- Okay, I'll take it from there, Tootsie.
- 5 MOL: Good.
- 6 FIB: Now, lemme see -- where'd I put that screwdriver - Ohh, I know. In the desk drawer, right where it's handy.
- 7 MOL: Well, good luck with it, dearie. (FADING) I want to go put some potatoes on for dinner, so keep at it, will you?
- 8 FIB: Okay, Tootsie! (TO SELF) Ahhh, there goes a good kid! And lucky, too....I can't think just why she's lucky, at the moment, but -
- 9 SOUND: DOOR OPEN
- 10 TEE: (BRIGHTLY) Hi, Mister! Hi! It's me, Teeny!
- 11 FIB: Well, migosh, Teeny! Come in, Sis! Park the frame! Pull up an ottoman to rest your bottom on.
- 12 TEE: (GIGGLES) Gee, Mister, you haven't changed a bit, have you?
- 13 FIB: Whatcha been doin' Sis - what's new? Gimme a rundown on the latest developments in the lollipop and hopscotch set.
- 14 TEE: Well...I went to camp this summer -- and Willie Toops had the chicklepox -- and - uh - my littul dog Margaret, he had a kitten - and -

- FIB: Hey, hey, hey - hold it!
- 2 TEE: Hm?
- 3 FIB: Your dog had what?
- 4 TEE: My littul dog, Margret, he had a kitten and -
- 5 FIB: No, sis - you're a little biologically confused. Dogs don't have kittens.
- 6 TEE: My dog did, I betcha. He had a littul bitty kitten up a telephone pole and wouldn't let him down, so my daddy got a stick -
- 7 FIB: Okay, okay, okay. How's school? Like it this year?
- 8 TEE: Oh sure, it's just wonnerful, mister. We got a new teacher and her name is Miss Matthews and she's teachin' us all kinds of arts and crafts - like makin' baskets out of grass - and makin' ashtrays with clay - and ohh, all kinds of crafts.
- 9 FIB: Sounds mildly fascinating, sis. What do you like best? Which craft?
- 10 TEE: Sure - that's the one I wanted to learn, but they don't teach that craft.
- 11 FIB: Huh? Whattaya mean, they don't teach that craft? Don't teach which craft?
- 12 TEE: Noo...No, I ast the teacher. She said no. They don't teach it.
- 13 FIB: Don't teach WHAT??
- 14 TEE: What you just said - witchcraft.
- 15 FIB: Aww for --

- 1 TEE: Miss Matthews said 'Now children, we're going to learn arts and crafts' and she said "What would you like to learn best, Teeny, which craft?" And I said 'Yes mam'. And she said "Answer the question" and I said "I did". And she said "Which Craft?" And I said "Yes mam, witchcraft, because if I could ride a broom -
- 2 FIB: Yeah, yeah, yeah, I know! Now look, sis, it's been very nice talking to you, but I got a little work to do here, so -
- 3 TEE: Oh gee, I'd like to stay and help you, mister - but I hafta go now. I hafta meet my mama downtown - she's down at the saloon.
- 4 FIB: Huh? Your mother's at the saloon?
- 5 TEE: Sure - The Wistful Vista Saloon of Beauty. She's gettin' a haircut.
- 6 FIB: (CHUCKLES) Oh, well that's not "Saloon" - that's "Salon" sis.
- 7 TEE: So lon, Mister!)(GIGGLES)
- 8 SOUND: DOOR SLAM

- 1 FIB: Cute kid, but that ain't gettin' Aunt Sarah's picture hung. If I can just get this desk drawer open to get the screw driver to pry the lid off the toolbox to get the thing to fix the hammer to hang the picture -
(RATTLES DESK DRAWER) Aww, if that ain't --
- 2 MOL: (FADES IN) McGee did you hang that picture yet, because -- (PAUSE) Now what????
- 3 FIB: Aw, the screwdriver I need to pry open the toolbox is in this desk drawer and look at it! Locked! (RATTLES IT AGAIN)
- 4 MOL: Well, unlock it. Do you know where the key is?
- 5 FIB: Yep.
- 6 MOL: Where?
- 7 FIB: In the toolbox.
- 8 MOL: Chhhhhh, this is ridiculous!
- 9 MUSIC: BAND 13.....FADE FOR

1 ANNCR: Fibber and Molly return in just a moment...You know a lot of vacations start as a daydream - and end as a daydream - for lack of money. That needn't happen to you. You can have extra money when you need it. Simply join the Payroll Savings Plan for buying United States Savings Bonds. When your bonds mature, you'll get back four dollars for every three dollars you invest. There's your extra money - your vacation -- both guaranteed! Ask your employer about buying United States Savings Bonds through the Payroll Savings Plan-- then join!

2 MUSIC: BAND 13....UP AND FADE FOR:

- 1 ANNCR: The Fibber McGee and Molly program is written by Phil Leslie and directed by Max Hutto. Heard on tonight's transcribed program were: Bill Thompson as Wallace Wimple and Arthur Q. Bryan as Doctor Gamble. The part of Teeny was played by - Teeny, and here are Fibber and Molly to say -
- 2 FIB: Goodnight.
- 3 MOL: Goodnight, all.
- 4 MUSIC: BAND 2 UP AND FADE FOR
- 5 ANNCR: This is John Wald reminding you that Fibber McGee and Molly will be back tomorrow night at this same time and -
- 6 FIB: Hey, hey, hey -- whaddaya mean "tomorrow night"? You mean next week - we won't be back till next -
- 7 ANNCR: You just be here tomorrow, Buster, that's all. Same time. Goodnight.
- 8 MUSIC: BAND 2.....UP TO FILL