July 15, 1950

ET:

OPEN WITH CAVALIER SPOT RECORDING 556

830:32 IT'S GRAND OLE OPRY TIME! ANOTHER GRANT: STARRING RED FOLEY!

APPLAUSE AND CHEERS WITH SONG INTRO. HOLD TILL RED SINGS:

MUSIC: 830:40

"SUNDAY DOWN IN TENNESSEE" .. FOLEY

APPLAUSE

THANKS - AND A GREAT BIG HOWDY TO ALL MY GOOD FRIENDS AND NEIGHBORS OF PRINCE ALBERT SMOKIN! TOBACCO'S GRAND OLE OPRY!

GRANT \$32.35 RED, I'LL SWEAR I DON'T KNOW WHERE ALL THE PEOPLE ARE COMING INSIDE THE RYMAN THERE'S STANDING ROOM ONLY AND OUT-FROM! SIDE ON THE STREET THE FOLKS ARE FOUR DEEP IN LINE ALL THE WAY DOWN BROAD STREET. IT'S ANOTHER BIG NIGHT AT THE PRINCE ALBERT OPRY - WITH TONIGHT'S GUEST ONE OF THE NATION'S TOP SINGERS OF FOLK SONGS -- THE ONE AND ONLY ELTON BRITT! ALSO, ROD BRASFIELD! MINNIE PEARL! THE JORDANAIRES! CLAUDE SHARPE'S OLD HICKORY SINGERS, AND THE ENTIRE PRINCE ALBERT GANG!

(33 22 YESSIR, GRANT, WE'LL SURE BE GLAD TO SAY HOWDY TO ELTON BRITT HERE IN A FEW MINUTES - BUT RIGHT NOW WE GOT SOME MIGHTY IMPORTANT FUNNY BUSINESS TO TEND TO - TRANSACTED BY THE HOHENWALD HOTSHOT HISSELF -- ROD BRASFIELD!

APPLAUSE AND PLAYON

1456

ROD: 8'33 45'

MR. FOLEY, I JUST COME FROM MY UNCLE CYPE'S, AND HE'S ALL WRAPPED UP IN CROSS-PLANTIN' ...

FOLEY:

I DIDN'T KNOW YOUR UNCLE CYPE WAS A DIRT FARMER, ROD ...

ROD: 834 0 2 SH

SHUCKS, HE'S ALWAYS BEEN A DIRT FARMER - EXCEPT WHEN IT RAINED.. THEN HE WAS A MUD FARMER. BUT HE READ ABOUT CROSS-PLANTIN' SO HE CROSSED SUGAR WITH CUCUMBERS AND TRIED TO RAISE SWEET POTATOES. THEN HE CROSSED A LEMON WITH A CAT AND TRIED TO RAISE A SOURPUSS. I GOT INTERESTED MYSELF AND CROSSED A WATERMELON PATCH WITH A WHEELBARROW.

FOLEY 834

WHAT'D YOU GET?

ROD: 934

A LOAD O' BUCKSHOT! (LAUGHS) HI-DY FRIENDS .. (WEATHER)

THAT UNCLE CYPE SURE GIVES ME A BAD TIME. THE OTHER DAY HE COME IN THE HOUSE AND HE COMMENCED LIGHTIN' HIS PIPE AND I SAID "UNCLE CYPE, WHAT'S THAT YOU'RE LIGHTIN' YOUR PIPE WITH?" AND HE SAID "A TWENTY DOLLAR BILL". I SAID "UNCLE CYPE, HAVE YOU GONE PLUMB CRAZY AS A BETSEY-BUG, LIGHTIN' YOUR PIPE WITH THAT TWENTY-DOLLAR BILL?" SO UNCLE CYPE TOCK A FEW PUFFS O' PRINGE ALBERT THERE AND HE SAID "IT'S ALRIGHT RODNEY.. IT'S JUST A TWENTY-DOLLAR-BILL FROM THE GROCER,

AND I DON'T AIM TO PAY IT ANYHOW!"

Substitute Noutine

WELL SIR, UNGLE CYPE'S GOT 'IM A NEW WAITRESS DOWN AT THE SNIP, SNAP AND BITE RESTAURANT -- THE PURTIEST GAL IN HOHEN-WALD, TOO...INGRID SNODGRASS. I'M TELLIN' YOU, THAT INGRID IS AS PRETTY AS A SIX-WEEKS-OLD PIG IN A SWEET POTATO PATCH!

(ROD CONT'D OVER)

ROD:

WELL SIR, SHE AND ME WAS ALONE IN THE RESTAURANT THERE THE

OTHER DAY AND SHE KEPT SMILIN' AT ME AND A-MINKIN' AT ME, AND
I WANTED TO ASK 'ER FOR A KISS, BUT I DYDN'T KNOW HOW. I

STAMMERED AND STAMMERED AND STOOD THERE WITH BOTH FEET IN

MY MOUTH. FINALLY INGRID SAYS "SPEAK UP, ROD..WHAT IS IT

YOU'RE TRYIN TO SAY?" AND I SAYS "INGRID, I'M JUST TRYIN'

TO GET UP THE NERVE TO ASK YOU FOR A KISS". SO SHE SMILED

ALL OVER AND SHE SAYS "OF OOURSE YOU CAN HAVE THE KISS, ROD
NEY...BUT YOU SURE HAD ME WORRIED, BECAUSE FOR A MINUTE .'

THERE I THOUGHT YOU WANTED TO BORROW SOME MONEY!"

WELL SIR, I STOOD UP ON MY TIPPY'TOES AND GIVE HER A LITTLE
OLE DAB OF A SMIDDIN OF A SMACK AND SHE SAYS "DO YOU CALL
THAT LITTLE BITTY PECK A KISS?" AND I SAYS "I RESENT THAT,
INGRID. WHY, ALWAYS THROW MYSELF INTO WHATEVER I DO". AND
SHE SAYS "WELL, THEN WHY DON'T YOU GO OUTSIDE AND DIG YOURSEL!
A WELL!"

I FIGGERED I'D SHOW 'ER WHAT A REAL KISS WAS, SO I WAS JUST IN THE MIDDLE OF A SMACK WHEN THE DOOR BUST OPEN AND IN COME UNCLE CYPE. 'COURSE, HE WAS PLENTY MAD SO HE YELLED AT ME AND SAYS "RODNEY, I'LL TEACH YOU TO MISS MY WAITRESS!" SO INORID SORTY SNICKERS AND SHE SAYS "WHEN YOU GET THROUGH TEACHIN' 'IM, SEND HIM BACK AND I'LL LET HIM TRY ME AGAIN!"

BUT I DON'T CARE ABOUT INGRID, REALLY, MY GAL FRIEND SUZY'S

(ROD CONT'D OVER)

THE ONLY GAL FOR ME.

ROD:

ME AND SUZY TOOK US A LITTLE TRAIN TRIP UP TO TULLAHOMA THE OTHER DAY AND WE WENT THROUGH A TUNNEL UNDER A MOUNTAIN THERE, AND I RECKON WE DID US A LITTLE DAB OF A SMIDGIN O' SMOOCHIN' IN THE DARK THERE. AND WHEN WE COME OUT IN THE LIGHT AGAIN, I SAYS "SUZY, THAT THERE TUNNEL WE JUST WENT THROUGH IS A MILE LONG AND IT COST FOURTEEN MILLION, FOUR HUNDRED, AND EIGHT THREE THOUSAND DOLLARS." SO SUZY LEANS OVER WITH HER HANDKERCHIEF AND WIPES THE LIPSTICK OFFA MY CHEEK AND SHE SAYS "YES RODNEY. AND WORTH EVERY PENNY OF IT!"

APPLAUSE AND PLAYOFF

(ROD WILL ADD A COUPLE OF HIS OWN FOR CLOSERS AS PER USUAL)

SOUND: 8373 SOFT STRUMMING OF GUITAR .. SUDDEN SNAP

FOLEY: 837 AHHHH! THERE GOES A STRING!

TURNER: 63/CAN'T YOU PLAY WITHOUT IT, RED?

FOLEY: 371 COULD .. BUT IT WOULD SOUND LIKE THIS:

SOUND: 89 FLAT, SOUR DISCORD ON GUITAR

TURNER: SO OH, I GET IT! THE RICH, FULL TONE OF A GUITAR COMES FROM ALL
THE STRINGS TOGETHER! IS THAT RIGHT?

FOLEY: RIGHT! A GUITAR IS LIKE PRINGE ALBERT, IN A WAY: EVERYTHING WORKING TOGETHER TO MAKE A MIGHTY WONDERFUL SMOKE.

TURNER: YOU MEAN LIKE PRINCE ALBERT'S CHOICE TOBACCO -- SO RICH AND FULL-FLAVORED ..? AND THE WAY IT'S BEEN SPECIALLY TREATED TO INSURE AGAINST TONGUE BITE?

.456 6676

AND THE WAY PRINCE ALBERT'S BEEN CRIMP CUT TO BURN SLOW AND EVEN. AND SMOKE COOL. YES, AND STILL ANOTHER PLUS IN ITS PLEASURE FOR YOU IS THAT DELIGHTFUL, GOOD FRAGRANCE YOU GET WHEN YOU LIGHT UP P.A. ADD IT ALL TOGETHER AND YOU GET A TOBACCO THAT'S SPECIALLY MADE FOR SMOKING ENJOYMENT!

TURNER! GOLLY, IT'S NO WONDER PRINCE ALBERT IS THE LARGEST-SELLING SMOKING TOBACCO IN AMERICA! SO MEN, FOR EXTRA SMOKING PLEASURE, ALWAYS GET PRINCE ALBERT, THE NATIONAL JOY SMOKE.

FOLEY: FOR CONVENIENCE, BUY PRINCE ALBERT IN THE HANDY POCKET TIN WITH THE HUMIDOR-TOP. FOR ECONOMY, BUY PRINCE ALBERT IN THE BIG POUND-SIZE.

AND TAKE A PUFF OR TWO.

YOU'LL GET THAT EXTRA SMOKING JOY
PRINCE ALBERT OFFERS YOU!

DWELL ON EVER SO OFTEN - AND ONE OF MINE CONCERNS A CERTAIN SATURDAY NIGHT NOT TOO MANY YEARS AGO...I'D SAY AROUND 1945, IT WAS, WHEN A NICE-LOOKIN' YOUNG FELLA IN A TEN-GALLON HAT PAID US HIS FIRST VISIT HERE ON THE PRINCE ALBERT OPRY AND SANG A SONG CALLED "I'M TYIN' THE LEAVES SO THEY WON'T COME DOWN". I'M TELLIN' YOU, HE WAS A SENSATION..SO IT'S WONDER-FUL TO SAY WELCOME AGAIN TO ---- ELTON BRITT !!!

APPLAUSE

\$39,30

FOLEY: ELTON, WE'RE ALWAYS MIGHTY EXCITED ABOUT HAVIN' YOU DOWN HERE WITH US EVERY ONCE IN A WHILE THE WAY YOU DO. WHAT'S ALL BEEN DOIN' SINCE WE LAST SAW YOU?

ELTON: GIVES BRIEF RESUME OF RECENT DATES, RECORDS, ETC...

FOLEY: WELL, I'M SURE GLAD YOU HAVEN'T BEEN TOO BUSY TO, COME DOWN BLUES AND SING US THAT NEW ONE YOU'VE JUST RECORDED ... "CHIME BELLS".

MUSIC: 83 "CHIME BELLS" ... ELTON BRITT

APPLAUSE

AS PRINCE ALBERT! LATCH ONTO A PRETTY GAL THERE AND HAVE

A DANCE WITH US! ALRIGHT, EVERYBODY UP! HERE WE GO!

MUSTC: SQUARE DANCE .. MAXIMUM 45 SECONDS ..

APPLAUSE

FOLEY: "WHILE WE'RE ALL GETTIN' OUR BREATH BACK, HERE ARE THE JORDANA IRES!

MUSIC: 8 1 101P YOUR FINGERS IN SOME WATER" ... JORDANAIRES

APPLAUSE

SEQUE TO ACCORDIAN B.G.... DOWN ON CUE FOR:

(FOLEY OVER)

LAST TIME I WAS IN Bew York ELTON BRITT ... AND AFTER SUPPER WE SAT AROUND IN THE YARD AND

WENT TO VISIT

HE TOOK HIS GUITAR AND BROUGHT BACK TO MIND SOME SONGS I'D ALMOST FORGOTTEN .. AMONG 'EM WAS THIS FINE OLD HYMN .. WONDER

APPLAUSE

THANKS A LOT. GRANT TURNER, YOU'RE GROWDIN' WTHANKS FOLKS. MY ELBOW HERE. SOMETHINT ON YOUR MIND?

TURNER: 6 / SAY RED. DID YOU EVER NOTICE HOW FAST THIS LITTLE OLD HALF HOUR GOES?

LIKE I ALWAYS SAY, WHEN YOU'RE HAVING YOURSELF A GOOD TIME, THOSE WATCH HANDS REALLY SEEM TO STIR THEIR STUMPS!

BUT, YOU KNOW ONE THING THAT DOESN'T JUST SEEM TO GO FAST .. THAT'S THE TIME IT TAKES TO ROLL A IT REALLY DOES GO FAST! "MAKIN'S" CIGARETTE WITH PRINCE ALBERT! IT ROLLS SO QUICK AND EASY. THAT'S BECAUSE PRINCE ALBERT'S CHOICE TOBACCO IS CRIMP CUT. SO IT CLINGS TO THE PAPER. DOESN'T BLOW AROUND .. DOESN'T DRIBBLE OUT THE ENDS. IN NO TIME, ANYONE CAN ROLL A FIRM, SMOOTH "MAKIN'S" CIGARETTE WITH PRINCE ALBERT!

SO ROLL YOUR OWN WITH GOOD P.A. SINGING:

> AND TAKE A PUFF OR TWO. YOU'LL GET THAT EXTRA SMOKING JOY PRINCE ALBERT OFFERS YOU!

THE OLD HICKORY SINGERS TAKE US BACK A FEW YEARS TO THE TIME WHEN DAD WAS SINGIN! "TOMORROW I'LL BE IN MY DIXIE HOME AGAIN".

MUSIC: "TOMORROW I'LL BE IN MY DIXIE HOME AGAIN" .. HICKORY SINGERS

APPLAUSE

FOLEY: 8 / ELTON BRITT, WE WANT TO HAVE ANOTHER SONG FROM YOU IN A FEW MINUTES HERE..BUT FIRST, I WANT TO KNOW IF YOU'RE HAVIN' A GOOD TIME?

ELTON: 81936 SURE AM, RED. AS A MATTER OF FACT, THERE'S ONLY ONE THING MISSIN' TO MAKE THIS ABSOLUTELY PERFECT.

FOLEY: 8 19 ONE THING MISSIN'S NOW WHAT WOULD THAT BE?

ELTON: WHY, THE GOSSIP OF GRINDERS SWITCH

TOGETHER: COUSIN MINNIE PEARL !!

APPLAUSE AND PLAYON

MINNIE: 8496. HOW-DEE! I'M JES! SO PROUD T'BE HERE!

"THEY SAY A GAL'S ACTIN' IMPROPER

IF SHE'S CAUGHT IN THE PARLOR BY HER POPPER

BUT THE GAL WILL INSIST, WHEN SHE WANTS TO BE KISSED'

IT AIN'T PROPER FER POPPER TO STOP 'ER!"

APPLAUSE

MINNIE! GOLLY, THE WAY THE FELLERS WAS ACTIN' THIS SPRING, I FIGGERED

BY NOW I'D JES' BE SHOWERED WITH KISSES. AIN'T IT BEEN

A DRY SUMMER!

ELTON BRITT, DO YOU KNOW ANYTHING ABOUT WOMEN?

ELTON: " I SURE DO, MISS MINNIE, I KNOW PLENTY ABOUT WOMEN.

MINNIE: 65 YOU MEAN YOU'VE HAD LOTS OF DATES AND KISSED LOTS OF GALS?
ELTON: 65 OH NO, I NEVER DO THINGS LIKE THAT.

MINNIE: THEN HOW COME YOU FIGGER YOU KNOW SO MUCH ABOUT WOMEN?

ELTON: WHY SHUCKS, MINNIE -- HALF O' MY ANCESTORS WAS WOMEN!

MINNIE: THEN IF YOU KNOW SO MUCH ABOUT WOMEN, WHAT KIND OF A MAN DO

ELTON: THAT'S EASY, MIN. A GAL LOOKS FOR A FELLER THAT'S SMART

MOST GALS LOOK FOR?

MINNIE: YOU MEAN ALL A FELLER HAS TO BE IS JEST SMART ENOUGH TO MAKE MONEY?

YEP .. THEN HE'S GOT TO BE JEST DUMB ENOUGH TO GET MARRIED!

MINNIE: THAT SOUNDS REASONABLE, ELTON... I'LL HAVE TO SET MY CAP FER A FELLER LIKE THAT. COME TO THINK OF IT, I AIN'T HAD MUCH LUCK SETTIN' MY CAP... MAYBE I'D BETTER SET A TRAP!

COURSE, I DON'T HAVE 'TO WORRY LONG'S I GOT MY HEZZY.. (BIZ)..

I REMEMBER WHEN HEZZY WAS TEACHIN' ME HOW TO DANCE AND I

WASN'T DOIN' SO GOOD. HE SAYS "MINNIE, IT'S EASY TO LEARN HOW

TO DANCE. ALL YOU HAVE TO DO IS KEEP PULLIN' YOUR FEET AWAY

FASTER'N I CAN STEP ON 'EM!" (MINNIE: CONT'D OVER)

MINNIE

WELL, NOTHIN' MUCH HAS HAPPENED AT GRINDERS THIS WEEK, CEPTIN'
UNCLE NABOB GOT INTO SOME TROUBLE WITH AUNT SOPHRONY. SHE'D
BEEN COMPLAININ' BECAUSE HE NEVER BRUNG HER HOME THINGS LIKE
OTHER MEN DID FOR THEIR WIVES. SO UNCLE NABOB COMMENCED
BRINGIN' HER HOME SOMETHIN' EVER' NIGHT. HE BROUGHT WASHINGS
FOR HER TO DO!

BROTHER PROVED THAT HE WAS A HARD-HEADED BUSINESS MAN THE OTHER DAY. BROTHER WON FIVE DOLLARS FROM FLUDGE SMEED BY OUT BUTTIN'HIS OLD RAM!

HODGE SNEDICOR GOT HISELF TOOK DOWN SICK LAST WEEK AND EVER'BODY THOUGHT HE WAS A-HEADIN' FER THE PEARLY GATES. HE CALLED HIS WIFE TO HIS BEDSIDE AND HE SAYS "UEZEBEL, IF ANY-THING HAPPENS TO ME, I WANT YOU TO MARRY WEASEL SNORK". HIS WIFE SAYS "WEASEL SNORK? WHY I THOUGHT YOU ALWAYS HATED WEASEL". AND HODGE SAYS "SURE..THAT'S WHY I WANT HIM TO MARRY YOU!"

BROTHER WAS HELPIN' OUT MAN MOUNTAIN MURDOCK AT THE BLACKSMITH SHOP THIS WEEK.. MAN MOUNTAIN GOT FINISHED FIXIN' A
BIT FER A BRIDLE AND TOLD BROTHER TO PUT THE BIT IN THE
HORSE'S MOUTH, BROTHER WENT OUTSIDE WHERE THE HORSE WAS AND
A HOUR LATER MAN MOUNTAIN WENT OUT LOOKIN' FER HIM, AND
THERE WAS BROTHER STANDIN' ALONGSIDE THE HORSE'S HEAD. AND
MAN MOUNTAIN SAYS "WHAT IN THUNDER ARE YOU STANDIN' THERE
FER? WHY DON'T YOU PUT THE BUT IN THE HORSE'S MOUTH?" AND
BROTHER SAYS "WHY, I'M JES' WAITHN' FER THIS STUBBORN FOOL
NAG TO YAWN!"

MINNIE: BROTHER'S ALLUS HAVIN' TROUBLE WITH HORSES. ONE TIME HE PUT
HIS HAND IN A HORSE'S MOUTH TO COUNT HIS TEETH. BEFORE HE
COULD GET HIS HAND BACK, THE HORSE'D COMMENCED COUNTIN'
BROTHER'S FINGERS!

TRILLIUM TRINKUM WENT INTO THE CITY THE OTHER DAY TO GET
HERSELF SOME NEW PERFUME. SHE'D HEARD ALL ABOUT THEM PERFUMES
THAT MEN JES! CAN'T RESIST..."TEMPTATION"..."MY SIN"...
"DESIRE"....WELL, TH' FELLER SHOWED HER SOME CALLED "YIPE!"
TRILLIUM SAYS "IS THIS REALLY GOOD PERFUME? WILL IT REALLY
ATTRACT MEN TO ME?" AND THE FELLER SAYS "HONEY, ALL I C'N
SAY IS, DON'T PUT ANY OF THIS PERFUME ON .. IF YOU DON'T MEAN
IT!"

WELL, G'BYE NOW. SEE YOU NEXT WEEK!

APPLAUSE AND PLAYOFF

TURNER: 85 SAY RED, WHAT HAPPENED TO THAT "MAKIN'S" CIGARETTE YOU ROLLED

FOLEY: 953 WHAT HAPPENED TO IT? WHAT HAPPENS TO ANY "MAKIN'S" CIGARETTE

I ROLL WITH PRINCE ALBERT..AND AN O C B PAPER? I SMOKED IT,

NATURALLY! SURE ENJOYED IT, TOO...PRINCE ALBERT IS SO

RICH, FULL-FLAVORED, AND SO COOL AND MILD!

TURNER: 15367
THOSE WORDS SEEM TO FIT TONIGHT'S GUEST TOO, RED ---

FOLEY: 8 53 RIGHT AGAIN GRANT. AND HERE'S ELTON BRITT FOR AN ENCORE!

MUSIC: 8 55 "YODEL BLUES". ELTON BRITT

APPLAUSE

INTO FIVE STRING BANJO NUMBER .. FADE ON CUE FOR: (FOLEY OVER)

51456 6660

FOLEY: 2 STRINGBEAN AND HIS FIVE-STRING BANJO. JUST A-WHIPPIN' UP A STORM WITH "EIGHT MORE MILES TO LOUISVILLE"!

MUSIC: 7 5 "EIGHT MORE MILES TO LOUISVILLE" .. STRINGBEAN

APPLAUSE

SEGUE TO GUITAR B.G. . . DOWN FOR:

THE BEST TOBACCO, I THINK, IN THE WHOLE, WIDE WORLD!

MUSIC: "MOLLY DARLINI" .. FOLEY

APPLAUSE

INTO SQUARE DANCE . DOWN ON CUE FOR:

BUT WE'LL COME CALLIN' TO GATHER UP THE KIDS AND HEAD FOR HOME..

BUT WE'LL COME CALLIN' FOR YOU NEXT WEEK, SAME TIME, IN

THE BUCKBOARD..SO DON'T FORGET, IF YOU CAN'T COME, WRITE.

NEXT WEEK WE'RE HAVIN' ANOTHER BIG-TIME FAVORITE WITH US..

MERLE TRAVIS! MEANWHILE, THIS IS RED FOLEY SAYIN' THANKS

FOR EVERYTHING..AND I'LL BE SEEIN' YOU ONE WEEK FROM TONIGHT,

NEXT SATURDAY NIGHT, AT PRINCE ALBERT'S GRAND OLE OPRY!

ANNCR: PRINCE ALBERT'S GRAND OLE OPRY CAME TO YOU FROM WSM IN NASHVILLE, TENNESSEE.

TOMORROW'S GOOD MYSTERIES INCLUDE "CLOAN AND DAGGER" AND "HIGH ADVENTURE"..ON NBC.