7;30.01 GRANT: 1

STARRING LITTLE JIMMY DICKENS!

APPLAUSE & CHEERS .. HOLD TILL DICKENS SINGS:

MUSIC: 7:30.11

"I'LL DANCE AT YOUR WEDDING" ... DICKENS

APPLAUSE

7.3/,48

WELL THANKS AND A GREAT BIG HOWDY TO ALL MY GOOD FRIENDS AND NEIGHBORS OF PRINCE ALBERT SMOKIN' TOBACCO'S GRAND OLE OPRY!

GRANT:

AND A GREAT BIG HOWDY RIGHT BACK AT YOU JIMMY! -- FROM ROD
BRASFIELD! MINNIE PEARL! THE OLD HICKORY SINGERS! STRINGBEAN!
AND ALL OF US HERE ON THE PRINCE ALBERT OPRY!

DICKENS:

THANKS AGAIN, GRANT! AND JUST TO SHOW HOW GRATEFUL I AM FOR THIS FINE WELCOME I'VE ASKED A VERY TALENTED NEW-COMER TO BE MY GUEST HERE TONIGHT. THE ARKANSAS BOY, RICKY RIDDLE!

APPLAUSE

DICKENS:

RICKY'LL BE OUT HERE DIRECTLY TO PICK AND SING, AND MEANWHILE YOU AND ME'LL GET CAUGHT UP ON THE NEWS FROM GRINDERS SWITCH, AS TOLD TO US BY PRINCE ALBERT'S FAVORITE PRINCESS, COUSIN MINNIE PEARL!

APPLAUSE AND PLAY ON

MINNIE:7

HOW-DEE! I'M JES' SO PROUD T'BE HERE!

OH, I JUST SEEN THAT RICKY RIDDLE BACKSTAGE AND HE'S THE GUTEST THING! I USUALLY AIN'T SO GOOD AT SOLVIN' 'EM, BUT THAT'S ONE RIDDLE I'D LIKE TO WORK ON!

(MINNIE CONT'D OVER)

MINNIE:7:32.55

I GUESS HE'S NAMED RIDDLE BECAUSE HE KEEPS US GALS GUESSIN'! I
KNOW ALL ABOUT THAT BECAUSE HE'S A LOT LIKE I AM. I KEEP THE
FELLERS GUESSIN' TOO. MATTER OF FACT, I PASSED A COUPLE OF
FELLERS ON MY WAY HERE AND ONE OF 'EM LOOKED AT ME KINDA STRANGE
AND HE SAID TO T'OTHER, "WHAT THE HECK WAS THAT?"

Y'KNOW, THIS RIDDLE FELLER REMINDS ME A LOT OF BROTHER. THE ONLY DIFFERENCE IS, THAT HE'S RICKY AND BROTHER'S ROCKY!

MR, DICKENS, WOULD YOU MIND DOIN' SOMETHIN' FOR ME?

CALL ME JIMMY!

MINNIE:

(SIGH) OHHH, JIMMY! AND YOU CAN CALL ME ANYTHME!

(BREAK OFF SHARPLY) ENOUGH OF THIS HERE CREAMIN'. JIMMY, I WANT
YOU TO ASK ME SOME QUESTIONS HERE FROM MY COLYUM IN THE GRINDERS
SWITCH GAZETTE. TART WITH THAT PIRST'N THERE...

DICKENS:

OKAY MIN. HERE WE GO. THIS ONE HERE SAYS "DEAR MINNIE: I AM KEEPING COMPANY WITH A RISH WIDOW. THE WAY SHE SPENCS MONEY, YOU'D THINK IT WAS GOIN' OUT OF STYLE ANY MINUTE! THE ONLY TROUBLE IS, SHE WEIGHS OVER 240 ROUNDS. DO YOU THINK I SHOULD MARRY HER OR WAIT FOR A GAL WITH A SLIMMER FIGGER? SIGNED, PERPLEXEC".

MINNIE:

DEAR PURP: DON'T BE A SAP! REMEMBER, A SLIM VAISTLINE IS NO MATCH FOR A FAT BANK ACCOUNT! NEXT QUESTION, JUNY!

DICKENS:

MINNIE, HERE'S ONE THAT SAYS "DEAR MISS PEARL: I HAVE A CUTE BOY-FRIEND, BUT I CAN NEVER GET TO BE ALONE WITH HIM. MY MOTHER WATCHES US LIKE A HAWK! HOW CAN I GET TO BE ALONE WITH 'IM'S SIGNED, FRUSTRATED."

(MINNIE OVER)

MINNLE:

DEAR FROST: IT'S LIKE THAT ALL OVER. I'LL SWEAR, IF'N IT ATN'T

DICKENS:

ONE MORE, MINNIE. THIS ONE SAID "LEAR MIN: I RAISE HOGS, AND
THE OTHER DAY A GOVERNMENT FARM BUREAU MAN COME BY AND TOLD ME
THE PEN MY HOGS AND NOT LET LEM ROAM, LIET & GET FAT IN HALF
THE TIME WHAT DO YOU SUGGEST? SIGNED, STUYVESSAND."

MINNIE: '

THANKS; JIMMT DISKENS - AND NOW FOR SOME NEWS FROM GRINDERS
SWITCH!

WE HAD US A WEDDIN' IN GRINDERS LAST WEEK, BUT I DON'T THINK THE BRIDE'S FAMILY HAD MUCH CONFIDENCE IN THE MARRIAGE. ALL THEY THREW AT 'EM WAS MINUTE RICE!

THE BRIDE CARRIED A LOVELY BOUQUET OF MOUNTAIN PINKS. THE GROOM WAS CARRIED BY THE BRIDE'S DROTHERS.

I WHISPERED TO MY FELLER HEZZY, I SAYS "WELL SHE GOT HER MAN!
THERE AIN'T NO FLIES ON THAT GAL!" AND HEZZY SAYS "SHUCKS, HOW
COULD THERE BE! SHE'S ALL COVERED WITH NETTIN'!"

MY UNCLE NABOB SAYS THE SYSTEM IS ALL WRONG. HE SAYS THEY COVER THE BRIDE UP WITH MOSQUITO NETTIN', AND IT'S THE GROOM THAT GETS STUNG!

MY PAPPY SAYS THAT THE TROUBLE WITH YOUNG FOLKS TODAY IS THAT THEY'RE AFRAID TO GET MARRIED. HE SAYS THAT BEFORE HE GOT MARRIED, HE DIDN'T KNOW WHAT FEAR WAS!

51462 0585

(MINNIE CONT'D OVER)

MINNIE: 1,34,05

WE HAD US A FELLER FROM THE RURAL ELECTRIFICATION BUREAU COME

THROUGH AND THE FIRST HOUSE HE STOPPED AT WAS LUCIFER HUCKLE
HEAD'S. HE SAID "I'M CHECKIN' TO SEE IF YOU HAVE A.C. OR D.C.

CURRENT IN THIS TOWN." AND LUCIFER SAYS "WELL IF WE HAVE, I

AIN'T NEVER MET ENTHER ONE OF 'EM!"

HEZZY COME CALLIN' ON ME LAST NIGHT. LIKE HE ALWAYS DOES. AND HE BROUGHT A BIG BOX OF CANDY. LIKE HE ALWAYS DOES. AND AFTER I HAD TWO PIECES OF IT, HE TOOK IT HOME.. LIKE HE ALWAYS DOES!

HEZZY WAS TELLIN' ME ABOUT A ARTICLE HE READ IN THE PAPER WHICH SAID ABOUT KISSIN' SPREADIN' GERMS AND GIVIN' PEOPLE ALL KINDS OF AILMENTS. I SAYS TO HEZZY, I SAYS "SPEAKIN' FROM A GAL'S VIEWPOINT, I CON'T KNOW AS HOW KISSIN' MAKES US SICK. BUT IT SURE LOWERS OUR RESISTANCE!"

WELL GIBYE NOW, SEE YOU NEXT WEEK !

APPLAUSE AND PLAY OFF

GRANT: 7:35.45

JIMMY, DO YOU ENJOY A PIPE IN WARM WEATHER AS MUCH AS YOU DO IN,
SAY, SEPTEMBER OR OCTOBER?

DICKENS: 7,35,57
THE ANSWER IS <u>YES</u>, GRANT-- PARTICULARLY WHEN THE TOBACCO IS

PRINCE ALBERT! YOU SEE, P.A. GIVES A PIPE-SMOKER SUCH A SMOOTH,

COOL, EASY-GOING SMOKE THAT'S EASY ON THE TONGUE!

GRANT: 7: 36.00
THAT'S RIGHT. PRINCE ALBERT'S CHOICE TOBACCO IS GOOD-TASTING AND EASY-GOING ALL THE WAY! P.A. IS ALSO EASY TO DRAW. RIGHT?

DICKENS: 7:3 RIGHT! THAT CRIMP CUT TOBACCO PACKS IN A PIPE LIKE IT'D BEEN MEASURED FOR THE BOWL! AND RIGHT FROM THE MINUTE YOU LIGHT, UP, MAN, WHAT A MILD AND TASTY SENSATION!

(GRANT OVER)

GRANT:7:36.18

ANOTHER THING-- PRINCE ALBERT IS EASY ON THE POCKETBOOK! YES, THERE'S MORE P.A. NOW IN THE POCKET-TIN..AND ECONOMY AS ALWAYS IN THE POUND-SIZE!

DICKENS: 7:36.27

DICKENS: FELLAS, MAKE YOUR NEXT PIPEFUL PRINCE ALBERT-- YOUR GOOD BUDDY

ALL YEAR ROUND!

I FIRST HEARD TONIGHT'S SPECIAL GUEST ON A BROADCAST OUT OF CHICAGO--AND I BEEN HEARIN' HIS RECORDIN'S EVER SINCE. BUT THIS IS THE FIRST OPPORTUNITY I'VE HAD TO MEET 'IM..AND I'M TELLIN' YOU, HE'S AS GOOD TO KNOW AS HE IS TO HEAR. OF COURSE, I MEAN--RICKY RIDDLE!

APPLAUSE

PICKENS: 7:30.00 RICKY, COME ON UP HERE AND TELL US A LITTLE SOMETHEN! ABOUT

RIDDLE: 7:37. (GIVES BRIEF SUMMARY OF HIS CAREER AFTER LEAVING NAVY. ETC)

DICKENS: WELL WE'RE SURE HAPPY TO HAVE YOU HERE WITH US FOR YOUR FIRST
TIME ON THE PRINCE ALBERT OPRY! WHAT'S THE ONE YOU'D LIKE TO
SING FIRST??

RIDDLE: 7:37.27
"SECOND HAND HEART", JIMMY.

DICKENS: FOLKS -- RICKY RICDLE, SINGINI "SECOND HAND HEART";

MUSIC: 7:37 "SECOND HAND HEART" .. RIDDLE

APPLAUSE

DICKENS:

7139,41

RICKY, FROM THAT RECEPTION I'D SAY YOU ARE AS WELCOME ON THE P.A. OPRY AS A WHOLE POUND-TIN OF MILD AND TASTY PRINCE ALBERT SMOKIN' TOBACCO!

INTO SQUARE DANCE FIDDLE .. DOWN FOR:

THAT'S TOMMY JACKSON, FIDDLIN' UP A STORM WITH "OLD JOE CLARK"! LET'S EVERYBODY DANCE! HERE WE GO!

MUSIC: 7:40. "OLD JOE CLARK" .. SQUARE DANCE

APPLAUSE

INTO ACCORDIAN B.G. DOWN FOR !

WITH COUSIN ANITA CHORDIN' ON THE ACCORDIAN, I'D LIKE TO SING A SACRED NUMBER NOW -- A HYMN I'VE KNOWN AND LOVED SINCE ! WAS A BOY .. "IF WE NEVER MEET AGAIN THIS SIDE OF HEAVEN".

WE NEVER MEET AGAIN" .. DICKENS

P.A. AND O.C.B. PAPERS!

<u>APPLAUSE</u>

(ATTENTION JIMMY: READ EXACTLY AS WRITTEN FOR NETWORK CUE) THANKS FOLKS. THANKS A LOT! WELL, HERE COMES A FRIEND OF OURS WITH SOMETHIN' MIGHTY IMPORTANT ON HIS MIND!

ALL STATIONS SWITCH ON ABOVE CUE LINE.

WELL, THE IMPORTANT THING ON A ROLL-YOUR-OWNER'S MIND IS GETTING A TOBACCO THAT'S EASY TO ROLL! AND THAT'S WHY WE SUGGEST EACH WEEK THAT ALL YOU "MAKIN'S" FANS START ROLLING YOUR OWN WITH

CICKENS: GOLLY, PRINCE ALBERT IS THE EASY-GOIN'EST "MAKIN'S" TOBACCO A FELLA COULD WANT BECAUSE, BEIN' CRIMP CUT, P.A. 'TENDS TO BUSINESS.. DON'T BLOW AROUND OR DRIBBLE OUT THE ENDS!

GRANT: 7:4357
AND THE FIRST PUFF OF A PRINCE ALBERT ROLL-YOUR-OWN TELLS YOU
THAT THERE'S LOTS MORE SMOKING ENJOYMENT TO FOLLOW!

DICKENS: 74 YES SIR, AND PRINCE ALBERT IS EASY ON THE POCKETBOOK, TOO!

FELLAS, THERE'S MORE OF THAT MILD AND TASTY P.A. IN EVERY POCKETTIN!

GRANT: 7:44.// SO ROLL YOUR NEXT "MAKIN'S" SMOKE WITH CHOICE PRINCE ALBERT!

EASY TO ROLL-- EASY TO SMOKE-- EASY ON THE POCKETBOOK!

JINGLE: / SO ROLL YOUR OWN WITH GOOD P.A.

AND TAKE A PUFF OR TWO
YOU'LL GET THAT EXTRA SMOKING JOY
PRINCE ALBERT BRINGS TO YOU.

TIME TO HEAR THE OLD HICKORY SINGERS SING NOW FOLKS, AND THEY

TELL ME THAT THIS SONG IS ASKED FOR MORE THAN ANY OTHER'N THAT

THEY SING.. IT'S "CHEER UP WORLD".

MUSIC: 7:45 CHEER UP WORLD".. OLD HICKORYS

APPLAUSE

OTCKENS: 7 1 IT'S LAUGHTER YOU'RE AFTER, THEN YOU'D ALL BEST GET CLOSE TO YOUR RADIOS AND GET SET FOR SOME MIGHTY FUNNY CARRYIN'S-ON!

BECAUSE HERE COMES THE HOHENWALD FLASH, ROD BRASFIELD!

APPLAUSE AND PLAY ON

7:47.06 ROD: WELL THANK YE, MEN! THAT WAS REAL TUNE-Y! LIKE FISH!

JIMMY DICKENS, TODAY'S A BIG DAY IN MY LIFE.

DICKENS: 7:47.29 JUNE 27TH?

ROD: 7:47.30 YESSIR, TODAY IS UNCLE CYPE'S BIRTHDAY.

DICKENS: 7:47.33

DICKENS: 7:47.33

WELL THAT'S FINE, ROD! WHAT'D YOU GIVE UNCLE CYPE FOR A BIRTHDAY PRESENT?

ROD: 7:47.35 NOTHIN'. IT WAS TOO BIG A PROBLEM.

DICKENS: 7 WHAT DO YOU MEAN IT WAS TOO BIG A PROBLEM?

ROD: 7:49-4 DIEN'T KNOW HOW TO GIFT WRAP A BAR AND GRILL! (LAUGHS) HI-DY (WEATHER) JIMMY, DID I TELL YOU I GOT ME A SUMMER-TIME JOB? SAME ONE I HAD LAST SUMMER.

DICKENS: 7:475 WHAT IS IT, ROD?

ROD: 7:48 i'M A LIFE-GUARD.

DICKENS: 7 HMM. JUST WHAT DO YOU DO?

ROD: 7:48.10

DICKENS: WHAT FOR?

ROD: 7.48 THE WINTER! (LAUGHS) I JUST LOVE TO GET ONE ON HIM LIKE THAT! JIMMY, SURE WISH I WAS BACK IN NEW MEXICO TONIGHT ...

CICKENS: 714 YOU? IN NEW MEXICO?

ROD: 1:4 WHY OF COURSE. MATTER OF FACT I WAS JUST OUT THERE ABOUT 3, 4 MONTHS AGO. THEY HAD A NEW TOWN SPRING UP THERE, ONE O' THEM THERE TOUGH LITTLE TOWNS, AND THEY ASKED ME TO COME OUT AND CLEAN IT UP. (DICKENS OVER)

```
51462 0591
```

```
ARE YOU KIDDIN' ME?
DICKENS !
            OF COURSE NOT! WELL SIR, I WENT OUT THERE AND WENT RIGHT UP TO
ROD: 77
            THE NUMBER ONE TROUBLE SPOT -- THE SALOON. FELLERS WAS GUZZLIN'
            AT THE BAR . GAMBLERS WAS PLAYIN' CARDS .. AND THE CANCIN' GALS
            WAS DANCIN' ALL OVER.
           WHAT'D YOU DO, ROD?
           WELL SIR, TO SIXE THE SITUATION UP, I DRANK WITH THE FELLERS AT
ROD: 7:
            THE BAR..
DICKENS: YEAH--
ROD: 7/
           I GAMBLED WITH THE GAMBLERS
DICKENS: 1 UH-HUH ----
ROD: 1/ I DANCED WITH THE DANCIN' GALS.
DICKENS: 7 YEAH---
ROD: 7 -- AND IN ONE HOUR'S TIME I WAS LOOPED, DUPED AND POOPED!
DICKENS:7
            ROD, / FIND THAT STORY HARD TO BELIEVE ...
            WELL GIVE IT ALL YOU CAN, BUDDY, BECAUSE THAT'S THE BEST I CAN
ROD: 7;
            ROD, I'M WORRIED ABOUT YOU YOU'RE SILLY, YOU'RE STURIC, AND
 DICKENS:
            YOU'RE IRRESPONSIBLE, .. YOU WORRY ME.
             NOW JIMMY, DON'T YOU WORRY! YOU JUST STOP AND REMEMBER WHAT IT
             SAYS IN THE GOOD BOOK -- DON'T FRET, HERE COMES THE QUILT".
```

"DON'T FRET, HERE COMES THE QUILT?" THAT'S "FEAR NOT, THE

(ROD OVER)

DICKENS: 7

COMFORTER COMETH!"

ROD:

THAT'S IT, THAT'S IT! GOLLY JIMMY, A JUNE NIGHT LIKE THIS SURE DOES BRING OUT THE ROMANCE IN ME. I CAN JUST SEE MYSELF SETTIN' ON A SOFA, WITH MARILYN MONROE ON ONE SIDE OF ME---

DICKENS: 7 48.29 WHO'S ON THE OTHER SIDE?

WHO CARES! YOU KNOW, LAST NIGHT ME AND SUZY WAS SETTIN' ON THE FRONT PORCH, AND I COMMENCED TO DAY-DREAMIN'. I BEGAN LOOKIN AT SUZY AND JUST IMAGININ' THAT SHE WAS MARILYN MONROE. I JUST KINDA BREATHED A LITTLE HEAVY AND I SAID "OH SUZY, THE WAY YOU LOOK TONIGHT! THOSE EYES, THOSE LIPS, THOSE NOSE. WHY AIN'T YOU BEAUTIFUL LIKE MARILYN MONROE?" WELL, SUZY GOT A LITTLE HUFFY AND SHE SAYS "WELL I SURE DON'T WANNA TAKE ANYTHING FROM YOUR OLD MARILYN MONROE!" AND I SAYS "TAKE IT AWAY FROM HER, SUZY...GOSH KNOWS YOU NEED IT A HECK OF A LOT MORE'N SHE DOES!"

I PATCHED EVERYTHING UP WITH SUZY THOUGH .. I TOOK HER OUT DANCIN'.

DICKENS: 7 149.30 TILL BET THAT'S A REAL SIGHT .. YOU AND SUZY DANCIN'.

ROD: 7,49.35 IT SURE IS! I'M KNOCK-KNEED AND SUZY'S BOW-LEGGED! WHEN WE DANCE TOGETHER, WE LOOK LIKE A MIX-MASTER!

(ROD WILL CLOSE WITH ONE OR TWO OF HIS OWN)

APPLAUSE AND PLAY OFF

DICKENS: 7' 49.54

THEM FINE SONGS BY OUR GUEST, RICKY RIDDLE!

MUSIC: 7, 20.28 O'll Jake You Home Again Karklen

APPLAUSE . BEGIN BANJO, DOWN FOR:

(DICKENS OVER)

7:52.17

I'VE HEARD THE FIVE-STRING BANJO PICKED BY THE BEST OF 'EM, BUT
I CAN GUARANTEE YOU NONE OF 'EM EVEN CAME CLOSE TO OUR GUY
STRINGBEAN; LET 'ER GO, STRING!

MUSIC: 1/52.28

"JOHN HENRY". STRINGBEAN

<u>APPLAUSE</u>

GUITAR IN B.G.

DICKENS: 7535
TONIGHT'S BALLAD HAS THE SAME KIND OF LONG-LASTIN' SMOOTHNESS
ABOUT IT THAT-- WELL-- PRINCE ALBERT HAS.. AND THE BALLAD I'M
FIXIN' TO SING IS TITLED "I'M MAKING LOVE TO A STRANGER".

MUSIC: 7123. "I'M MAKING LOVE TO A STRANGER". DICKENS

<u>APPLAUSE</u>

INTO SQUARE DANCE "KATY HILL" . DOWN FOR:

DICKENS: 7:5 WE CERTAINLY HATE TO HAVE TO SING AND RUN THIS-A-WAY FRIENDS, BUT THEY GOT SOME OTHER FOLKS THAT WANTS TO USE THE WIRELESS AND SO WE GOTTA MAKE ROOM FOR 'EM. BUT NEXT WEEK WE'LL COME CALLIN' FOR YOU IN THE BUCKBOARD, AND YOUR HOST THAT NIGHT WILL BE CARL SMITH!--WITH ANITA CARTER AND ALL THE CARTER SISTERS! TILL THEN, THIS IS JIMMY DICKENS SAYIN' THANKS FOR EVERYTHING, AND WE'LL BE SEEIN' YOU NEXT SATURDAY NIGHT ON PRINCE ALBERT'S GRAND OLE OPRY!

TEN SECONDS MUSIC AND APPLAUSE

ENGINEER SWITCH TO STUDIO FOR CAVALIER HITCH-HIKE

COBB: 7:58.10

IN LITTLE TOWNS AND BIG TOWNS ACROSS THE COUNTRY, MORE AND MORE FOLKS EVERY DAY ARE SHIFTING TO NEW, KING-SIZE CAVALIERS. AND NO WONDER:

OVERTON: 7:58

CAVALIERS GIVE YOU EXTRA MILDNESS YOU CAN FEEL AS YOU INHALE...
AND SUCH FINE FLAVOR TO TASTE!

7:58.24

SEE FOR YOURSELF! LIGHT UP A CAVALIER AND INHALE. FEEL THE SMOOTH, LIGHT MILDNESS CAVALIERS GIVE YOU.. YES, MILDNESS WHERE IT COUNTS-- IN THE FEEL OF THE SMOKE AS YOU INHALE. TASTE ALL THE FRESH, REWARDING FLAVOR IN CAVALIERS.

OVERTON:

YOU KNOW, THOUSANDS OF SMOKERS COMPARED CAVALIERS WITH THE CIGARETTES THEY'D BEEN SMOKING. AND 8 OUT OF 10 OF THOSE INTERVIEWED SAID CAVALIERS ARE MILDER.

CORR.

SO INHALE AND FEEL THAT SMOOTH, EASY-GOING CAVALIER MILDNESS..

TASTE THAT DELIGHTFUL CAVALIER FLAVOR! HERE'S A CIGARETTE TO

PLEASE YOU IN EVERY WAY!

OVERTON: 7.5 % SOUTH OVERTON: 7.5 % SEMEMBER, CAVALIERS GIVE YOU EXTRA QUALITY AND EXTRA LENGTH AT NO EXTRA COST. YES, CAVALIERS ARE KING-SIZE, YET PRICED NO HIGHER THAN LEADING REGULAR-SIZE BRANDS. GET KING-SIZE CAVALIERS! THEY'RE MADE BY THE MAKERS OF CAMELS.

TWO SECOND PAUSE

COMPANY.

STUDIO ANNER:

PRINCE ALBERT'S GRAND OLE OPRY CAME TO YOU FROM WSM IN NASHVILLE TENNESSEE. .. THIS IS N B C-- THE NATIONAL BROADCASTING

(MAKE NATIONAL LIFE CHAIN-BREAK)