8:30 PM

BROADCAST

GRANT: 8:30-00

From the Ryman Auditorium in Nashville, Tennessee...the country music capitol of the world, here's the 955th broadcast of your "Grand Ole Opry"...tonight starring....HANK SNOW!!.

(A PPLAUSE)

"I'M MOVIN' ON"

(A PPIAUSE)
SNOW: 8:31.35 Thank you, good neighbors...thanks a lot...and a great big welcome to the Grand Ole Opry. We've got a big line-up of talent for you., and here's Grant Turner to tell us about it.

It's REALLY big, Hank. First off there's Rod Brasfield. then there's Minnie Pearl...Chet Atkins...Del Wood...

SNOW: 8 And don't forget our special guest, Stonewall Jackson.

No. or the Opry Square Pancers and all the rest of the the opry garba.

(A PPLAUSE)

Right now... I want to introduce that perfect picture of what the well-dressed man will be wearing next season...the

Hohenwald FIASH...ROD BRASFIELD!!

APPLAUSE & PLAYON

ROD

APPLAUSE & PLAYOFF

(SNOW OVER)

\$135.3° Tha

Thanks, Rod...that was great but if I have to wear baggy pants like you got on to be in style..!'m just gonna be old fashioned. Now...here's a boy who's makin' his first appearance on the network Grand Ole Opry...so let's have a special welcome for our next guest...STONEWALL JACKSON!

(A PPLAUSE)

SNOW:

Stone..look out there at all those folks.

8:35.53

JACKS ON:

Man...there sure is a lot of 'em.

SNOW: 8:35.57
Yes...and they all are your friends. So how about singin' a fine song for 'em?

ACKSON: Can I tell 'em who I record for, Hank?

SNCW:87

Well...if it was RCA Victor, like my outfit..it wouldn't be any problem...but seein' how it isn't...and also that it's the name of another radio network... I don't know.

ACKS ON:

Well, can I just say it's the first word...in the name of the song.. (YELLS''C OLUMBIA'') "COLUMBIA... the Gem of the Ocean"?

(LAUGHTER)

SNCW: 8

It's okay, Stonewall...and I was only kidding. Columbia is a fine recording outfit. So give us a sample of the kind of songs you record for 'em.

(JACKSON OVER)

JACKSON: Okay, Hank.. (AD LIBS JUST A BIT ABOUT THE NUMBER)

JACKSON...'I NEED YOU REAL BAD"

(APPLAUSE)

SNOW: 9',38,18' Thank you, Stonewall...that was a dandy and we'll be hearin' from you again. (PAUSE) Say, Rod... I saw your Uncle Cype backstage. Does he always have that happy gleam in his eye?

ROD: 9:38.25 (CHUCKLING) He sure does!

SNOW: 2:30, 30 Watchin' the girls go by ?

Nope -- puffin' along on his pipeful of Prince Albert Smoking :-Tobacco. Cype says P. A. lets him enjoy such a rich -- fine --TASTY pipe -- that it just brightens up his whole outlook.

SNOW: 8:38. Well -- he's got a point, Rod. Prince Albert Smoking Tobacco is always fresh, always cool smoking, always crimp cut to pack firm and to smoke slow and lazy -- no fuss to it. What's more, P. A. tastes s'good...lets you have a real, good, COMFORTABLE pipe every time.

ROD: 8,38,59 And you makin' men oughta' get in on Prince Albert too. By ned, with P. A. and an O. C. B. paper -- bud-dy, you've got the makin's of a perfect smoke! 51462

(SNOW OVER)

PRINCE ALBERT....page # 4

SNOW: 8:37 Pipe smoker or makin' man -- enjoy the natural tobacco taste, the real comfort, and the smoking joy of Prince Albert Smoking Tobacco! It's America's largest-selling smoking Tobacco! That's P. A.!!

MUSIC: (FIDDLE TUNE) T. JACKSON... CRIPPLE CREEK. FADE UNDER FOR:

SNOW: 8:39.30
Tommy Jackson and his fiddle, with "Cripple Creek" for all the Grand Die Dpry Square Dancers to really go to town...so come on, everybody...dance with 'em!!

MUSIC: "CRIPPLE CREEK"... AND SQUARE DANCERS

(APPLAUSE)

SNOW: That's what I call real fine dancin'. Thanks a lot, Square Dancers, and thank you, Tommy Jackson. We sure do have fun here on the Grand Cle Opry. But...we never forget we're all His creatures..and in spite of our failures and faults we always know He'll understand.

SNOW... AND BAND.. "HE'LL UNDERSTAND AND SAY WELL DONE"

(APPLAUSE)

SNOW: Thank you... thank you a lot. Well, Grant Turner.. things seem to be rollin' along real nice this session. What do you think the folks would like to hear next?

(GRANT OVER)

PRINCE ALBERT...page # 5

GRANT: 8: 40.28

I don't know about the audience, Hank...but I know we've got a boy here with us that is mighty pleasin' to just about everybody.

He's one of the top guitar players in the country...

\$NOW: 8', 40. 32

You're talkin' about our boss out at R. C. A. Victor, Grant... you just have to be.... CHET ATKINS!!

(APPLAUSE OVER MUSIC INTRO...)

\$1.40.45 wcm

Twelfth Street Rag....

MUSIC: 8:40.46

CHET ... 'TWELFTH STREET RAG''

(APPLAUSE)

\$NOW. 8: 44.20

The best. Chet...the very best. Well now.. Grant told you we were just snowed under with talent tonight. and he wasn't kiddin. Our next guest is a girl that really put the "Grand" in Grand Ole Opry. I'm talkin' about that unplucked daisy in the garden of matrimony...the flower of Grinders Switch... MISS

Minnie Pearl!!

(APPLAUSE & PLAYON)

IMINNIE)

(APPLAUSE & PLAYOFF)

That Minnie never changes JACKSON:

(SNOW OVER)

8.48.17

Nope. You can always depend on Minnie for a chuckle and a good time -- same way you can always depend on Prince Albert Smoking Tobacco for rich, natural taste and real smoking comfort.

SNOW

I like that word "depend" -- ; cause I sure depend on P. A. to be always fresh, always cool smoking --

GRANT:

-- always crimp cut to burn slow and even, always comfortable.

SNOW: ':

Grant -- how in the world does Prince Albert stay right, the way you want it, year after year ?

GRANT: 148,36 It's that special Prince Albert way of doin' things, Hank. Prince Albert Smoking Tobacco keeps all the flavor Nature puts in tobacco...and then perks up that flavor to make it richer and tastier. P. A. takes a lot of old-fashioned "care" with the tobacco it gives us pipe smokers and makin'men. And all this because Prince Albert wants a fella to be sure that every time he packs his pipe or rolls his own with good P.A. -- he can count on enjoying a rich, comfortable smoke.

You makin' men can count on a P. A. "extra" too.. "crimp cut" -to let you roll a smooth makin', smooth smokin' cigarette -with no dribblin' out the ends or blowing around. All flavor and comfort.

MUSIC:

(TAG WITH JINGLE)

PRINCE ALBERT...page # 7 STONEWALL JACKSON!! MUSIC: 8:49.40 JACKSON... "A BROKEN HEART, A WEDDING BAND" (APPLAUSE) Fine. Stonewalt... just fine. That's a great number. We've gotto have him back again sometime, don't we, Grant t-should say so. SNOW:8:51,58
SNOW:8:51,58
But now it's time we heard from ANOTHER of our guests. A girl

that's no newcomer on the Grand Ole Opry...but one you all know and love. That mistress of the keyboard... Miss DEL WOOD!!

DEL WOOD ... "MAGGIE BLUES"

(APPLAUSE) \$NOW: Our thanks to you, Dell, for that fine number.. "Maggie Blues." Well... (AD LIBS A BIT ABOUT "LITTLE BUDDY")

(APPLAUSE) 2:54.75

"SNOW....."LITTLE BUDDY"

(APPLAUSE)

(MUSIC...FIDDLE OVER)

PRINCE A LBERT...page # 8

MUSIC:

"FIDDLE.... "RICKETS HORNPIPE"....FADE FOR:

SNOW: 8:57.42 We've certainly enjoyed bein' with you and we sure hope you folks have enjoyed your visit to the Grand Ole Opry. Next week at this same time Cowlog will be sittin in the driver's seat and he'll have Kustu v along as his special guest. Be sure to be on hand for the doings. Till then, this is Hank Snow sayin' thanks so much... and we'll be seein' you next week at the Grand Ole Opry!!

TEN SECONDS MUSIC & APPLAUSE

ENGINEER SWITCH TO CONTROL ROOM FOR CAMEL HITCH HIKE ET

TWO SECONDS PAUSE

ANNCR: 8:59,20
This program is broadcast to our Armed Forces around the world by Armed Forces Radio Service, and was brought to you by WSM.. affiliated with the National Broadcasting Company!!

(TWO SECONDS PAUSE)

This is Monitor, the NBC Radio Service!!

(MAKE NAT'L LIFE BREAK)