PRINCE ALBERT GRAND OLE OPRY # 1007 SATURDAY, JANUARY 24, 1959

GRANT:

From the Ryman Auditorium in Nashville, Tennessee...the country music capitol of the world...here's the one thousand and seventh broadcast of the GRAND...OLE...OPRY....tonight starring....RAY PRICE!!

(APPLAUSE)

MUSIC:

" INVITATION TO THE BLUES"... RAY PRICE

(APPLAUSE)

RAY:

Thank you,, thanks just a whole lot,, and WELCOME... to the Grand Ole Opry. We've got a great show lined up for you tonight and here's my old friend, Grant-Turner... to tell you about the entertainers.

GRANT:

Right you are, Ray...and here's the list. There's Cousin Minnie Pearl...the Jordanaires...

RAY:

Chet Atkins...

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GRANT:

...Grandpa Jones...Tommy Jackson and the Tennessee

Travelers...

RAY:

... and our very special guests... WI LIMA LEE AND STONEY COOPER

(APPLAUSE)

RAY:

We'll hear one of their great numbers in just a minute...but right now it's time we heard from that fine group of young men who call themselves the Jordanaires...and here they are with that great number...."In That Great Gettin' Up Morning!"

(APPLAUSE)

MUSIC:

"IN THAT GREAT GETTIN'UP MORNING"...JORDANAIRES

(APPLAUSE)

RAY:

Thank you, Gordon Stoker and all the Jordanaires. Which brings us down to "guest time" here at the Opry. Our guests tonight happen to be man and wife... and besides bein' a great couple... they're a pair of the finest entertainers of their type that I know of. Let's bring 'em out here with a great big... rousin' Grand Ole Opry welcome... Wilma Lee and Stoney Cooper!!

(APPLAUSE)

RAY:

Wilma Lee... Stoney... welcome to the Grand Ole Opry!!

WILMA LEE:

Happy to be here,

STONEY:

That goes for me too, Ray.

RAY:

And we're happy to have you with us. We want some of that great "Clinch Mountain" music you two are noted for...so how about that great one of yours..."Come Walk With Me."

(APPLAUSE)

MUSIC:

"COME WALK WITH ME"...COOPERS

(APPLAUSE)

RAY:

Say, Grant...did you ever notice how a pipe smoker seems to get more satisfaction out of his smokin' than other folks?

GRANT:

I sure have, Ray...and when he lights up with that good...
crimp cut...Prince Albert Smokin' tobacco he just KNOWS he's
gonna get a COMFORTABLE smoke, too. He gets a cool...tasty...
satisfyin' smoke. And what's more important...he gets it every
time. P.A. is ALWAYS fresh...and the natural flavor in its
fine tobacco is locked IN by a very special Prince Albert process.

RAY:

You're absolutely right, Grant. So, neighbors...is it any WONDER that Prince Albert is America's LARGEST selling smoking tobacco? It HAS to be...because smokin' men all over the country agree that P.A.'s natural tobacco taste is tough to beat.

GRANT:

And don't forget that MAKIN' men like Prince Albert. In OCB paper it rolls easy...and gives that same mild...tasty smoke.

RAY:

So pipe smoker 10 makin' man...enjoy COMFORTABLE smokin'.

Get Prince Albert Smoking Tobacco...the next time you're at
the store.

(MUSIC OVER)

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MUSIC:

"FISHER'S HORNPIPE"...T. JACKSON...FADE UNDER AS BG FOR:

RAY:

Now here's Tommy Jackson, along with my good friend, Ralph Sloan and the Tennessee Travelers...all set for some great square dancin' while Tommy fiddles that old timer..."Fisher's Hornpipe!"

MUSIC:

"FISHER'S HORNPIPE"...T. JACKSON & SQUARE DANCERS

(APPLAUSE)

R/\Y:

Tommy Jackson and the Tennessee Travelers...and I just got to say that some of those young bucks were swingin' those little gals mighty fancy.

GRANT:

That they were, Ray...that they were.

RAY:

Grant... I notice you got in there and did a little fancy steppin' yourself.

GRANT:

All right...all right. Just leave me out of this. You know it's hymn time on the show don't you?

RAY:

Yes... I reckon so.

GRANT:

And that means you...so how about it, Ray. What are your gonna sing?

RAY:

Grant... I think each and every one of us all have a favorit:e hymn....

MUSIC CUE:

SNEAK IN UNDERSCORE...AS RAY GOES RIGHT ON...

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RAY:

... (WITHOUT ANY BREAK) that we like to sing over and over again. I know I do...and I sing it every chance I get. If the Jordanaires will crowd in here and give me a hand...I'd like to do it once more...for you...and for myself...and for everybody that's listening. Here it is..."In the Garden."

(APPLAUSE)

MUSIC:

"IN THE GARDEN".... RAY PRICE

(APPLAUSE)

RAY:

Thank you...thanks just a whole lot. And thank you, Jordanaires for that pretty background. (PAUSE) Don't those boys sing real pretty? They just make a song...for me, at least. (PAUSE) And speakin' of makin' a song...we got a featured performer on the show with us tonight whose guitar playin' will make you holler for more. Here he is...Chet Atkins...with

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(APPLAUSE)	
11	"CHET ATKINS

(APPLAUSE)

MUSIC:

RAY:

Thank you, Chester...that was great...Now it's my great pleasure to introduce that great gal from Grinders Switch who's been savin' her kisses for the right man...and is ready to lose her life savings right this minute...COUSIN MINNIE PEARL.

(APPLAUSE & PLAY ON)

MINNIE

(APPLAUSE & PLAY OFF)

RAY:

Minnie... I notice Hezzy's face is all swollen. What happened ?

MINNIE:

He was smokin' out a bee hive, stealin' honey, and the bees didn't like it. But Hezzy can't understand because he was usin' Prince Albert Smokin' Tobacco.

RAY:

Well, Minnie...maybe BEES don't go for P. A. but I sure know that PIPE SMOKERS go for it. So many...in fact...that P. A. is America's LARGEST selling smoking tobacco. And no wonder. P. A. is always fresh...and it's crimp cut. And it's got the flavor smokin' men like. That's 'cause that special Prince Albert process locks IN the natural goodness of the fine tobacco. And makin' men go for Prince Albert. It smokes mild and tasty... stays put, too. In fact..pipe smokers OR makin' men get the most tasty...satisfyin'...COMFORTABLE smoke ever...when they light up with Prince Albert.

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MUSIC:

TAG WITH JINGLE

(RAY OVER) A W

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RAY:

Now it's "Guest Time" once more...so here they are...our good friends Wilma Lee and Stoney Cooper...singing another of their great numbers.." Is It Right?"

(APPLAUSE)

NUSIC:

"IS IT RIGHT"... COOPERS

(APPLAUSE)

RAY:

Wilma Lee and Stoney...and thanks for bein' our guest tonight, Which brings us down to a spot in the show where it's my pleasure to introduce another of our Grand Ole Opry featured performers. He's a cantankerous old codger who picks a banjo and sings a great song...Grandpa Jones....with one of his. latest..."All American Boy."

(APPLAUSE)

MUSIC:

"ALL AMERICAN BOY"...GRAND PA JONES

(APPLAUSE)

RAY:

Grandpa Jones with "All American Boy," Thank you, Grandpa.

(GRANT OVER)

GRANT:

Ray,...you asked me to keep an eye on the clock for you,...so if you want to get in that big new song of yours...you better get at it.

RAY:

You are so right, Grant. I wonder where the time went? Well... (ADLIBS BRIZFLY ABOUT HIS NEW TUNE)

GRANT:

Here he is, neighbors...our star.. Ray Price... along with all the Cherokee Cowboys...with Ray's latest record.... "That's What It's Like To Be Lonely."

(APPLAUSE)

MUSIC:

"THAT'S WHAT IT'S LIKE TO BE LONELY"... RAY PRICE

(APPLAUSE)

MUSIC:

"SALLY ANN"...T. JACKSON.. FADE UNDER AS BG FOR:

 $R\Delta Y$:

Well, neighbors...the party's over but I just want to say that it's been great havin' you here with us at the Grand Ole Opry. Next. week ____ will be the top hand and he'll have along as his guest. Till then...this is Ray Price sayin' "Thanks"...and we'll be seein' you NEXT week... at the GRAND...OLE...OPRY!!

TEN SECONDS MUSIC & APPLIAUSE 6. C.A. C.

ENGINEER SWITCH TO CONTROL ROOM FOR CAMEL HITCH HIKE

ET...SEE LOG...

(TWO SECONS PAUSE)

(TWO SECONS PAUSE)

(TWO SECONS PAUSE)

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ANNC R:

This portion is broadcast to our Armed Forces around the world by Armed Forces Radio Service, and was brought to you by WSM... affiliated with the National Broadcasting Company!!

TWO SECONS PAUSE

ANNOR:

This is Monitor, the NBC Radio Service!!

(MAKE NATIONAL LIFE BREAK)