PRINCE ALBERT GRAND DIE OPRY # 1015 SATURDAY, MARCH 21, 1959 ok 62 3/30/59 8:30-9:00 PM

GRANT:

From the Ryman Auditorium in Nashville, Tennessee...the country music capitol of the world...here's the one thousand and fifteenth broadcast of the GRAND...OLE...OPRY....tonight starring...PORTER WAGONER!

(APPLAUSE)

MUSIC:

"ME AND FRED, JOE AND BILL".... PORTER AND TRIO

(APPLAUSE)

GRANT:

Porter Wagoner...with a little help from Don Warden and Red Gale with one of Porter's big records..'Me and Fred, Joe and Bill'...A great song...and welcome to the Grand Ole Opry, Porter.

PORTER:

Good to be here, Grant...good to be here.

GRANT:

We sure have got a great show lined up for tonight,

PORTER:

You can say that again, Grant...but instead...maybe you better tell the folks about it.

GRANT:

Good idea.. First off...in the comedy line we're blessed with the presence of Archie Campbell.

PORTER:

If you can call it a blossin',

(GRANT OVER)

GRANT:

Then there's the Jordanaires...

PORTER:

Yes...and my friend, Chet Atkins.

GRANT:

....Miss Del Wood...Tommy Jackson and his fiddle, Ben Smathers

and the Stony Mountain Cloggers...

PORTER:

... and as our special guest,.

GRANT:

....Yes, Porter...

PORTER:

....as our very SFECIAL guest,...BILLY WALKER!!

(APPLAUSE)

PORTER:

Right now it's time we heard one of those great spirituals...

cone by the Jordanaires...., "WHEN I MOVE."

(APPLAUSE)

MUSIC:

"WHEN I MOVE"... THE JORDANAIRES

(APPLAUSE)

PORTER:

'When I Move"...by the Jordanaires. A great song...done by a great quartet. Thank you, Jordanaires...thanks a lot. Which brings us down to "guest time" on the show...and we certainly have a great one tonight. I want to hear a great big Grand Ole Opry welcome for my good friend...BILLY WALKER!!

(APPLAUSE)

(PORTER OVER)

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Billy comes to us from up Springfield way...my old home town... where he's been doin' a lot of shows and makin' some great records. Billy...welcome to the Grand Ole Opry!

BILLY:

Thanks a lot, Porter.... I'm sure glad to be here.

PORTER:

I reckon everything's all okay back up home?

BILLY:

Yes... mighty fine, Porter!

PORTER:

Well, good. Billy...I know the folks didn't come here to listen to us yack about Springfield so what do you say you give 'em a sample of your special kind of singital. Here he is, neighbors...Billy Walker with one of his new tunes...MISTER HEART/CHE!"

(APPLAUSE)

MUSIC:

"MISTER HEARTACHE"...BILLY WALKER

PORTER:

Well, Grant...according to the calendar...it's Spring..and budd

sure am glad.

GRANT:

buddin' out. A. pastures greenin' up and farmers out workin' the fields. It's the time of year when everything looks egifresh!

(PORTER OVER)

Well, I know somethin' that's fresh anytime of the year....

Prince Albert Smokin' Tobacco! The special P.A. process
locks IN all the freshness and flavor and goodness of mild,
mellow tobacco.

GRANT:

Yes, Porter, P.A. is always fresh. And it's crimp cut...so it burns slow...smokes cool and satisfyin'.

PORTER: Whakin' men sure swear by P.A. Say it rolls easy... smokes mild and tasty.

GRANT:

So all you smokers, everywhere, If it's a tasty, satisfyin', COMFORTABLE smoke you want, a pipeful of springtime goodness, every time. Wight up with Prince Albert, America's LARGEST selling smoking tobacco.

MUSIC:

"GREY EAGLE"...T. JACKSON., FADE UNDER AS BG FOR: "

PORTER:

Now, here's Tommy Jackson...along with Ben Smathers and the Stony Mountain Cloggers to do some fancy steppin' to a tune called...'The Grey Eagle."

MUSIC:

"GREY EAGLE"...T. JACKSON & DANCERS

(APPLAUSE)

PORTER:

Thank you, Tommy Jackson...and thank you, Stony Mountain Cloggers.

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GRANT:

That was sure nice, Porter... I like that square dancin'.

PORTER:

You and me both, Grant.

GRANT:

But now it's time we turned our thoughts to another kind of music. I mean that part of the show when we all gather round and sing one of the old hymns.

PORTER:

It certainty is, Grant...and this one is a favorite of mine.

MUSIC CUE: SNEAK IN UNDERSCORE...AS PORTER GOES RIGHT ON ...

of the year,...when the whote world is beginning to come awake after its winter sleep...and the countryside is covered with the evidence of His everlasting being and beauty. "How Can You Refuse Him Now."

MUSIC:

"HOW CAN YOU REFUSE HIM NOW"... PORTER WAGONER (APPLAUSE)

PORTER:

Thank you,,, thanks a lot. You are a wonderful audience,

GRANT:

Now, Porter...it's time for a little change of pace in the show ...and to do just that we've got one of our Opry feat:ured performers who always is a great crowd pleaser.

(PORTER OVER)

Grant's talkin' about Chet Atkins, neighbors...and here he is... with his own guitar version of,!'Show Me the Way To Go Home,"

(APPLAUSE)

MUSIC:

"SHOW ME THE WAY TO GO HOME"... CHET ATKINS

(APPLAUSE)

PORTER:

Chester Atkins with,...!Show Me the Way to Go Home,"
Chester,...ANYBODY'd be willin' to accommodate you,...just to
hear you play. Thanks so much for bein' here with us tonight.
Which brings us down to the spot in the show where we are
blessed,...if you can call it blessed,...with the witty sayings
and sage philosophy of that great mind who hails from
Bulls Gap, Tennessee,...ARCHE CAMPBELL!

APPLAUSE & PLAY ON

ARCHIE

APPLAUSE & PLAY OFF

GRANT:

Hey, Porter...don't let Archie get away. Archie...don't you try'to run off with my can of Prince Albert Smokin' Tobacco.

ARCHIE:

Well, I swan, Grant. is this yours? I'm so used to smokin'
P.S. I just naturally pick up every can I come across. You know
P.S. is so good, Grant, and it's always fresh. It's crimp cut
too...so it burns even and slow. As a matter of fact Prince Albert
gives a man the coolest...tastiest...most satisfyin' COMFORTABLE
smoke he can get. (GRANT OVER)

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Mes a rea

GRANT:

An now I suppose you're gonna tell me about the special P.A.

process that locks IN the natural flavor of at the fine tobacco ?

ARCHIE:

Nooooo...but I was gonna say that makin' men prefer P.A. Leave It rolls so easy...smokes so mild an' mellow. So don't be mad at me, Grant Join in as we all sing that happy little song about Prince Albert...America's largest sellin' smokin' tobacco.

MUSIC:

TAG WITH JINGLE ...

PORTER:

Well now,... think it's time we heard from our guest once more,...so here he is... that good lookin' boy from up Springfield way... BILLY WALKER... with another of his great tunes..." Thought About You."

(A PPLAUSE)

MUSIC:

"I THOUGHT ABOUT YOU"...BILLY WALKER

(APPLAUSE)

(PORTER OVER)

Billy Walker and "I Thought About You." Thank you, Billy... and thanks just a whole lot for bein' here with us tonight.

GRANT:

got to get on with things, and the best "getter on with things" I know...is our piano playin' friend, Del Wood...with her own particular style of music as she gives us..."SUNDAY DOWN SOUTH."

(APPLAUSE)

MUSIC:

'SUNDAY DOWN SOUTH"... DEL WOOD

(APPLAUSE)

PORTER:

Miss Del Wood, , and "Sunday Down South. Thanks a lot Del...
that was wonderful.

GRANT:

Porter,...it sure was....but do you realize that time is gettin' a little short?

PORTER:

You mean we have to go aiready?

GRANT:

Not quite,,, but if you want to tell the folks a little about your travels and get in one last big song,, we have to step right along.

PORTER:

Well okay, Grant, (PORTER AD LIBS BREIFLY ABOUT TOURS)

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GRANT:

Sounds big, Porter,...but not near as big as your latest RCA Victor record is goin'. Here he is, neighbors...Porter Wagoner with his big tune., "Out of Sight...Out of Mind."

(A PPLAUSE)

MUSIC:

"OUT OF SIGHT...OUT OF MIND"... PORTER

(APPLAUSE)

MUSIC:

T. JACKSON... "RAGTIME ANNIE"... FADE UNDER AS BG FOR:

PORTER:

Now we really do have to get, neighbors, it was sure nice havin' you here with us tonight at the Grand Ole Opry. Next week Ray Price... the old Cherokee Cowboy will be the big chief and he'll have Kitty Wells along as his guest. Listen then, won't you? Now...this is Porter Wagoner sayin'.... 'Thanks'... and we'll be seein' you NEXT week at the GRAND...OLE...

MUSIC & APPLAUSE UP TEN SECONOS

ENGINEER SWITCH TO STUDIO FOR LIVE CAMEL HITCH HIKE...

(ANNOR OVER)

ANNCR:

Sometimes one quiet fact is for more impressive than all the shouting could ever be. Take cigarettes. The fact is simply this: more people smoke Camels -- and have for 10 straight years -- than any other cigarette,... any fitter, any king, any regular. Year after year, America's smokers get more pure enjoyment out of Camels than any other smoke. The reason, of course, is that Camel's costly blend of Turkish and domestic tobacco has never been equalled... never been equalled for full, rich flavor and easygoing mildness. More and more people are realizing that the best tobacco makes the best smoke. Why not join them and see for yourself just why it is that Camel remains the most pleasing, most popular cigarette of all? If you find yourself smoking more today, but enjoying it less... well, then, have a real_cigarette -- have a Camel!!

TWO SEC'NDS PAUSE

ANNCR:

This portion is broadcast to our Armed Forces around the world by Armed Forces Radio Service, and was brought to you by WSM...affiliated with the National Broadcasting Company 1.!

TWO SECONDS PAUSE

ANNCR:

This is Monitor, the NBC Radio Service!!