

CHESTERFIELD CIGARETTES

AS Broadcast

Present

GUNSMOKE

"Hack Prince"

NO. 1

SUNDAY, JUNE 27, 1954
MONDAY, JULY 5, 1954

PRE-CUT
AIR

11:30 AM - 12:00 PM PDT
6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNELL

SUNDAY - JUNE 27, 1954

ASSISTANT: FRANK PARIS

CAST: 8:30 AM
ASSISTANT thru

ENGINEERS: BOB MCKENNEY

ENGINEERS:
SOUND 11:30AM
R R & AMPEX: 11:00AM - 12:00 PM

SOUND: RAY KEMPER
TOM HANLEY

ANNOUNCERS: 12:00 PM - 1:00 PM

MUSIC: REX KOURY

STUDIO: B

ANNOUNCERS: GEORGE FENNEMAN
GEORGE WALSH

MONDAY - JULY 5, 1954

AUTHOR: JOHN MESTON

ASSISTANT: 3:00 PM
ENGINEERS: thru
MUSIC:
ENG. TT 6:00PM

STUDIO:

ENG. AMP: 3:15PM - 6:00PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
HACK.....Larry Dobkin
LEE.....Vic Perrin
DOLPH.....John Dehner
OLEY.....Harry Bartell

MG

CHESTERFIELD

Presents

"GUNSMOKE"

MONDAY, JULY 5, 1954

6:00 - 6:30 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE; RECORDED SHOT
- 2 MUSIC: HOLD UNDER - RECORDED - CUT I (⁶/₅ SECONDS)
- 3 FENNEMAN: "GUNSMOKE" brought to you by Chesterfield - America's
- 4 most popular two-way cigarette. What a pair!
- 5 Chesterfield king-size at the new low price..
- 6 Chesterfield regular.
- 7 MUSIC: FIGURE AND UNDER ^{Recorded 1/2} - ~~LIVE~~ (4 SECONDS) *Cut 2*
- 8 WALSH: Around Dodge City and in the territory on West -- there's
- 9 just one way to handle the killers and the spoilers --
- 10 and that's with a U.S. Marshal and the smell of --
- 11 "GUNSMOKE"!
- 12 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED - CUT ¹³
- 13 II (19 SEC.)
- 14 WALSH: "GUNSMOKE", starring William Conrad. The transcribed
- 15 story of the violence that moved West with young America
- 16 -- and the story of a man who moved with it. (MUSIC: OUT)
- 17 MATT: I'm that man...Matt Dillon...United States Marshal -- the
- 18 first man they look for and the last they want to meet.
- 19 It's a chancey job -- and it makes a man watchful...and a
- 20 little lonely.
- 21 MUSIC: MAIN TITLE - RECORDED - CUT ⁵/_V (¹⁷/₂₂ SECONDS)

GUNSMOKE

"HACK PRINE"

1 MATT: It was a long ride from Dodge up to Ponca Creek in the
2 Dakota Territory, and I killed a good horse getting
3 there. But I caught Lee Trumbo. He was asleep in a
4 clump of willow, and I took him without a fight. We
5 rode his horse double into Sioux Falls, but we came the
6 rest of the way back to Dodge in style -- by stagecoach.
7 At least I thought we were traveling in style -- Lee
8 didn't seem to care much for it. In fact, he
9 wouldn't even talk until the stage pulled into Dodge and
10 drove up Front Street toward the Plaza.
11 SOUND: STAGE UNDER:
12 LEE: You're making a bad mistake, Marshal.
13 MATT: That so?
14 LEE: I didn't kill anybody.
15 MATT: There're two witnesses say you did, Lee.
16 LEE: They're lying.
17 MATT: Then why'd^o you run?
18 LEE: My brother Dolph, he said you ^{were} ~~were~~ after me. That's why
19 I run.
20 MATT: You'll get a trial. You can talk about it then.
21 LEE: I ain't gonna stand trial, Marshal. Dolph'll get me out
22 of jail before that.
23 MATT: That so? I never figured Dolph as a man to do much of
24 anything.
25 LEE: You been against us Trumbos ever since we come to Dodge,
26 ain't you, Marshal?
27 MATT: ^{yes} I have. Neither one of you is any good.
28 LEE: See what I mean....?

.BA

1 MATT: There's your brother Dolph now, waiting to welcome you
 2 back.
 3 *Since:* *Whoa...*
 3 SOUND: STAGE PULLS TO STOP UNDER:
 4 LEE: How'd he know I was coming?
 5 MATT: I wired Chester from Sioux Falls a week ago.
 6 LEE: That bandy-legged deputy of yours?
 7 MATT: Chester's not my deputy.
 8 LEE: He sure acts like it.
 9 MATT: Yeah..he does, doesn't he? Well, here we are.
 10 SOUND: MATT OPENS DOOR AND GETS DOWN...
 11 DOLPH: (FADES ON) You got my brother in there, Marshal?
 12 MATT: Come on out, Lee...
 13 DOLPH: You're going to be sorry for this.
 14 MATT: That's what Lee's been telling me. *Chimed* Lee, get down out
 15 of there.
 16 SOUND: LEE MOVES TO DOOR...STOPS
 17 LEE: I'm coming, Marshal, I'm coming. (BEAT) Shoot him,
 18 Dolph!
 19 SOUND: LEE JUMPS FOR MATT, WHO STEPS ASIDE AND KICKS HIM IN
 20 BELLY AS HE GOES BY..LEE LIES IN DIRT GASPING FOR AIR
 21 DOLPH: Don't look at me, Marshal. I didn't even draw.
 22 MATT: No, you didn't, did you, Dolph?
 23 DOLPH: You didn't have to kick him like that...you've hurt him.
 24 MATT:Q He'll get his wind back.
 25 SOUND: FS FADE ON RUNNING
 26 CHESTER: (FADES ON) I got him covered, Mr. Dillon...
 27 MATT: Hello, Chester.
 28 CHESTER: Don't you try nothing like that again, Lee.
 29 BA

1 MATT: It's all right, Chester. The fight's out of him.
 2 CHESTER: ^{you} Want me to take Dolph's gun, ~~sir~~?
 3 MATT: That's funny....I keep forgetting...you do wear a gun,
 4 don't you, Dolph?
 5 DOLPH: They's nothing wrong with wearing a gun, Marshal.
 6 MATT: There is the way you wear one.
 7 DOLPH: What do you mean?
 8 MATT: Well, you might run into somebody who doesn't know you're
 9 afraid to use it -- and he might shoot you before he
 10 found that out.
 11 DOLPH: You calling me a coward, Marshal?
 12 MATT: Chester....
 13 CHESTER: Yes sir.
 14 MATT: I'm going over to the office. When Lee stops groaning,
 15 herd him over and lock him up. *will you?*
 16 CHESTER: Okay, sir.
 17 MATT: And if Dolph gives you any trouble -- shoot him.
 18 DOLPH: Now, Marshal..
 19 MATT: Get going, Dolph. Go on...move....
 20 DOLPH: (BEAT..THEN FADES) You'll be sorry for this. I'll make
 21 you sorry for it.
 22 CHESTER: ^{Oh say} They's a fella waiting for you at the office, Mr.
 23 Dillon. He's a stranger to me. But he wanted to see
 24 you.
 25 MATT: All right, Chester.
 26 CHESTER: ^{Oh} By the way, ~~sir~~ -- welcome back.
 27 MATT: Thanks.
 28 CHESTER: It's been most a month you been gone. We sure ^{Oh} missed you
 29 here.

BA

1 MATT: There were times when I missed being here, Chester.
 2 Don't let Lee get away from you now....I'd hate to
 3 make that ride^{all} over again.
 4 CHESTER: ^{No sir} I won't. Oh, I sure won't. (FADES...AS MATT WALKS AWAY)
 5 You stop breathing like that, Lee, and get on your feet.
 6 You ain't hurt...
 7 SOUND: MATT CROSSES STREET...ONTO BOARDWALK...OPEN DOOR...ENTER
 8 OFFICE
 8 ^{matt} Well
 9 HACK: (OFF) Hello, Matt...
 10 MATT: (CROSSES TO HIM) Hack -- Hack Prine....
 11 THEY SHAKE AND SLAP EACH OTHER
 12 HACK: ^{Yeah} Surprised to see me alive, ^{uh} Matt?
 13 MATT: Hack, it's been at least ten years. ^{isn't it?}
 14 HACK: The man ain't born could kill me. Leastwise I ain't
 15 run into him yet.
 16 MATT: Maybe you're just lucky.
 17 HACK: Luckier than you, anyways. A lot luckier sometimes, the
 18 way I recall it.
 19 MATT: You're thinking about Santa Fe...
 20 HACK: ^{Yeah} You wasn't very lucky that day, Matt. Remember how it
 21 was? You backed into a corner with nothing but a beer
 22 bottle in your hand and three of John Chisum's drunk
 23 cowboys about to empty their guns into you.
 24 MATT: Yeah. ^{Yeah} And then you walked in and killed every one of
 25 them.
 26 HACK: ^{Yeah} They was real surprised, wasn't they, Matt?
 27 MATT: John Chisum's been after you ever since, hasn't he, Hack?
 28 HACK: Them was just the first of Chisum's men I've killed, Matt.
 29 I been riding with Billy the Kid till about half a year ago.

1 MATT: Oh - why'd you quit?

2 HACK: I never could make out if Billy was working for or against
3 Chisum...and besides it didn't pay enough. ^{Oh,} But you're the
4 one, Matt-- when I got to Dodge last night ~~and heard~~
5 you was U.S. Marshal here, I just didn't believe it.

6 MATT: Being a Marshal isn't that hard a job, ~~Hack~~.

7 HACK: Oh, you can handle it all right, I know that. What I mean
8 is it's kinda sudden to find a man you used to know
9 being a U.S. Marshal.

10 MATT: I've got to earn my keep somehow.

11 HACK: Sure...sure.

12 MATT: What're you doing in Dodge, anyway?

13 HACK: I don't know ~~yet~~, Matt. ^{I don't know yet.} I been over in Wagon Bed Springs,
14 stretching my legs, and sleeping in a bed, and doing a
15 little gambling and the like...and then some fella
16 here sent for me. I aint seen him yet. But if it's
17 a job he's got, I sure need the money.

18 MATT: Well, good luck with it, Hack. We'll get together later
19 and have a drink.

20 SOUND: DOOR OPENS...CHESTER ENTERS WITH LEE

21 CHESTER: (OFF) Straight ahead, Lee. Right through that door. ~~There,~~
22 the cells ^{is} ~~are~~ out back.

23 SOUND: THEY CROSS ROOM UNDER:

24 HACK: What's this?

25 MATT: Just a prisoner, ~~Hack~~.

26 HACK: What'd he do?

27 LEE: (OFF) I didn't do nothing.

28 CHESTER: Shut up and keep walking, Lee.

29 SOUND: OPEN REAR DOOR AND EXIT UNDER

DG

1 HACK: What're you locking him up for, Matt?

2 MATT: Murder.

3 HACK: That's bad...that's real bad.

4 MATT: Murder's always bad.

5 HACK: I ~~didn't~~^{don't} mean that...I mean locking a man up. I couldn't

6 stand that, Matt. I never been in jail---and I ~~ain't~~^{never}

7 ~~never~~ going to be.

8 MATT: Then you'd better stay sober around here, Hack.

9 HACK: You mean you're taking it back about that drink?

10 MATT: No...^{to} you'll be safe as long as you're with me.

11 HACK: (MOVES TO DOOR) I don't know, Matt. I been around

12 you when it wasn't so safe. See you later.

13 ~~SOUND: REAR DOOR OPENS~~ DOOR

14 MATT: ^{from} /Sure, Hack. (SOUND: OPEN DOOR)

15 HACK: (OFF) Come on in, mister. I'm leaving. (UP) So long,

16 Matt.

17 MATT: So long, Hack.

17 SOUND: FS ENTER...CLOSE DOOR.

18 OLEY: (FADES ON) Marshal Dillon...

19 MATT: Hello, Oley.

20 OLEY: Marshal, I got something I got to tell you. It's my

21 duty, the way I see it.

22 MATT: What's the trouble? ~~Oley?~~

23 SOUND: REAR DOOR OPENS...CHESTER ENTERS...CLOSE DOOR

24 CHESTER: (FADES ON) Hello, Oley. What're you doing here?

25 OLEY: I come to tell the Marshal something, Chester. But I

26 sure don't like informing on people. You understand me,

27 Marshal...

28 MATT: What's it about, Oley?

29 DG

1 OLEY: Dolph Trumbo, that's what. You got his brother Lee in
2 jail here.
3 CHESTER: We sure have. I just locked him up myself.
4 OLEY: Well, Dolph's coming to get him out. He's over at the
5 Alafraganza right now, talking it up.
6 MATT: Talking what up?
7 OLEY: There's some men at the bar there, Marshal, and Dolph's
8 buying them drinks and telling them his brother's plumb
9 innocent and they got to raid the jail here and get him
10 out.
11 CHESTER: You mean he's forming a mob?
12 OLEY: That's what he's doing. And I don't like it. There's
13 going to be trouble sure...
14 MATT: Oley -- thanks ^{very much} for telling me this. But don't worry
15 ^{the} about trouble -- I'll put a stop to that right now.
16 Come on, Chester.
17 CHESTER: Yes sir.
18 MUSIC: FIRST ACT CURTAIN

MG

FIRST COMMERCIAL

GUNSMOKE -B-
7/5/54

1 FENNEMAN: ^{9:08} What a pair! (PAUSE)
2 What a buy! (PAUSE)
3 King-size Chesterfield now at the new low price and
4 Chesterfield regular. They're the quality twins. The
5 same highest quality -- the same low nicotine. Either
6 way you like them, you get the same wonderful taste
7 and mildness -- a refreshing smoke every time. Change
8 to Chesterfield -- America's most popular two-way
9 cigarette. Yes, the Chesterfield you smoke today is
10 the best cigarette ever made. What a pair!
11 Chesterfield regular ~~and~~ Chesterfield king-size.
12 They satisfy millions ...
13 they're ~~the~~ best for you. ^{9:51}
14 MUSIC: SECOND ACT OPENING (22 SECONDS)

CL

- 1 SOUND: FS ALONG BOARDWALK UNDER:
- 2 CHESTER: Wouldn't you know Dolph Trumbo would do something stupid
- 3 like this, Mr. Dillon? Trying to form a mob to take
- 4 his brother out of the jailhouse.
- 5 MATT: ^{Well} / It works sometimes, Chester.
- 6 CHESTER: Not in Dodge, it don't.
- 7 MATT: Not so far, anyway. Here's the Alafroganza - now don't
- 8 ^{in the way.} get ~~behind me...~~.
- 9 CHESTER: No sir.
- 10 SOUND: THEY ENTER SWINGING DOORS...FS MOVE SLOWLY UP TO:
- 11 AD LIBS: OCCASIONAL APPROVAL OF:

MG

1 DOLPH: ^{And something else....} (OFF.UP) ~~They's~~ nothing to be afraid of, you men.
2 You'll be led by one of the best gunmen in the whole
3 country. I promise you that. And we'll have justice
4 in Dodge --- once and for all...justice...
5 AD LIBS: DILLON...IT'S MARSHAL DILLON...ETC.
6 SOUND: MATT WALKS SLOWLY UP TO DOLPH...AS EVERYBODY GROWS
7 SILENT AND WAITS
8 DOLPH: What do you want, Marshal? What're you doing here?
9 (PAUSE) Oley told you, huh? I seen him sneak out.
10 (PAUSE) I just been talking, Marshal...they's no
11 harm in talking, is there? (PAUSE) Lee's innocent,
12 anyway...he shouldn't be in jail -- and I'm going to
13 get him out, too...these men here are all with me...
14 and we're going to....
15 SOUND: MATT CLOBBERS HIM...HE FALLS
16 CAST: REACTS..HE HIT HIM..COLDCOCKED HIM..ETC.
17 MATT: (UP) Quiet! ^{BEAT UP} (BEAT) Bartender...this place is closed
18 for the rest of the day. No more liquor. And you men
19 get out of here and don't let me find any of you together
20 again. Not for a long time...Now get moving...
21 MUSIC: BRIDGE
22 SOUND: SALOON BG...MATT THROWS A COUPLE OF COINS ON BAR
23 MATT: Here, Chester -- I'll pay for the beer.
24 CHESTER: You leaving, Mr. Dillon?
25 MATT: Kitty just came downstairs. I haven't seen her yet --
26 I think I'll go over and say hello.
27 CHESTER: Yes sir. ^{Like for} ~~Want~~ me to go across the street and see-if
28 they're keeping the Alafraganza closed?
29

1 MATT: It's all right. I told them they could open up again
 2 tonight.
 3 CHESTER: (FADES) Thanks for the beer, Mr. Dillon.
 4 ~~MATT: Sure, Chester, sure.~~
 4 SOUND: MATT CROSSES TO KITTY
 5 KITTY: (FADES ON) Welcome to Dodge, stranger.
 6 MATT: How are you, Kitty?
 7 KITTY: Fine..but I'd be even better if you'd brought two beers
 8 over instead of one. But you can sit down anyway.
 9 MATT: (SITS) (GLASS ON TABLE) You take this one, Kitty.
 10 It's kinda warm - I don't want it.
 11 KITTY: Matt, do you suppose the day'll ever come
 12 when having good manners will be a requirement for the
 13 Marshal's office?
 14 MATT: ^{Well} / If it ever does, Kitty, I don't guess they'll need
 15 Marshals any more.
 16 KITTY: Yeah...maybe you're right at that.
 17 MATT: How've you been, ^{huh?} ~~Kitty?~~ Everything okay?
 18 KITTY: Well, I was making out pretty good, Matt, till I broke
 19 my toe.
 20 MATT: Broke your toe? How'd you do that?
 21 KITTY: In the line of duty -- right here in this saloon.
 22 I got ~~trampled~~ ^{trampled} on dancing with a Texas cowboy who
 23 should've been spending his trail money on red silk
 24 handkerchiefs and soda water instead of me. He
 25 couldn't've been over sixteen. Darn fool kid...
 26 MATT: Not much you can do for a broken toe, is there?

DG

1 KITTY: No...but at least it doesn't hurt when I'm sitting down.
 2 I hear you broke up Dolph Trumbo's party at the
 3 Alafraganza this afternoon?
 4 MATT: You hear ^{just about} everything, ^{don't you,} Kitty.
 5 KITTY: Men -- they talk more than women. And this place is
 6 full of men -- day and night. You think if I closed
 7 my eyes and prayed real hard they'd all go away?
 8 MATT: If they did, what would you do for a living, ~~Kitty?~~
 9 KITTY: That'll keep me awake. Say, there's your friend Dolph
 10 now -- just came in.
 11 MATT: Oh...?
 12 KITTY: Who's the stranger with him, Matt?
 13 MATT: (BEAT) Well, I'll be...
 14 KITTY: What's the matter? Who is he?
 15 MATT: He's a gunman, Kitty.
 16 KITTY: That so?
 17 MATT: Yeah. I'd guess he's about the handiest man with a gun
 18 that ever hit Dodge.
 19 KITTY: So Dolph's gone and hired him a gunman. Who is he,
 20 anyway? What's his name? ~~MATT: He's a friend of mine, Kitty.~~
 21 MATT: ~~He's a friend of mine? MATT: Yeah, a good friend, he~~
 22 ~~He's a man who saved my life once, Kitty -- and now but now~~
 23 I guess he's going to try to get it back. His name's
 24 ~~Prine~~ Hack...Hack Prine.
 MUSIC: PUNCTUATION TO B.G.

DG

1 MATT: The government ~~didn't~~ ^{never did} pay me much for enforcing the law
2 in Dodge, but even if they ~~d~~ doubled it, there were
3 times when I'd ~~have liked to~~ ^{liked to have} quit. I sat there with
4 Kitty and watched the two men at the bar. They had a
5 drink and then they shook hands...and then Hack walked
6 out. I got up and followed him.

7 SOUND: SALOON BG...MATT CROSSES ROOM...OUT SWINGING DOORS ONTO
8 BOARDWALK...WALKS RAPIDLY ALONG...THEN SUDDENLY SLOWS
9 DOWN AND TO HALT

10 HACK: Following me, Matt?

11 MATT: Yeah., ~~Hack.~~

12 HACK: What for?

13 MATT: Where're you staying, ~~Hack?~~

14 HACK: Dodge House. I got a room there.
~~I'd like~~

15 MATT: ~~I want~~ to talk to you.

16 HACK: The street'll do.

17 MATT: Okay. Dolph was trying to form a mob this afternoon,
~~he wanted~~

18 Hack -- ~~to~~ raid his brother out of jail.

19 HACK: I heard about it.

20 MATT: When I went to break it up, I heard him saying they'd be
21 led by one of the best gunmen in the country. That
22 wouldn't be Dolph himself --

23 HACK: Naw - he's afraid of guns --

24 MATT: ~~No~~ He meant you, didn't he, Hack?

25 HACK: I hadn't talked to him yet. He was ^{just} guessing I'd come
26 in...

, MG

1 MATT: And you have?

2 HACK: Not with no mob. I told him that. I don't work with

3 mobs. He shoulda knowed better than to say that.

4 MATT: How do you work, Hack?

5 HACK: Alone. By myself. I'm a pretty good gunman, Matt.

6 MATT: ~~Yeah, yeah~~ / I know. It saved my life once, your being a good gunman.

7 HACK: ~~Yeah....Matt,~~ / Turn his brother loose, ~~Matt~~. I get paid if you do.

8 MATT: ~~Look Hack~~ / Lee Trumbo murdered a man, Hack. And he's going to stand

9 trial for it.

10 HACK: I don't get paid if'n he stand trial.

11 MATT: You get paid for shooting me?

12 HACK: That's what Dolph said. That was his deal.

13 MATT: Well...?

14 HACK: They tell me you're better with a gun than you used to be

15 Matt.

16 MATT: I don't want to fight you, Hack.

17 HACK: ~~Scared?~~ / Afraid ~~huh?~~ (BEAT) How'd you get to be Marshal, anyways?

18 MATT: It's a job. I took it.

19 HACK: Well, I been offered a job, too. And I took it.

20 MATT: ~~Yeah, but~~ / You've had better jobs, Hack.

21 HACK: It's been bothering me some, Matt. I took an awful chance

22 saving your life once -- and now I got to take another

23 to kill you. ~~That~~ ~~It~~ don't make much sense, does it?

24 MATT: ~~Look Hack,~~ / Why don't you forget it? ~~Hack?~~ Go on back to Wagon Bed

25 Springs. I'll lend you some money to see you through...

1 HACK: Naw - it ain't that easy. I back out on this ~~and~~ the
2 word '11 get around, and nobody '11 hire me for nothing no
3 more. My reputation won't be worth crow bait.
4 MATT: Did Billy the Kid pay you to kill men?
5 HACK: ~~Course not~~ ^{course not...} that was for pleasure. You know how I hate
6 John Chisum.
7 MATT: Then you've come down a long way, Hack -- selling your
8 gun.
9 HACK: I killed a man for pay over in La Junta. It didn't bother
10 me none.
11 MATT: Who was he?
12 HACK: I dunno. Some gambler. Pretty good gunman, though...
13 MATT: ~~Tell me~~ ^{something} Hack -- did Dolph say how his brother murdered
14 that man here?
15 HACK: Dolph claims he didn't do it at all.
16 MATT: There're two witnesses who saw him do it. The man was a
17 buffalo ~~hide~~ skinner. Unarmed. He didn't even have a
18 knife on him. But he refused to buy Lee Trumbo a drink,
19 so Lee shot him.
20 HACK: Unarmed?
21 MATT: That's right.
22 HACK: ~~He shot an~~ ^{He shot a} unarmed man?
23 MATT: ^{You} Think it over, Hack. I'll see you tomorrow. Goodnight.
24 ~~SOUND: THE PROTESTERS~~
MUSIC: IN AND UNDER:
25 MATT: A man like Hack Prine had his own peculiar sense of honor --
26 the idea of shooting me seemed to bother him less than the
27 fact that Lee Trumbo had killed an unarmed man. ~~And~~ later
28 that night I heard he'd been seen having an argument with
29 Dolph. (MORE)

RM

1 MATT: ^{so} I figured I'd won -- that another killing in Dodge...either
 (CONT'D)
 2 me, or Hack...had been avoided -- until early next morning
 3 word came that a man had been shot at the Dodge House. I
 4 sent Chester on over while I went ~~up~~ ^{and got} up Doc Adams.

5 SOUND: FS ON BOARDWALK UNDER:

6 DOC: How do you know the man isn't already dead, Matt?

7 MATT: I don't know, Doc.

8 DOC: Well, it doesn't matter. I'll probably make more money
 9 off him dead than alive.

10 MATT: Oh...?

11 DOC: I get paid for autopsies, don't I?

12 MATT: Sure.

13 DOC: But ^{just} try to collect for the ones I keep alive...just you
 14 try it...

15 MATT: I'm glad I don't have to, Doc. But I still notice you buy
 16 a new buggy every spring.

17 DOC: ^{Oh, yes.} And wear it out by fall racing across the prairie
 18 delivering babies, setting bones, digging out bullets...
 19 delivering babies...

20 MATT: Exercise keeps a man young, Doc.

21 DOC: It's a good thing I don't depend on sympathy to keep me
 22 young...

23 MATT: Here we are...

24 SOUND: OPEN DOOR...ENTER...CHESTER'S FS FADE ON

25 CHESTER: (FADES ON) Mr. Dillon... Mr. Dillon...Hello, Doc....

26 DOC: Where is he, Chester?

27 CHESTER: In that room right there -- number twelve. And you know
 28 who it is? It's Oley.

RM

1 MATT: Oley --

2 CHESTER: Yes sir. And Hack Prine shot him.

3 MATT: What --

4 CHESTER: It's Hack's room, Mr. Dillon. He did it, all right.

5 MATT: Let's take a look. (FS IN) Where's Hack, ^{now,}/Chester?

6 CHESTER: I don't know, sir. Ncbody's seen him for the past hour.

7 SOUND: FS TO DOOR

8 CAST: A FEW ADLIBS OF MEN AT DOOR

9 CHESTER: I kept everybody out of the room, Mr. Dillon. (UP) Allright ^{now.}

10 ^{boys} Stand aside here. ^{let} the Marshal and Doc through...

11 let them through...Come on now fellas, let 'em through.

12 SOUND: THEY OPEN DOOR...ENTER...CLOSE ... DOC TO BODY

13 DOC: ~~Let me through, let me through here,~~
/It's Oley, all right. (BENDS OVER HIM) He's dead, Matt,

14 real dead...three-four hours, probably.

15 CHESTER: Nobody heard a shot or nothing, Mr. Dillon. But when
16 the clerk come on duty about an hour ago, he saw Hack
17 Prine walk out of here.

18 DOC: Why anybody would want to kill poor little Oley I don't
19 understand.

20 CHESTER: I'll bet I know, Mr. Dillon.

21 MATT: What, Chester...?

22 CHESTER: You didn't talk Hack out of trying to kill you, after all.

23 He went back to Dolph last night and told him he'd take
24 the job, ~~and~~ then he figured the only way to get you into
25 a fight was to shoot somebody so's you'd have to come
26 after him.

27 MATT: ^{Yeah} Maybe. Come on...let's start looking for him.

28 MUSIC: SECOND ACT CURTAIN

29

SECOND COMMERCIAL

GUNSMOKE -C-
7/5/54

1 WALSH: We will return for the last act of "GUNSMOKE" in just
2 a moment.
3 FENNEMAN: ^{21:46}What a pair! Les Paul and Mary Ford ... America's
4 most popular recording duo. You ought to know -- you
5 buy millions of their records. Les and Mary say ...
6 Chesterfields for me.
7 FORD: I guess you could call us a real Chesterfield family.
8 I've been enjoying ^{them} ~~them~~ now for ^{over six} ~~nine~~ years.
9 PAUL: Over fifteen years for me. We believe it's the best
10 cigarette ever made.
11 FORD: Yes, they have just the refreshing taste and mildness
12 that we like.
13 FENNEMAN: What a pair! Chesterfield king-size now at the new
14 low price and Chesterfield regular. America's most
15 popular two-way ^{22:23}cigarette.
16 MUSIC: THIRD ACT OVERTURE (22 SECONDS)

CL

1 SOUND: F.S. ON DIRT UNDER:

2 CHESTER: I guess the Alafraganza's the only place we haven't

3 looked in, Mr. Dillon. He's gotta be there...unless

4 maybe he's going to try to ~~ambush~~ ^{bash back} you.

5 MATT: Hack may be a paid killer, Chester, but he'll always

6 face his man head on.

7 CHESTER: Yes sir.

8 SOUND: OFF...COUPLE OF SHOTS

9 CHESTER: That come right from the Alafraganza, sir.

10 MATT: Yeah.

11 ~~SOUND: FS...SUDDENLY STOP.~~
~~Mr. Dillon, there's~~

12 CHESTER: ~~It's~~ Hack -- he's coming out.

13 MATT: ~~Yeah, allright,~~ /Get ~~out of~~ ^{off} the street, Chester.

14 CHESTER: Yes sir. ~~Here he comes...~~

15 SOUND: CHESTER WALKS OFF...HACK'S FS SLOWLY FADE ON...AND STOP

16 HACK: (SLIGHTLY OFF) Morning, Matt.

17 MATT: Hello, Hack.

18 HACK: I just killed a man in that saloon there.

19 MATT: Dolph Trumbo?

20 HACK: I killed him. I give him a chance...but he wouldn't

21 draw, ~~so~~ I killed him, anyway.

22 MATT: That's too bad, Hack.

23 HACK: Aint no man going to frame me.

24 MATT: I never thought you killed Oley -- but I wanted to hear

25 you say so.

26 HACK: (BEAT) How'd you know I didn't do it.

27 MATT: It wouldn't be your style to kill a defenseless little

28 fella like that, would it?

RM

1 JACK: Course not.

2 MATT: So while you were out gambling all night, Dolph killed
3 him and dumped him in your room.

4 HACK: I found him there. And then I went after Dolph. Aint
5 no man can do that to me.

6 MATT: Hack, according to the law, you murdered Dolph. I'm
7 going to have to arrest you.

8 HACK: What!

9 MATT: You ^{are gonna} have to stand trial for it.

10 HACK: (BEAT) No, Matt...I aint going to jail. Not me...never.

11 MATT: I'm a lawman, Hack. I've got to arrest you.

12 HACK: Matt, I told Dolph last night I wasn't going to take his
13 job. I told him I was going to leave town.

14 MATT: You're under arrest, Hack.

15 HACK: (PAUSE) All right. I guess you gotta do it. Let's go for it,
16 ^{MATT: No, Hack, no...} Matt - let's see what happens....

17 MATT: No, Hack...no....

18 SOUND: HACK GOES FOR GUN..MATT FIRES ONCE...HACK GETS ONE OFF...

19 MATT FIRES TWICE..AND HACK'S STRING IS CUT A LA

20 MACDONNEL...MATT WALKS UP TO HIM...BENDS DOWN

21 MATT: Hack...Hack...

22 HACK: You're good, Matt...you're awful good....

23 MATT: Yeah...

24 HACK: Better this way, Matt, than getting paid to fight you...

25 MATT: Sure...sure it is.

26 HACK: There wasn't no reason to fight you...not that way.

27 (BEAT) I can't see you no more, Matt. It's like being
28 under water---I can't see nothing. (SWALLOWS HIS TONGUE..

29 AFTER ALL, WE GOTTA SAVE TIME FOR THE COMMERCIAL)

30 SOUND: CHESTER WALKS UP

1 CHESTER: Mr. Dillon ... that was awful good shooting, ~~is~~ ... I
 2 never seen nothing so fast as that in my whole life. My, I'll.
~~I'll bet he didn't know what hit him. The way he spun around there~~
 3 (PAUSE ... THEN ... CHESTER FADES AS MATT WALKS SLOWLY
~~when...when you...~~ Mr. Dillon, what's the matter....
 4 OFF) ... Mr. Dillon // Mr. Dillon. My!....
 5 MUSIC: CURTAIN

GUNSMOKE -D-
7/5/54

1 FENNEMAN: Here is our star, William Conrad.
2 CONRAD: Right now, I'd like to step out of my character as
3 Marshal Matt Dillon to join George Fenneman as a
4 Chesterfield salesman. ^{You know,} About the greatest compliment
5 I've ever heard about any product is what smokers say
6 about Chesterfield. They satisfy. ^{So,} Whether you smoke a
7 regular or king-size cigarette...Chesterfield is best.
8 We hope you'll try them - and soon.
9 MUSIC: ⁶ THEME - RECORDED - CUT VI (17 SECONDS)

CB

LG 0072725

GUNSMOKE -E-
7/5/54

1 WALSH: "GUNSMOKE", transcribed under the direction of Norman
2 Macdonnell, stars William Conrad as Matt Dillon, U.S.
3 Marshal. Tonight's story was specially written for
4 "GUNSMOKE", by John Meston, with music composed and
5 conducted by Rex Koury. Featured in the cast were:
6 Lawrence Dobkin, Vic Perrin, John Dehner and Harry
7 Bartell. ~~MUSIC: SEBAR -RECORDED OUT 7~~ Parley Baer is Chester, Howard McNear is Doc
8 and Georgia Ellis is Kitty. Join us again next week, as
9 Matt Dillon, U.S. Marshal fights to bring law and order
10 out of the wild violence of the West in "GUNSMOKE"!
11 MUSIC: SWELL AND FADE OUT UNDER (10⁵ SECONDS)

CB

1 LEFEEVER: ^{20:23} Today ... L & M Filters have a nation-wide demand
2 never before equalled by any other cigarette in so
3 short a time. The reason? This is it ... it's the
4 filter that counts. And L & M has the best. L & M's
5 exclusive miracle tip contains alpha cellulose to give
6 you effective filtration. Two other things are
7 important. L & M's have much more flavor -- much less
8 nicotine. Buy America's highest quality and best
9 filter-tip cigarette. Light and mild ... L & M. ^{20:50}

10 MUSIC: THEME -- RESTART RECORDED CUT VI-6

11 WALSH: ^{20:15} Be sure to listen to "Dragnet", the story of your
12 (LIVE) Police Force in action, tomorrow night - Tuesday - on
13 another network. ^{20:20} (BEAT) Next week, at this same
14 time, Chesterfield will bring you another story of the
15 ~~real~~ West on ... "GUNSMOKE"! This is the CBS ... RADIO
16 ... NETWORK. ^{20:30} (29:30)