

CHESTERFIELD CIGARETTES

AS BROADCAST

Present

GUNSMOKE

"JOE PHY"

#6

SUNDAY, JULY 25, 1954
MONDAY, AUGUST 9, 1954

PRE-CUT
AIR

1:30 PM - 2:00 PM PDT
6:00 PM - 6:30 PM PDT

DIRECTOR: NORMAN MACDONNELL

SUNDAY - JULY 25, 1954

ASSISTANT: FRANK PARIS

CAST: 9:00 AM - 11:30 AM

ENGINEERS: BOB CHADWICK

ASSISTANT:
ENGINEER: AND

SOUND GENE TWOMBLEY
TOM HANLEY

SOUND: 12:30 PM - 1:30 PM

MUSIC: REX KOURY

MUSIC: 11:30 AM - 1:00 PM

ANNCRS: GEORGE FENNEMAN
GEORGE WALSH

STUDIO: B

AMPEX: 12:30 PM - 2:00 PM

AUTHOR: JOHN MESTON

MONDAY - AUGUST 9, 1954

ASSISTANT: 3:30 PM
ENGINEERS: - 6:00 PM
ANNCR: 4:00 PM - 5:00 PM

STUDIO: #1

WILLIAM CONRAD
as
MATT DILLON

CHESTER

Parley Baer

KITTY

Georgia Ellis

DOC

Howard McNear

Phy

Vic Perrin

Cicero

Ralph Moody

Bartend

John Dehner

Post

John Dehner

DG

LG 0188826

CHESTERFIELD

presents

"GUNSMOKE"

MONDAY, AUGUST 9, 1954

6:00 - 6:30 PM PDST

SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT

MUSIC: HOLD UNDER - RECORDED - CUT I (6 SECONDS) DISC ~~X~~ A
:13

FENNEMAN: "GUNSMOKE" Brought to you by Chesterfield - America's
most popular two-way cigarette. What a pair! Chesterfield
king-size at the new low price...Chesterfield regular.
:25

MUSIC: FIGURE AND UNDER - RECORDED - CUT 2 (4½ SECONDS) DISC ~~X~~ A

WALSH: Around Dodge City and in the territory on West -- there's
just one way to handle the killers and the spoilers --
and that's with a U.S. Marshal and the smell of --
"GUNSMOKE"!

MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED - CUT
3 (18 SEC.) DISC ~~XX~~ A

WALSH: "GUNSMOKE", starring William Conrad. The transcribed
story of the violence that moved West with young America
-- and the story of a man who moved with it.

(MUSIC OUT)

MATT: I'm that man...Matt Dillon...United States Marshal --
the first man they look for and the last they want to meet.
It's a chancey job -- and it makes a man watchful...and
a little lonely.

MUSIC: MAIN TITLE - RECORDED - CUT 4 (21 SECONDS) DISC A

DG

GUNSMOKE

"JOE PHY"

1 SOUND: FS ALONG BOARDWALK...~~HORSE AND BUGGY PULL UP ALONGSIDE~~
2 DOC: (OFF) ~~Whoa there...whoa boy...~~ (UP) Matt /- Kitty: Hey Hey, Matt..
3 SOUND: FS STOP....THEN INTO STREET AND UP TO BUGGY
4 MATT: Hello, Doc....Kitty.
5 KITTY: Hello, Matt.
6 DOC: How do you like my new buggy, Matt?
7 MATT: Nice rig.
8 KITTY: 'Nice'? It's a beauty.
9 MATT: Sure it is.
10 KITTY: Doc took me for a drive up the Arkansas a ways, Matt.
11 And this buggy rides about as easy as anything I was
12 ever in.
13 MATT: Yeah / It's okay for summer.
14 DOC: Sure it's okay.... / What do you mean -- for summer?
15 MATT: You can't drive that thing around in the snow, can you,
16 Doc? You wouldn't even get out of Dodge in it.
17 DOC: Come snow, I'm not leaving Dodge.
18 KITTY: I never saw weather stop you yet, Doc. But don't pay
19 any attention to the Marshal --he's just talking cause
20 he'd like to have one.
21 MATT: I wouldn't even get into one of them unless I had a
22 busted leg.
23 DOC: Oh, / I don't know why we stopped to talk to him at all, Kitty.
24 And besides, I thought you were supposed to have left
25 town, Matt.
26 MATT: I'm leaving right now, Doc.
27 KITTY: What? Where're you going, Matt?

BR

1 MATT: Chester and I are riding over to a place called Elkader.
2 KITTY: What for?
3 MATT: Word came in that Cary Post is holed up over there.
4 KITTY : Cary Post? I never heard of him.
5 MATT: He's a killer from the Dakota Territory. Elkader's as
6 fer south as he's ever come. I don't know him, Kitty -
7 all I've got is his picture on a wanted poster.
8 JOHN: Oh, hello, Marshal. MATT: Hello, John.
9 DOC: I was in Elkader once, Matt. It's a nice little town.
10 MATT: So I've heard.
11 DOC: At least if you've never been there, nobody knows you,
12 KITTY: Yeah That oughta help some.
13 MATT: / It will, Kitty. A lot --
14 KITTY: Good luck, Matt.
15 MATT: Thanks, I'll see you when I get back.
16 DOC: So long, Matt.
17 MUSIC: BRIDGE
18 SOUND: HORSES FS UNDER:
19 CHESTER: I swear, Mr. Dillon, this Elkader's dustier than Dodge
20 couldn't is. I can't hardly see to breathe, out there in the street.
21 MATT: You-can't what?
22 CHESTER: I can't do nothing but think about a glass of beer.
23 MATT: -Then-let's-tie-up-in-front-of-the--Alamo-Saloon-ever-
24 there;-Chester---It-looks-like-as-good-a-place-to-get---
25 acquainted-as-any.-
26 CHESTER: I-don't-need-no-persuading.
27 SOUND: RIDE-ACROSS-STREET...STOP...DISMOUNT...TIE-UP...FS-TO-
28 SALOON-UNDER:
BR

1 CHESTER: ~~What if they don't sell beer, Mr. Dillon?--They's some--~~
2 ~~--places don't.~~

3 MATT: Then you can drink soda water, Chester.

4 CHESTER: ~~Soda water!--After two days' pounding across the prairie~~
5 ~~in the hottest weather this country's ever seen?--~~

6 SOUND: THROUGH SWINGING DOORS INTO SALOON:--CROSS TO BAR

7 BAR: (FADES ON) What'll you have, gentlemen?

8 CHESTER: You got ^{any} beer?

9 BAR: Course we have.

10 CHESTER: (BIG SIGH) Well that 's a delight to hear.

11 MATT: Make it two, bartender.

12 BAR: (FADES) Okay.

13 CHESTER: Who's this fella coming over Mr. Dillon.
13 CICERO: (FADES ON) You fellas are strangers here, ain't you?...

14 MATT: ^{Yeah} /We are.

15 CICERO: Course you are. I've lived here all my life - man and
16 boy - and I ain't never seen neither one of you.

17 MATT: I guess that explains our never having met.

18 CICERO: Grimes is my name. Cicero Grimes. (FAST) I ain't
19 ^{now} asking yours, /don't get me wrong.

20 MATT: We've got nothing to hide -- my name's Dillon, and this
21 is Chester Proudfoot.

22 CHESTER: How do you do?

23 CICERO: Welcome to Elkader, gentlemen. And I'll tell you
24 something else -- you buy me a beer and I won't ask you
25 no questions but I'll talk to you. Providing you're
26 honest, of course -- I won't talk to no crooks.

27 MATT: We're pretty honest, Grimes.

BR

1 CICERO: Cicero'll do.

2 MATT: Okay. (UP) Bartender -- make that three beers.

3 CICERO: Well /I thank you, Dillon. And you, too....uh....

4 CHESTER: Chester.

5 CICERO: Chester.

6 MATT: Elkader a pretty lively town, Cicero?

7 CICERO: It was and it ain't.

8 MATT: What - ?

9 CICERO: It was lively and it ain't no more.

10 MATT: Oh....Why's that?

11 CICERO: Joe Phy. He done it. Come here two weeks ago and there

12 ain't been a fight since.

13 BAR: ~~(FADES ON)~~ Three beer.

14 SOUND: GLASSES ON BAR, ETC.

15 MATT: Here you are bartender.

15 CICERO: ~~(WITH GLASS)~~ Here's how...

16 MATT: ~~Right.~~

17 CHESTER: ~~(DRINKS)~~ My ~~-----~~ now I can start thinking about something

18 else.

19 CICERO: ~~Well, don't start thinking about making trouble, Chester.~~

20 ~~Not here; not no more.~~

21 MATT: Tell me about this Joe Phy, Cicero.

22 CICERO: Oh, Joe Phy don't bother me, ^{none,} /Dillon. I'm a peaceful

23 man. I don't even carry a gun. It's the wild ones --

24 fellas like Cary Post and such all, that Joe Phy gets

25 after..

26 CHESTER: Did you say Cary Post?

27 MATT: Easy, Chester.

BR

1 CICERO: It's all right. Cary Post ain't here no more. Joe Phy
2 run him out of town right off. He run three other
3 fellas out, too.

4 MATT: What for?

5 CICERO: Cause he won't stand for no disorder, that's why. And
6 too - yessir...
7 they was all gunmen/.bad. But Cary Post he said he'd
8 wait till somebody shoots Joe Phy, and then he's coming
9 back.

9 MATT: This Joe Phy must be quite a gunman himself.

10 CICERO: Ain't / None better. They ain't a man in the whole country
11 that'll stand up to him.

12 MATT: That so?

13 CICERO: Been here two weeks and nobody's faced him yet.

14 CHESTER: If nobody^{ain't} faced him, how do you know he's such a good
15 gunman....?

16 CICERO: You'll find out, Chester, when you see him.

17 CHESTER: Well, it don't make sense to me.

18 MATT: What's his game, Cicero? Why does he want to run
19 Elkader?

20 CICERO: It's his job, Dillon.

21 MATT: His job?

22 CICERO: Why, sure....that's what they sent him here for.

23 MATT: Who sent him?

24 CICERO: The government.

25 MATT: What - ?

BR

("JOE PHY")

GUNSMOKE -6-
(REVISED)

1 CICERO: ^{Maybe I} / Didn't I tell you? Joe Phy's a United States Marshal.
2 CHESTER: He's a what....!
3 CICERO: He's a U.S. Marshal. What's wrong with that?
4 CHESTER: Cicero, maybe you don't know it, but there's only one
5 U.S. Marshal in this whole territory..and he's standing
6 right....
7 MATT: Hold it, Chester. We'll find out what's going on here
8 soon enough...
9 CHESTER: Yes sir..
10 MATT: Meantime don't worry about Joe Phy. He isn't after you.
11 CICERO: Naw...he won't bother you none, Chester. But Dillon here
12 -- that's different.
13 CHESTER: What do you mean?
14 CICERO: Well, Dillon looks like a gunman to me. And if there's
15 one thing Joe Phy won't stand for around here, it's a
16 gunman. Yes sir, he's going to run Dillon ^{right} / out of town
17 first time he lays eyes on him.
18 MUSIC: CURTAIN

FIRST COMMERCIAL

GUNSMOKE -B-

8-9-54

GOTHAM RECORDING ... JINGLE No. 10 - CUT No. 1. TIME: APPROXIMATELY
22 SECONDS

7:17

1 THE QUALITY IS HIGH IN EVERY CHESTERFIELD YOU BUY

2 THE NICOTINE IS LOW ... AND WE CAN SHOW THE REASON WHY

3 WE ANALYZE TOBACCOS - WE EXPERIMENT AND TEST

4 SO WHEN YOU'RE BUYING CHESTERFIELDS

5 YOU KNOW YOU BUY THE BEST.

6 CHESTERFIELDS FOR ME

7 CHESTERFIELDS FOR ME

8 YOU JUST SAY IT'S CHESTERFIELDS FOR ME.

9 FENNEMAN: Your best cigarette buy today is Chesterfield. There's

10 Chesterfield king-size at the new low price ... and for

11 your convenience - Chesterfield regular. What a pair!

12 Either way, you get the taste and mildness you want ...

13 A refreshing smoke every time. Either way, you get

14 highest quality ... low nicotine. Buy a carton of

15 Chesterfields. They're best for you. 8:04

16 MUSIC: SECOND ACT OPENING

RP

1 MATT: Chester was right -- I was the only U.S. Marshal in that
 2 part of the country ~~at-the-time~~, and who or what Joe Phy
 3 was I had no idea. But I figured if I kept quiet and
 4 waited around while I might find out. So Chester and
 5 I went over to the one restaurant in town and filled up
 6 on hogback and pinto beans, and then found ourselves some
 7 shade on the boardwalk facing the main street and sat
 8 down. We hadn't been there long when a man dressed in
 9 a fine suit of buckskin and wearing a big white ^{John B}/Stetson
 10 crossed the street and came up to us. He had one gun
 11 tied to his hip and another ~~one~~ stuck in his belt.

12 SOUND: FS FADE ON...STREET BG

13 PHY: (FADES ON) Good afternoon, gentlemen.

14 CHESTER: Hello.

15 PHY: I don't believe I've seen you men in Elkader before.

16 MATT: We've never been here before.

17 PHY: Staying long?

18 MATT: Hadn't thought about it one way or the other.

19 PHY: Do you know who I am?

20 MATT: Marshal Phy...isn't it?

21 PHY: Good. You've already heard of me.

22 MATT: Yeah...we have.

23 PHY: Then that'll save us time. ^{Gentlemen}/I don't like gunmen here.

24 CHESTER: I aint no gunmen.

25 PHY: I was thinking more of your friend than you.

26 MATT: You move in pretty fast, Marshal.

27 PHY: I mean business, gentlemen -- you make trouble here and
 28 I'll kill both of you.

JP

1 CHESTER: What!

2 PHY: Meny a men has died who was a little slow believing me,
3 mister.

4 MATT: You've killed a lot of men, huh?

5 PHY: Every one that's ever crossed me.

6 MATT: How many's that?

7 PHY: I don't keep count. It doesn't matter.

8 MATT: No - I don't guess it does.

9 SOUND: COWBOY ON HORSEBACK FADES ON HOOTING AND HOLLERING AND
10 BANGING OFF GUN

11 CHESTER: Say now, there comes a fellow looking for pleasure.

12 MATT: He sure is, ~~and he's not even drunk yet.~~

13 PHY: I won't tolerate that.

14 MATT: You going to stop him?

15 PHY: If I have to kill him.

16 CHESTER: Aw now, you can't do that...
a minute

17 MATT: Wait/Chester...

18 SOUND: COWBOY PULLS UP ACROSS STREET STILL HOOTING AND THEN
19 QUIETS AS AD LIBS OFF: HOLD IT, JIM...CALM DOWN NOW...
20 YOU CANT DO THAT NO MORE...MARSHAL PHY, HE'LL KILL YOU
21 SURE, ETC...

22 CHESTER: Must be friends of his. They're shutting him up.

23 PHY: They ^{told} ~~ill-tell~~ him. You see, they're pointing over here
24 at me. The men doesn't know -- he hasn't been to town
25 since I took over.

26 CHESTER: Well, he sure calmed down fast enough. There he goes --
27 mild as milk.

28 PHY: He should thank those men for ^{that.} ~~it.~~ They just saved his
29 life.

JP

1 MATT: Pretty tight town you keep, Phy.
2 PHY: That's a Marshal's job, isn't it?
3 MATT: Well - you're the Marshal...
4 PHY: And don't you forget it. Either of you. I trust you've
5 learned what'll happen if you do.
6 MATT: Yeah...I've got a pretty good idea, Marshal.
7 PHY: No man's dared fight me yet.
8 MATT: I know -- I heard.
9 PHY: Then don't forget it. Goodday...
10 MATT: So long.
11 SOUND: PHY WALKS OFF
12 CHESTER: Well, of all the blowed-up, mean, hog-headed men I ever
13 saw...
14 MATT: You know, I don't know whether it's his being smart or everybody
15 else around here being stupid, but it's sure working,
16 Chester.
17 CHESTER: How do you mean?
18 MATT: He's got them all buffaloed. And he hasn't had to fight
19 once. Did you see how he "handled" that cowboy? He let
20 those other men do his work for him. And with us --he
21 waited till he was sure we knew about his reputation
22 before he got tough..
23 CHESTER: You mean you don't think he's a gunman at all?
24 MATT: I don't know what he is, Chester. But I've got an idea
25 how I might find out.
26 CHESTER: How, ~~say~~?
27 MATT: I'll show you. And if I can take care of Joe Phy, then
28 all I'll have to do is sit here and wait for Cary Post
29 to ride back to town.
30 MUSIC: IN AND UNDER
JP

1 MATT: The first thing I did was to go to the General Store
2 and buy an old Navy pistol. It wasn't much of a gun, and
3 for five dollars the storekeeper threw in a worn-out
4 holster and a cartridge belt. He tried to sell me some
5 ammunition, too, but I was afraid the pistol might go off
6 by accident and blow up if anybody was to carry it around
7 ^{But} loaded./ From there, we went back to the Alamo Saloon and
8 spent the next two hours talking to Cicero Grimes. This
9 time I told him who I was, and after I explained the whole
10 deal to him a couple of times, he seemed willing to sit in.

11 BIZ: SALOON BG

12 CICERO: They's only one thing I don't like about it, Marshal
13 Dillon.

14 MATT: What's that?
^{Well}

15 CICERO: /Supposing you've guessed it wrong. Supposing Joe Phy is
16 something of a gunman after all....

17 MATT: Don't you worry about that, Cicero. I'll be right there.

18 CICERO: It could go still wrong -- and if it does I'll get shot.

19 MATT: That's ^{the} a chance you're taking to help the law, Cicero.
20 You don't have to do it, if you don't want to.

21 CICERO: You get paid for taking chances, Marshal. I don't.

22 MATT: No..you don't. But there ^{is} ~~is~~ one thing -- you'll ^{be} ~~be~~ a kind
23 ^a of/hero after...

24 CICERO: Say, I will, won't I?

25 CHESTER: Everybody'll be buying you drinks from here on out, Cicero.

26 Why You'll be famous...like George Washington and all them
27 fellas.

23 CICERO: Yeah...Say, that's ^{kinda} /getting paid ~~kinda~~, ain't it?

BH

1 CHESTER: Sure it is.

2 MATT: ~~Look, Cicero, I'm a pretty fair gunman. And don't~~
3 ~~forget Joe Phy isn't going to be watching what I'm doing~~
4 CICERO: ~~Okay~~, Marshal. ~~But~~ how come you picked me^{out} for this job?

5 I'm a pretty worthless sorta fella.

6 CHESTER: MATT: No, you're not, Cicero. ~~Sure~~, maybe you don't do much but
7 sit around in here and sponge drinks off everybody, but
8 ~~ain't~~ ^{MATT:} Cicero, you're ~~no-not~~ worthless. /Right now, you're the most
9 important man in Elkader.

10 CICERO: Aw, Marshal, you're just talking. They's lot of fellas
11 could help you out.

12 MATT: No..No, there aren't. You're the one man in town that's
13 least expected to stand up to Joe Phy. You've never even
14 worn a gun before.

15 CICERO: I sure ain't. I don't believe in guns.

16 MATT: Don't you see? This way, we're really going to show him
17 up.

18 CICERO: I guess you're right, Marshal. ^{And} ~~But~~ I sure hope nothing
19 bad happens.

20 MATT: ^{Well,} I promise you I'll do everything I can, Cicero. But in a
21 deal like this something can always go wrong. I ^{'m not gonna} ~~won't~~
22 try to fool you about that.

23 CICERO: ^{You know} / That's what I like about you, Marshal. You don't try to
24 hide nothing from me.

25 MATT: You all set, then?

26 CICERO: I guess so. But I ~~sure~~ feel funny with this gun on my
27 hip.

BH

1 CHESTER: You look fine, Cicero. ~~If I didn't know you, I'd say you~~
 2 ~~look just like a ordinary man. I mean...a gunman.~~

3 CICERO: ~~I ain't no gunman and I ain't no ordinary man either.~~

4 CHESTER: ~~Course you ain't. That's what I was saying.~~

5 CICERO: ~~Didn't sound like it somehow. It sounded more like you~~
 6 ~~was saying...~~

7 MATT: ~~Never mind, Cicero. Chester gets kinda mixed up once in~~
 8 ~~awhile. He thinks you look great.~~

9 CHESTER: ~~Sure I do, Cicero.~~-----

10 MATT: ^{Well} /Let's get going. ^{Now,} /You know what you're going to do now,
 11 Cicero...

12 CICERO: I got it all, Marshal. At least I think I have....

13 MATT: Don't think too hard. Just let it happen. It'll come to
 14 you once you get started.

15 CICERO: Sure..I'll do that. I'll just let it happen.

16 MATT: ^{Well} /Go ahead then. We'll follow you.

17 CICERO: Okay.

18 SOUND: ^{DOOR CLOSSES THEN MATT} CICERO WALKS OUT ~~AHEAD OF MATT~~ AND CHESTER...THROUGH

19 SALOON DOORS ONTO BOARDWALK...

20 CHESTER: Cicero's quite a fella, ain't he, Mr. Dillon?

21 MATT: ^{Yeah} / He sure is, Chester. I hope I'm right about this -- I'd
 22 hate to see him get hurt.

23 CHESTER: Or killed.

24 SOUND: STOP WALKING.

25 MATT: Okay -- get up there and do his shooting for him, Chester.
 26 And then come on back before anybody sees you.

27 CHESTER: Yes sir.

28 SOUND: CHESTER WALKS OFF...ON CUE, INTERSPERSE OFF SHOTS WITH:

BH

1 CICERO: (UP) SOUND: SHOT SHOT Yipee./yeeoow./Phy...Joe Phy...Come on out and
2 play, Marshal....Yipee...where are you, Phy?^{SHOT}...Come on out
3 of your hole...ETC. MATT: Allright, that's enough Chester...
4 SOUND: A COUPLE OF MORE SHOTS. /~~AND THEN CHESTER WALKS BACK TO~~
5 ~~That's enough shooting....come on back...~~SOUND: CHESTERWALKS BACK TO
6 CAST: A FEW MEN, OFF -- WHAT'S GOING ON THERE? WHO IS IT?
7 CICERO GRIMES! HE'LL GET KILLED FOR SURE...ETC.
8 CHESTER: There he ^{is} comes, Mr. Dillon -- right across the street.
9 MATT: Yeah. Let's-get-a-little-closer,-Chester...
10 SOUND: ~~THEY TAKE A FEW STEPS...PHY IS ES FADE ON...~~
11 PHY: (FADES ON) What's going on here? What's the matter with
12 you, Cicero?
13 CICERO: They ain't nothing the matter with me, "Marsha" Phy.
14 PHY: What're you doing with that gun? Take it off. Take it
15 off, I said...before I kill you.
16 CICERO: Go ahead, Phy. -- go on, kill me if you think you can.
17 You didn't know about me, did you? I'll show you who's a
18 gunman around here.
19 PHY: You must be drunk, talking like that.
20 CICERO: It'd be better for you if I was drunk -- but I ain't. I
21 always do my gunfighting plumb sober.
22 PHY: Have you gone crazy?
23 CICERO: I'll tell you something, Joe Phy -- the reason I spend so
24 much time in the saloon there is to forget about all the
25 men I've killed. But sometimes I can't forget -- and then
26 I got to put my gun on and go out and kill me another'n.
27 CHESTER: (LOW) He ain't making much sense, Mr. Dillon.
28 MATT: It doesn't matter, Chester. Let him talk...

LW

1 PHY: You're lying...you're drunk and you're lying.

2 CICERO: Am I?

3 PHY: Get your hand away from that gun, Cicero -- I'm warning

4 you...

5 CICERO: I can't shoot you without pulling my gun out, can I?

6 PHY: You're not going to shoot anybody -- especially me.

7 CICERO: Sure I ^{I am.}am./ I just told you. I gotta do it, Phy. I'm

8 sorry for you, but I gotta do it.

9 PHY: I've had enough of this. (STEPS CLOSER) Cicero, you

10 get your hands up, before I kill you.

11 CICERO: (BACKS OFF) No, you don't...stay away from me.

12 PHY: I never saw a man so eager to die... Now do as I say...

13 CICERO: No...~~no~~, I won't do nothing you say. You can't hurt me --

14 you don't know it, but you can't hurt me at all.

15 PHY: I can kill you.

16 CICERO: Go ahead ^{go ahead -}-- try it. Go on...draw...

17 PHY: There's no man in the world can beat me, and you know it.

18 CICERO: I don't know it. I never even seen you shoot. Nobody has.

19 But you're ^{just}about to see me...

20 PHY: For the last time -- Take your hand off that gun...

21 CICERO: Watch me, Phy, watch me. I'm ^{just}about to draw...(UP FOR MATT)

22 ..I'm about to draw, everybody...

23 CHESTER: (UP) Go on, shoot him, Cicero...^{and}get it over with.

24 CICERO: Okay, I will. Yes sir, ^{that's what I will...}I'm going to do it...right now...

25 PHY: No...don't pull that gun. Don't, Cicero...

26 CICERO: ^{Don't worry}/I'll make it easy for you, Phy. I'll shoot you in the head

27 so's you won't suffer so much. Right in the nose, maybe.

LW

1 PHY: No...no...don't...

2 CICERO: Now -- (DRAWS) There -- I got you covered. Why, you
3 didn't even try to draw.

4 PHY: Don't kill me...please don't kill me...~~I don't want to die~~
5 ...don't shoot, Cicero...don't shoot me. ^{CICERO: I'm gonna....} I wouldn't draw
6 on you...I was only fooling..(WHIMPERS)
7 CICERO: ^{Yessir, he} Sure. /~~You~~ was only fooling. But you're all through
8 fooling now, Joe Phy. (STEPS UP TO HIM) ^{Here} / I'll take those
9 guns of yours. First, this one.. (PULLS IT OUT)..and I'll
10 throw it away. (THROWS IT INTO STREET) ^{I'll take} And then / this one
11 ...(DOES SAME) There. (UP) Come on out, everybody. I
12 got your lion tamed.

13 CAST: AS THE MEN MOVE UP CLOSE...HOW ABOUT THAT...CICERO GRIMES
14 FACED HIM DOWN...JOE PHY AIN'T MUCH...HE'S BEEN BLUFFING
15 US ALL ALONG...ETC.

16 CICERO: Shut up, everybody...~~Now~~ looka here...my gun ain't even
17 loaded...see?

18 CAST: REACTS...NO IT AIN'T...WHAT ABOUT THAT...ETC.

19 CICERO: You're all through here, Joe Phy. Go find your horse and
20 ride him out of town. You ain't no U.S. Marshal anyways...
21 you been lying the whole time. Now get going....

22 SOUND: PHY WALKS OFF...

23 MATT: Wait here, Chester -- I ^{want to talk to Phy} ~~am going to follow him.~~ (FS)
24
25
26
27
28
29
LW

1 CICERO: (FADES) Wasn't nothing to it, men. You all got taken in
 2 by a windbag, that's ^{all} ~~what~~.

3 CAST: (FADES) THAT'S RIGHT..WE SURE DID...BUT YOU SHOWED US,
 4 CICERO...COME ON, MEN, LET'S BUY HIM A DRINK....

5 MATT: Phy...wait a minute, Phy.

6 SOUND: HE STOPS...THEY WALK UP TO HIM

7 MATT: I'd like to talk to you a minute.

8 PHY: Leave me alone. Haven't they done enough --

9 MATT: I'm not going to hurt you.

10 PHY: Yes you are. You're a gunman and I talked rough to yyou
 11 today. And now you're going to....

12 MATT: Wait a minute, Phy...~~listen to me -- if I'd taken offense~~
 13 ~~at your talk today I'd have done something about it then.~~
 14 ~~Right now~~ I only want to ask you a couple of questions...
 15 and then you can go.

16 PHY: Ask me what...?

17 MATT: About this U.S. Marshal business -- was that your idea?
 18 I mean were you alone in this, or did somebody put you up
 19 to it?

20 PHY: All my life, I've wanted to be a lawman.

21 MATT: Oh..? Why?

22 PHY: I don't know. Maybe so's everybody'd sorta look up to me.
 23 But I knew it couldn't last long. I knew something would
 24 happen sooner or later.

25 MATT: Well, if you wanted to be a lawman why didn't you go be
 26 one somewhere? Why'd ^{did} you ~~have to~~ come here and lie about
 27 it?

28 PHY: You don't understand...I couldn't be a lawman, not a real
 29 one.

CB

1 MATT: Why not?

2 PHY: You saw what happened, ...with Cicero Grimes...

3 MATT: Yeah...I saw it.

4 PHY: I'm a coward, mister. That's what I am...a coward. I

5 always have been. I couldn't be a Marshal, not for long

6 -- that'd take somebody well, somebody like you maybe...

7 You could be a Marshal.

8 MATT: Maybe. But you're saying the only reason^{that} you came

9 here and told everybody you were the law was just a kind

10 of^a game you were playing - sorta like a kid?

11 PHY: 'Like a kid'....I guess you're right. (PAUSE) But what do

12 you care about me?

13 MATT: I thought ~~maybe~~^{had} you ~~might have~~ some other reason for

14 wanting to run this town.

15 PHY: Oh, no...no, I'm not a crook, mister. I never did a

16 anything bad.

17 MATT: I believe you, Phy. Where're you from anyway?

18 PHY: Boston.

19 MATT: Boston!

20 PHY: A long time ago. I ran away when I was fifteen.

21 MATT: I see.

22 PHY: I want to go now, mister. I want to get out of this place.

23 MATT: Okay...

24 PHY: No offense, but I sure hope I never run into any of you

25 people again.

26 MATT: I understand. But there~~is~~ one thing, Phy...

27 PHY: What - ?

28 MATT: You go on wearing guns and somebody's going to kill you

29 sure.

CB

1 PHY: I never wore a gun in my life till I came to Elkader. I
2 always wanted to, but I never dared. ^{You know} /It was kinda fun...
3 while it lasted.

4 MATT: Yeah. So long, Phy.

5 PHY: So long, mister.

6 MUSIC: SECOND ACT CURTAIN

SECOND COMMERCIAL

GUNSMOKE -C-
8-9-54

1 GIRL: 22:20 What a pair!
2 WALSH: What a buy!
3 FENNEMAN: They're talking about Chesterfield king-size, at the
4 new low price ...
5 SOUND: CASH REGISTER
6 And Chesterfield regular ... America's most popular two-
7 way cigarette. Maybe you've noticed in recent weeks
8 how many king-size smokers are changing to Chesterfield.
9 In sizing up the king-size situation, it's a fact that
10 today you get more value from king-size Chesterfield
11 from
than any other king-size cigarette.
12 GIRL: What a buy!
13 FENNEMAN: Chesterfield gives you highest quality - low nicotine.
14 WALSH: You get the taste you want - the mildness you want ...
15 a really refreshing smoke every time.
16 FENNEMAN: Chesterfield king-size is the one and only premium
17 quality king-size cigarette. Buy a carton at the new
18 low price.
19 SOUND: CASH REGISTER
20 Get highest quality with Chesterfield king-size ...
21 highest quality with Chesterfield regular. They satisfy
22 millions. They're best for you. 23:18
23 MUSIC: THIRD ACT OPENING

RP

1 SOUND: STREET BG

2 CHESTER: Mr. Dillon...

3 MATT: What, Chester?

4 CHESTER: We been here ^{In Elkader} most a week and that Cary Post ain't showed
5 yet. How do you know ^{but what} he ~~didn't go~~ ^{went} back to Dakota
6 Territory?

7 MATT: Maybe the word about Joe Phy hasn't got to him yet,
8 Chester. But I can't wait much longer.

9 SOUND: FS FADE ON

10 CICERO: (FADES ON) Morning, Marshal...

11 MATT: It's Dillon, Cicero.

12 CICERO: Oh..I'm sorry...I keep forgetting.

13 CHESTER: How are you, Cicero?

14 CICERO: Fat as a fall hog. ^{Say, you know} /You fellas was sure right. Everybody
15 ..even strangers..been doing nothing but buy me drinks
16 and listen to my story. But don't ~~you~~ worry, Marshal - I
17 mean Dillon -- I'm real careful about what I tell them.

18 MATT: You're doing fine, Cicero. ~~I'll buy you a drink myself~~
19 ~~before I leave town.~~

20 CICERO: ~~You will?~~ Say, you know something else -- the bartender
21 at the Alamo has hung that old Navy Pistol I used over the
22 bar. I guess it's kinda famous already.

LW

1 CHESTER: It oughta be. It made the whole town of Elkader ashamed
2 of itself for getting ^{took} ~~taken~~ in so.

3 CICERO: That's what the bartender says. That's why he put it
4 there. To make them remember, he says.

5 SOUND: HORSE FS FADE ON DOWN STREET...FAST AND PULL UP ACROSS
6 STREET

7 CHESTER: My goodness, ^{alive,} that fella's sure raising a lot of dust.
8 What's he in such a hurry for?

9 CICERO: Why, that's...Marshal --

10 MATT: (GETS UP) I see him, Cicero.

11 CHESTER: What is it, Mr. Dillon?

12 MATT: It's Gary Post, Chester. You two stay out of the way now..

13 CICERO: Not me...I aint...I'm going to watch this...

14 CHESTER: Then you ^{set} ~~sit~~ right ^{there.} ~~here,~~ Cicero. What he means is, don't
15 follow him.

16 SOUND: MATT STEPS OFF BOARDWALK AND CROSSES STREET TO WHERE POST
17 IS DISMOUNTING AND TYING..

18 MATT: Hello, Post.

19 POST: I don't know you.

20 MATT: You've been a long time getting back to town.

21 POST: What're you talking about?

22 MATT: Joe Phy left a week ago. He Had you buffaloed, didn't he?

23 POST: Now, look here, mister...

24 MATT: Shut up. This may upset you some, Post -- but I'm a real
25 Marshal --

26 POST: What!

27 MATT: Matt Dillon, from Dodge. I've been waiting for you.

28 POST: No...

29 MATT: And I'm taking you back with me. ~~Post.~~

CB

1 POST: What for? I never even seen you before now.

2 MATT: You're wanted for murder in Dakota Territory. And you

3 know something else? I don't expect one bit of trouble

4 out of you.

5 POST: Now, Marshal...

6 MATT: (STEPS UP TO HIM) I'm taking your gun, Post..Easy...just

7 like this -- (TAKES HIS GUN)

8 POST: ^{sure} Sure,/Marshal...I wouldn't make no trouble. Take it...

9 MATT: I've got it. Now get back on your horse. We're leaving

10 for Dodge.

11 SOUND: FS FADE ON

12 CHESTER: (FADES ON) Mr. Dillon, that was the easiest thing I ever

13 saw. How'd you know he wouldn't fight?

14 MATT: Post's nothing but a murderer, Chester. He's not a fighter.

15 CHESTER: ~~-A-man-Joe-Phy-ran-out-of-town-can't-be-much;-Chester:~~ Well you got him and you got rid of that Joe Phy, too... Him

16 ~~And-besides;-Post-here's-nothing-but-a-murderer;-Why;-I-~~ pretending to be a Marshal too. It was sure worth coming up here.

17 ~~I've-hardly-earned-my-pay--~~ I don't know Chester. Joe Phy ran this town pretty well. But

MUSIC: ~~CURTAIN~~ the lids off now. It's too bad I couldn't have let him alone -

he was doing fine.

MUSIC: CURTAIN

CB

CLOSING COMMERCIAL L&M'S

GUNSMOKE -D-
8-9-54

27:01
1 LEFEVRE: L & M goes king-size. Yes - L & M goes King-size. Now
2 ... L & M is king-size as well as regular. Both have
3 the same low price ... Both have the miracle tip for the
4 effective filtration you need. Yes, it's the filter
5 that counts ... And L & M has the best. You get much
6 more flavor...much less nicotine. A light and mild smoke.
7 Yes, this is it! L & M Filters ... just what the doctor
8 ordered. Buy a carton - king-size or regular ... both
9 at the same low price ... L & M Filters! America's
10 highest quality and best filter tip cigarette. 27:48
11 MUSIC: THEME ... RECORDED. CUT 6 (8 SECONDS) DISC A

ZX

(LIVE)

GUNSMOKE -E-
8/9/54

1 WALSH: "GUNSMOKE", produced and directed by Norman MacDonnell,
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Tonight's story was specially written for "GUNSMOKE", by
4 John Meston, with music composed and conducted by Rex
5 Koury. Featured in the cast were: Ralph Moody, Vic
6 Perrin and John Dehner. Parley Baer is Chester, Howard
7 McNear is Doc and Georgia Ellis is Kitty. Join us again
8 next week, as Matt Dillon, U. S. Marshal fight to bring
9 law and order out of the wild violence of the West in
10 "GUNSMOKE":
11 MUSIC: SWELL FOR (21 SECONDS)

LL

1 WALSH: The modern wonders of electronics accomplish a lot -
2 but ~~mechanical~~ ^{scientific} wizardry alone will not do the job! Take
3 for example the protective radar screen around our country.
4 It's the best and latest technical equipment, and yet
5 it's full of holes. Plugging these holes is the job of
6 the Ground Observer Corps. Today...you are needed for
7 the defense of your country. Teen-agers...men and women
8 of all ages...sign-up for the silver wings of the Ground
9 Observer Corps. Be the "eyes" that guard the "blind-
10 spots" in our aerial defenses. Contact your nearest
11 Civil Defense Center for full information....And remember,
12 next week, at this same time, Chesterfield will bring you
13 another transcribed story of the Western Frontier on
14 "GUNSMOKE"! This is the CBS...RADIO NETWORK. (29:30)

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