

CHESTERFIELD CIGARETTES

AS BROADCAST

Present

GUNSMOKE

"HELPING HAND"

#13

SATURDAY, AUGUST 28, 1954
MONDAY, SEPTEMBER 27, 1954

PRE-CUT
AIR

3:30 PM-4:00 PM PDT
6:00 PM-6:30 PM PDT

DIRECTOR: NORMAN MacDONNELL

SATURDAY - AUGUST 28, 1954

ASSOCIATE: FRANK PARIS 8/28
~~KENNY MCMAHUS 9/27~~
ENGINEER: BOB CHADWICK 8/28
~~MARSHALL KING 9/27~~

CAST: 11:00 AM-1:30 PM
ASSISTANT: AND
ENGINEER:
SOUND: 2:30 PM-3:30 PM

SOUND: RAY KEMPER
TOM HANLEY

MUSIC: 1:30 PM-3:00 PM

MUSIC: REX KOURY

STUDIO: #1

ANNCRS: GEORGE FENNEMAN
GEORGE WALSH

AMPEX: 3:00 PM-4:00 PM

AUTHOR: JOHN MESTON

MONDAY - SEPTEMBER 27, 1954

ASSISTANT: 3:30 PM
ENGINEERS: -6:00 PM
ANNCR: 4:00 PM-5:00 PM

STUDIO: #1 2

WILLIAM CONRAD

as

MATT DILLON

CHESTER-----Parley Baer

KITTY-----Georgia Ellis

DOC-----Howard McNear

HANDLER-----John Dehner

PENCE-----Larry Dobkin

BOWERS-----Joe Cranston

ELSER-----Sam Edwards

AD LIBS.....Tom Hanley
Ray Kemper

DW

CHESTERFIELD

Presents

"GUNSMOKE"

MONDAY - SEPTEMBER 27, 1954

6:00-6:30 PM PST

- 1 SOUND: TWO SHOTGUN BLASTS SECOND FOLLOWS FIRST FAST
- 2 CONRAD: There's double barreled action for you this week.
- 3 Tonight - GUNSMOKE! Saturday night - GUNSMOKE again!
- 4 At the end of tonight's show, I'll give you the details.
- 5 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT
- 6 MUSIC: HOLD UNDER - RECORDED - CUT 1 (6 SECONDS) DISC A
- 7 FENNEMAN: ²²"GUNSMOKE" - brought to you by CHESTERFIELD - America's
- 8 most popular two-way cigarette. What a pair!
- 9 Chesterfield King-Size at the new low price...
- 10 ³⁴Chesterfield Regular.
- 11 MUSIC: FIGURE AND UNDER - RECORDED - CUT 2 (4½ SECONDS) DISC A
- 12 WALSH: Around Dodge City and in the territory on West - there's
- 13 just one way to handle the killers and the spoilers --
- 14 and that's with a U.S. Marshal and the smell of --
- 15 "GUNSMOKE"!
- 16 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER - RECORDED -
- 17 CUT 3 (18 SECONDS) DISC A
- 18 WALSH: "GUNSMOKE", starring William Conrad. The transcribed
- 19 story of the violence that moved West with young
- 20 America - and the story of a man who moved with it.
- 21 MUSIC: OUT
- 22 MATT: I'm that man..Matt Dillon...United States Marshal -
- 23 the first man they look for and the last they want to
- 24 meet. It's a chancey job -- and it makes a man
- 25 watchful...and a little lonely.
- 26 MUSIC: MAIN TITLE - RECORDED - CUT 4 (21 SECONDS) DISC A

"HELPING HAND"

GUNSMOKE -1-

1 SOUND: HORSES UNDER:

2 CHESTER: I swear, Mr. Dillon, it seems like we've been riding for
3 that cottonwood grove the last two hours.

4 MATT: That's because you started thinking about it before you
5 even saw it, Chester.

6 CHESTER: It's water I've been thinking about. ~~You remember if~~
7 ~~there's a spring in there?~~

8 MATT: ~~No, there isn't. But we can get a little shade and cool~~
9 ~~off awhile.~~

10 CHESTER: I'll never make it to Dodge without water, sir.

11 MATT: You'll make it.

12 CHESTER: Not sane, I won't..

13 MATT: Wait -- look, Chester...

14 SOUND: PULL UP HORSES

15 CHESTER: Who're they? What're they doing in there?

16 MATT: The man on the paint horse is Bill Pence -- Emmett
17 Bowers' foreman. The other two must be riders of his.

18 CHESTER: But that kid they've got -- look, sir, his hands ^{is} are tied
19 behind his back --

20 MATT: They haven't seen us yet, Chester. Let's ride closer...

21 SOUND: HORSES

22 CHESTER: What's Pence taking down his rope for? Why, Mr. Dillon,
23 you know what they're doing --- !

24 MATT: Yeah. Only they're not going to do it.

25 CHESTER: They've seen us now.

26 SOUND: THEY RIDE UP TO GROUP AND STOP

27 MATT: Hello, Pence.

28 PENCE: (SLIGHTLY OFF) What're you doing out here, Marshal?

BA

1 MATT: I'm on my way into Dodge.
 2 PENCE: ~~It's going to be dark by the time you get to Dodge.~~
 3 MATT: ~~Yeah. I expect it will be.~~
 4 PENCE: ~~You could ride over to the ranchhouse. Old man Bowers'll~~
 5 ~~be glad to see you.~~
 6 MATT: Does Bowers know what's going on out here, Pence?
 7 PENCE: I'm foreman of this outfit, Marshal. Emmett Bowers don't
 8 question how I handle things.
 9 MATT: Who's horse is that kid sitting on?
 10 PENCE: What?
 11 MATT: The boy there -- is that his horse?
 12 PENCE: Well, yeah, that's his horse. Why?
 13 MATT: Chester --
 14 CHESTER: Yes sir.
 15 MATT: Go untie his hands.
 16 PENCE: Now wait a minute, Marshal...
 17 MATT: Go on, Chester. If anybody interferes with you -- I'll
 18 shoot him.
 19 CHESTER: Okay, Mr. Dillon.
 20 SOUND: CHESTER MOVES OFF
 21 PENCE: You're making trouble, Marshal.
 22 MATT: Pence, you know me. You know I won't stand for lynching.
 23 And you know I'll kill you if I have to...
 24 PENCE: Yeah, I think you would. But this still ain't none of
 25 your business. ^{And see} I caught that boy trying to ---

BA

1 MATT: I don't care what you caught him ^{tryin' to do.} doing. I'm taking him
 2 into Dodge. If you want to ride in and make your charges
 3 against him legally, he'll be there. And you can thank
 4 your luck I came by here before you got your own neck in
 5 a noose...because I'd have caught you for this, Pence,
 6 if I'd had to follow you to California. ^{for it. you} Now/get out of
 7 here -- all three of you...

8 MUSIC: BRIDGE

9 SOUND: FS...OPEN DOOR...ENTER...CLOSE DOOR

10 MATT: Morning, Chester.

11 CHESTER: Good morning, Mr. Dillon.

12 MATT: How's the boy this morning?

13 CHESTER: He's fine, sir. Except he's wondering when you're going
 14 to turn him loose.

15 MATT: I saw Emmett Bowers and Bill Pence riding up the street
 16 when I came in. Maybe we'll learn the truth about all
 17 this now.

18 CHESTER: The boy swears he ain't lying, ~~ain't~~ sir.

19 MATT: Maybe he isn't. Here they come.

20 SOUND: MATT CROSSES TO DESK...DOOR OPENS OFF...FS ENTER...CLOSE

21 DOOR

22 BOWERS: (FADES ON) Marshal Dillon...Chester.

23 CHESTER: Morning, Mr. Bowers.

24 MATT: Hello, Bowers. Pence.

25 PENCE: I told Mr. Bowers the whole story, Marshal.

26 MATT: Did you?

27 BOWERS: He did, Marshal. And what you called a lynching wasn't
 28 going to be no lynching at all.

29 MATT: No?

BA

1 BOWERS: No - it was just a hanging. Pence and them two riders of
 2 mine caught that fella trying to run off a bunch of my
 3 cattle. That's cattle-thieving, Marshal, and where I
 4 come from that's a hanging offense.

5 MATT: The law, Bowers...the law. ~~It'll~~ decides who hangs and
 6 who doesn't.

7 PENCE: The law's too slow. Cow-thieves has got to be hung when
 8 you catch them.

9 MATT: I told you yesterday, Pence -- you lynch anybody out
 10 there I'll come after you. I don't care what you call
 11 it. I ^{'m not gonna} ~~won't even~~ argue about this, gentlemen.

12 BOWERS: We'll worry about that later. Right now I want to know
 13 what you're going to do with that thief.

14 MATT: I haven't decided yet, Bowers. But I'll tell you what he
 15 told me --

16 BOWERS: I ain't interested in what he told you.

17 MATT: Listen anyway. He said he didn't steal any cows and
 18 what's more he wasn't going to.

19 PENCE: That's a lie. Me and the men watched him cut fifteen
 20 head out.

21 MATT: And then did he leave them and start to ride away, or
 22 didn't he?

23 PENCE: Sure he started to ride away. He either seen us or he
 24 was coming back and drive them off at night...one or ~~the~~
 25 tother.

26 MATT: He says he changed his mind. He realized he couldn't
 27 do it even though he'd started to.

28 PENCE: Agh -

BA

1 BOWERS: You believe a thieving kid rather than a man like Bill
2 Pence, Marshal?
3 MATT: I don't know who I believe yet, Bowers.
4 BOWERS: Let's get out of here, Pence.
PENCE: Yessir.
5 SOUND: FS TO DOOR...OPEN DOOR
6 BOWERS: (OFF) Marshal Dillon -- I'll be mighty interested in
7 what you decide to do about this. And so will every other
8 cattleman I know of.
9 SOUND: CLOSE DOOR
10 MATT: I want to talk to that boy, Chester.
11 CHESTER: He's right back there waiting, sir.
12 SOUND: MATT AND CHESTER CROSS TO REAR DOOR..OPEN..FS TO CELLS
13 ELSEER: (OFF) Hello, Marshal.
14 MATT: Unlock the cell, Chester.
15 CHESTER: Yes sir.
16 SOUND: HE UNLOCKS CELL AND OPENS UNDER:
17 MATT: You said your name's Steve Elser. Is that true?
18 ELSEER: I got no reason to lie about my name, Marshal.
19 SOUND: ~~MATT AND CHESTER WALK INTO CELL~~
20 MATT: Where're you from, ~~Elser?~~
21 ELSEER: ~~(FADES ON)~~ San Juan Mountains, Marshal. Over in
22 Colorado.
23 MATT: What're you doing in Kansas?
24 ELSEER: I'm eighteen. I figured it was time to leave home.
25 MATT: Why?
26 ELSEER: I'd of killed my pa or he'd of killed me, if I'd stayed.
27 MATT: Oh...?
28 ELSEER: He ain't let me sleep in the house since I was ten,
29 Marshal. And sometimes he don't even let my ma sleep
30 in the house.
31 MATT: Why not?

1 ELSER: Nothing my pa does makes much sense. I think he got his
 2 brains knocked loose about ten years back -- the time a
 3 grizzly bear slapped him in the head. It most liked to
 4 killed him. And I wish it had.

5 MATT: I see. ~~You got any brothers?~~

6 ELSER: ~~Not no more. I had two but they got caught in a big~~
 7 ~~storm out trapping one winter. Only one of my brothers~~
 8 ~~come back.~~

9 MATT: ~~Well, where's he?~~

10 ELSER: ~~Folks hung him.~~

11 MATT: ~~Hung him? What for?~~
~~He borrowed some horses when he shouldn't of. Least that's~~
 12 ELSER: ~~When they was snowed in, Marshal --- well, my other brother,~~
~~what they said.~~
 13 ~~Folks figured he ate him.~~

14 CHESTER: Oh my geedness, rrrr..

15 MATT: Tell me about ^{these} ~~these~~ cattle of Emmett Bowers, Elser? You
 16 admit you started to steal them...

17 ELSER: Aw, I'd never of done it, Marshal. Not really. I was
 18 just kinda seeing how easy it'd be.

19 MATT: Well, you found out. Pence and his riders were watching
 20 you the whole time.

21 ELSER: I know. They told me.

22 MATT: Well, there's one thing about you--at least you don't carry
 23 a gun.

24 ELSER: Maybe I'd better.

25 MATT: No. Look, Elser, I believe you, and I'm going to turn you
 26 loose -- but on one condition...

BA

1 ELSER: What's that?

2 MATT: ^{That you} /Get a job. Work at it. Prove you're honest. ^{I'm gonna} I'll give
3 you a week to find one.

4 ELSER: Aw, Marshal, I been working all my life. I'm tired.

5 MATT: I'll give you a week, Elser. If you don't have a job by
6 then, you'll have to leave the country.

7 MUSIC: FIRST ACT CURTAIN

(FIRST COMMERCIAL)

GUNSMOKE -B-
9-27 54

1 FENNEMAN: ^{9.51} Who do you like in the world series? New York Giants -
2 Cleveland Indians? I guess that question is on
3 everybody's mind right about now. Of course, the
4 series starts Wednesday at New York's famous Polo
5 Grounds...then the action moves to Cleveland's great
6 Municipal Stadium. You fans who've been to these
7 great ball parks know they have one thing in common...
8 the giant Chesterfield scoreboard signs which instantly
9 flash the official scorer's decision - it's a hit!
10 Yessir, as the big signs say - Chesterfield's a hit
11 with baseball fans everywhere - with millions of
12 smokers around the country. It's America's most
13 popular two-way cigarette. Whether you enjoy the
14 world series at the ball park - on TV or radio -
15 there's one thing for sure...You'll enjoy it much more
16 with Chesterfield. In the whole wide world, no
17 cigarette satisfies like a Chesterfield. Buy
18 Chesterfield king-size or ^{Chesterfield} regular...both at the same
19 price ^{9.55} in most places. Get a carton today. (1:04)
20 MUSIC: SECOND ACT OPENING

1 SOUND: STREET B.G. ... FS FADE ON

2 DOC: (FADES ON) Evening, Matt.

3 MATT: ^{Oh} / Sit down, Doc.

4 DOC: Thank you, thank you, Matt. Oh, my!
(SITS) / The street looks pretty quiet tonight.

5 MATT: It's early yet, Doc.

6 DOC: Chester was telling me about that boy, Elser.

7 MATT: I hope I was right turning him loose this morning.

8 DOC: Well, Matt, it sounds to me like he's one of those fellas
9 that's just about to go bad -- a push one way or the other
10 can make the whole difference.

11 MATT: I guess it's worth the chance, Doc.

12 DOC: Most all of us have had a little help somewheres along the
13 way -- otherwise there'd be nothing but thieves and crooks
14 walking around. I'll bet you did, Matt, or you wouldn't
15 be trying to help this boy.

16 MATT: Maybe.

17 DOC: Anyway, he didn't steal those cows.

18 MATT: No, but he came a lot closer to it than a man should, Doc.

19 DOC: ~~I can remember once / I got awful mad at a fella. I even~~
20 ~~went out and bought me a gun. That's the same thing..~~

21 MATT: ~~You didn't kill him...~~

22 DOC: ~~Oh no -- why they'd have hung me sure if I had. He was~~
23 ~~the local preacher.~~

24 MATT: ~~Is that the only reason you didn't do it, Doc?~~

25 DOC: ~~Oh well~~ / ~~That and the fact that he was a reformed gunman, Matt.~~

26 ~~And I wasn't too sure how reformed he really was.~~

DY

1 MATT: ~~You're not making a very good case for yourself, Doc.~~
2 DOC: ~~I'm a practical man, Matt. I wouldn't be alive today if~~
3 ~~I wasn't.~~
4 MATT: ~~I believe it, that.~~
5 SOUND: FS FADE ON
6 CHESTER: (FADES ON) Mr. Dillon -- hello, Doc.
7 DOC: Evening, Chester.
8 CHESTER: You better step into the Alafraganza, Mr. Dillon. Pence
9 is in there, about to have a fight with young Elser.
10 MATT: (GETS UP) What -
11 CHESTER: Not a gunfight. Elser ain't armed. But he's making Pence
12 awful mad.
13 MATT: See you later, Doc.
14 DOC: So long, Matt.
15 SOUND: THEY WALK DOWN BOARDWALK UNDER:
16 MATT: What's Elser up to, Chester?
17 CHESTER: Well, sir, he's been bragging to Pence about his not
18 getting to hang him, and about not being in jail and all.
19 JOHN: It ain't improving Pence's temper none.
20 MATT: Hello, Marshal. MATT: Hello, John.
21 CHESTER: He's been drinking. But he ain't drunk.
22 MATT: Well, he won't find a job hanging around saloons.
23 CHESTER: No sir. ~~Here-we-are...~~
24 SOUND: THEY ENTER SWINGING DOORS...
25 CHESTER: Over there at the bar, Mr. Dillon.
26 SOUND: THEY WALK TOWARD BAR AS:

DY

ALL THE CHEAP TALK...

- 1 PENCE: (OFF)/ You shut up and get out of here, you little thief.
- 2 ELSER: I ain't a thief. I ain't a murderer, either, Pence.
- 3 PENCE: I've told you for the last time, Elser.
- 4 SOUND: PENCE CLOBBERS HIM...AND DOWN HE GOES
- 5 CHESTER: ~~He hit him, Mr. Dillen.~~
- 6 MATT: (UP) That's enough, Pence. Don't kick him...
- 7 PENCE: (FADES ON) Then throw him in jail where he belongs,
8 Marshal. ^{just} I/ain't going to listen to his talk.
- 9 MATT: You don't have to. I'll handle him.
- 10 PENCE: You'll handle him? You ^{sure} done fine so far.
- 11 ELSER: (ON FLOOR) Hit me...I'll kill you for this, Pence.
- 12 MATT: Shut up, Elser... get on your feet.
- 13 PENCE: I didn't hurt ^{you} him. But I sure will next time. (TO ELSER)
- 14 And there won't be no Marshal around to nurse you, Elser.
- 15 ELSER: (GETS UP AND COMES CLOSER) I didn't come to Dodge to get
16 kicked around. Not no more...not never.
- 17 PENCE: You ain't got half of what's coming to you, kid.
- 18 MATT: Leave him alone, Pence. And you, Elser -- I told you to
19 go find a job, ^{you}/remember?
- 20 ELSER: A job? It's a gun I'm going to find me... He wouldn't
21 of hit me if I'd been carrying a gun.
- 22 MATT: You start wearing a gun and I'll throw it in the Arkansas,
23 ^{Come over here a minute. (WALK)} and you in after it. /I'm giving you a chance to make
24 good, Elser, but it won't last forever. Now get out of
25 here and start doing something about it.
- 26 MUSIC: IN AND UNDER:

DY

1 MATT: The next day I had to go up to Fort Larned on government
 2 business, but before I left I talked to a couple of
 3 ranchers who were in town about hiring on Steve Elser.
 4 However, they'd heard about him and said I was making a
 5 big mistake trying to help a boy that was headed for the
 6 end of a rope. I argued with them, but it was no use,
 7 and I decided I'd try to find him a job in town to start
 8 with. I was gone two days, and the night I got back I
 9 went over to the Texas Trail looking for Chester. He
 10 wasn't there...but Kitty was.

11 KITTY: I saw Chester about an hour ago, Matt. He didn't expect
 12 you back till tomorrow.

13 MATT: It didn't take as much time as I'd thought, Kitty But
 14 tell me about things here...

15 KITTY: Well, nobody's been shot or hung I know of...the bank...
 16 ~~hasn't been blown open, nothing's been set fire to...if~~
 17 ~~that's the kind of thing you mean.~~

18 MATT: ~~That's it in general--~~

19 KITTY: ~~A few drunks have passed out here and there. But they~~
 20 ~~fell quietly. And the usual number of cowboys have lost~~
 21 ~~their pay at the games. Oh, one cowboy I heard of didn't~~
 22 ~~take to that too well. One cowboy he broke the dealer's nose over~~
 23 ~~at the Longhorn.~~

24 MATT: ~~No harm done, long as he didn't shoot him.~~

25 KITTY: There's one thing I don't like, though...

26 MATT: What's that, Kitty?

DY

1 KITTY: You know Ben Hander --
2 MATT: For one reason or another I've thrown Ben Hander in jail
3 at least ten times.
4 KITTY: ~~Funny, isn't it -- if he was just a cut or two higher...~~
5 ~~as a badman, I mean...he'd be in prison or dead by now.~~
6 MATT: ~~He's still no good, Kitty. -- But what about him? --~~
7 KITTY: He and Steve Elser have been running together the last
8 couple of days.
9 MATT: That's mighty poor company for Elser.
10 KITTY: I think you're wasting your time trying to help that kid,
11 Matt. As much as I admire your reasons.
12 MATT: He isn't wearing a gun, is he?
13 KITTY: Not so far.
14 MATT: I don't like this, Kitty. It could be that all Ben Hander
15 needs to get into real trouble is a partner -- somebody
16 just like Elser.
17 KITTY: Who'll kinda look up to him, ~~you mean...~~ egg him on that
18 ~~way...~~
19 MATT: ~~Yeah.~~ Yeah. -- And I was hoping the boy'd done something about
20 finding a job.
21 KITTY: Maybe you've been too easy on him, Matt.
22 MATT: I've done what I thought was right, Kitty,
23 KITTY: I know.
24 MATT: Has Bill Pence been around...or Bowers?
25 KITTY: No, but I heard Bowers has spread it all over the country
26 how the law turned a cow-thief loose.

DY

1 MATT: Sure...I expected that.

2 KITTY: You can't blame people for wondering about it.

3 MATT: No, but I can sure blame Bowers for backing up Pence in

4 a lynching. If he's going to talk about the law why

5 doesn't he start with that?

6 KITTY: Matt---

7 MATT: What...

8 KITTY: Look around...Headed for the bar.

9 MATT: Yeah. (GETS UP) I'm going to have a talk with them,

10 Kitty. See you later.

11 KITTY: Sure.

12 SOUND: MATT CROSSES SALOON TO BAR

13 MATT: Hello, Elser.

14 ELSER: Hello, Marshal. I heard you was out of town.

15 MATT: I got back tonight.

16 HANDER: You going to buy us a drink, Marshal?

17 MATT: Not likely, Hander.

18 HANDER: That aint very friendly.

19 MATT: You found a job yet, Elser?

20 ELSER: No..no, I ain't.

21 MATT: Been looking?

22 ELSER: Oh...some...

23 MATT: Where?

24 ELSER: Here and there.

25 MATT: Where...?

26 ELSER: It's no use, Marshal - first man I asked said nobody'd

27 hire me. Anyway, they's no law a man's got to have a job.

28 LF

29

1 MATT: You've got to have one.
2 HANDER: Aw, lay off him, Marshal. He aint done nothing.
3 ELSER: Cause I aint. Why's everybody always kicking me around?
4 MATT: You think that's what I'm doing?
5 ELSER: Everybody is - and it makes me ashamed nobody'll trust
6 me.
7 MATT: Elser, I'll help you find a job tomorrow...around Dodge
8 somewhere...
9 ELSER: But I told you...
10 MATT: People will trust you as soon as you prove they can.
11 ELSER: Naw, they won't - and besides I don't want a job - I
12 just don't want one.
13 MATT: There's no other way, Elser. You find a job by tomorrow
14 night - or get out.
15 HANDER: No...you can't do that. You give him a week before. .
16 MATT: I've changed my mind, Hander. Since he's met you.
17 HANDER: What's that got to do with it?
18 MATT: You're no good and sooner or later he'll be in trouble.
19 So he's got to move faster now.

LF

1 HANDER: You got no right to talk that way about me, Marshal.
 2 MATT: Why not? (BEAT) Well..why not?~~Hander?~~
 3 ELSE: Aw, leave him be, Marshal...~~And~~ leave me be, too. I'll
 4 make out all right. I always do.
 5 MATT: You ^{made}~~were making~~ out fine in that cottonwood grove, Elser.
 6 And so far you're not doing much better here. You come
 7 see me tomorrow night -- and you have a job. And if
 8 you think I don't mean what I say, Elser -- ^{you}ask Hander ~~here~~
 9 he knows me.
 10 MUSIC: 2nd ACT CURTAIN.

LF

SECOND COMMERCIAL

GUNSMOKE -C-
9-27-54

1 FENNEMAN: ^{19.36} Today, one-way cigarettes - one size, that is, are
2 almost obsolete, because they just don't give smokers
3 what they want. Either way, you'll like Chesterfield
4 best ... it's America's most popular two-way cigarette
5 because only Chesterfield gives you the right
6 combination of the world's best tobaccos tobaccos
7 that are highest in quality - low in nicotine ... Best
8 for you. You and I smoke for relaxation, for comfort,
9 for satisfaction ... and in the whole wide world, no
10 cigarette satisfies like a Chesterfield. You smoke with
11 the greatest possible pleasure when your cigarette is
12 Chesterfield. Yes, these six words ... highest in
13 quality -- low in nicotine - mean Chesterfield is best
14 for you. Get a carton of Chesterfields. Chesterfield
15 regular - Chesterfield king-size ... Both at the
16 same price in most places. This is the best -
17 Chesterfield! And the time to change ... today! (1:09) ^{19.36}
18 MUSIC: ^{Third} ~~SECOND~~ ACT OPENING

ACT THREE

1 MATT:: Maybe Kitty was right about my being too easy on young
2 Elser, but as I found out next day, being hard on him
3 didn't work any better. I'd just had breakfast at a
4 little Mexican place at the edge of town, and I was
5 walking back into the Plaza when I noticed a small
6 crowd in front of the Overland Express Company. I
7 started across to find out what was going on, when
8 Chester spotted me and came running over.

9 SOUND: CHESTER PATTERS UP

10 CHESTER: (FADES ON) He shot him, Mr. Dillon. He shot the clerk
11 in there.

12 MATT: Who shot him?

13 CHESTER: Ben Hander. He tried to hold the place up. About ten
14 minutes ago.

15 MATT: Where is he? Did he get away?

16 CHESTER: They say some men chased him down to the O.K. Stable
17 and they've got him trapped in there.

18 MATT: Come on.....

19 SOUND: THEY WALK

20 CHESTER: I talked to the clerk -- Doc's with him now. It was
21 Ben Hander alone, Mr. Dillon -- Elser wasn't with him.

22 MATT: Did he get any money?

23 CHESTER: No sir. Some men heard the shooting and come running
24 across the Plaza right away and Hander got scared and
25 left.

26 MATT: I wonder where the boy is?

27 CHESTER: Nobody^{""} seen him I talked to.

28 MATT: How bad's the clerk, Chester?

GH

1 CHESTER: He took one bullet in the shoulder. It's going to hurt
 2 some but it won't kill him. There they are, Mr. Dillon--
 3 four or five of them, spread out around the stable...
 4 I guess they must be waiting for you.

5 MATT: Good.

6 CHESTER: Say, that one right there....ain't that Bill Pence?

7 MATT: Yeah..it is. (BEAT..THEN UP) Pence -- hey, Pence....

8 SOUND: THEY STOP WALKING....PENCE'S FS FADE ON
 9 PENCE: (FADES ON) We got him, Marshal. He's in ^{that} ~~the~~ stable
 10 there, and there's no way for him to leave. Without
 11 getting shot.
 12 MATT: ^{I want} Okay./ You and the other men ^{to} stay where you are, Pence.
 13 I'll go in after him.

14 PENCE: He's armed, Marshal.

15 MATT: Sure.

16 PENCE: We could set fire to the place....

17 MATT: With horses in there?

18 PENCE: Oh...I forgot about ^{them} ~~that~~.

19 MATT: Chester --

20 CHESTER: Yes sir.

21 MATT: Wait here till I yell for you.

22 ^{Well} CHESTER: / Mr. Dillon, if it's okay, I'd like to come up to the
 23 door with you.

24 MATT: All right. If he gets past us, Pence -- shoot him.

25 PENCE: We sure will, Marshal.

26 SOUND: THEY CROSS TO STABLE DOOR AND STOP

27 MATT: That door swings out, Chester. Now that you're here you
 28 can pull it open. But stay behind it, I'll go in ~~there~~
 29 alone.

GH

1 CHESTER: Okay, sir.

2 SOUND: CHESTER SWINGS DOOR OPEN

3 MATT: (UP) Hander -- Hander, it's Marshal Dillon.

4 HANDER: (OFF) You stay where you are, Marshal.

5 MATT: You can't get away, Hander. There're five men waiting

6 out here for you. ^{Now} Don't be a fool -- that clerk you

7 shot isn't hurt bad, but if you try to run now, you'll

8 die for it.

9 HANDER: I didn't kill him?

10 MATT: No. I'm coming in, Hander.

11 SOUND: MATT WALKS FORWARD SLOWLY AND STOPS

12 MATT: It won't do you any good to shoot me, Hander. So you

13 might as well give up. (PAUSE) ^{Now} Take your choice -- ^{you} go

14 to prison for a few years or die this morning.

15 HANDER: (OFF) Don't ^{shoot} Marshal. I'm quitting.

16 MATT: Then walk up here -- with your hands in the air.

17 HANDER: I'm coming. (TO ELSEY..BUT NOT CLEAR) You follow me,

18 kid.

19 MATT: What's that? Who're you talking to?

20 ELSEY: It's me, Marshal -- Elser.

21 MATT: Then you come out with your hands up, too, Elser.

22 ELSEY: We're coming.

23 SOUND: FS FADE ON

24 MATT: Chester --

25 CHESTER: (OFF) Yes sir.

26 MATT: Come on in here.

27 MATT: (TO HANDER) That's far enough, you two. Stand right

28 there.

29 SOUND: THEIR FS STOP..CHESTER'S FADE ON.

GH

1 CHESTER: (FADES ON) Elser -- So you was in on this.
2 HANDER: No, he wasn't. He wasn't anywhere near that Express
3 Office.
4 MATT: He's wearing a gun....
5 ELSE: I got a right to wear a gun just like any other man.
6 HANDER: He had nothing to do with that robbery, Marshal. The
7 clerk and those men that followed me here can tell you
8 that.
9 MATT: He was waiting here with your horses....
10 HANDER: You can't prove that, Marshal.
11 MATT: Why've you standing up for him, Hander?
12 HANDER: He's a good boy....people let him alone.
13 ELSE: I aint done a thing.
14 MATT: Chester - take Hander's gun.
15 CHESTER: Yes sir.
16 SOUND: CHESTER WALKS UP TO HIM....TAKES GUN
17 CHESTER: I got it, Mr. Dillon. What about Elser?
18 MATT: Leave him alone. Step over here, Hander.
19 SOUND: CHESTER AND HANDER STEP UP TO MATT
20 MATT: Elser -
21 ELSE: (SLIGHTLY OFF) What, Marshal?
22 MATT: I still think you were waiting here to get away with
23 Hander. But he's right about it being hard to prove.
24 ELSE: I aint done a thing, Marshal.
25 MATT: No, but you would have. Anyway, I'm going to give you
26 one more chance. I'm taking Hander to jail now -- and
27 while I'm doing it, you get out of Dodge - for good.
28 And don't come back.

GII

1 ELSE: Kicking me around again, aint you ...

2 MATT: I've done all I can for you, Elser. There's nothing
Allright
3 more I can do. You're on your own now. /Hander, you
4 know where the jail is....start walking.

5 HANDE: Sure, Marshal. So long, kid....
MATT: Let's go, Hander.

6 SOUND: THEY TAKE A COUPLE OF STEPS, AND:

7 CHESTER: (SLIGHTLY OFF) Mr. Dillon....

8 SOUND: MATT WHIPLS AND FLIES TWICE..ELSE: FALLS....THEY GO UP
9 TO-HIM-AS:

10 CHESTER: He was drawing on you, Mr. Dillon. He was going to shoot
11 you in the back.(MATT'S FS TO BODY)

12 HANDE: Is he dead?

13 CHESTER: He died before he hit the ground, Hander. I could see
14 it from where I was standing.
(STEPS)

15 MATT: Thanks for warning me, Chester.

16 CHESTER: I was just starting to follow you and I seen him
17 move out of the corner of my eye.

18 MATT: I had a feeling he might try that.

19 CHESTER: You did?

20 MATT: That's why I was half ready for it. Anyway, it's the
21 first time I've been right about him. I sure guessed
22 wrong up till now.

23 CHESTER: But it was worth it, Mr. Dillon -- trying to help him,
24 I mean.

25 MATT: No - not him, Chester. It was already too late to help
26 him. I should've known that.

27 MUSIC: CURTAIN

GH

CLOSING COMMERCIAL

GUNSMOKE -D-
9/27/54

1 FENNEMAN: ^{26 26} And, now, our star - William Conrad.
2 CONRAD: ^{26 26} Thank you George Fenneman. Ladies and gentlemen, I
3 have two important pieces of news for you. First....
4 as of this Saturday night, October second, GUNSMOKE
5 goes back to its original time where you discovered
6 it and liked it. That's 8:00 PM in most cities, this
7 Saturday - and every Saturday. Second....every
8 Monday, Wednesday and Friday at 9:00 PM, eastern
9 standard time - Perry Como will bring you an exciting
10 new program with all of radio and TV's top tunes.
11 That starts next Monday night, October 4th, at 9:00 PM.
12 So, remember....GUNSMOKE every Saturday night...Como -
13 every Monday, Wednesday and Friday. ^{7:00 PM} Both on CBS Radio.
14 Thank you. ^{27 35}
15 MUSIC: THEME .. RECORDED .. CUT 6 (17 SECONDS)

GUNSMOKE -E-
9/27/54

27 52
1 WALSH: "GUNSMOKE", transcribed under the direction of
2 Norman MadDonnell stars William Conrad as Matt Dillon,
3 U. S. Marshal. Tonight's story was specially written
4 for "GUNSMOKE" by John Meston, with music composed and
5 conducted by Rex Koury. Featured in the cast were:
6 Sam Edwards, Lawrence Dobkin, Joe Cranston and John
7 Dehner. (MUSIC: SNEAK CUT 7) Parley Baer is Chester,
8 Howard McNear is Doc and Georgia Ellis is Kitty.
9 ^{again this coming Saturday} Join us ~~again next week~~, as Matt Dillon, U. S. Marshal
10 fights to bring law and order out of the wild violence
11 of the West in "GUNSMOKE"! 28 24
12 MUSIC: SWELL AND FADE OUT UNDER (5 SECONDS)

L & M HITCH-HIKE

GUNSMOKE -F-
9/27/54

1 LE FEVRE: ^{28 30} L & M Filters are sweeping the country and the reason's
2 simple. No filter compares with L & M's exclusive
3 miracle tip for quality or for effectiveness. And
4 notice how easy it draws. You get much more flavor -
5 much less nicotine. Yes, only L & M gives you
6 effective filtration and no other cigarette has it.
7 Our statement of quality goes unchallenged. L & M
8 is America's highest quality and best filter-tip
9 cigarette. Buy L & M's now, king-size or regular...
10 both at the same low price. ^{29 15} (:40)
11 MUSIC: THEME... RESTART RECORDED CUT 6 (⁵17 SECONDS)
12 WALSH: ^{29 15} Remember... a week from tonight, hear the great new
13 Perry Como Show. On every Monday, Wednesday and
14 Friday... And this coming Saturday, hear GUNSMOKE -
15 both over CBS Radio. ^{29 26}
16 This is THE CBS..RADIO NETWORK. (29:30)