

REPLAY FORMAT 3/5/55
ATTACHED

L & M FILTERS

Present

"GUNSMOKE"

AS BROADCAST

"CRACK-UP"

#35

SATURDAY - FEBRUARY 12, 1955	PRE-CUT.	3:30 PM - 4:00 PM PST
SATURDAY - FEBRUARY 26, 1955	AIR	5:00 PM - 5:28:50 PM PST
SATURDAY - MARCH 5, 1955	REPLAY	9:30 AM - 9:59:30 AM PST

DIRECTOR:	NORMAN MACDONNELL	SATURDAY - FEBRUARY 12, 1955
ASSOCIATE:	FRANK PARIS	CAST: 11:00 AM - 1:30 PM
ENGINEER:	BOB CHADWICK	ASSOCIATE: and
SOUND:	RAY KEMPER	ENGINEER: 2:30 PM - 3:30 PM
	TOM HANLEY	SOUND: 1:30 PM - 3:30 PM
MUSIC:	REX KOURY	MUSIC: 1:30 PM - 3:30 PM
ANNOUNCER:	GEORGE WALSH	STUDIO #1
AUTHOR:	JOHN MESTON	AMPEX 3:15 PM - 4:00 PM

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
SPRINGER.....John Dehner
TEETERS.....Harry Bartell

BA

L & M FILTERS

Present

GUNSMOKE

SATURDAY, FEBRUARY 26, 1955

5:00 - 5:28:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER...TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's
- 7 just one way to handle the killers and the spoilers - and
- 8 that's with a U.S. Marshal and the smell of-GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 11 of the violence that moved west with young America -- and
- 12 the story of a man who moved with it.
- 13 MUSIC: OUT
- 14 MATT: I'm that man...Matt Dillon...United States Marshal...the
- 15 first man they look for and the last they want to meet.
- 16 It's a chancey job - and it makes a man watchful...and a
- 17 little lonely.
- 18 MUSIC: MAIN TITLE...TRACK 4

CB

"CRACK-UP"

GUNSMOKE -1-
2/26/55

- 1 SOUND: ^{FS} /OPEN DOOR...~~FS ENTER~~
- 2 TEETERS: (OFF) Marshal Dillon -- come in, Marshal, come in.
- 3 SOUND: CLOSE DOOR
- 4 MATT: Hello, Teeters. Got time to give me a haircut?
- 5 TEETERS: You're the only customer I've had in an hour, Marshal.
- 6 You hang your coat and your gunbelt right over there,
- 7 ~~and~~ I'll get things ready for you.
- 8 SOUND: MATT CROSSES AND HANGS UP COAT AND BELT UNDER:
- 9 MATT: Okay.
- 10 TEETERS: ^{Say} /Haven't seen your around town lately Marshal.
- 11 MATT: I've been over in Abilene for a week. Got back late last
- 12 night.
- 13 TEETERS: Oh, you must've come in on that midnight Santa Fe.
- 14 MATT: Yeah., that's right.
- 15 TEETERS: I wish I could get out of Dodge once in a while.
- 16 MATT: Not the way I ^{have to} do it, you wouldn't. ~~Be glad you can stay~~
- 17 ~~here, Teeters.~~
- 18 SOUND: MATT WALKS OVER TO CHAIR AND TEETERS
- 19 TEETERS: (FADES ON) Maybe you're right, Marshal. Maybe you're right.
- 20 MATT: Say...This is a new chair you've got.
- 21 TEETERS: The finest barber's chair west of St. Louis.
- 22 MATT: Pretty fancy.
- 23 TEETERS: ^{Here} /Try it.
- 24 SOUND: MATT CLIMBS ONTO CHAIR
- 25 TEETERS: Comfortable?
- 26 MATT: I'll tell you after I find out if you've raised your
- 27 prices to pay for it.
- 28 TEETERS: Here, let me get this cloth over you...(DOES IT)...there
- 29 we are. A haircut's still a quarter, Marshal.

CB

1 MATT: ~~And a shave?~~

2 TEETERS: ~~Too tight around your neck?~~

3 MATT: ~~Yeah, that's better... I said~~
~~It's okay.~~ /What about shaves?

4 TEETERS: The price of a shave's gone up a dime, Marshal.

5 MATT: A dime!

6 SOUND: TEETERS SCISSORS ETC AS HE STARTS TO WORK

7 TEETERS: Now, Marshal, you wouldn't stand in the way of progress
8 for the sake of a dime, would you?

9 MATT: ^{Yeah, but}
/Whose progress?

10 TEETERS: Mmmm - Anyway you don't need a shave...not today.

11 MATT: It's a good thing.

12 TEETERS: Say Marshal, you know Mabel over at the Long Branch - well last
12 SOUND: Wed. - DOOR SLAMS OPEN...FS ENTER

13 TEETERS: Take a chair, stranger. I'll be with you in a few
14 minutes....Last Wednesday night....

15 SPRINGER: In a few minutes?

16 TEETERS: ^{Yeah that's right}
/You're next...right in line.

17 SOUND: TEETERS GOES BACK TO WORK...SPRINGER WALKS CLOSER

18 SPRINGER: Barber -

19 SOUND: SCISSORS STOP

20 TEETERS: What?

21 SPRINGER: I ain't next.

22 TEETERS: Why, of course you are. Nobody's ahead of you.

23 SPRINGER: I said I ain't next.

24 TEETERS: You mean you won't wait?

25 SPRINGER: That's right. I won't wait.

26 TEETERS: Oh, sure you will. I work fast. It won't be longer than
27 ten minutes at most. You just sit down...

28 SPRINGER: ~~You don't understand.~~ I want a shave and I want it right
29 now. You can cut his hair later.

CB

1 TEETERS: What!

2 SPRINGER: You heard me.

3 TEETERS: Now, look, mister, you don't know who you're....

4 MATT: Shut up, Teeters.

5 SPRINGER: Get out of that chair, mister.

6 MATT: Take this sheet off me, Teeters.

7 TEETERS: All right. (HE DOES) There...

8 SOUND: MATT GETS OUT OF CHAIR

9 MATT: Okay, mister. I'm out.

10 SPRINGER: Then move -- I want to sit down.

11 MATT: You don't understand...

12 SPRINGER: I don't understand what?

13 MATT: I didn't get out of that chair so's you could have it.

14 SPRINGER: You're gonna be troublesome, ain't you?

15 MATT: I am. And there isn't much you can do about it.

16 SPRINGER: Isn't there?

17 MATT: You don't see very well, mister.

18 SPRINGER: What?

19 MATT: I'm not wearing a gun. It's hanging on the wall over

20 there.

21 SPRINGER: Oh...

22 MATT: You going to shoot an unarmed man? In front of a

23 witness?

24 SPRINGER: Go get your gun. Put it on.

25 MATT: No.

26 SPRINGER: Do it...

27 MATT: You're licked, mister. How're you going to make me do

28 it? Shoot me?

29

1 SPRINGER: Put your gun on.

2 MATT: I don't like killings. But if you don't turn around and
3 walk out that door, I'm going to half-kill you -- with
4 my fists. Now get moving...

5 SPRINGER: All right. You've got me this time -- but next time
6 you'll be wearing a gun. It'll be some different then.

7 SOUND: HE TURNS AND WALKS ^{OPENS • SHOTS} OUT DOOR...MATT GETS BACK INTO CHAIR

8 TEETERS: My goodness, Marshal -- you took an awful chance.

9 MATT: Who was he, Teeters?

10 TEETERS: I never saw him before. But he might've killed you,
11 Marshal...

12 MATT: That'd been murder, Teeters. You can get hung for
13 murder. Now quit shaking and let's get this haircut
14 over with. He won't be back.

15 MUSIC: BRIDGE

16 SOUND: DOOR OPENS....FS ENTER

17 CHESTER: (OFF) Hello, Mr. Dillon.

18 MATT: Hello, Chester.

19 SOUND: CLOSE DOOR...FS CROSS TO DESK

20 CHESTER: (FADES ON) I was looking for you.

21 MATT: I've been right here in the office the past half-hour,
22 ~~Chester.~~

23 CHESTER: I know. I went by the barber shop. Teeters told me.
24 And he told me how you handled that fellow, too.

25 MATT: Did he?

26 CHESTER: Teeters described him to me, Mr. Dillon. I know who he
27 is.

28

29

1 MATT: You do?

2 CHESTER: He come here about a week ago, just after you went to
3 Abilene.

4 MATT: What's his name, Chester?

5 CHESTER: Springer....Nate Springer.

6 MATT: What!

7 CHESTER: That's right, Mr. Dillon.
MATT GETS UP

8 MATT: You sure that was Nate Springer.

9 CHESTER: It couldn't've been nobody else. But why? You said you
10 don't know him.

11 MATT: I've heard about him.

12 CHESTER: You have? Where?

13 MATT: All over. Nate Springer's got quite a reputation.

14 CHESTER: As a gunman, you mean?

15 MATT: He's a gunman. And they say he's the most nerveless
16 gunman that ever lived...he's all ice. Bat Masterson
17 told me once that out in Arizona a man got the drop on
18 him, and Springer started to laugh. ^{The man} He/asked him what he
19 was laughing about, and Springer said he never had before
20 and he didn't want to die without seeing what it was like.
Well, forever more....

21 CHESTER: /What happened?
Yeah - My! --

22 MATT: It's kind of hard to shoot a man who's enjoying his first
23 laugh, Chester.

24 CHESTER: Well, I'll be darned. What do you suppose he's doing in
25 Dodge?

26 MATT: Springer's a killer. A paid killer. That's all he's
27 ever done anywhere.
28
29

1 CHESTER: Then why don't you go arrest him?
2 MATT: He's not wanted that I know of. There're no circulars
3 out on him.
4 CHESTER: But you can't wait till he kills somebody.
5 MATT: NO - and I can't put him in jail till he does.
6 MUSIC: FIRST ACT CURTAIN

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FIRST COMMERCIAL

GUNSMOKE -B-
2-26-55

1 MUSIC: JINGLE
2 ^{2:18}
3 THIS IS IT....L & M FILTERS
4 IT STANDS OUT FROM ALL THE REST
5 MIRACLE TIP...MUCH MORE FLAVOR
6 L & M'S GOT EVERYTHING
7 IT'S THE BEST
8 WALSH: Yes, L & M is best - stands out from all the rest!
9 (PAUSE) L & M stands out for flavor (THREE ECHOES)
10 flavor....flavor....flavor.
11 GIRL: The miracle tip draws easy. You enjoy all the taste
12 (PAUSE) - and notice how mild it is.
13 WALSH: L & M stands out for effective filtration (THREE ECHOES)
14 filtration....filtration....filtration.
15 GIRL: No filter compares with L & M's pure, white miracle tip.
16 WALSH: L & M's got everything!
17 GIRL: L & M light and mild -- America's best filter-tip
18 cigarette.
19 MUSIC: SECOND ACT OPENING

BH

1 SOUND: RESTAURANT BG - AD LIBS
2 DOC: Time for another cup of coffee, Matt?
3 MATT: I'll take the time, Doc.
4 DOC: Good. Here you are.
5 SOUND: POURS COFFEE
6 MATT: Thanks.yes.
7 DOC: Things pretty wild up in Abilene?
8 MATT: It's still a camp with the hair on, Doc.
9 DOC: Worse'n Dodge?
10 MATT: No...I wouldn't say that.
11 DOC: Then I'll stay here.
12 MATT: Why? You're usually complaining about Dodge.
13 DOC: I'm thinking of business, Matt..business. What's there
14 to do in a peaceful town -- aside from delivering a baby
15 now and then, or setting a broken leg?
16 MATT: You know, sometimes
/ You sound pretty bloodthirsty, Doc.
17 DOC: I don't do the shooting, Matt. It's men like that Nate
18 Springer you were telling me about....
19 MATT: He's sitting over there in the corner, Doc.
20 DOC: (TURNS) He is? Where?
over there
21 MATT: / Alone...with his back to the wall --
22 DOC: Oh, yes...yes. He looks like a killer all right.
23 MATT: He is.
24 DOC: See how he keeps looking around? It's like he thinks
25 everybody in this room's his enemy.
26 MATT: A man like that doesn't have friends.

CB

1 DOC: ~~He doesn't even take his hat off. Always ready to shoot~~
2 ~~and jump out the door, I suppose. How can he eat if he~~
3 ~~doesn't even look at his plate?~~ He's getting up, Matt --
4 he's coming this way...
5 MATT: Yeah.
6 DOC: He hasn't finished his dinner...
7 MATT: Better turn around, Doc.
8 DOC: (TURNS) Okay..but you keep an eye on him. I don't
9 like that man.
10 SOUND: FS FADE ON AND STOP
11 SPRINGER: Hey, you...
12 DOC: Me?
13 SPRINGER: What was you staring at me for?
14 DOC: I wasn't staring at you.
15 SPRINGER: No man stares at me without a reason. I don't like it...
16 I want to know why you was doing it.
17 DOC: Now, look here, mister, you're getting all upset over
18 nothing. You'll ruin your dinner, working yourself up
19 this way.
20 SPRINGER: Tell me why you was staring at me or I'll put a hole in
21 you.....I'll do it.
22 DOC: You're awful jumpy for a big gunman, Springer.
23 SPRINGER: Tell me, I said...
24 MATT: Hold it, Springer. ~~This is Doc Adams -- he doesn't carry~~
25 ~~a gun.~~
26 SPRINGER: ~~He doesn't?~~
27 DOC: ~~No...but sometimes I wish I did...~~
28 MATT: ~~Wait, Doc...~~ (GETS UP)
29 SPRINGER: You getting into this, Mister?

CB

1 MATT: I am.
2 SPRINGER: (PAUSE) Who are you, anyway?
3 MATT: Matt Dillon.
4 SPRINGER: Dillon!
5 MATT: That's right.
6 SPRINGER: I knew I'd run into you...sooner or later.
7 MATT: Oh - /Why?
8 SPRINGER: In my line of work there's always some lawman wanting to
9 interfere.
10 MATT: Sure - and it'll happen here, Springer -- you kill
11 anybody.
12 SPRINGER: A fair fight's a fair fight, ain't it?
13 MATT: Not when you're paid to pick a fight with a man.
14 SPRINGER: Like I ^{said} ~~say~~, Marshal -- I knew I'd run into you.
15 MATT: Springer, when I find out who you're after, I can
16 probably find out who's paying you. ~~And~~ then I'll jail
17 you and him both.
18 SPRINGER: You're gonna lose a lot of sleep, trying to find out,
19 Marshal.
20 MATT: I can stand it. You're the one that needs sleep,
21 Springer -- a lot of it. Without any bad dreams.
22 SOUND: BEAT...THEN SPRINGER TURNS AND WALKS AWAY...MATT SITS
23 DOWN
24 DOC: It looks like the man of ice is starting to melt, Matt.
25
26
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1 MATT: Yeah, you know / Something's happening to him, Doc. And whatever it
2 is, it isn't good.
3 MUSIC: BRIDGE
4 SOUND: STREET BG...KITTY'S FS AS SHE COMES DOWN BOARDWALK
5 MATT: (UP) Kitty...
6 SOUND: FS STOP...THEN FADE ON AS SHE WALKS OVER TO MATT
7 KITTY: I didn't see you, Matt.
8 MATT: Sit down, if you've got time.
9 KITTY: (SITS) I don't have to go to work till after sundown.
0 I guess I might as well sit here and watch Front
1 Street with you as do anything else.
2 MATT: A little air's good for you, Kitty.
3 KITTY: Then a lot of it would be even better.
4 MATT: You ought to buy a horse...take a ride up the river
5 every day or so.
6 KITTY: I'm too broke, Matt.
7 MATT: Well, I'll lend you one. I've got a little bay
8 that's pretty gentle.
9 KITTY: Imagine having more than one horse.
20 MATT: That's about all the Government does give me, Kitty -
21 a couple of cheap horses.
22 KITTY: I've seen you riding your own.
23 MATT: Well, I've got to keep him in shape in case I decide
24 to quit.
25 KITTY: The day you quit that horse'll be as old as a man.
26 MATT: I hope you're right, Kitty.
27 KITTY: Lock, Matt --

JO

1 MATT: What?
2 KITTY: ~~There~~ -- walking down the middle of the street...
3 MATT: ^{Yeah} Springer -
4 KITTY: Now who'd expect a man like Springer to have a
5 little yellow dog?
6 MATT: I don't know the dog's his, Kitty. Maybe he's just
7 following him.
8 KITTY: He's right at his heel.
9 MATT: I don't think Springer knows it.
10 KITTY: Oh, he's trying to sniff at him. ~~Matt~~--
11 SOUND: OFF SHOT..DOG YIPS AND DIES
12 KITTY: Matt -- he shot him. That poor little dog...he
13 didn't do anything.
14 MATT: (GETS UP) I'll be back, Kitty.
15 SOUND: MATT STEPS OFF BOARDWALK..WALKS UP TO SPRINGER IN
16 STREET AND STOPS
17 SPRINGER: Well, what do you want, Marshal? It's just a dog.
18 MATT: Did you think he was going to bite you, Springer?
19 SPRINGER: He might've. How do I know? I didn't know what
20 it was. Could've been anything.
21 MATT: Or anybody.
22 SPRINGER: I knew it wasn't a man.
23 MATT: But you just said...
24 SPRINGER: Who cares what I said? That dog shouldn't've been
25 sniffing around.
26 MATT: Not around you, that's for sure.
27 SPRINGER: Well?

JO

1 MATT: Why don't you go get a drink, Springer? I think
2 you need ~~it~~. *one*.
3 SPRINGER: I don't drink, Marshal. Never.
4 MATT: Then you don't have any vices, do you?
5 SOUND: MATT TURNS AND STARTS TO WALK OFF
6 SPRINGER: (OFF) Marshal --
7 SOUND: MATT STOPS AND TURNS
8 SPRINGER: (LONG PAUSE) Nothing -- go ahead.
9 SOUND: MATT WALKS BACK TO KITTY
0 KITTY: Matt, is he crazy or something?
1 MATT: (SITS) I don't know, Kitty.
2 KITTY: Well, he's the meanest man I ever saw.
3 MATT: He didn't shoot that dog out of meanness, ~~Kitty~~.
4 KITTY: No? Why, then?
5 MATT: He's jumpy.
6 KITTY: Well, if he's that jumpy nobody need worry about him.
7 MATT: ~~I worry about him, Kitty.~~
8 KITTY: You? ~~or?~~
9 MATT: ~~He's dangerous.~~ He's more dangerous now than the way
20 everybody tells me he used to be.
21 KITTY: What do you mean?
22 MATT: Suppose that instead of a dog sniffing at his heel,
23 it'd been a man who happened to bump into him?
24 KITTY: I'd hate to be the man...he'd probably get killed.
25 MATT: That's right.
26 KITTY: Then Springer shouldn't be carrying a gun, Matt.
27 MATT: I know.

JO

1 KITTY: Well, why don't you take it off him, or run him out
2 of town?
3 MATT: If I did that, whoever's paying him would just hire
4 another gunman, Kitty. The only way to stop this
5 killing is to find out who that is.
6 KITTY: Well, I hope you do, before it's too late.
7 MUSIC: BRIDGE
8 MATT: That night I had Chester follow Springer around and
9 keep an eye on him, but all he did was to buck the
0 Faro bank for a few hours and then go to bed earlier
1 than the most respectable citizens. The next day
2 Chester went back to trailing him while I sat in the
3 office and tried to figure a way to trap him into
4 telling me who'd hired him. By mid-afternoon I was
5 no further than when I'd started -- the only idea I
6 had was to choke it out of him.
7 SOUNDS...SHOVES CHAIR BACK
8 SOUND: MATT POUNDS-FIST-ON-DESK..GETS UP..WALKS ABOUT A
9 LITTLE..THEN DOOR OPENS AND CHESTER ENTERS
10 CHESTER: (OFF) Mr. Dillon...
11 MATT: Yeah /What is it, Chester?
12 CHESTER: (FADES ON) Nate Springer, sir -- he almost shot a
13 girl over there.
14 MATT: What?
15 CHESTER: A girl...over at the Alafraganza.
16 MATT: What do you mean -- he almost shot her?
17 CHESTER: Well, sir, he stayed in his room all morning...till
18 just before noon --

JO

1 MATT: Never mind that. What about the girl?

2 CHESTER: That's what I'm getting to -- and ^{ther} just after noon he went
3 over to the Alafraganza and started gambling. He was
4 settin' ~~sitting~~ at a table in the corner, with his back against
5 one of them wooden windows...and one of the girls that
6 works there, well, I guess she needed some air...so she
7 slipped in behind Springer's chair and started pushing
8 on that shutter.

9 MATT: It's a wonder she got that far.

10 CHESTER: He was raking in a pot, but when he heard her I never ^{seen} ~~saw~~
11 a man move so fast, Mr. Dillon. ^{Why} That poor girl near
12 fainted the way he jumped around at her.

13 MATT: She's lucky she didn't get shot.

14 CHESTER: He had his sixgun stuck right in her face, and he was
15 within a hair of letting go of that hammer. And then he
16 saw who it was, ^{on} he started cussing her something fierce.

17 MATT: He's getting worse.

18 CHESTER: He'll kill somebody sure acting that way.

19 MATT: Yeah.

20 CHESTER: And it won't even be ^{the one} ~~be~~ who he come here to kill. ^{Oh} Fancy
21 him -- about to shoot a women....

22 MATT: I guess I can't wait any longer, Chester.

23 CHESTER: What're you gonna do?

24 MATT: I'm going to ^{try to} ~~try to~~ shame him first...and if that doesn't make
25 him talk, I'm going to have to run him out of town. ~~--- Come-~~
26 on.

27 MUSIC: ^{second} ~~FIRST~~ ACT CURTAIN

BR

SECOND COMMERCIAL

GUNSMOKE -C-

2-26-55

17:26

- 1 WALSH: L & M is best - stands out from all the rest! L & M's
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws
7 easy lets you enjoy all the taste!
8 GIRL: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for quality
11 or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...
14 L & M tobaccos light and mild. Every way, L & M
15 is best - stands out from all the rest!
16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
18 WALSH: King-size or regular - L & M is America's best filter-tip
19 ^{18:21}cigarette.
20 MUSIC: THIRD ACT OPENING

BH

1 SOUND: FS ALONG BOARDWALK

2 CHESTER: ^{You know} Mr. Dillon, I can't help thinking all your friends who
3 told you about Nate Springer were mighty poor judges.
4 He's about the un-coolest gunman I ever saw.

5 MATT: I agree about that, Chester.

6 CHESTER: Well, who told you about him last?

7 MATT: Oh, I don't remember -- it's been two-three years.

8 CHESTER: Maybe it was just a lot of rumor. You know how talk
9 gets started sometimes.

10 MATT: Wyatt Earp was the first man who told me about him.

11 CHESTER: Oh.

12 MATT: When we get inside here, you go to the bar and stay
13 there, Chester.

14 CHESTER: Yes sir.

15 SOUND: THEY ENTER SWINGING DOORS. AND STOP

16 CAST: SALOON BG - AD MBS

17 CHESTER: There he is, Mr. Dillon.

18 MATT: I see him.

19 CHESTER: ^{allright} ~~Okay~~ sir.

20 SOUND: CHESTER WALKS OFF..MATT TAKES A FEW STEPS AND STOPS

21 MATT: (UP) Springer --

22 CAST: QUIETS

23 MATT: Springer - come over here.

24 SOUND: PAUSE...THEN SLOW FS FADE ON

1 SPRINGER: You're interrupting my game, Marshal.
2 MATT: Your game's over, Springer -- for good.
3 SPRINGER: What's that mean?
4 MATT: Get out of Dodge.
5 SPRINGER: What!
6 MATT: If you've been paid in advance, you'd better give him
7 back his money. You're not going to earn it.
8 SPRINGER: You're saying I ain't?
9 MATT: It's an hour to sundown. / ^{You} Be out of town before dark.
10 SPRINGER: It's a long time since a man's talked to me like that,
11 Marshal.
12 MATT: How long's it been since a dog scared you into shooting
13 him? Or since you drew on a woman? You've lost your
14 nerve, Springer. You aren't going to kill anybody.
15 SPRINGER: Shut up...
16 MATT: ^{Yeah} / I'll shut up -- if you tell me who hired you...
17 SPRINGER: No ~~no~~.
18 MATT: Then who're you supposed to kill?
19 SPRINGER: I won't tell you.
20 MATT: Okay. I didn't think you would. But ^{you} / be out before dark,
21 Springer. And don't ^{ever} / come back...ever.
22 SOUND: MATT TURNS AND WALKS OUT DOOR AS* ^{AD LIBS INTO}
23 MUSIC: BRIDGE
24 SOUND: STREET B. G....FS FADE ON

1 ~~SOUND STREET BG...FS FADE ON:~~
2 DOC: (FADES ON) Hello, Matt.
3 MATT: Doc.
4 DOC: What're you standing out here for? Why aren't you
5 inside with your feet on your desk the way you
6 usually are?
7 MATT: I'm waiting for somebody, Doc.
8 DOC: Oh...oh, you sound serious.
9 MATT: It's Nate Springer, ~~Doc~~. He's got about twenty
10 minutes to leave town.
11 DOC: Is that so? Well...you finally had to come around
12 to it, huh?
13 MATT: He's still in the Alafraganza over there. If he
14 doesn't come out before dark, I'm going in after him.
15 DOC: Well, there comes somebody...
16 MATT: That's Chester.
17 DOC: Oh...so it is. Is there going to be a shooting, Matt?
18 MATT: I doubt it. Springer's already backed down.
19 DOC: Well, you never know. I'm going to get my things
20 ready just in case.
21 MATT: Sure, Doc.
22 SOUND: DOC WALKS OFF...CHESTER FADES ON:
23 CHESTER: (FADES ON) Mr. Dillon, I thought I'd better come
24 tell you --
25 MATT: What, Chester?
26 CHESTER: Springer's been bellied up to that bar for the last
27 half hour.

JO

1 MATT: He has?
2 CHESTER: He's been taking on one glass after another.
3 MATT: Doc was right -- you never know.
4 CHESTER: What?
5 MATT: He's getting ready to use his gun, Chester. I'm
6 going over and stop him...
7 CHESTER: Look -- he just come out.
8 MATT: Yeah.
9 CHESTER: He's headed this way.
0 MATT: Stay here, ~~Chester~~.
1 SOUND: MATT STEPS INTO STREET...WALKS SLOWLY TO MIDDLE
2 AND STOPS...SPRINGER'S FS FADE ON AND STOP
3 SPRINGER: Marshal...
4 MATT: I thought you didn't drink, Springer.
5 SPRINGER: I never did before.
6 MATT: Well, you started too late. You haven't time to
7 find your man. You're leaving town.
8 SPRINGER: I've found him.
9 MATT: What --
0 SPRINGER: You, ~~Marshal~~ -- it's you I'm gonna kill.
1 MATT: Who hired you, Springer?
2 SPRINGER: Let's draw, Marshal. I feel like it now. Let's
3 draw.
4 MATT: Don't be a fool...you're drunk.
5 SPRINGER: Not that drunk. I can kill you...and then I'll be
6 all right again - now--
7 MATT: No...
8 SOUND: SPRINGER TRIES IT..MATT SHOTS ONCE..SPRINGER FALLS..
9 MATT WALKS UP TO HIM...

JO

1 MATT: You shouldn't've tried it, Springer.
2 SPRINGER: I had to.
3 MATT: Why?
4 SPRINGER: Yuma Prison. Two years. I come out scared...lost
5 my nerve in that prison.
6 MATT: Then why'd you take this job?
7 SPRINGER: Had to...
8 MATT: Who hired you, Springer?
9 SPRINGER: I did, Marshal...I hired me. I had to face somebody
0 like you to get my nerve back. Don't you understand?
1 MATT: Yeah....yeah, I understand.
2 SPRINGER: Didn't work.
3 MATT: No...
4 SPRINGER: And I paid everything I had for it..it cost me
5 everything in the world. (DIES)
MATT: Springer! (GETS UP)
6 MUSIC: CURTAIN

JO

CLOSING NO. 2

GUNSMOKE -D-
2-26-55

- 21 22
- 1 WALSH: And now our star...William Conrad.
- 2 CONRAD: Thank you, George. If you're a filter tip smoker you
- 3 should be smoking L & M's. When you try L & M's - the
- 4 first thing you'll notice is how mild they are - how
- 5 easy they draw. With L & M's pure, white miracle tip
- 6 you enjoy all the taste. Try L & M's today - you'll
- 7 like them. 21:46
- 8 MUSIC: THEME

BH

GUNSMOKE -E-
2-26-55

27:02

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by Rex
5 Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: John Dehner and Harry Bartell.
7 Parley Baer is Chester, Howard McNear is Doc and Georgia
8 Ellis is Kitty. ^{27:25} ~~Join us again next week, as Matt Dillon,~~
9 ~~U. S. Marshal fights to bring law and order out of the~~
10 ~~wild violence of the West in "GUNSMOKE"~~
11 MUSIC: SWELL AND FADE OUT UNDER

CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
2-26-55

- 1 MUSIC: JINGLE
- 2 ^{27:32}
 STOP!
- 3 START SMOKING WITH A SMILE WITH CHESTERFIELD
- 4 SMILING ALL THE WHILE WITH CHESTERFIELD
- 5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY
- 6 LIGHT UP A CHESTERFIELD...THEY SATISFY!
- 7 ANNCR: Put a smile in your smoking. Buy Chesterfield....
- 8 so smooth - so satisfying....^{28:00}Chesterfield!
- 9 MUSIC: THEME

BH

CROSS PLUG

GUNSMOKE -G-
2-26-55

- 1 WALSH: ^{28:11} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{28:24}
5 MUSIC: THEME

BH

CLOSING

GUNSMOKE ^W
EVENING SHOW 2-26-55

- 28:27
- 1 WALSH: Remember, listen again next week for another transcribed
2 story of the western frontier ... when Marshal Matt
3 Dillon, Chester Proudfoot, Doc and Kitty together with
4 all the other hard-living citizens of Dodge will be
5 with you once more. It's America growing west in the
6 1870's - it's drama --- it's GUNSMOKE ... brought to
7 you by L & M FILTERS. ^{28:47} (28:45)
8 ANNCR: (LIVE) This is the CBS ... RADIO NETWORK. (28:50)
9 MUSIC: THEME TO FILL

DH

FIRST COMMERCIAL

GUNSMOKE -B-
~~2-26-55~~ 3-5-55 AM

1 MUSIC: JINGLE
2 ^{2/2}THIS IS IT....L & M FILTERS
3 IT STANDS OUT FROM ALL THE REST
4 MIRACLE TIP...MUCH MORE FLAVOR
5 L & M'S GOT EVERYTHING
6 IT'S THE BEST
7 WALSH: Yes, L & M is best - stands out from all the rest!
8 (PAUSE) L & M stands out for flavor (THREE ECHOES)
9 flavor....flavor....flavor.
10 GIRL: The miracle tip draws easy. You enjoy all the taste
11 (PAUSE) - and notice how mild it is.
12 WALSH: L & M stands out for effective filtration (THREE ECHOES)
13 filtration....filtration....filtration.
14 GIRL: No filter compares with L & M's pure, white miracle tip. for
 quality or effectiveness.
15 WALSH: L & M's got everything!
16 GIRL: L & M light and mild -- America's best filter-tip
17 ^{2/2}cigarette.
18 MUSIC: SECOND ACT OPENING

BH

SECOND COMMERCIAL

GUNSMOKE -C-

~~2-26-55~~ 3-5-55 AM

1727

1 WALSH: L & M is best - stands out from all the rest! L & M's
2 got everything!
3 GIRL: Everything?
4 WALSH: (NO BEAT) Everything!
5 GIRL: Best flavor?
6 WALSH: L & M stands out for flavor. The miracle tip draws
7 easy lets you enjoy all the taste!
8 GIRL: Best filter?
9 WALSH: L & M stands out for effective filtration. No filter
10 compares with L & M's pure, white miracle tip for quality
11 or effectiveness.
12 GIRL: Best tobaccos?
13 WALSH: Highest quality tobaccos ... low nicotine tobaccos ...
14 L & M tobaccos light and mild. Every way, L & M
15 is best - stands out from all the rest!
16 GIRL: How easy they draw! How mild they are! L & M's got
17 everything!
18 WALSH: King-size or regular - L & M is America's best filter-tip
19 cigarette.
20 MUSIC: THIRD ACT OPENING

BH

CLOSING NO. 2

GUNSMOKE -D-
~~2-26-55~~ 3-5-55 AM

1 WALSH: ^{21:23} And now our star...William Conrad.
2 CONRAD: Thank you, George. If you're a filter tip smoker you
3 should be smoking L & M's. When you try L & M's - the
4 first thing you'll notice is how mild they are - how
5 easy they draw. With L & M's pure, white miracle tip
6 you enjoy all the taste. Try L & M's today - you'll
7 like them. ^{21:48}
8 MUSIC: THEME

BH

GUNSMOKE -E-
~~2-26-55~~ 3-5-55 AM

2707

- 1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U. S. Marshal.
3 Our story was specially written for "GUNSMOKE" by
4 John Meston, with music composed and conducted by Rex
5 Koury. Sound patterns by Tom Hanley and Ray Kemper.
6 Featured in the cast were: John Dehner and Harry Bartell.
7 Parley Baer is Chester, Howard McNear is Doc and Georgia
8 Ellis is Kitty. ²⁷¹³¹ ~~Join us again next week, as Matt Dillon,~~
9 ~~U. S. Marshal fights to bring law and order out of the~~
10 ~~wild violence of the West in "GUNSMOKE"~~
11 MUSIC: SWELL AND FADE OUT UNDER

GUNSMOKE -El-
3-5-55 Am

27:43

1 WALSH: The war against death and disease is never over....You
2 can help fight these menaces, by rolling up your sleeve
3 and giving a pint of blood to help the sick and injured...
4 Your blood is needed to give strength to those who are
5 weak from sickness...Blood does save lives...Unfortunately,
6 it cannot be mined or manufactured....It can only come
7 from the veins of healthy men and women...If you have
8 given before, why not give again...If you haven't given,
9 you can join the thousands who donate regularly...For
10 complete information, call your nearest RED CROSS CHAPTER. ^{28:15}

11 MUSIC: THEME UP AND OUT

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CHESTERFIELD HITCH-HIKE

GUNSMOKE -F-
~~2-26-55~~ 3-5-55 AM

1 MUSIC: JINGLE

2 ^{28:21} STOP!

3 START SMOKING WITH A SMILE WITH CHESTERFIELD

4 SMILING ALL THE WHILE WITH CHESTERFIELD

5 PUT A SMILE IN YOUR SMOKING - JUST GIVE 'EM A TRY

6 LIGHT UP A CHESTERFIELD...THEY SATISFY!

7 ANNCR: Put a smile in your smoking. Buy Chesterfield....

8 so smooth - so satisfying....Chesterfield! ^{28:44}

9 MUSIC: THEME

BH

CROSS PLUG

GUNSMOKE -G-
~~2-26-55~~ 3-5-55AM

- 1 WALSH: ^{28:52} You'll also enjoy Chesterfield's great radio shows.
2 Perry Como sings all the top tunes on CBS radio every
3 Monday, Wednesday and Friday. Jack Webb stars in
4 Dragnet on Tuesday nights. Check your local listings. ^{29:03}
5 MUSIC: THEME

BH

CLOSING

GUNSMOKE -H-
MORNING SHOW 3-5-55

- 29:11
- 1 WALSH: Remember, L & M FILTERS present another transcribed
2 "GUNSMOKE" program tonight at 8:00 - Eastern Standard
3 Time. That's right, "GUNSMOKE" is on the air twice
4 every Saturday. Once at 12:30 PM Eastern Standard
5 Time and again at 8:00 PM. ^{29:25} ~~One more item...The Perry~~
6 ~~Come Radio Show is on the air every Monday, Wednesday~~
7 ~~and Friday...also on CBS Radio. For all the top tunes~~
8 ~~on TV and Radio...hear Perry Come.~~ (29:25)
9 ANNCR: (LIVE) This is THE CBS...RADIO NETWORK. (29:30)
10 MUSIC: THEME TO FILL

SE