

L & M FILTERS

AS BROADCAST

Present

"GUNSMOKE"

"The Army Trial"

#51

SATURDAY, JUNE 18, 1955

~~#52~~ - CUT

3:30 PM - 4:00 PM PDST

SATURDAY, JUNE 25, 1955

AIR

~~9:30 AM - 9:59:30 AM PDST~~

5:00 - 5:28:50 PM PDST

8:00 - 8:28:50 PM PDST

SATURDAY - JUNE 18, 1955

DIRECTOR: NORMAN MACDONNELL

ASSOCIATE: FRANK PARIS

CAST: 10:00 AM - 1:30 PM

ASSOCIATE: AND

ENGINEER: ROBERT CHADWICK

ENGINEER:

SOUND: TOM HANLEY
BILL JAMES

SOUND: 2:30 PM - 3:30 PM

MUSIC: 1:30 PM - 3:00 PM

MUSIC: REX KOURY

ANNOUNCER: 3:30 PM - 4:30 PM

ANNOUCER: GEORGE WALSH

AMPEX: 3:15 PM - 4:30 PM

STUDIO: #1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer

DOC.....Howard McNear

KITTY.....Georgia Ellis

JED.....Lawrence Dobkin

DELIA.....Vivi Janiss

LT.....Harry Bartell

MOSS.....Jim Nusser

SJK

EVENING SHOW

GUNSMOKE -A-
6/25/55

1 OPEN COLD.

2 CONRAD: This is William Conrad. Because so many of you took the
3 time and the trouble to write to Liggett & Myers, Gunsmoke
4 will continue to be heard - right through the summer months.
5 The time this summer starting Saturday, July 2nd - 12:30 PM
6 eastern time. Be sure and check your local radio listings
7 for the earlier time on your station. ^{s24}

L & M FILTERS

Present

GUNSMOKE

SATURDAY, JUNE 25, 1955

5:00-5:28:50 PM PDST

- 1 SOUND: HORSE FADES ON TO FULL MIKE ... ON CUE: RECORDED SHOT
- 2 MUSIC: HOLD UNDER TRACK 1
- 3 WALSH: GUNSMOKE...brought to you by L & M Filters. This is it!
- 4 L & M is best - stands out from all the rest!
- 5 MUSIC: FIGURE AND UNDER ... TRACK 2
- 6 WALSH: Around Dodge City and in the territory on West - there's just
- 7 one way to handle the killers and the spoilers - and that's
- 8 with a U.S. Marshal and the smell of - GUNSMOKE!
- 9 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER ... TRACK 3
- 10 WALSH: GUNSMOKE, starring William Conrad: The transcribed story of
- 11 the violence that moved west with young America -- and the
- 12 story of a man who moved with it.
- 13 MUSIC: OUT
- 14 MATT: I'm that man..Matt Dillon...United States Marshal...the first
- 15 man they look for and the last they want to meet. It's a
- 16 chancey job - and it makes a man watchful..and a little
- 17 lonely.
- 18 MUSIC: MAIN TITLE...TRACK 3

SJK

1 SOUND: HORSES FS AND COUNTRY BG
2 CHESTER: (GRUMBLING TO SELF) Why don't you watch where you're
3 putting your feet, you jug-headed old fool!
4 MATT: What's the matter, Chester?
5 CHESTER: ^{Oh} This dang horse has tromped in every prairie-dog hole since
6 we left Cimarron. He'll break his leg yet.
7 MATT: Well, you should have brought your mare. That horse is
8 getting too old....maybe his eyes are going bad.
9 CHESTER: My gracious, he ain't gone twelve yet. He's just pure
10 ornery, that's all.
11 MATT: You've grumbled about that horse ever since you first got
12 him. Why don't you sell him?
13 CHESTER: There ain't nobody would have him...besides, I ~~kinda~~ ^{kindly} like
14 the old goat.
15 MATT: ^{You know} ~~Chester~~, I don't think there's a man in the world with as
16 many problems as you have.
17 CHESTER: Well, I don't know as I have too many problems, Mister
18 Dillon. For that matter, I don't really have none. It's
19 just ~~that my nerves are all tangled up...and...~~
20 MATT: ^{All right} / Never mind, Chester.
21 CHESTER: Yessir. (BEAT) ~~Maybe if I had his shoes pulled, he could~~
22 ~~walk-out-a-little-better.~~
23 MATT: ~~Yeah...~~
24 CHESTER: ~~You think that would be a good idee?~~

SJK

1 MATT: ~~I think it would be fine.~~

2 CHESTER: ~~Or maybe I should just have them re-set. That might be~~
3 ~~better.~~

4 MATT: ~~Perhaps it would, Chester.~~

5 CHESTER: (BEAT) Hey Mister Dillon....look~~ee~~ yonder...That's a
6 wagon, ain't it? Over near that dry wash?

7 MATT: (LOOKING) Yeah. ~~It is.~~

8 CHESTER: That's a mighty poor place to make camp.

9 MATT: Nobody would make camp in the middle of the day...not
10 unless there were some trees..

11 CHESTER: Well, then, why did they stop? Some kind of trouble
12 maybe?, huh?

13 MATT: We'll swing around that way and find out.

14 CHESTER: Okay. (BEAT) Looks like one of them big Studebaker
15 wagons, don't it?

16 MATT: Yeah. ~~Yeah.~~

17 CHESTER: It could be they's nesters...

18 MATT: I don't think so. If they were, they'd likely be
19 trailing some stock.

20 CHESTER: It could be they're awful poor. ~~nesters.~~

21 MATT: (BEAT) No....They've got trouble right enough. ^{You see} They've
22 lost a wheel.

23 CHESTER: By golly, they sure enough have.

24 MATT: Come on, Chester...we'll see if they need help. ~~huh?~~

25 SOUND: HORSES INTO A LOPE AND THEN TO STOP UNDER...

26 CHESTER: It's a man and a woman, Mister Dillon.

27 MATT: Yeah. (UP) Hello.....

AC

1 JED: (OFF) Hello ---
2 MATT: My name's Dillon.
3 JED: ~~We~~ seen you coming.
4 CHESTER: (SOFT) The way he was holding that rifle, he musta thought
5 we was Cheyennes.
6 MATT: What happened to your wagon, Mister?
7 JED: The cotter pin fell out and let the wheel drop off.
8 MATT: You got anybody with you?
9 JED: Only my woman here.
10 MATT: Resetting a wheel's no job for a woman.
11 JED: We can manage.
12 MATT: It's a heavy job for one man. We'll give you a hand.
13 SOUND: THEY DISMOUNT AND A FEW FS
14 DELLA: He told you - we don't want no help.
15 MATT: You're mighty unsociable for people with a busted wagon.
16 JED: Now look, mister...it's our trouble and we'll take care of
17 ~~There ain't for you~~ it./ No need/to bother yourself....
18 MATT: You're from around Dodge, aren't you?
19 JED: Maybe...
20 DELLA: What's wrong with that?
21 MATT: Nothing maybe - (BEAT) You ever been in the Army, Mister?
22 JED: No.
23 MATT: I been trying to place you ever since we ~~first~~ rode up.
24 JED: We're just heading West --- to homestead.
25 MATT: A week or so back, an officer from Fort Dodge gave me a
26 description that fits you mighty close.
27 JED: I don't know nothing about Fort Dodge.
28 MATT: ~~It~~ could be your name is Cook and you were stationed there
29 with the 26th Cavalry.

1 JED: You got it all wrong, mister.
 2 MATT: I don't think so - I'm putting you under civil arrest,
 3 Cook - for desertion.
 4 DELLA: Shoot him, Jed...Shoot him!
 5 MATT: You lift that rifle one inch, Cook - and I'll put a bullet
 6 ^{All right} in you./Chester...
 7 CHESTER: Yessir?
 8 MATT: Go get his rifle...
 9 DELLA: ^{CHESTER: Yessir.} Jed!
 10 JED: You stand back or I'll blow a hole in you.
 11 MATT: Get it, Chester.
 12 SOUND: A FEW FS
 13 CHESTER: Gimme that. (TAKES IT)
 14 DELLA: You fool, Jed. I told you he was Marshal Dillon when I seen
 15 him riding up here.
 16 JED: I heard you.
 17 DELLA: Then why didn't you shoot him!
 18 JED: I couldn't do that, Della.
 19 DELLA: Maybe you couldn't...but I^{sure} could. ~~And next time, Marshal,~~
 20 ~~I'll have a rifle -- and I ain't as slow to shoot as Jed.~~
 21 ~~Just you remember that.~~
 22 MUSIC: FIRST ACT CURTAIN

SJK

(FIRST COMMERCIAL)

GUNSMOKE -B-
6/25/55

6:11
1 JINGLE: THIS IS IT
L & M FILTERS
2 IT STANDS OUT
FROM ALL THE REST
3 MIRACLE TIP
MUCH MORE FLAVOR
4 L & M'S GOT EVERYTHING
IT'S THE BEST
5
6 WALSH: L & M is best - stands out from all the rest!
7 L & M's got everything!
8 GIRL: Everything?
9 WALSH: (NO BEAT) Everything!
10 GIRL: Best Flavor?
11 WALSH: L & M stands out for flavor. The miracle tip draws easy,
12 let's you enjoy all the taste!
13 GIRL: Best filter?
14 WALSH: L & M stands out for effective filtration. No filter
15 compares with L & M's pure, white miracle tip for quality
16 or effectiveness.
17 GIRL: Best tobaccos?
18 WALSH: Highest quality tobaccos....low nicotine tobaccos...
19 L & M Tobaccos, light and mild. Every way, L & M is best -
20 stands out from all the rest!
21 GIRL: How easy they draw...how mild they are!
22 WALSH: L & M is sweeping the coutry - It's America's best
23 filter-tip cigarette.
7:15
24 MUSIC: SECOND ACT OPENING.

NH

1 MATT: All the way back to Dodge, Chester and I rode alongside
2 the wagon, while Jed and Della sat on the box, staring
3 down and talking ^{quietly} ~~softly~~ to each other. It was well past
4 sundown by the time we found a place for Della to stay,
5 and put the wagon up at Moss Grimmick's stable. Later, I
6 rode out to Fort Dodge with Jed Cook. It was nearly
7 midnight by the time I had turned him over to the Officer
8 of the Day...and signed the papers connected with the
9 civil arrest of a soldier. The next morning, I was eating
10 breakfast at Delmonico's when Kitty came in.

11 SOUND: RESTAURANT BG

12 KITTY: (FADES ON) Well, you're up early Matt -

13 MATT: Hello Kitty ^{KITTY: Hello. MATT: Don't you} ~~+~~ Sit down (SHE SITS) ^{How about some} ~~Have some coffee?~~ ^{coffee?}

14 KITTY: Yeah, thanks - (SOUND: POURING UNDER) Where's Chester?
15 Don't tell me he's not hungry.

16 MATT: ^{No} He's down at Moss Grimmick's.

17 KITTY: The stable? What for?

18 MATT: ^{Well he} Went down to give Moss some instructions about a wagon we
19 brought in last night.

20 KITTY: A wagon?

21 MATT: Yeah. Belonged to a man and a woman we picked up about
22 twenty miles outside Dodge yesterday. ~~He's a~~ deserter. ~~name's~~
23 Jed Cook.

24 KITTY: Jed?

25 MATT: ^{Yeah, so} /You know him?

BL

1 KITTY: Sure I know him. Him and Della Masters, both. They've been
2 going to get married ever since Jed got transferred out here
3 to the Fort.
4 MATT: They'll have to wait a while now.
5 KITTY: A deserter? What'll the Army do to him, Matt?
6 MATT: If the war was still on, they'd shoot him.
7 KITTY: Oh Matt...
8 MATT: Well, that's the way the Army operates.
9 KITTY: They both seemed real nice. Jed came in to town every
10 chance he got. Never caused any fuss...just had a few
11 drinks, then spent the rest of his leave with Della.
12 They've been planning awful hard on getting married. She
13 specially, I think. ~~Matt.~~
14 SOUND: DOOR OPEN OFF
15 KITTY: Oh - oh ---
16 DELLA: (FADES ON) Marshal, I want to know what they're going to
17 do with Jed.
18 MATT: ~~(Goes off) Well~~ He'll be court-martialed. ~~Della.~~
19 DELLA: Then what....?
20 MATT: They'll sentence him.
21 DELLA: Rotten, stinking army...
22 MATT: ~~Now-wait-a-minute-.~~
23 DELLA: He fought all through the war and then had eight years of
24 moving around....Pennsylvania, the Dakotas, Missouri and
25 now, out here.

SJK

1 MATT: A soldier can't pick his posts. ~~Della.~~

2 DELLA: What do they need Jed for? ... He's just another man,
3 and the Army's got lots of men.

4 MATT: ... Maybe they don't see it that way ...

5 DELLA: ~~But~~ the Army ain't going to keep him. No matter what they
6 say, they ain't going to keep him. He'll ^{just} bust out and
7 we'll get married like we planned. And we'll still get to
8 Colorado. You'll see, Marshal.

9 KITTY: Now, look, Della -- why don't you come with ~~me~~

10 DELLA: You keep out of this, Kitty! ~~and~~ I'll tell you something
11 else, Marshal. There ain't nobody going to find us,
12 once he gets loose. We got a place we'll meet ... and
13 he'll wait there for me. He'll wait no matter how long
14 before I get there.

15 MATT: Della -- Jed's an Army Sergeant ... he deserted ... and
16 he's got to be tried. ^{Now} You know that.

17 DELLA: I don't know nothing of the sort.

18 MATT: He knew what the consequences might be when he decided
19 to desert. He just didn't plan on getting caught. ~~that's all.~~

20 DELLA: You're the one who arrested him, Marshal. You're the one
21 who caused all this trouble, and don't ^{you} forget it, 'cause
22 I sure ~~won't~~ ^{ain't gonna} forget it.

23 SOUND: SHE TURNS AND GOES OUT.

24 KITTY: There's a woman who speaks her mind.

1 MATT: Yeah. (HE SITS) But she can't seem to get it through
2 her head that the Army runs by its rules -- not hers.
3 KITTY: Since the first time I met her ... all she's talked about
4 is her and Jed ... ~~and~~ the place they're going to have ...
5 and the family ...
6 MATT: There isn't much she can do about it now.
7 KITTY: Matt, you ever had a woman who loved you, fight for you?
8 MATT: No.
9 KITTY: It would surprise you. They can be pretty fierce.
10 MATT: ^{Yeah} /I guess.
11 KITTY: (PAUSE) Well, what are you going to do now?
12 MATT: Nothing. Just wait till the court martial. They said
13 they'd want me ~~out there~~ to testify.. ~~out there~~.
14 KITTY: And after that?
15 MATT: Then I'm shut of the whole business.
16 KITTY: I wouldn't be too sure, Matt.
17 MUSIC: BRIDGE TO B.G.
18 MATT: A week later, Jed Cook was brought before a Special Court
19 Martial at Fort Dodge ... and I went out to testify as
20 the arresting civil officer. I said my piece and left ...
21 somehow feeling a little sorry for him. From what I ^{had}
22 heard, he'd been a mighty good soldier before he
23 ^{And} deserted. / That's all I knew about it until one evening
24 after supper, Doc and I were walking back towards my
25 office.
26 SOUND: STREET B.G. AND F.S. ON BOARDWALK
27 CHESTER: (CALLING OFF) Mister Dillon /... Mister Dillon

CL

Oh for heavens sake -

1 DOC: ~~Now~~ when in the world is Chester going to learn there's
2 no use shouting like that -

3 MATT: Well, perhaps it's important, Doc.

4 DOC: Important! It can't always be important.

5 MATT: ^{Well} Maybe Chester doesn't believe that.

6 CHESTER: (FADES ON) I've been looking all over for you, Mister
7 Dillon.

8 MATT: What for?

9 CHESTER: It's that Lieutenant Dustman from out to Fort Dodge. He's
10 ^{over} waiting/at the office...

11 SOUND: FS AGAIN

12 MATT: Did he say what he wanted?

13 CHESTER: Nossir. I asked could I help, but he said he'd talk to
14 you.

15 MATT: Okay, Chester.

16 DOC: Well, I'll leave you here, Matt. I think a little rye
17 whiskey would ^{kinda} soothe my ^{innards} stomach after that supper...(FADES)
18 See you later, Matt...Chester.

19 DOC, CHESTER AND MATT AD LIB GOODNIGHTS

20 CHESTER: What do you suppose that Lieutenant Dustman does want,
21 Mister Dillon?

22 MATT: Maybe he think's you want back in the Army, Chester...

23 CHESTER: Me? Back in the Army? Anybody who thinks like that's just
24 got two bricks less than a load..Why my ^{back in the Army -} gracious...

25 MATT: ^{All right, all right -} Okay, Chester...okay...

26 SOUND: DOOR OPEN AND CLOSE UNDER

BL

1 MATT: Lieutenant Dustman...

2 LT: Hello, Marshal.

3 MATT: Chester here says you want to see me.

4 LT: ^{Yes} / I do. First let me show you this...

5 SOUND: PAPER

6 MATT: ^{Oh} / What is it?

7 LT: Read it.

8 MATT: (READING) Before a Special Court Martial which convened
 9 at Fort Dodge, Kansas, ^{so forth, so forth, so forth...} ~~etc; etc~~ /..Violation of the 58th
 10 Article of War. Specification: In that Sgt. ^{Jedediah} ~~Jedediah~~
 11 Cook, Troop A, 26th Cavalry, did at Fort Dodge, on or
 12 about the 6th day of March, desert the forces of the
 13 United States, ~~and---~~ (STOPS) I don't need to read this.
 14 I ^{know} ~~know~~ / the verdict.

15 LT: ^{Marshal,} / The court found him guilty of the charge and the
 16 specification. He was sentenced to two years at hard
 17 labor...with forfeiture of all pay and allowances due
 18 him.

19 MATT: Well?

20 LT: Following the court martial I was put in charge of the
 21 detail taking him to Fort Leavenworth. The ^{second night} ~~second night~~
 22 out he tricked one of the guards and escaped. / We couldn't
 23 pick up his trail, but I believe he circled back to
 24 Dodge.

25 MATT: If a man had a few silver dollars - and wanted to hide
 26 here - it wouldn't be hard.

1 LT: That's why I've come to you. You get more cooperation
 2 from the townspeople than the Army can ... and I want
 3 this man back where he belongs. I'll search every house
 4 in this town to get him there.
 5 MATT: ^{Abuh} ~~How~~ many troopers are with you?
 6 LT: About twenty.
 7 MATT: All right, Lieutenant ... I'll do what I can to help you,
 8 but I want those soldiers out of town.
 9 LT: That's ridiculous, Marshal. I won't pull them out till
 10 we find Cook.
 11 MATT: Lieutenant ... no man is going to break and run if there
 12 are soldiers posted around town ... and anyway, before
 13 the week was out ^{they'd} ~~your soldiers would~~ be shooting down
 14 some citizen by mistake.
 15 LT: Now, look here, Marshal ...
 16 MATT: I don't want twenty ^{men} ~~soldiers~~ all looking for a target.
 17 Now, do you want my help or not, ~~Lieutenant~~?
 18 LT: (BEAT) Yes -- I do.
 19 MATT: ^{All right} ~~Then~~ get your men back to the garrison. I'll find Cook
 20 for you ... if he's here.
 21 LT: When you do, Marshal, I want him turned over to me.
 22 MATT: If I find Cook, he'll be turned over to the Commanding
 23 Officer at the Fort. Goodnight, Lieutenant.
 24 LT: (BEAT) Goodnight.
 25 SOUND: FS TO DOOR AND OPEN
 26 LT: (OFF) Just one thing ..
 27 MATT: Yes?

1 LT: (OFF) Cook knows what's in store for him if he's caught
 2 now. He won't be taken easily...

3 SOUND: DOOR CLOSE

4 CHESTER: A fella like that ^{just} makes you wonder how either side won
 5 the war, **don't it?**

6 MATT: Chester.

7 CHESTER: Yessir?

8 MATT: I'm going over to talk with Della Masters. You better
 9 stay here.

10 CHESTER: ~~Well~~, what in the world you going to talk to her for?
 11 She just ain't about to tell you where Jed's at...even
 12 if she knows.

13 MATT: Maybe not, but if she's sensible, she can make things a
 14 lot easier for him. I'll see you later.

15 MUSIC: BRIDGE

16 SOUND: FS ALONG HALL...STOP...KNOCK

17 DELLA: (INSIDE) Who is it?

18 MATT: Matt Dillon. Open the door, Della.

19 SOUND: DOOR OPEN

20 DELLA: I don't want to talk to you, ~~Marshal~~.

21 MATT: You're going to

22 SOUND: DOOR CLOSE

23 DELLA: ^(SIGH) What do you want?

24 MATT: A couple of nights ago, Jed escaped from the soldiers
 25 who were taking him to Fort Leavenworth.

26 DELLA: That was what we planned.

27 MATT: Planned?

1 DELLA: ~~I told him to try it. -- The last time I saw him --~~
2 MATT: ~~I see. Lieutenant Dustman thinks Jed circled back into~~
3 ~~Dodge.~~ Has he been here?
4 DELLA: Maybe he has.
5 MATT: Now look, Della. I got Lieutenant Dustman to agree to
6 take his troopers out of the town. / ~~Take them~~ ^{to} ^{them} back to
7 the garrison.
8 DELLA: What difference does that make to me?
9 MATT: It means that Jed could give himself up ... ~~surrender~~
10 ~~to me.~~
11 DELLA: Jed ain't going to give himself up to nobody.
12 MATT: If Jed surrenders himself, the court won't be as hard on
13 him as if the Army picks him up somewhere later.
14 DELLA: Look what they did to him before. Sent him off for two
15 years hard labor ...
16 MATT: Della, I'm trying to help you.
17 DELLA: We don't need no help.
18 MATT: Sooner or later Jed's going to get caught. You can't
19 run away forever.
20 DELLA: Once we get out into Colorado Territory ... there won't
21 nobody find us. ~~They ain't going to send the Army after~~
22 ~~Jed. -- Not the Army for just one man. -- And besides Jed's~~
23 ~~my man now. -- He's not a soldier no more. --~~
24 MATT: Della -- when will you get it through your head that you
25 can't fight the whole United States Army.
26 DELLA: Jed's done his share of soldiering -- more'n his share.
27 We been waiting to get married two--three years now --
28 and I don't aim to wait no longer. Why are you sticking
29 your nose in this, anyway, Marshal. You ain't the Army.

1 MATT: I'm paid by the Government, Della, it's part of my job.
 2 DELLA: Well, I'll tell you something, Marshal. You come
 3 sniffing around me and Jed.... I'll shoot you.
 4 MATT: That's ^{pretty} foolish talk.
 5 DELLA: No it ain't. I planned it out how me and Jed are going
 6 to meet ... and where ... and there ain't nobody going to
 7 interriere.
 8 MATT: (PAUSE) This was all your idea, wasn't it?
 9 DELLA: What?
 10 MATT: His deserting ...
 11 DELLA: What if it was? I ain't going to wait forever.
 12 MATT: You're making a mistake, Della.
 13 DELLA: Not the way I see it. I just want my man ... and the
 14 life that goes with it. Besides, I know what's best for
 15 Jed and me.
 16 MATT: Maybe. We'll see.
 17 SOUND: F.S. AND DOOR OPEN
 18 MATT: Della, ~~DELLA: What?~~ ^{MATT:} Sooner or later I'm going to find, Jed. ... I
 19 just hope nobody gets hurt.
 20 SOUND: DOOR CLOSE
 21 MUSIC: SECOND ACT CURTAIN.

SECOND COMMERCIAL

GUNSMOKE -C-
6/25/55

18:00
1 MAN 1: To the millions who smoke L & M, to the millions more who
2 should try L & M - here is your assurance.....
3 MAN 2: L & M gives superior filtration because of its superior
4 filter - superior taste because of L & M's superior
5 tobaccos.
6 MAN 1: Yes, L & M tobaccos are tasty, full of flavor - yet
7 light and mild.
8 MAN 2: Take a closer look at L & M's superior filter - the purest
9 tip that ever touched your lips. It's white, all white!
10 Truly the miracle tip because when it is added to L & M's
11 superior tobacco, it actually tones up the taste -
12 actually improves your enjoyment of this great cigarette.
13 MAN 1: L & M's got everything! Superior taste, superior tobacco,
14 superior filter! That's why it's America's best filter-
15 tip cigarette. Try L & M today. 19:00
16 MUSIC: THIRD ACT OPENING

NH

1 SOUND: DOOR OPEN AND CLOSE

2 CHESTER: ~~Her~~ ^{Della's} wagon's still down at the stable, Mister Dillon.

3 She ain't come near it save once or twice...just to get

4 some things out of it.

5 MATT: Well, keep on watching, Chester. She'll leave one day

6 soon.

7 CHESTER: ~~And~~ we'll just follow her to where that fella Cook is? huh?

8 MATT: Yeah.

9 CHESTER: That don't sound too hard to do.

10 MATT: It shouldn't be, ~~Chester~~.

11 CHESTER: ~~You figure we'll have any trouble following her?--With-~~

12 ~~that big old wagon and all?~~

13 MATT: ~~Not unless it rains...and her trail gets washed out.~~

14 CHESTER: ~~There ain't been a cloud in the sky for more'n two weeks.~~

15 SOUND: DOOR

16 MOSS: (FADES) Marshal...

17 MATT: Hello, Moss.

18 CHESTER: Moss ---

19 MOSS: Something's wrong, Marshal.

20 MATT: What's that?

21 MOSS: You know that big Studebaker wagon of Miss Della's

22 down to my place?

23 MATT: ^{Yeah} /What about it?

24 MOSS: It's empty.

25 CHESTER: Empty?

26 MOSS: All her equipment....she's ^{took} ~~taken~~ it all out.

AC

1 CHESTER: Well, that don't matter, Moss. She can't get nowhere
 2 without the wagon.

3 MATT: Just a minute, Chester. Go on, Moss.

4 MOSS: Well, I don't often have occasion to walk out back
 5 near where that wagon is - I just kinda spell Chester
 6 keeping an eye on it like you told me. But today,
 7 after ~~he~~^{he} ~~Chester~~ left, I had to go back for some barrel
 8 staves....and that's the first time I looked at it---
 9 close like.

10 MATT: Moss, when was the last time ^{that} you saw ^{Della?} ~~Della?~~

11 MOSS: Two nights ago. She was out back in a little spring
 12 wagon. Said she'd come by for some blankets out of
 13 the Studebaker.

14 MATT: (GETS UP) And you say she'd been by a couple times
 15 before that., huh?

16 MOSS: Yessir.

17 MATT: ^{Well} She's outsmarted us.

18 CHESTER: What do you mean, Mr. Dillon?

19 MATT: We've missed her. She got her stuff and headed out.
 20 ^{You better} /Get our horses saddled, Chester.

21 CHESTER: Yessir.

22 MATT: We'll swing by her rooming house to make sure she's
 23 gone before we try to pick up her trail. ^{Now} /Get moving!

24 MUSIC: BRIDGE TO BG

AC

1 MATT: Twenty minutes later we checked the room where Della
 2 lived ... and the landlady said she'd left two days
 3 before. She didn't know where. I knew now that my only
 4 chance to find Jed Cook was to track Della the best I
 5 could. She couldn't travel fast driving a spring wagon
 6 cross country ... but tracking was still a chore ... and
 7 the next evening about sundown I realized^{that} we'd lost her.
 8 CHESTER: ~~What are we gonna do now, Mr. Dillon?~~
 9 MATT: There's no use trying to track her any farther tonight. Chester:
 10 We'll pick up her trail in the morning.
 11 CHESTER: Yessir.
 12 MATT: We'll camp in that cotton wood grove up ahead. If she
 13 should pass near here,^{why} she won't see our horses.
 14 CHESTER: ^{Hey} (BEAT) /Mister Dillon?
 15 MATT: ^{Yeah} /What?
 16 CHESTER: Don't it look like there's a hut of some kind in them
 17 trees?
 18 MATT: (LOOKING) ^{sure} Yeah, it/does.
 19 CHESTER: ^{Do} /You suppose this is where that Jed is hiding out?
 20 MATT: It's a likely place and Della was traveling in this
 21 direction.
 22 CHESTER: You mean we beat her here?
 23 MATT: Maybe. She could have known we were following her....
 24 and dropped off in one of those dry washes to lose us.
 25 CHESTER: We was pretty lucky then.
 26 MATT: We don't know he ^{is} ^{then} here, /Chester.
 27 CHESTER: Nossir....

1 ^{All right, we better} MATT: Pull up, Chester...we'll go in from here on foot.
2 ^{Chester: Yessir.} SOUND: THEY BOTH DISMOUNT AND THEY WALK
3 CHESTER: ^{My} Sure is quiet.
4 MATT: Head's up now.
5 CHESTER: Yessir...(BEAT) I wonder how Della gave us the slip like
6 (STOPS) Oh, my gracious....Mister Dillon, look.
7 MATT: ^{Yeah} I see it, Chester. (A FEW FS)
8 CHESTER: ^{Well} I guess Jed Cook won't go back for trial now ---
9 MATT: No ---
10 CHESTER: You ^{reckon} ~~suppose~~ it was Indians done that to him?
11 MATT: Yeah - he's been tortured.
12 CHESTER: He ^{sure} ~~didn't~~ have much chance - all by ^{hisself} ~~himself~~, did he?
13 MATT: Not much.
14 CHESTER: Poor fella....
15 MATT: Hold it, Chester...There's somebody over there -
16 SOUND: FS
17 CHESTER: It's Della, Mister Dillon.
18 MATT: Yeah....
19 DELLA: (OFF) It was Indians, Marshal -- (FADES ON) They hurt
20 ^{they hurt him} him, ~~real~~ bad...but he was still alive when I got here -
21 four, five hours ago. He was lying right there where he
22 is now. Didn't want nothing - not even water - except for
23 me to talk to him. About Colorado - and our farm - and
24 such like ...
25 MATT: Della.....

1 DELLA: Then, after he died, I had a long time alone here -
2 time to do some thinking. (PAUSE) (CONTINUES)
3 ~~MATT: ----- I've got a feeling maybe you have~~ ^{I got} things figured straight
4 now ~~is that it?~~
5 ~~DELLA: ----- That's right, Marshal.~~
6 MATT: Too bad it took - this, to do it.
7 DELLA: Yeah - but it wouldn't have worked the other way...the
8 way I had it planned. I know that now. (CONTINUES)
9 ~~MATT:~~ He only had another year to go - then he'd have got
10 discharged, and ^{we} you could have gone to Colorado - like
11 ~~you~~ wanted.
12 DELLA: I loved him so much, I guess I ^{just} couldn't wait. Women are
13 like that sometimes.
14 MATT: Yeah. ^{Well} (PAUSE) /What can we do now, Della - to help you...
15 DELLA: ^{Why} /Bury Jed ^{right here....right here. He'd like that.} ~~He'd like it here.~~ It's about as far west as
16 he'll ever get - now. (END)
17 MUSIC: CURTAIN

CLOSING COMMERCIAL

GUNSMOKE -D-
6/25/55

1 WALSH: ^{26:05} And now our star, William Conrad.
2 CONRAD: Mild and plenty quick on the draw, that's L & M for you.
3 And the pure, white miracle tip on the business end of
4 every L & M, filters out everything but the taste of the
5 world's finest tobaccos. All you have to do is pick up a
6 carton of L & M's and you'll see what I mean. L & M's got
7 everything -- flavor - taste - mildness - the best possible
8 filter! Try em - L & M Filters. ^{26:39}
9 MUSIC: THEME

NH

GUNSMOKE -E-
6-25-55

26:55

1 WALSH: "GUNSMOKE" produced and ^{directed} ~~transcribed~~ by Norman Macdonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. The
3 special music for GUNSMOKE was composed and conducted by
4 Rex Koury. Sound patterns by Tom Hanley and Bill James.
5 Featured in the cast were: Vivi Janiss, Lawrence Dobkin,
6 Harry Bartell and Jim Nusser. Parley Baer is
7 Chester, Howard McNear is Doc and Georgia Ellis is Kitty. ^{27:18}
8 ~~Join us again next week, as Matt Dillon, U.S. Marshal,~~
9 ~~fights to bring law and order out of the wild violence of~~
10 ~~the West in "GUNSMOKE."~~
11 MUSIC: SWELL AND FADE OUT UNDER:

SJK

HITCHHIKE

GUNSMOKE -F-
6/25/55

27:25

1 ANNCR: Put a smile in your smoking. Next time you buy cigarettes-
2 stop - remember....only Chesterfield is made the modern
3 way -- with accu-ray. This amazing "quality detective"
4 electronically checks and controls the making of your
5 Chesterfield -- giving a uniformity and smoking quality
6 never possible before. For the first time you get a
7 perfect smoke column from end to end. From the first puff
8 to the last puff Chesterfield smokes smoother --
9 Chesterfield smokes cooler -- Chesterfield is best for you.
10 Next time you buy cigarettes -- stop -- remember --
11 Chesterfield is made the modern way -- with accu-ray.
12 JINGLE: GROUP (TAG)
13 PUT A SMILE IN YOUR SMOKING
14 JUST GIVE 'EM A TRY
15 LIGHT UP A CHESTERFIELD
16 THEY SATISFY.
29:22
17 MUSIC: THEME

NH

EVENING SHOW ONLY

GUNSMOKE -G-
6/25/55

1 CLOSE

2 ANNCR: ^{28:30} Remember, as William Conrad told you starting Saturday,
3 July 2nd - Gunsmoke will be heard, specially transcribed
4 for L & M Filters, at 12:30 PM eastern time. Check your
5 local radio listings for Gunsmoke's earlier time on your
6 ^{28:44} station. ~~(28:45)~~

7 MUSIC: THEME TO FILL

8 ANNCR: This is the CBS Radio Network (28:50)

NH