

CHESTERFIELD

AS BROADCAST

and

L & M FILTERS

REPLAY FORMAT 12/17/
ATTACHED

Present

"GUNSMOKE"

"LAND DEAL"

#77

SATURDAY, NOVEMBER 12, 1955	PRE-CUT	1:30 PM - 2:00 PM PST
SUNDAY, DECEMBER 11, 1955	AIR	7:35 PM - 7:58:50 PM PST
SATURDAY, DECEMBER 17, 1955	REPLAY	9:30 AM - 9:54-30 AM PST

MACDONNELL

DIRECTOR:	NORMAN MACDONNELL	SATURDAY -	NOVEMBER 12, 1955
ASSOCIATE:	FRANK PARIS	CAST:	9:00 AM - 11:30 AM
ENGINEER:	ROBERT CHADWICK	ASSOCIATE:	
SOUND:	TOM HANLEY	ENGINEER:	and
	BILL JAMES	SOUND:	12:30 PM - 1:30 PM
MUSIC:	REX KOURY	MUSIC:	11:30 AM - 1:00 PM
ANNOUNCER:	GEORGE WALSH	ANNOUNCER:	2:00 PM - 2:30 PM
AUTHOR:	JOHN MESTON	AMPEX:	1:00 PM - 2:30 PM
		STUDIO:	#1

WILLIAM CONRAD

as

MATT DILLON

CHESTER.....Parley Baer
KITTY.....Georgia Ellis
DOC.....Howard McNear
TRUM.....Lawrence Dobkin
CAL.....Vic Perrin
KEP.....John Dehner
SIDNA.....Vivi Janiss
22 4000.....Tom Hanley

BL

CHESTERFIELD

Presents

"GUNSMOKE"

SUNDAY, DECEMBER 11, 1955

7:30 - 7:53:50 PM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE . . . ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER . . . TRACK 1
- 3 FENNEMAN: ^{:12}GUNSMOKE brought to you by Chesterfield - To put a smile
- 4 in your smoking, always buy Chesterfield made the modern
- 5 way with ACCU-RAY. ^{:23}
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
- 8 just one way to handle the killers and the spoilers -
- 9 and that's with a U.S. Marshal and the smell of -
- 10 GUNSMOKE!
- 11 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 12 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 13 of the violence that moved West with young America -- and
- 14 the story of a man who moved with it.
- 15 MUSIC: OUT
- 16 MATT: I'm that man....Matt Dillon...United States Marshal...
- 17 the first man they look for and the last they want to
- 18 meet. It's a chancey job - and it makes a man watchful
- 19and a little lonely.
- 20 MUSIC: MAIN TITLE...TRACK 3

1 SOUND: STREET BG...FS ALONG BOARDWALK..STOP..THEN WALKS UP TO KITTY
2 MATT: ^{On} /Hello, Kitty.
3 KITTY: Matt -- you scared me!
4 MATT: You were concentrating mighty hard on something in that
5 window.
6 KITTY: Mr. Jonas has some new ladies' shoes on display. See
7 them..?
8 MATT: Oh..yeah.
9 KITTY: Those narrow square-toed ones, Matt -- which pair do you
10 like best: the lace or the button? (BEAT) Well, tell me.
11 MATT: ^{Well} /I don't know, Kitty...they're both fine.
12 KITTY: ~~I said which do you like best.~~
13 MATT: ~~Well, all right, the lace ones.~~
14 KITTY: ~~What's wrong with the button ones?~~
15 MATT: ~~Nothing, I like them, too.~~
16 KITTY: You've got to decide one or the other, Matt.
17 MATT: No, I don't have to decide ^{either.} / I'm not in the market for
18 ladies' shoes.
19 KITTY: Well, neither am I.
20 MATT: What?
21 KITTY: Look at those prices. Two dollars and sixty-five cents for
22 a pair of shoes? Did you ever hear of such a thing?
23 MATT: Kitty -- I only stopped to say hello, not to argue about
24 ^{shoes.} ladies' ~~wear.~~
25 KITTY: I still think somebody ought to complain to Mr. Jonas.
26 SOUND: ~~THEY TURN AND TAKE A FEW STEPS UNDER.~~
27 MATT: That's not my job. I have enough trouble as it is.
28 SOUND: FS-STOP
29 KITTY: ~~Matt---there-comes-Chester-with-some-stranger.~~

ER

1 MATT: ~~I see him.~~
2 KITTY: Well, ~~he doesn't want to talk to me.~~ I'm going in and tell
3 Mr. Jonas what I think of his prices. (FADING)
4 MATT: Have a good time, Kitty.
5 KITTY: (OFF) (OFF) You bet I will. (DOOR CLOSE)
6 SOUND: ~~HER FS FADE...~~ CHESTER AND TRUMBULL FADE ON
7 CHESTER: (OFF) ~~Mr. Dillon...~~ Mr. Dillon.
8 MATT: Hello, Chester.
9 CHESTER: Mr. Dillon, this here ^{is} Mr. Trumbull. He come to the office
10 looking for you.
11 MATT: How do you do...
12 TRUM: Marshal Dillon.
13 MATT: You're a stranger here ^{Mr.} Trumbull...
14 TRUM: First time in Dodge, Marshal..first time. ~~But I daresay it~~
15 ~~won't be the last.~~
16 MATT: Well, what'd you want to see me about?
17 TRUM: I want a badge, Marshal. I want you to make me a deputy.
18 CHESTER: A deputy! ^{you look} ~~No, look~~ here, mister. ~~if there's any dep....~~
19 MATT: Never mind, Chester. What do you want to be a deputy for, Mr.
20 Trumbull?---you-out-of-work-or-something?
21 TRUM: ~~Me-out-of-work?--No,--Marshal,--I'm-never-out-of-work... Right~~
22 ~~Well~~ ~~no~~ I'm leading a party of immigrants up onto the South
23 Fork of the Pawnee.
24 MATT: ^{Oh,} / I thought you were new to this part of the country?
25 TRUM: ^{got} I ~~have~~/maps, Marshal. Good maps. Furnished me by the
26 Santa Fe Railroad.
27 MATT: ~~Oh~~ - You work for the railroad.
28
29

ER

1 TRUM: ^{sir,} No/ I work for these immigrants. It's like this,
2 Marshall -- I got some ten families together and I
3 arranged to buy five sections of railroad land for them
4 about thirty miles northeast of here. I made all the
5 legal arrangements and I'm guiding them in.

6 MATT: I see. But what's that got to do with your wanting to be
7 deputized, ~~though?~~

8 TRUM: Well, I thought it might be a good idea just in case
9 there's any squabbling when we get there -- you know,
10 over who gets which land..that sort of thing.

11 MATT: ^{Ahuh} / Most parties draw straws before they ever see the land, Mr.
12 Trumbull. Hasn't yours?

13 TRUM: ^{sure} Why, yes./~~yes~~..of course.

14 MATT: Then why should there be any trouble?
^{one of the men's having a little wife trouble, Marshal,}

15 TRUM: Well / ~~You never know; Marshal.~~
^{you know how it is.}

16 MATT: Maybe I'd better ride out with you.

17 TRUM: Oh no, that won't be necessary. Everything'll probably
18 work out fine.

19 MATT: ^{Yeah} / Sure. Where are these pilgrims of yours?

20 TRUM: ^{We're} / In camp down by the Arkansas. We're pulling out in the
21 morning.

22 MATT: ~~Well; Trumbull; if you have any trouble, you ride in and~~
23 ~~tell me.~~

24 TRUM: ~~Well, I was only trying to help. I guess you know what~~
^{Well you}
25 ~~you're doing.~~ / Thanks/ anyway, Marshal. Goodby, Chester.

26 CHESTER: Goodby.

27 SOUND: HE WALKS AWAY
28
29
ER

- 1 CHESTER: That man^{has}~~is~~ sure/got a lot of gall.
- 2 MATT: He's some confused, Chester.
- 3 CHESTER: How do you mean?
- 4 MATT: He can't seem to decide if there's going to be trouble or
- 5 not. But maybe we can find out for him. Come on.
- 6 MUSIC: 1ST ACT CURTAIN

ER

FIRST COMMERCIAL

GUNSMOKE -B-
12-11-55

5:04
1 JINGLE: STOP
2 SHOP
3 FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
4 GIVE CHESTERFIELDS THIS YEAR SO BRIGHT AND GAY
5 WRAPPED AND READY THEY'RE THE BEST TO BUY
6 CARTONS OF CHESTERFIELD THEY SATISFY
7 FENNEMAN: This Christmas give everyone Chesterfields.
8 Chesterfields are easy to give because they come
9 ready to give in a bright red special holiday carton
10 that's wrapped in its own colorful Christmas ribbon.
11 Everyone enjoys Chesterfields smoother, cooler smoking
12 pleasure so, to all your friends this year say
13 Merry Christmas with cartons of Chesterfields.
14 No wrapping no tieing. They're easy to give because
15 they come ready to give. Chesterfields - in the bright
16 red, special holiday carton.
17 JINGLE: WRAPPED AND READY THEY'RE THE BEST TO BUY
18 CARTONS OF CHESTERFIELDS THEY SATISFY. 6:04
19 MUSIC: SECOND ACT CURTAIN

ER

- 1 MATT: Chester and I saddled up and rode down to the Arkansas. It
 2 was easy to find the immigrant camp -- a dozen wagons were
 3 scattered through the cottonwoods and there were campfires
 4 everywhere. But the people themselves were all gathered
 5 together in ~~of~~^a big circle. We rode up to them but nobody
 6 paid any attention to us -- and then I saw why. In the
 7 middle of the circle stood two men and a woman. The men
 8 were bare to the waist and each was pressing his left
 9 forearm against the other's while the woman was binding
 10 their arms tightly together with a stout piece of cloth.
 11 In their right hands the men held Bowie knives.
- 12 CHESTER: What in the world are they up to, Mr. Dillon?
- 13 MATT: That's a way of fighting, Chester. Tied together like that
 14 one of them has to die -- maybe both of them. ^{You stay here} ~~Hold on~~
 15 ~~with the horses.~~
~~horses, will you...~~
 All right
- 16 CHESTER: ~~Yes~~/sir.
- 17 SOUND: ~~MATT JUMPS DOWN~~...MAKES HIS WAY THROUGH CROWD
- 18 CAST: A FEW AD LIBS AS MATT SHOVES THEM ASIDE
 Will you please
- 19 MATT: /Stand aside/~~here~~...let me through...
- 20 SOUND: HE REACHES CENTER OF CIRCLE AND STOPS
- 21 CAL: (SLIGHTLY OFF) Make that knot tight, Sidna.
- 22 SIDNA: Do you have to go through with this?
- 23 CAL: No man messes around with my wife.
- 24 SIDNA: He didn't mean nothing by it. We was talking, that's all.
- 25 CAL: ~~You two been "talking" all the way out here. I warned you~~
 26 ~~last time.~~
- 27 SIDNA: ~~You don't have to kill each other over it.~~
- 28 CAL: Get out of the way, Sidna. ~~Go on~~ (SOUND: SHE MOVES) You
 29 ready, Keppert?

sjk

1 KEP: You're a fool, Calhoun -- but I'm ready.

2 SOUND: MATT STEPS UP
 All right

3 MATT: / Hold it, you men.

4 CAL: Stay out of this, mister.
 lawman,

5 MATT: I'm a ~~U.S. Marshal~~, Calhoun. I don't like this kind of

6 fighting. Now drop those knives -- both of you. (BEAT)

7 ~~You drop them or I'll shoot you in the legs and kick them~~

8 ~~out of your hands.~~ I mean it --

9 SOUND: ONE KNIFE DROPS

10 KEP: There's mine, Marshal.
 All right

11 MATT: / Now yours, Calhoun.

12 CAL: Well, I can't fight an unarmed man.

13 SOUND: HE DROPS KNIFE
 All right, you -

14 MATT: / Sidna -- take one of those knives and cut them loose.

15 SIDNA: (FADES ON) All right.

16 SOUND: SHE PICKS UP KNIFE...CUTS UNDER:

17 MATT: ~~is this the only way you men can think of to settle your~~

18 ~~differences?~~

19 CAL: ~~There's another way.~~ Next time I'll shoot you on sight,

20 Keppert.

21 KEP: I told you you're a fool, Calhoun.

22 CAL: For keeping you away from my wife? Why don't you find one

23 of your own?

24 MATT: Wait a minute, Calhoun -- ~~I don't know anything about your~~

25 ~~wife and Keppert...except that maybe you oughta take that~~

26 ~~up with your wife...but~~ I don't want any shooting. I'm

27 warning you -- thirty miles isn't far from Dodge and I'll

28 come ^{take} ~~bring~~ you ^{both} back to jail if I hear of any more ^{about} ~~of~~ this.

29 ~~So settle it without fighting.~~ Now get back to your own

30 wagons. (UP) All of you get back ^{to your wagons...the} ~~this~~ party's over -

1 CAST: A FEW ADLIBS AS THEY BREAK IT UP

2 SOUND: THEY MOVE OFF

3 MATT: Chester....(UP) Chester...

4 SOUND: HE WALKS TO HORSES...PICKS UP REINS UNDER:

5 MATT: Now where'd he ^{go} ~~go~~ to? (UP) Chester..

6 CHESTER: ^{Yessir} (OFF) / I'm coming, Mr. Dillon.

7 SOUND: FS FADE ON

8 MATT: Where've you been?

9 CHESTER: Nowhere..

10 MATT: Nowhere?

11 CHESTER: I was only talking to a fella over there.

12 MATT: (LOOKS) Why, that's Trumbull.

13 CHESTER: Yes sir.

14 MATT: What were you talking to him about?

15 CHESTER: ^{I was just finishings a little talk we started the other day.} Nothing. / Nothing important. ^{It's}

16 MATT: Are you hiding something, Chester?

17 CHESTER: ^{Why} / What would I be hiding?

18 MATT: I don't know. But I guess you'll tell me when you want

19 to.

20 CHESTER: Yes sir.

21 MATT: ^{All right} / Let's get back to Dodge.

22 MUSIC: BRIDGE

23 SOUND: CHESTER'S FS AS HE PACES BACK AND FORTH....STOPS AS

24 MATT: Chester. -

25 CHESTER: ^(SL. OFF) / Yes sir.

26 MATT: If you have to pace the room like that, ^{will you} take ~~off~~ your

27 boots ~~off~~.

DH

- 1 CHESTER: I'll sit down. (SITS)
 You know
- 2 MATT: /Two days of this is about all I can stand.
- 3 CHESTER: Yes sir.
- 4 SOUND: DOOR OPENS OFF....FS ENTER
- 5 DOC: (OFF) Hello, Matt....Chester.
- 6 SOUND: CLOSE DOOR...FS FADE ON UNDER:
- 7 CHESTER: Hello, Doc.
 I think
- 8 MATT: Doc/I ~~was~~ got a patient for you.
 Oh, well now,
- 9 DOC: /You don't look sick to me.
- 10 MATT: No, but I'm going to be if you don't find some way to
- 11 calm Chester down. He hasn't been able to sit still for
- 12 two days.
- 13 DOC: ~~He hasn't?~~ /What's the trouble, Chester?
- 14 CHESTER: Nothing, Doc. I feel fine.
- 15 DOC: Well /Then why can't you sit still?
- 16 CHESTER: It's sick people who have to ~~sit~~^{set}/still...not well ones.
- 17 DOC: That depends on what you're sick with.
- 18 CHESTER: I aint sick with nothing, I tell you.
- 19 MATT: You know, Doc, I ~~was~~ think /He's got a ~~worm-in-his-brain~~. Doc- worry brain.
- 20 DOC: ~~I-gathered-that--But-there's-nothing-I-can-do-about-it.~~
- 21 ~~You-in-love,-Chester?~~
- 22 CHESTER: ~~Me!--In-love!~~
- 23 DOC: ~~Why-shouldn't-you-be?--You're-a-young-man---strong-as-a~~
- 24 ~~brenee,-resy-as-an-apple...~~
- 25 CHESTER: ~~Aw,-Dee,-what-kind-of-talk-is-that?~~
- 26 DOC: ~~At-least-I'm-talking.~~
 Well, forever more! -
- 27 CHESTER: / All right! I'm trying to make up my mind about something.
- 28 Now are you satisfied?

DH

1 DOC: Are you?

2 CHESTER: No. I aint got the money. I don't know where to get it.

3 DOC: Money...for what?

4 CHESTER: ^{For} /To pay Trumbull with.

5 MATT: ^{Do} / You owe Trumbull money, Chester?

6 CHESTER: No sir. Not yet.

7 DOC: Not yet?

8 CHESTER: All right, I'll tell you. But you ^{both} gotta promise not
 9 to tell ^{no} anybody else about it. ^{Trumbull says} / If anybody heard I'd
 10 probably get beat out. ~~That's why Trumbull told me not to~~
 11 ~~to talk.~~

12 DOC: You'd get beat out of what?, Chester?

13 CHESTER: Land....free land.

14 DOC: If it's free what do you need money for?

15 CHESTER: For Trumbull. To fix it up for me. ^{Look} / If I give him fifty
 16 dollars for his trouble, he's got a way to arrange for
 17 the railroad to give me a half-section of land. ~~They want~~
 18 ~~to get rid of it before they have to pay taxes on it or~~
 19 ~~something. I don't know...but anyway~~ he showed it to me
 20 on his map the other day.

21 MATT: Showed what to you?

22 CHESTER: Where my half-section would be. (STEPS TO DESK...PICKS
 23 ^{Gracious!} UP PENCIL) / I'll show you with a pencil here -- the South
 24 Fork of the Pawnee runs like this... ~~along~~ here...and
 25 these immigrants have bought five sections ^{layin' right} ~~running~~ next
 26 to each other right about here....

27 MATT: Wait a minute, Chester.... Did you say right next to
 28 each other?

DH

1 CHESTER: Yes sir. That's what Trumbull said. Now my half-section
 2 lays on the end here....

3 MATT: ~~Never mind,~~ Chester. **Come on.**

4 CHESTER: ^{Come on!} /Aint you interested? **in this?**

5 MATT: ^{Yeah} /Interested enough to ride out there. And don't worry
 6 about ^{your} ~~that~~ fifty dollars. You're not going to need it.

7 MUSIC: IN AND UNDER

8 MATT: It was just after sunset when we hit the South Fork of
 9 the Pawnee and half an hour later we spotted the first
 10 immigrant wagon. A man was working nearby trying to
 11 shape the foundation for a cabin from some red cedar he'd
 12 snaked up from the river. We got down and walked over to
 13 him. It was Keppert -- the man Calhoun was about to fight
 14 for chasing his wife.

15 SOUND: FS UNDER

16 KEP: (FADES ON) Hello, Marshal.

17 MATT: Hello, Keppert. This is Chester Proudfoot.

18 KEP: Glad to know you.

19 CHESTER: ^{How do} /Mr. Keppert.

20 KEP: What're you doing out here, Marshal? There aint been no
 21 trouble.

22 MATT: ~~Yeah Keppert, I'm afraid there has been.~~
~~Maybe not. But there's going to be.~~

23 KEP: What do you mean?

24 CHESTER: ^{Hey} Look ^{yonder -- That fella coming} /-- ^{is} who's this coming? He's sure ^{is} in a hurry, aint he?

25 KEP: It's Calhoun.

26 CHESTER: He's ^{got} ~~carrying~~ a rifle.

27 KEP: Then I better get mine.

DH

1 MATT: ~~No~~ Stand where you are, Keppert.

2 KEP: But he might shoot me. You saw what he's like.

3 MATT: He'll have to shoot me first.

4 CAL: ~~Keppert!~~
SOUND: HORSE FADES ON AND PULLS UP...CALHOUN DISMOUNTS...

5 FS FADE ON

6 CAL: ~~(FADES ON)--You-aint-gonna-step-it-this-time, Marshal.~~

7 MATT: ~~Well~~ Now what's the trouble, Calhoun?

8 CAL: ~~I'm looking for~~ My wife Sidna. ~~She-in-that-wagon, Keppert?~~

9 KEP: Go-look-for-yourself.

10 CAL: ~~Then--where-is-she?~~

11 KEP: If she was here, you'd see her, wouldn't you?

12 CAL: Maybe she's down by the river.

13 KEP: You can look there, too, if you want.

14 CAL: (BEAT) What's the Marshal doing here?

15 KEP: He was about to tell me.

16 CAL: Then he can tell me, too.

17 MATT: I came here to tell all of you. But I want to ask you

18 something first.

19 CAL: What?

20 MATT: Do any of you have bills of sale from the railroad for

21 this land you're on?

22 KEP: No... not yet, Marshal. Trumbull ~~said they'd send them~~ ^{just give us a receipt and as}

23 ~~the Railroad would send us a bill of sale.~~ ^{on when they're made out.}

24 MATT: ~~Amuh.~~ But you've already paid.

25 CAL: Sure. Each man gave Trumbull four hundred dollars for a

26 half-section.

27 KEP: And twenty-five on top of that for his services.

DH

1 CAL: That's right. What're you asking for, Marshal?

2 MATT: I understand these sections lie right next to each other.

3 KEP: They do for a fact. What's wrong with that?

4 MATT: Well, I guess you don't know it, but when the government

5 granted land to the railroad it only granted alternate

6 sections -- every other one. So the railroad couldn't

7 sell sections lying right next to each other, could it?

8 KEP: No.....no, it couldn't.

9 MATT: Maybe that's why Trumbull hasn't given you any bills of

10 sale. There aren't any, ~~and my guess is there aren't~~

11 ~~going to be any.~~

12 KEP: He's robbed us. ~~He's stole four hundred and twenty-five~~

13 ~~dollars apiece from us.~~

14 MATT: Where is he? ~~now?~~

15 CAL: I don't know. I aint seen him since last night.

16 MATT: ~~I think we better~~ ~~Then let's~~ start looking for him.

17 CAL: ~~We'll find him.~~

18 KEP: Wait a minute...

19 MATT: ~~Yeah~~ What is it, Keppert?

20 KEP: I got something to say. ~~And~~ it's mostly to Calhoun.

21 MATT: ~~You~~ ~~we~~ can settle ~~our troubles~~ ^{your problems} later, Keppert.

22 KEP: ~~Marshal, gotta~~ ~~No.~~ We're gonna settle them right now. ~~You'll see why.~~ You listen to

23 me, Calhoun -- I aint a man for much talking...And

24 especially about women. But the way things are, I've

25 gotta say it.

26 CAL: Say what?

27 KEP: Your wife Sidna. I never went near her....never once.

28 CAL: ~~Now~~ That's a lie.

DH

1 KEP: No. It's the truth. I hate to tell you this, Calhoun --
2 but it was her that come after me.
3 CAL: What!
4 KEP: I told her not to. I told her to stay away. I even said
5 I'd show her up for what she is if I had to. But I
6 didn't do it....not till now I didn't.
7 CAL: What're you saying? ~~Why-not-till-now?~~
8 KEP: When did you see her last, Calhoun?
9 CAL: Noon. When I come in for my dinner.
10 KEP: I saw her about two o'clock.
11 CAL: ~~What?~~ ^{Where?}
12 KEP: I was down-river about a mile....sitting quiet in a clump
13 of elder, taking a little rest. Your wife rode by on the
14 other bank. She was headed in the direction of Dodge and
15 she was with a man.
16 CAL: With a man.... What man?
17 KEP: Trumbull.
18 MUSIC: SECOND ACT CURTAIN

DH

SECOND COMMERCIAL

GUNSMOKE -C-
12-11-55

15:58
1 JINGLE: STOP
2 START SMOKING WITH A SMILE WITH CHESTERFIELD
3 FENNEMAN: Yes, put a smile in your smoking. It's as easy as
4 A B C. Because Chesterfields made with Accu-Ray are...
5 A - always milderB - better tasting....C - cooler
6 smoking. Yes, a Chesterfield is always milder....
7 STEPHENSON:Accu-Ray controls your Chesterfield in the making.....
8 gives it a more even distribution of fine tobaccos -
9 that burn more evenlysmoke much milder.
10 FENNEMAN: A Chesterfield is better tasting....
11 STEPHENSON:An Accu-Ray Chesterfield draws more easily, lets you
12 enjoy all the flavor.
13 FENNEMAN: And a Chesterfield is cooler smoking....
14 STEPHENSON:Fourteen percent more perfectly packed than cigarettes
15 made without Accu-Ray. You enjoy cooler smoking. No
16 hot spots. No hard draw.
17 FENNEMAN: So - always buy Chesterfield.
18 JINGLE: PUT A SMILE IN YOUR SMOKING
19 JUST GIVE 'EM A TRY
20 LIGHT UP A CHESTERFIELD.....THEY SATISFY. 16:58
21 MUSIC: THIRD ACT OPENING

BL

1 SOUND: FS IN DIRT UNDER: TRAIN BG

2 CHESTER: The train's still there, Mr. Dillon. ^{Way} ~~It's~~ past midnight
3 ~~oughta be leaving any minute.~~
~~but it/ain't left yet.~~

4 MATT: Run up and tell the engineer to hold it ^{will you,} / Chester.

5 CHESTER: Yes, sir.

6 SOUND: HE TAKES OFF

7 CAL: ~~If Trumbull is on that train, he'll fight.~~ Marshal.

8 MATT: ~~Probably.~~

9 CAL: ~~Some innocent people might get killed.~~

10 MATT: ~~I'll try to prevent that, Calhoun.~~ (FS STOP) You and
11 ~~Keppent wait outside here. If he jumps off -- take him.~~

12 KEP: ~~We sure will.~~

13 SOUND: MATT TAKES A FEW STEPS STOPS AS:

14 CAL: (OFF) Marshal... Look -- coming out of the depot.

15 SOUND: MATT WALKS BACK TO THEM.

16 CAL: It's Trumbull... and my wife.

17 MATT: Yeah.

18 KEP: They don't see us. They ain't even looking this way.

19 CAL: ^{You} / Let me take him, Marshal.

20 MATT: No.

21 CAL: He's rightfully mine.

22 MATT: No, Calhoun. You might get excited and shoot him before
23 he draws. I'll handle this. You two stay back out of the
24 light.

25 SOUND: MATT WALKS FORWARD AND STOPS... THEIR FS FADE ON

26 MATT: ^{Hey} ~~Hello,~~ Trumbull.

27 SOUND: FS STOP

28 TRUM: (SLIGHTLY OFF) Marshal.

29 MATT: Evening, ma'am.

sjk

1 TRUM: What do you want, Marshal?

2 MATT: I want to talk to you.

3 TRUM: ~~We haven't~~ ^{don't have} time. That train's about to leave.

4 MATT: It's not going to leave. Anyway, you're not taking it.

5 TRUM: (BEAT) Oh...You're interfering ~~because~~ of Sidna here.

6 Well, she's going with me, Marshal, and it's no business

7 of yours.

8 MATT: I'm arresting you for robbery, Trumbull.

9 TRUM: What!

10 MATT: Give me your gun.

11 TRUM: No...

12 MATT: (STEPS FORWARD) ^{I said} Give it to me.

13 TRUM: Out of the way, Sidna.

14 SOUND: SHE MOVES...HE DRAWS..FIRES ONCE..MATT FIRES TWICE...HE

15 FALLS...

16 SIDNA: You killed him...you killed him...

17 SOUND: ~~MATT STEPS FORWARD~~...OTHER FS FADE ON

18 SIDNA: Jim...

19 CAL: Is he dead, Marshal?

20 MATT: Yeah. Keppert -- see if he's got the money on him.

21 KEP: I sure will, Marshal.

22 SOUND: KEPPERT MOVES TO BODY

23 SIDNA: I didn't mean nothing, Jim. He made me go with him. It

24 wasn't my fault. (BEAT) You believe me, don't you? Jim?

25 CAL: I don't even want to talk to you.

26 SIDNA: But it's true.

27 KEP: (SLIGHTLY OFF) I found it. (HE STEPS UP) Here it is,

28 Marshal. Should be over four thousand dollars there.

29

sjk

1 MATT: (TAKES IT) Good. We'll count it later, ~~and take it out~~
2 and give it back to everybody.
3 CAL: Marshal...
4 MATT: ^{Yeah} ~~What~~, Calhoun?
5 CAL: I'd like mine now.
6 MATT: Well...all right.
7 SOUND: MATT COUNTS OUT MONEY..
8 MATT: Here...four hundred and twenty-five dollars.
9 CAL: (TAKES IT) Thanks. (TURNS) Sidna...take this money.
10 SIDNA: What for?
11 CAL: Take it.
12 SIDNA: (TAKES IT) But why?
13 CAL: That's all the money I got in the world. I don't figure
14 I owe you nothing now.
15 SIDNA: What're you saying, Jim?
16 CAL: You know what I'm saying.
17 SIDNA: ^{Yeah} (BEAT) ~~/~~ Sure. I know. So long, Jim.
18 CAL: Goodbye.
19 SOUND: SHE WALKS OFF
20 KEP: Calhoun...
21 CAL: What, Keppert?
22 KEP: I got ^{some money} ~~over four hundred~~ coming back. I'll lend you half
23 of it.
24 CAL: After all I've done to you?
25 KEP: Can't blame you much for that.
26 CAL: I been a fool, Keppert. You ^{was} ~~were~~ right.
27 KEP: That's over and done with.
28 CAL: But I can't take your money. ^{That} ~~It~~ wouldn't be right. ^{So} ~~It~~ Would
29 it, Marshal?

sjk

1 MATT: You can decide about it tomorrow, Calhoun. We'll ride out
2 and bring those other people into Dodge.
3 CAL: What for?
4 MATT: So they can file for government land at the Land Office
5 here. Free land.
6 CAL: We shoulda done that in the first place.
7 MATT: ^{You know, of} ~~I know~~ ^{that's -} a fine section north of here ~~I'd~~ kinda like to file
8 on myself.
9 CAL: Why don't you?
10 MATT: Well, one man couldn't handle it. It'd take two men to
11 prove it up ^{you know.} ~~But~~ ^{A---} I might show it to you
12 sometime if you're interested.
13 MUSIC: CURTAIN

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sjk

THIRD COMMERCIAL

GUNSMOKE
12-11-55

-D-

1 WALSH: ^{21:24} In a moment, our star, William Conrad....
2 FENNEMAN: ^{21:27} Remember, friends - This Christmas give everyone
3 Chesterfields. Chesterfields are easy to give ...
4 because they come ready to give ... in a bright red
5 special holiday carton that's wrapped in its own colorful
6 Christmas ribbon. Everyone enjoys Chesterfield's
7 smoother, cooler smoking pleasure ... so, to all your
8 friends ... this year say ... Merry Christmas - with
9 cartons of Chesterfields. No wrapping ... no tieing.
10 They're easy to give because they come ready to give.
11 Chesterfields -- in the bright red, special holiday
12 ^{22:01} carton.
13 CONRAD: ^{22:02} You know, there were a lot of ways for a man to die on
14 the frontier - but on ~~y~~our next Gunsmoke a man dies the
15 worst way of all - needlessly. But - that was the West.
16 ^{22:17} Goodnight!
17 MUSIC: THEME

SJK

GUNSMOKE -E-
12-11-55 & ~~12-17-55~~

22:30

1 WALSH: "GUNSMOKE" produced and directed by Norman Macdonnell stars
2 William Conrad as Matt Dillon, U.S. Marshal. Our story was
3 specially written for "GUNSMOKE" by John Meston, with music
4 composed and conducted by Rex Koury. Sound patterns by Tom
5 Hanley and Bill James. Featured in the cast were: Lawrence
6 Dobkin, Vivi Janiss, Vic Perrin and John Dehner, Parley Baer
7 is Chester, Howard McNear is Doc, and Georgia Ellis is
8 ^{22:56} Kitty.

9 MUSIC: SWELL AND FADE UNDER

BL

GUNSMOKE
12-11-55

-F-

L & M HITCHHIKE:

1 MUSIC: ^{23:02}
VAMP

2 JINGLE: MAKE CHRISTMAS THEIR RED LETTER DAY
3 THEIR L & M RED LETTER DAY
4 GIVE 'EM THE CHRISTMAS CARTON
5 FULL OF AMERICA'S BEST
6 YES, GIVE L & M'S ON CHRISTMAS DAY
7 TO FRIENDS WHO SMOKE THE FILTER WAY
8 L & M'S GOT EVERYTHING
9 THE GIFT FOR CHRISTMAS DAY

10 MORROW: This is it. For Christmas - L & M filters in the
11 handsome Christmas carton. No fuss with ribbons or
12 paper. It's all wrapped and ready to give. This
13 Christmas give L & M Christmas cartons. ^{23:32}

14 MUSIC: THEME

15 WALSH: ^{23:33} Join us again next week for another specially transcribed
16 story as Matt Dillon, U.S. Marshal, fights to bring law
17 and order out of the wild violence of the West in
18 GUNSMOKE! ^{23:44} ~~(23:45)~~

19 MUSIC: THEME

20 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK.
(23:50)

SJK

L & M FILTERS

Present

"GUNSMOKE"

SATURDAY, DECEMBER 17, 1955

9:30 AM - 9:54:30 AM PST

- 1 SOUND: HORSE FADES ON TO FULL MIKE...ON CUE...RECORDED SHOT
- 2 MUSIC: HOLD UNDER...TRACK 1
- 3 WALSH: ¹¹GUNSMOKE...brought to you by L & M FILTERS! Make today
- 4 your big Red Letter Day. Change to L & M. Superior taste -
- 5 - Superior filter. America's best filter-tip cigarette.²⁶
- 6 MUSIC: FIGURE AND UNDER...TRACK 2
- 7 WALSH: Around Dodge City and in the territory on West - there's
- 8 just one way to handle the killers and the spoilers -
- 9 and that's with a U.S. Marshal and the smell of - GUNSMOKE!
- 10 MUSIC: THEME HITS: FULL BROAD SWEEP AND UNDER...TRACK 3
- 11 WALSH: GUNSMOKE, starring William Conrad. The transcribed story
- 12 of the violence that moved West with young America and
- 13 the story of a man who moved with it.
- 14 MUSIC: OUT
- 15 CONRAD: I'm that man...Matt Dillon...United States Marshal...the
- 16 first man they look for and the last they want to meet.
- 17 It's a chancey job - and it makes a man watchful..and a
- 18 little lonely.
- 19 MUSIC: MAIN TITLE...TRACK 3

NK

FIRST COMMERCIAL

5:06

1 JINGLE: MAKE CHRISTMAS THEIR RED LETTER DAY
2 THEIR L & M RED LETTER DAY
3 GIVE 'EM THE CHRISTMAS CARTON
4 FULL OF AMERICA'S BEST
5 YES, GIVE L & M'S ON CHRISTMAS DAY
6 TO FRIENDS WHO SMOKE THE FILTER WAY
7 L & M'S GOT EVERYTHING
8 THE GIFT FOR CHRISTMAS DAY
9 MORROW: At Christmas you want to give the best. This is
10 it. L & M Filters in the handsome Christmas
11 carton. There's no fuss with ribbons or paper.
12 The L & M Christmas Carton is all wrapped and
13 ready to give. L & M - superior taste - superior
14 filter. The filter is pure white. Truly the
15 miracle tip - because when it's added to L & M's
16 rich, tasty tobaccos, it actually improves your
17 enjoyment. For every smoker on your Christmas
18 list - make it a big red letter day. Give L & M
19 Filters in the Christmas Carton.
20 JINGLE REPRISE: YES, GIVE L & M'S ON CHRISTMAS DAY
21 TO FRIENDS WHO SMOKE THE FILTER WAY
22 L & M'S GOT EVERYTHING
23 THE GIFT FOR CHRISTMAS DAY. 6:06
24 MUSIC: SECOND ACT OPENING

SJK

GUNSMOKE
12-17-55

-C-

SECOND COMMERCIAL

16:00

1 JINGLE: MAKE CHRISTMAS THEIR RED LETTER DAY
2 THEIR L & M RED LETTER DAY
3 GIVE 'EM THE CHRISTMAS CARTON
4 FULL OF AMERICA'S BEST
5 YES, GIVE L & M'S ON CHRISTMAS DAY
6 TO FRIENDS WHO SMOKE THE FILTER WAY
7 L & M'S GOT EVERYTHING
8 THE GIFT FOR CHRISTMAS DAY
9 MORROW: At Christmas you want to give the best. This is
10 it. L & M Filters in the handsome Christmas
11 carton. There's no fuss with ribbons or paper.
12 The L & M Christmas Carton is all wrapped and
13 ready to give. L & M - superior taste - superior
14 filter. The filter is pure white. Truly the
15 miracle tip - because when it's added to L & M's
16 rich, tasty tobaccos, it actually improves your
17 enjoyment. For every smoker on your Christmas
18 list - make it a big red letter day. Give L & M
19 Filters in the Christmas Carton.
20 JINGLE REPRISE: YES, GIVE L & M'S ON CHRISTMAS DAY
21 TO FRIENDS WHO SMOKE THE FILTER WAY
22 L & M'S GOT EVERYTHING
23 THE GIFT FOR CHRISTMAS DAY. 17:00
24 MUSIC: THIRD ACT OPENING

SJK

CONRAD CLOSING

GUNSMOKE
12-17-55

-D-

1 WLASH: ^{21:36} And now our star, William Conrad.
2 ^{21:29} ~~Thank you, George. You know,~~
CONRAD: ~~This coming week I guess~~ all of us will be faced with
3 last minute shopping. ^{Well} Here's a suggestion - for
4 convenience, drop in at your neighborhood cigarette
5 dealers for the gift items you need. He'll be open
6 right up to Christmas to serve you. Of course, for the
7 smokers on your list - I recommend L & M Filters in the
8 special Christmas carton. Remember, they're wrapped and
9 and ready to give - no fuss with ribbon or paper.
10 Believe me you'll be giving the best -- L & M - superior
11 taste - superior filter. So, look for the big red
12 letters -- buy L & M Filters. ^{22:10}
13 MUSIC: THEME

DD

1 WALSH: ^{22:29}"GUNSMOKE" produced and directed by Norman MacDonnell
2 stars William Conrad as Matt Dillon, U.S. Marshal. Our
3 story was specially written for "GUNSMOKE" by John
4 Meston, with music composed and conducted by Rex Koury.
5 Sound patterns by Tom Hanley and Bill James. Featured
6 in the cast were: Lawrence Dobkin, Vivi Janiss, Vic
7 Perrin, and John Dehner. Parley Baer is Chester,
8 Howard McNear is Doc, and Georgia Ellis is Kitty. ^{22:54}
9 MUSIC: SWELL AND FADE UNDER
10 WALSH: ^{23:04}Care's Christmas Shopping and Shipping Program is
11 underway. Care's Christmas Food Crusade is sending
12 surplus butter, cheese and milk to needy families and
13 institutions abroad. One dollar sends 22 pounds. The
14 package you send goes in your name with a guarantee of
15 delivery. Contributions now mean Christmas cheer for
16 hungry children, homeless refugees, needy institutions.
17 A dollar is so little. Twenty-two pounds is so much,
18 when you have no food at all. Slip a bill into an
19 envelope and send it now to your Local Care Office. ^{23:36}
20 MUSIC: THEME UP AND OUT

DD

CHESTERFIELD HITCHHIKE

GUNSMOKE
12-17-55

-F-

- 1 JINGLE: 23:43 STOP
2 SHOP
3 FOR ALL YOUR FRIENDS THIS YEAR, THIS EASY WAY
4 GIVE CHESTERFIELDS THIS YEAR - SO BRIGHT AND GAY
5 WRAPPED AND READY THEY'RE THE BEST TO BUY
6 CARTONS OF CHESTERFIELDS..... THEY SATISFY.
7 FENNEMAN: This year say Merry Christmas with Chesterfields.
8 They're easy to give because they come ready to give...
9 Chesterfields - in the bright-red, special holiday
10 24:13 carton.
11 MUSIC: THEME
12 WALSH: 24:14 Join us again next week for another specially transcribed
13 story as Matt Dillon, U.S. Marshal, fights to bring
14 law and order out of the wild violence of the West in
15 24:23 GUNSMOKE! (24:25)-
16 MUSIC: THEME
17 ANNCR: (LIVE SYSTEM CUE) This is the CBS RADIO NETWORK. (24:30)

DD