

*As Broadcast  
On Time*

**AS  
BROADCAST**  
*Master*

PRODUCED BY:

WILLIAM ESTY CO., INC.  
FOR:  
CAMEL CIGARETTES  
R. J. REYNOLDS TOBACCO CO.  
WINSTON-SALEM, N. C.

BROADCAST # 3

Friday, October 22, 1948

JIMMY DURANTE SHOW

WITH

ALAN YOUNG

NBC (DALLAS ORIGINATION)

TIME: 7:30 P. M. CST

SCRIPT SUPERVISOR:

DON BERNARD

DIRECTOR: PHIL COHAN

CONDUCTOR: ROY BARGY

CAST

JIMMY DURANTE  
ALAN YOUNG  
FLORENCE HALOP  
VERNE SMITH  
CANDY CANDIDO  
ARTHUR Q. BRYAN  
COLLEEN COLLINS

WRITERS

STANLEY DAVIS  
ELON PACKARD  
NORMAN PAUL  
DAVE SCHWARTZ  
JACK BARNETT

51458 0058

ORCHESTRA & QUARTETTE: C- A- M- E- L- S

SMITH: From Dallas, Texas, Camel Cigarettes present The Jimmy  
Durante Show!

ORCHESTRA: INKA DINKA DOO

DURANTE: (SINGS) INK A DINK A DINK A DINK A DEE

A DINK A DOO A DINK A DEE

OH WHAT A TUNE FOR CROONING

INK A DINK A DEE A DINK A DOO....

(APPLAUSE)

SMITH: Yes, the Jimmy Durante show, with Alan Young, Roy Bargy  
and his orchestra, Candy Candido, and yours truly Verne  
Smith, brought to you by Camel Cigarettes. ✓

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MUSIC: (OUT)

ANNCR: How mild can a cigarette be?

2nd ANNCR: The answer to that question...so important to every smoker...  
is in your own "T Zone"...T for taste and T for throat.

ANNCR: Smoke Camels, and only Camels, for thirty days. Prove for  
yourself what noted throat specialists reported in a coast-  
to-coast test of hundreds of men and women who smoked Camels,  
and only Camels, for thirty days.

2nd ANNCR: This test revealed not one single case of throat irritation  
due to smoking Camels. ✓

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SMITH: And now, here to start things off with his pal, the talented  
young comedian, Alan Young, is the Wizard of Schnoz himself,  
the one and only Jimmy Durante, IN PERSON!

( APPLAUSE)

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MUSIC: (START OFF EACH DAY WITH A SONG)

DURANTE: YOU GOTTA START OFF EACH DAY WITH A SONG

STANFORD: Hey move over this way.

DURANTE: EVEN WHEN THINGS GO WRONG

STANFORD: Please stand over here

DURANTE: YOU'LL FEEL BETTER YOU'LL EVEN LOOK BETTER

STANFORD: Hey Buddy, would you all mind moving about ten feet to the right?

DURANTE: NO MATTER WHERE YOU STAND IN TEXAS SOMEBODY DIGS AN OIL WELL UNDER YOU.

YOUNG: Gosh Jimmy, just think. This is our last week in Texas. Did you get any souvenirs to take home with you?

DURANTE: YEX YES, THE GOVERNOR HIMSELF SENT ME THIS BEAUTIFUL BANDANNA. SHOWING OLD WESTERN SCENES. LOOK AT THAT COLOR.

AIN'T THE PAINT QUAIN'T?

*Y: No Jimmy, you shouldn't say and the paint quaint. There's no such word as. You should say is.*

YOUNG: Have it your way, Jim, but tell me, how did you get so chummy with the governor?

DURANTE: ALAN, DIDN'T YOU HEAR, ME AND HIS WORSHIP TOOK A HUNTIN' TRIP TOGETHER. THAT COVERED THE ENTIRE SURROUNDING COUNTRY.

YOUNG: Say Jimmy, then maybe you'll be able to answer a question for me. How come there aren't any hills in Texas?

DURANTE: ALAN, THIS LAND IS SO HAPPY TO BE IN TEXAS IT JUST SNUGGLES CLOSE TO THE GROUND.

YOUNG: Ah Jimmy, speaking of landscapes your face is just like a map of the United States.

DURANTE: REALLY

YOUNG: Yeah, and your nose is just like Texas, it covers three quarters of the map.

~~REMARKS~~  
DURANTE:

A LITTLE RESPECT FOR THE SHNOZ, ALAN, IF HAWAII DOESN'T BEAT ME TO IT THIS MAY BE THE FORTY NINTH STATE.

YOUNG: But Jim, you haven't told me about your hunting trip, yet. Did you have any success?

DURANTE: DID I? ALAN, I RAN AUCK WITH LUCK! YOU SHOULD SEE THE MOOSE I BAGGED YOUNGIE. I WAS SO PROUD OF HIM I HAD HIM STUFFED AND TOOK HIM INTO MY HOTEL ROOM.

YOUNG: Jimmy, how could you take a stuffed moose into your hotel room?

DURANTE: WE REGISTERED AS MR. AND MRS.

YOUNG: Well I sure am proud of you, Jimmy. Tell me, how do you go about bagging a moose anyway?

DURANTE: I HAVE MY OWN SPECIAL SYSTEM BUSTER. I JUST THROW BACK MY HEAD AND GIVE THE CALL OF A MOTHER MOOSE TO HER BABY.

YOUNG: Ah Now Jimmy, I happen to know that it's impossible for a human to give a call that would fool a real moose.

DURANTE: OH YEAH? LISTEN.. I'LL GIVE THE CALL OF A MOTHER MOOSE TO HER BABY AND I'LL BET A MOOSE ANSWERS. (HITS HIGH NOTE)

CANDY: (HIGH) Coming (LOW) Mother.

DURANTE: AND TO THINK ALL THIS STARTED FROM A BLIND DATE AT THE ELKS CLUB!..BUT ALAN, MY TRIP WAS FRAUGHT WITH HAIR RAISING

EXPERIENCES. NO SOONER HAD I SHOT MY MOOSE THEN WHAT COMES

DURANTE: REALITY

YOUNG: Yeah, and your nose is just like Texas, it covers three quarters of the map.

~~DURANTE:~~  
DURANTE: A LITTLE RESPECT FOR THE SHNOZ, ALAN, IF HAWAII DOESN'T BEAT ME TO IT THIS MAY BE THE FORTY NINTH STATE.

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DURANTE: OH YEART LISTEN.. I'LL GIVE THE CALL OF A MOTHER MOOSE TO HER BABY AND I'LL BET A MOOSE ANSWERS. (HITS HIGH NOTE)

CANDY: (HIGH) Coming (LOW) Mother.

DURANTE: AND TO THINK ALL THIS STARTED FROM A BLIND DATE AT THE ELKS CLUB!..BUT ALAN, MY TRIP WAS FRAUGHT WITH HAIR RAISING EXPERIENCES. NO SOONER HAD I SHOT MY MOOSE THEN WHAT COMES

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CHARGING AT ME... A HUGE MOUNTAIN LION!

YOUNG: A mountain lion!

DURANTE: HE WAS SIX FEET LONG!

YOUNG: (GETTING EXCITED) Six foot long!

DURANTE: WITH HIS BIG FANGS.....

YOUNG: (CARRIED AWAY & GOING TO PIECES) Yes, with his ~~big~~ big fangs, snarling into your face, his sharp claws pressing into your chest, until you're gasping for breath, locked in a life and death struggle with this horrible monster!

DURANTE: PLEASE, MISTER YOUNG, IF YOU WANT A LINE, ASK ME, DON'T GRAB IT OUT OF MY MOUTH!

YOUNG: Sorry Jimmy, I was carried away. <sup>Q: I understand</sup> But I hope this outdoor life hasn't made you forget your responsibility to the people. The Durante Poll of Public Opinion. It sounds like you're neglecting it.

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DURANTE: A THOUSAND PARDONS, ALAN. ISN'T THE PIZZENT OUTZENT?  
YOUNG: Well Jim, this social life is fine, but don't forget your  
main responsibility to the people. The Durante Poll of  
Public Opinion. It sounds like you're neglecting it.  
DURANTE: YOUNGSIE, YOU'RE LABORING UNDER A MISAPRENSION. ON MY TRIP  
I STOPPED AT EVERY BIG RANCH HOUSE I SAW AND POLLED THE PEOPLE.  
I QUESTIONED THE SERVANTS OF THE HOUSE, I QUESTIONED THE MAN  
OF THE HOUSE, AND LAST BUT NOT LEAST I QUESTIONED THE WOMAN  
OF THE HOUSE.  
SOUND: SLAP  
COLLEEN: Fresh!  
DURANTE: I GOTTA CHANGE THAT QUESTION!  
YOUNG: Well don't keep me in the dark, Jimmy. What topical question  
did you finally come up with for tonight's poll?  
DURANTE: A VERY TROPICAL ONE, ALLAN. MY QUESTION TONIGHT IS, "HOW  
HAS INFLATION AFFECTED YOU."  
YOUNG: Well Jimmy, do you really think we're having an inflation?  
DURANTE: ALL I KNOW IS WHAT I SEE. REMEMBER THOSE SIGNS THEY USED TO  
HAVE IN THE MARKETS THAT SAID, "COUNT YOUR CHANGE BEFORE  
LEAVING?"  
YOUNG: Yes/  
DURANTE: NOW THE SIGN SAYS "DON'T COUNT ON LEAVING WITH ANY CHANGE!"  
YOUNG: Well Jimmy, before we take this poll to the people what are  
your own ideas on solving the problem of inflation?  
DURANTE: ALAN, THERE'S ONLY ONE SOLUTION. LIVE OUT HERE IN THE WIDE OPEN  
SPACES WHERE MEN ARE MEN AND WOMEN ARE WOMEN (A PLAN WHICH IS  
RAPIDLY FILLING UP THE OPEN SPACES) LEMME TELL YOU WHAT I MEAN.  
MUSIC: "RIDING THE RANGE ON MY PINTO"

2. Hit that Introduction. I was mixed up on  
the pages  
Music hits again

VERSE

NOW I'M A GUY WHO'S BORN AND BRED IN BROOKLYN  
AND BELIEVE ME FOLKS, XX I'M FAITHFUL THRU AND THRU  
BUT IF I HAD A SECOND CHOICE TO CALL MY HOME!  
ANY PLACE IN TEXAS WOULD DO.

YES BELIEVE IT OR NOT FOLKS, SLOWLY UP SURELY I'M LEARNING  
TO BE A TEXAN...I'M UP EVERY MORNING AT SIX....PUT ON MY  
RIDING PANTS, (CHORD) MY RIDING BOOTS, (CHORD) MY RIDING SHIRT  
(CHORD) MY RIDING SPURS (CHORD) AND MY RIDING HAT (CHORD)...  
AND THEN I GO OUTSIDE AND TAKE XX  
A NICE LONG WALK.

SO IF MY EYES SEE A SORT OF SAD AND DREAMY  
IT'S CAUSE I'M ONLY HAPPY WHEN YOU SEE ME



CHORUS

RIDIN' THE RANGE ON MY PINTO  
A LASSO AND SADDLES ON MY PINTO  
RIDING THE RANGE ON MY PINTO  
WHEN THE SUN GOES UP AND THE MOON GOES DOWN  
I WANNA BE IN A TEXAS TOWN  
RIDING THE RANGE LIKE A RANGER  
PROTECTIN' THE CATTLE OF MY PA'S  
I WANNA RIDE INTO TOWN AND SAY "STRANGER"  
I'VE A DOUBLE BARRELED SHOT GUN CALLED A SCHNOZZ

SOUND:

TWO SHOTS  
I DIDN'T KNOW IT WAS LOADED  
WELL SHIVER MY TIMBERS AND REACH FOR THE SKY  
I'M QUICK ON THE DRAW I'VE HAD PRACTICE  
I'M ALWAYS ON MY TOES... I NEVER SIT DOWN  
CAUSE EVERY PLACE I WANNA SIT...XX THEY'RE GROWIN' CACTUS!

RIDIN' THE RANGE ON MY PINTO  
IN TEXAS I COULD GO FAR  
BUT I HOPE MY HOPOR DON'T BREAK DOWN  
CAUSE PINTO IS THE NAME OF MY CAR!

PATTER: WHY I'M GETTIN' TO BE KNOWN AS THE ROUGHEST, TOUGHEST HOMBRE  
NORTH OF THE RIO GRANDE.

THE OTHER DAY I MEANDERS INTO THE LOCAL PUB, HITCHES UP MY TWO  
SIX GUNS, (MAKIN' THIRTEEN ALTOGETHER!)

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ WALKS UP TO THE BAR AND THE GUY  
NEXT TO ME ORDERS A STRAIGHT BOURBON WITH A RYE CHASER AND  
SAYS "HERE'S LOOKIN AT YOU", SO I ORDERS SASPARILLA WITH A  
BUFFALOS EYE BALL FLOATIN' IN IT. WHEN I SAY "HERE'S LOOKIN"  
AT YOU" I WANT SOMETHING LOOKING BACK AT ME!

YES, THEY CALL ME SHORT IN THE SADDLE DURANTE!

WHY THE FIRST THING I DID WAS GET ON A BUCKING BRONCO..AND  
ONE THING I HAVE TO ADMIT...HE HAD BETTER MANNERS THAN  
ANY HORSE I EVER MET...

FIRST HE THREW HIS HEAD IN THE AIR

THEN HE THREW HIS FRONT LEGS IN THE AIR..

THEN HE THREW HIS HIND LEGS IN THE AIR...

THEN HE TURNED TO ME POLITELY AND SAID, "YOU'RE NEXT!"

LAST CHORUS

RIDIN THE RANGE ON MY PINTO

IN TEXAS I SHOULD GO FAR

BUT I HOPE MY MOTOR DON'T BREAK DOWN

CAUSE PINTO IS THE NAME OF MY CAR!

(a) -

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1st ANNCR: How mild can a cigarette be?  
2nd ANNCR: You can prove that for yourself.  
1st ANNCR: Prove it in your <sup>OWN</sup>"T Zone"//T for taste and T for throat.

2nd ANNCR: Smoke Camels, and only Camels for thirty days.

1st ANNCR: That's what hundreds of people from coast to coast did in a recent test. They smoked Camels, and only Camels for thirty days. An average of one to two packs a day, and noted throat specialists examined their throats each week and reported not one single case of throat irritation due to smoking Camels.

2nd ANNCR: Prove Camel mildness for yourself..in your "T Zone" Make your own Camel mildness test. If, at any time, you're not convinced that Camels are the mildest cigarette you have ever smoked, return the package with the unused cigarettes to the makers of Camels and you will receive its full purchase price, plus postage.

MUSIC      BRIDGE

DURANTE:      ALAN, WHAT'S THE FIRST STEP WE SHOULD TAKE TO  
PERUSE THE SUBJECT OF INFLATION?

YOUNG:      Consulting an expert on the subject, James. I've  
anticipated this by inviting here to the microphone  
tonight the distinguished professor of applied economics,  
Mrs. Millicent Elsinor Eddington.

MUSIC:      FANFARE

DURANTE:      TELL ME, MISS ~~EDDINGTON~~, DO YOU HAVE AN OPINION ON THE  
PRESENT INFLATIONARY TREND?

HALOP:      Hah?....I figured the whole thing out. I got a budget.  
I allow thirty dollars a week for food, forty dollars  
for rent, twenty five dollars for clothing, eighteen  
for entertainment and twelve for miscellaneous. But  
I got just one problem.

DURANTE:      WHAT'S THAT?

HALOP:      I only make twwenty dollars a week.

SOUND:      DOOR SLAM

DURANTE:      ALAN, THAT'S THE CONDITIONS THAT PREVAIL.

YOUNG:      Jimmy, the ones who are suffering most from inflation

MUSIC: BRIDGE

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YOUNG: Consulting an expert on the subject, James. I've anticipated this by inviting here to the microphone tonight the distinguished professor of applied economics, Mrs. Millicent Elsinor Eddington.

MUSIC: PANFARE

DURANTE: TELL ME, MISS EDDINGTON, DO YOU HAVE AN OPINION ON THE PRESENT INFLATIONARY TREND?

y: *what Jimmy means is, have you figured out how to beat the high cost of living.*  
HALOP: Hah!... I figured the whole thing out. I got a budget.

I allow thirty dollars a week for food, forty dollars for rent, twenty five dollars for clothing, eighteen for entertainment and twelve for miscellaneous. But I got just one problem.

DURANTE: WHAT'S THAT?

HALOP: I only make twenty dollars a week. (a)

SOUND: DOOR SLAM

DURANTE: ALAN, THAT'S THE CONDITIONS THAT PREVAIL.

YOUNG: Jimmy, the ones who are suffering most from inflation are the young men. Look at me. I've got a very charming french girl who just came up from New Orleans but I can't afford to take her out. The last time I took her to the movies it cost me twenty eight hundred dollars.

DURANTE: TWENTY EIGHT HUNDRED DOLLARS TO TAKE A GIRL TO THE MOVIES? (a)

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YOUNG: Yeah, she wanted to go to a drive-in theatre and I didn't have a car.

DURANTE: AH I LOVE THOSE DRIVE IN MOVIES. I TOOK A GIRL TO ONE THE OTHER NIGHT AND BOY WHAT A PLACE.

YOUNG: Really romantic, huh?

DURANTE: RIGHT IN THE MIDDLE OF THE PICTURE THE ACTORS ON THE SCREEN STOPPED TO WATCH WHAT WAS GOING ON IN THE CARS. (a)

YOUNG: Well Jimmy, this doesn't solve my problem. I happen to be in love with this little French girl <sup>but with this</sup> ~~and you know, if~~ *darn inflation I can't afford to take her out.* ~~I could afford it I'd be with her every minute.~~

DURANTE: YOUNGIE, YOUR WORRIES ARE OVER. YOU GO ON OVER TO YOUR GIRL FRIEND'S HOUSE AND I'LL DROP BY LATER AND SHOW YOU HOW YOU CAN SPEND A VERY <sup>stupendous evening without</sup> ~~ENJOYABLE EVENING WITHOUT OPENING~~ *costing a penny.* YOUR WALLET. ~~DON'T ASK ANY QUESTIONS,~~ DURANTE IS GREAT WITH THESE FRENCH CRO-KETS.

MUSIC: BRIDGE

SOUND: FOOTSTEPS

YOUNG: Gosh, here's Yvette's house.

SOUND: DOOR BELL

YOUNG: Gee, if she gushes all over me I'm afraid I'll go all to pieces. Gee, I'm so nervous I almost hope she isn't in.

SOUND: DOOR OPENS

COLLEEN: (FRENCH) GOES ALL TO PIECES BUBBLING FRENCH AND ENDING IN KISSES)

YOUNG: Well, nobody home!

COLLEEN: Oh Alan, my darling, at last you are here.

YOUNG: Yup. Yup yup yup yup yup.

COLLEEN: Come sit close to me here on the love seat. Oh Alan, you are like a store full of goodies. I must take the bon bons that are your eyes, the cherries that are your lips and the peaches that are your cheeks.

YOUNG: Please Madam, your basket is full..pay the cashier and move on. Next -- next...

COLLEEN: Oh Alan, you are so cruel, but tonight ~~xxx~~ you cannot resist me/ I am wearing a perfume called, "Yes".

YOUNG: It won't do you any good..~~xx~~ I'm wearing an after shave lotion called, "Uh-uh".

COLLEEN: Oh Alan, let's be like two love birds come I will put my wing around you.

YOUNG: (GURGLES)

COLLEEN: And now I will put my other wing around you.

YOUNG: (GURGLES)

COLLEEN: And now I'll put my beak close to yours and now do you know what I'm going to do?

YOUNG: Yes but I don't care. Go ahead, drop a worm in my mouth! (a)  
Lets' live! (GIGGLES)

COLLEEN: But Alan, the evening grows late. Let us be off to the Club Les Papon where we can pheasant, champagne and caviar.

YOUNG: Couldn't we just open a box of cereal here and snap, crackle and pop?

COLLEEN: Oh but Alan, it is....

SOUND: DOORBELL

YOUNG: Gosh, that must be Jimmy. He's just in time! ~~to save me from spending all my money at that night club.~~

COLLEEN: Who is thees Jeemy?

YOUNG: He's a fellow Frenchman. Now we can all just sit around here all night just talking about Paris.

COLLEEN: Oh ~~I will let him in.~~ I adore Frenchmen.

SOUND: DOOR OPENS

COLLEEN: Oh Jeemy, it is so good to meet a fellow Frenchman. Say something French to me, say something French to me.

DURANTE: ONION SOUP! .. BUT ALLOW ME TO INTRODUCE MYSELF, MARE PETEET. I'M MADMOISELLE DURANTE. HOW ARE YOU?

COLLEEN: Oh, comsee, comsa. And you?

DURANTE: OH QUANTA LA GOOSTA. (ARE YOU SURPRISED THAT I SPEAK YOUR MOTHER'S TONGUE?)

YOUNG: I'm surprised you haven't heard of James. He's one of the most famous wine makers in France.

DURANTE: THAT'S RIGHT. EVEN NOW I SPEND TWELVE HOURS EVERY DAY CRUSHING GRAPES WITH MY <sup>hard</sup> FEET.

COLLEEN: But monsieur does not look like a grape crusher <sup>Tonight</sup>. Your wardrobe is so exquisite from the top of your head to your beautiful red shoes!

DURANTE: WHO'S WEARING SHOES! . . BUT COME, MARE CHERIE, LET'S SIT ON THIS SHAYS AND LOUNGE.

COLLEEN: Oh Jeemy, ~~it is heaven here in your arms.~~



YOUNG: Jimmy, thats my girl.

COLLEEN: Alan, you are jealous. Go sit by yourself in the corner.

~~JIMMY~~  
YOUNG: Oh all right. Ge, I always get left out of everything.

COLLEEN: Now we shall ignore him. Ah Monsieur Durante, even when I was a child I dreamed of a man like you.

DURANTE: AND WHEN I WAS A CHILD I DREAMED OF A WOMAN LIKE YOU.

YOUNG: (ASIDE) When I was a kid I dreamed I was a cow eating grass.  
When I woke up my brother was bald!

COLLEEN: Ah Jeemmy, I was sent into this world just for you.

DURANTE: I KNOW HOW YOU FEEL. I WAS SENT INTO THIS WORLD JUST FOR YOU.

YOUNG: (ASIDE) There were twelve kids in my family. I was marked,  
"To whom it may concern."

COLLEEN: Oh, my little pigeon, I have been having myself for you.

DURANTE: AND I'VE BEEN SAVING MYSELF FOR YOU.

YOUNG: (TO HIMSELF) I save box tops. Three hundred more and I get a model airplane that goes (DOES AIRPLANE BUSINESS).

COLLEEN: Oh Alan is hurt. Let us all go to the Club Les Pappilon and forget our sorrows in champagne and wonderful food.

YOUNG: Jimmy, remember we're not supposed to spend a nickel.

DURANTE: (ASIDE) LEAVE IT TO ME ALAN. (TO GIRL) LOOK MADAMOSELLE WHEN IT COMES TO FOOD I'M A CONOISSEUR AND I WILL NOT GO TO THE CLUB LAY PAPPILON? I WENT THERE AND ONCE ORDERED FROGS LEGS? THREE WAITERS CAME OUT TO SERVE ME. ONE TUCKS A NAPKIN UNDER MY CHIN? ONE BRINGS OUT THE TRAY? THE OTHER LIFTS THE COVER OFF IT. BUT WHEN I SAW THE FROGS LEGS WAX, WAS I HUMILIATED!

COLLEEN: Why?

DURANTE: THEY GAVE ME TWO LEFT FEET!

COLLEEN: Then Let's go to all the other expensive hot spots in town. Are you ready, Alan?

YOUNG: You'll have to excuse me. I'm taking a blood test tomorrow and I have to go home and study for it.

COLLEEN: And you, Jeemy?

DURANTE: YOU BETTER COUNT ME OUT TOO. YOU SEE I HAD MY MONEY IN MY SOCK AND A MIDGET PICKED MY ANKLE.

COLLEEN: Ah, Jeemy, do not worry about money. I intend to pay for everything.

DURANTE: YOU DO? THEN GOODBYE? ALAN. AND AU REVOIR TOO.

YOUNG: Jimmy, how can you do this to me! All we did was start talking about inflation and now look what's happened! You're going out with my girl. She's paying all the bills, you're going to drink champagne and eat wonderful food and then when you get home she'll kiss you and kiss you and kiss you. What have you got to say to that?

DURANTE: IF THIS IS INFLATION DON'T STICK A PIN IN IT NOW!

MUSIC: PLAYOFF

(APPLAUSE) ✓

17<sup>30</sup>

3rd Commercial

1st Annor: How mild can a cigarette be?

2nd Annor: Your "T Zone", that's T for taste and T for throat--  
can tell you how mild Camels are. Smoke Camels, and  
only Camels, for thirty days and prove Camel mildness  
for yourself.

1st Annor: Yes, prove for yourself in your "TZone" what noted  
throat specialists reported in a coast-to-coast test  
of Camel mildness. They examined the throats of hundreds  
of men and women who smoked Camels, and only Camels,  
for thirty days, an average of one to two packs a day.  
And...the doctors reported not one single case of  
throat irritation due to smoking Camels.

2nd Annor: Cool, cool mildness..rich, full flavor...From Camel's  
choice, expertly blended tobaccos.

DURANTE: AND I'D LIKE TO ADD...

(SINGS) I RIP OFF THE CELLOPHANE...OPEN THE PACK  
TAKE A LITTLE PUFF AND JUST SIT BACK  
GOING FROM JOKES TO THE GREATEST OF SMOKES  
FOLKS! WON'T YOU TRY A CAMEL! ✓

(APPLAUSE) ✓

18 25  
18 30

MUSIC: DRUM ROLL AND FANFAIRE

SMITH: And now ladies and gentlemen, time again for the Durante poll of public opinion. Tonight's question is, "How has inflation affected you." To get the women's point of view on this subject we knocked on the door of a Connecticut housewife who said....

WOMAN: I think the Durante poll is a marvelous institution.

SMITH: A Kansas housewife who said...

WOMAN: I heartily approve the Durante poll.

SMITH: And a Toledo bride, honeymooning at Niagra Falls who said...

GENTLEMEN: (HIGH GIGGLE)

DURANTE: I DON'T KNOW WHAT SHE'S GIGGLING ABOUT..HER HUSBAND MISSED THE TRAIN AND HE'S STILL IN TOLEDO!

YOUNG: Well come on, Jimmy, let's get on our Magic Carpet and be off.

MUSIC: HITS

DURANTE: (OVER MUSIC) LET'S GO, MR. YOUNG.

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT

GROUP: THE FORTY EIGHT IS GREAT

AND ANY STATE IS A REASON WE SHOULD CELEBRATE

MORGAN: WE OUGHT TO CELEBRATE

HAVE RISING PRICES

CREATED A CRISIS

WILL IT MAKE A RICH MAN POOR?

DURANTE: HOW HAS INFLATION

AFFECTED THE NATION

YOUNG: WE'LL FIND OUT TONIGHT IN OUR TOUR  
DURANTE: WE'VE A MAGIC CARPET TO TAKE THIS TRIP  
GROUP: WE PULL THE STRING AND AWAY WE RIP  
SOUND: MAGIC CARPET

YOUNG: (SPEAKS) Where are we going to find out about money, James?  
DURANTE: IT'S THE RICHEST SPOT IN THE COUNTRY.

GROUP: (SINGS) OUTSIDE OF LOUISVILLE KENTUCKY  
WE'LL STOP AND TAKE HOLD  
MORGAN: AT THE PLACE WHERE THEY KEEP  
THE COUNTRY'S GOLD  
GROUP: FORT KNOX!

DURANTE: WELL ALAN, HERE WE ARE IN FORT KNOX.

YOUNG: Well, let's get on with our survey, Jim. Oh, look who's over by that vault..our old friend Tryone Touchbottom. Interrogate him, Jimmy.

DURANTE: INTERROGATE HIM? WHY, I'LL QUERY HIM. TELL ME, MR. TOUCHBOTTOM YOU STARTED WORKING HERE AT FORT KNOX ON THE GROUND FLOOR AND EVERY YEAR THEY MOVED YOU FURTHER AND FURTHER DOWN UNTIL NOW YOU'RE WORKING FIVE AND A HALF MILES UNDER GROUND. TELL ME HOW DO YOU FEEL ABOUT IT?

CANDY: (LOW) I'm feelin' mighty low. (a)

DURANTE: HE MUST BE LILY PONS BROTHER DEEP SWAMP. SAY ALAN, I THINK WE'RE GONNA HAVE TO// CONTINUE OUR QUESTIONING OUTSIDE.

YOUNG: That's right. The guard is getting ready to close up.

GUARD: Okay everybody, line up. Now pass in front of this electric eye and if you're smuggling out any gold it sets off the alarm. Call of your names.

CANDY: (LOW) Tyrone Touchbottom.

GUARD: ~~XXXX~~ Pass

YOUNG: Alan Young.

GUARD: Pass.

DURANTE: JIMMY DURANTE.

GUARD: Okay ~~hxy~~ boys, train it on his nose.

SOUND: (ALARM BELL RINGS & HUNDREDS OF COINS CLATTER TO FLOOR) (a)

DURANTE: CARE TO TRY THE OTHER NOSTRIL?

YOUNG: Come on Jimmy, let's get on with the poll. Tell me, Mr. Touchbottom, has inflation had any direct effect on you?

CANDY: (LOW) Oh yes, I once invested in the stock market. My stock went up -- then down -- then up -- then down. But then inflation came along and it went higher, higher, higher, higher, higher.

YOUNG: And then what happened?

CANDY: (LOW) Wiped out!

(a)

MUSIC HITS

DURANTE: LET'S GO MR. YOUNG!

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT

YOUNG: WE'RE POINTING WEST...WHAT'S OUR DESTINATION?

DURANTE: A LITTLE GEM OF A TOWN

MORGAN: IN THE STATE OF WASHINGTON  
FIVE MILES FROM OREGON

YOUNG: YOU'LL FIND WALLA WALLA

MORGAN: IT'S PEACEFUL AND QUIET  
NO SIGN OF A RIOT

DURANTE: IN OLD WALLA WALLA

GROUP: THIS IS COUNTRY LIVING AND LIFE AT ITS BEST

DURANTE: FOR OUR SECOND STOP WE ARE COMING TO REST

GROUP: IN WALLA WALLA

SOUND: MAGIC CARPET



DURANTE: WELL BUSTER, AS LONG AS OUR QUESTION IS ON INFLATION  
LET'S GO INTO THIS BANK HERE AND TALK TO SOMEONE WHO'S  
USED TO HANDLING A LOT OF MONEY.

YOUNG: Okay, let's try this young lady here. Pardon me, Miss...

HBBREATH: Relax, boys, it's Hotbreath Halihan.

DURANTE: STAND BACK, YOU JUST BRANDED THE COWHIDE ON MY WALLET. (a)

YOUNG: Well look Miss, you work in a bank. Do you have much  
trouble keeping the money you earn?

HBBREATH: Not a bit. Whenever I get hold of a dollar bill I just  
put it in my stocking.

DURANTE: BUT YOU SHOULD ~~XX~~ KEEP IT IN CIRCULATION. AFTER ALL, YOU  
KNOW THE OLD EXPRESSION, "MONEY TALKS."

HBBREATH: I know it talks, but when I put a dollar bill in my stocking  
all George Washington says is, "Let me alone I'm happy here." (a)

YOUNG: (GIGGLES)

HBBREATH: Don't laugh, Sonny, I happen to have plenty salted away.

YOUNG: Yeah, and I like the shaker it's in too.

DURANTE: I MUST KEEP MY BOY WARM NIGHTS, I THINK HE'S READY TO HATCH.  
BUT TELL ME SENORITA HOTBREATH, WE'RE TAKING A SURVEY. HAS  
INFLATION INFLUENCED YOUR BOOK-KEEPING AT THE BANK?

HBBREATH: Definitely. Once there was a shortage of fifty thousand  
dollars and the examiners made me appear <sup>in court</sup> ~~at the bank~~.  
When they called me on the witness stand to testify I crossed  
my legs and the judge bawled me out.

YOUNG: What happened?

HBREATH: The jury went out, and when they came back they gave the  
judge twenty years!

MUSIC: HITS

DURANTE: LET'S BE OFF MR. YOUNG

YOUNG: ~~You could clear up the Russian situation with kisses?~~

HEBREATH: ~~Yeah. There's some things even Vishinsky can't say~~

~~"No" to~~

MURAC: HITS

DURANTE: LET'S BE OFF MR. YOUNG

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT  
THAT LOOKS LIKE NEW YORK ALAN.

YOUNG: YOU'RE CLOSE, JAMISON, IT'S THE NEW YORK  
OF THE WEST COAST

DURANTE: TAKE YOUR STAND MAN IN SAN FRANCISCO

YOUNG: LIVE WHERE THE LIVING IS GREAT

MORGAN: IT'LL BE GRAND, MAN, IN SAN FRANCISCO

GROUP: WE CAN HARDLY WAIT

TO CROSS THE GOLDEN GATE

DURANTE: SEE THE WHARF, CHINA TOWN, THE BARBARY COAST

MORGAN: IT'S NO WONDER THEY BOAST

IT'S NO WONDER THEY TOAST

GROUP: SAN FRANCISCO

SOUND: MAGIC CARPET

YOUNG: Hey Jimmy, how come we came to San Francisco?

DURANTE: Alan, one of the richest MEN IN THE WORLD JUST GOT OFF THAT BOAT AND I WANT TO FIND OUT WHAT HE THINKS OF THE INFLATION SITUATION.

YOUNG: Gosh Jimmy, it's the Maharajah of Rangapoo!

DURANTE: THE MAHARAJAH OF RANGAPOO?

YOUNG: Yes. Oh mighty potentate, may we extend a humble welcome to you, Prince of all you survey, heir to the throne, ruler of all Rangapoo, the most powerful monarch on earth!

YOUNG: Hey Jimmy, how come we came to San Francisco?

DURANTE: ALAN, ONE OF THE RICHEST MEN IN THE WORLD JUST GOT OFF THAT BOAT AND I WANT TO FIND OUT WHAT HE THINKS OF THE INFLATION SITUATION.

YOUNG: Gosh Jimmy, it's the Maharaja of Rangapoo.

DURANTE: WELCOME MAHARAJAH OF RANGAPOO. MAY WE EXTEND THE HEARTY HAND OF FRIENDSHIP TO YOU OH HIGH AND MIGHTY PRINCE. (a)

BRYAN: Greetings friends.

YOUNG: Gosh, what a thrill, meeting a maharaja with a real harem. Tell me something, is it any fun having eighty-nine beautiful wives?

BRYAN: Well it keeps you off the streets nights. (a)

DURANTE: WELL, TELL ME SOMETHING MAHARAJAH, IS LIFE MUCH DIFFERENT HAVING EIGHTY NINE WIVES?

BRYAN: Well it does have its wittle pwoblems. My bafroom has 89 towels marks "Hers." It makes me fuvrius.

DURANTE: WHY?

BRYAN: They all use the one marked His.

YOUNG: Gee, imagine that. Having your own branch offied of the Y. W. C. A.

BRYAN: Oh, it ain't all peaches and cweam. All night long a bunch of fwesh cowege kids keep pwowling around the hawem.

DURANTE: WELL THAT'S NO PROBLEM, YOU OUGHT TO GET A GUARD TO FRIGHTEN THEM AWAY.

BRYAN: A guard to fwighten them away? (a)

DURANTE: YEAH, SORT OF A HAREM SCAREM. (AH, I GOT A MILLION OF 'EM. A MILLION OF 'EM.) (a)

-21-

BRYAN: Say, I recognize you two wascals. You're Duwante and Wung.

YOUNG: Duwante and Wung!

BRYAN: (CHUCKLES) Gee, he talks siwwy.

DURANTE: WELL LOOK MAHARAJAH, WE'RE TAKING A POLL. SINCE YOU'VE BEEN IN AMERICA HAVE YOU NOTICED ANY SIGNS OF INFLATION?

BRYAN: Oh it's nothing like the infwation we have in Wangapoo. Evwy year it's the custom for my subjects to put me on a soale and then they match my weight in diamonds, winestones and wubies. But last year after they got the wubies all piled up they had to call the whole thing off.

DURANTE: HOW COME?

BRYAN: Nobody had a penny for the scale! (a)

MUSIC: HITS

DURANTE: TAKE ME HOME MR. YOUNG.

GROUP: YOU CAN TRAVEL NORTH SOUTH EAST OR WEST

YOUNG: BRING YOUR PROBLEM TO DURANTE HE'LL DO THE REST

GROUP: IT'S GREAT

YOUNG: WONDERFUL

DURANTE: MARVELOUS

BOTH: STUPENDIOUS

ALL: ANY STATE IN THE FORTY EIGHT IS GREAT!

(APPLAUSE) ✓

27 20

Free-Camel Announcement

27<sup>u</sup>

SMITH:

✓ Each week, the makers of Camel cigarettes send free Camels to servicemen's hospitals from coast to coast. This week, among others, the Camels go to:

Veterans Hospital, Oteen, North Carolina

U. S. Army Station Hospital, Fort Riley, Kansas, and

U. S. Marine Hospital, Staten Island, New York

That makes a total of more than one hundred and eighty million cigarettes that the Camel people have sent to servicemen and veterans! ✓

27<sup>40</sup>

MUSIC:

WHO WILL BE

DURANTE: NOW WHO WILL BE WITH YOU WHEN WE'RE FAR AWAY  
WHEN WE'RE FAR AWAY..LET ME HEAR THAT HIGH NOTE, MAESTRO.  
A DELECTABLE NOTE, MR. YOUNG.

YOUNG: A delightful note, Mr. Durante. Well Jimmy, our poll  
shows there's definitely an inflation problem in this  
country. What are we gonna do about it?

DURANTE: I DON'T KNOW ABOUT YOU BUT I'VE ALREADY TAKEN STEPS. THIS  
MORNING I WENT OUT AND BURIED ALL MY MONEY IN THE GARDEN.  
AND WHAT A MISTAKE!

YOUNG: Jimmy, what happened?

DURANTE: IF ANY BODY SEES A FR.E SPENDING GOPHER GET IN TOUCH WITH ME  
IMMEDIATELY. GOOD NIGHT MR. YOUNG.

YOUNG: Good night, Mr. Durante.

DURANTE: GOOD NIGHT FOLKS...GOODNIGHT MRS. CALABASH, WHEREVER YOU ARE.

MUSIC: P LAYOFF

(APPLAUSE) /

2830



SMITH: The Jimmy Durante show was produced and directed by Phil Cohen...Listen in again next Friday night -- same time, same station -- for the Jimmy Durante Show, with Alan Young, brought to you by Camel Cigarettes.

(APPLAUSE)

MUSIC: THEME...FADE FOR

P.A.ANNCR: Pipe smokers, get the handy pocket tin of Prince Albert. The new humidor top seals out the air and locks in the freshness and flavor. Prince Albert's choice tobacco is crimp cut for cool smoking, even burning, and easy packing in your pipe. It's especially treated to insure against tongue bite. Prince Albert, the National Joy Smoke.

MUSIC: SNEAKS IN

SMITH: Camel cigarettes also invite you to tune in the Screen Guild Players next Thursday night when they present "Kiss of Death", starring Victor Mature, Richard Widmark and Coleen Gray in their original screen roles. —

29<sup>20</sup>

(APPLAUSE)

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