as Broadcast Timed Copy (REVISED)

PRODUCED BY:
WILLIAM ESTY CO., INC.
FOR: CAMEL CIGARETTES
R. J. REYNOLDS TOBACCO CO.
WINSTON-SALEM, N.C.

BROADCAST #10
Friday, December 10th, 1948

JIMMY DURANTE

WITH

ALAN YOUNG

N.B.C. (Hollywood Origination)

TIME: 6:30 P.M. P.D.S.T

SUPERVISOR
DON BERNARD

CONDUCTOR: ROY BARGY

CAST:

.

JIMMY DURANTE
ALAN YOUNG
FLORENCE HALOP
CANDY CANDIDO
ALAN REED
ELVIA ALIMAN
ARTHUR Q. BRYAN
COLLEEN COLLINS

VERNE SMITH GEORGE BARKLEY ED CHANDLER

WRITERS:

STANLEY DAVIS ELON PACKARD NORMAN PAUL DAVE SCHWARTZ JACK BARNETT OROH &

C-A-M-E-L-S QUARTETTE:

SMITH:

From Hollywood California, Camel Cigarettes present The Jimmy Durante Show!

ORCH:

INKA DINKA DOO

DURANTE:

INK A DINK A DINK A DINK A DEE (SINGS) A DINK A DOO A DINK A DEE OH WHAT A TUNE FOR CROONING INK A DINK A DEE A DINK A DOO

(APPLAUSE)

SMITH:

Yes, the Jimmy Durante Show, with Alan Young, Roy Bargy, and his orchestra. The Crew Chiefs Quartette. Candy Candido, and yours truly Verne Smith, brought to you by Camel Cigarettes.

MUSIC:

(OUT)

How mild can a digarette be? 1ST ANNOR:

2ND ANNOR:

Smoke CAMELS -- and see.

1ST ANNOR: Yes, prove for yourself how mild CAMELS are.

2ND ANNCR:

In a recent coast-to-coast test of hundreds of men and women who smoked CAMELS, and only CAMELS, for thirty days, noted throat specialists reported not one single case of throat irritation due to smoking

Camols! V

SMITH:

And now here to start things off with his pal the talented young comedian, Alan Young, is the Wizard of Shnoz himself, the one and only Jimmy Duranto In Person!

applance)

DURANTE: YOU GOTTA START OFF EACH DAY WITH A SONG

EVEN WHEN THINGS GO WRONG

YOU'LL FEEL BETTER, YOU'LL EVEN LOOK BETTER (HIGH NOTE)

YOU'LL HAVE TO PARDON THAT NOTE FOLKS--ERROL FLYNN JUST

KICKED ME IN THE SHINS....BUT NOW FOR MY SECOND NUMBER

I'LL SING----

MUSIC: INTRO TO CHLOE

DURANTE: CHLOE.

MUSIC: INTRO TO CHLOE

DURANTE: CHLOE!

HALOP: (SWEETLY) Here I am Jimmy honey.

DURANTE: AH, YOU CAN ALWAYS COAX 'EM OUT OF THE SWAMP AROUND CHRISTMAS

TIME. (LAUGHS)

YOUNG: Ah Jimmy, no wonder she came out, everyone knows how

generous you are, especially Christmas time.

DURANTE: THANKS, ALAN.

YOUNG: You know this is going to be our first Christmas together.

What are you getting for me?

DURANTE: WELL, I'LL GIVE YOU A COUPLE OF HINTS, YOUNGIE. IT HAS

WHEELS.

YOUNG: Ohhhh.

DURANTE: IT'S BLACK AND SHINY.

YOUNG: Gee.

DURANTE: THE TOP GOES UP AND DOWN.

YOUNG: Golly.

DURANTE: AND IT RUNS ON GASOLINE.

YOUNG: Gosh Jimmy, a new automobile?

DURANTE: NO, A USED GIGARETTE LIGHTER...BUT DON'T WORRY, I HAD IT MONOGRAMED. ESPECIALLY FOR YOU.

YOUNG: What do you mean monogramed especially for me? Look at the initials on it. Q.L.G. What does Q.L.G. stand for.

DURANTE: MY MAIDEN NAME, QUANTA LA GUSTA. AH, I LOVE THIS YULE-TIME SPIRIT. ANOTHER CHRISTMAS--KISSING UNDER THE MUSTLE TOE.

YOUNG: Jimmy, that's not muscle toe, it's mistletoe!

DURANTE: YOU MAY GET YOUR KISSES BY MISSEL, I GOTTA USE MUSCIE.

(LAUGHS) AH, I GOTTA MILLION OF 'EM, A MILLION OF 'EM.

YOUNG: Well, anyway, Jimmy I'm glad you're back safely for Christmas. According to Life Magazine, you were down in Africa helping excavate for prehistoric men. It must have been quite a gruelling trek.

DURANTE: THAT'S RIGHT, WE TRICKLED FOR DAYS. WHAT A TRIP IT WAS,
WITH ALL THOSE ELEPHANTS. THEY WALK SINGLE FILE, WITH
THE TRUNK OF ONE HOLDING ONTO THE OTHER. AND HOW
HUMILIATIN' IT WAS FOR ME.

YOUNG: How come?

DURANTE: HOW WOULD YOU LIKE TO WALK 300 MILES WITH YOUR NOSE WRAPPED AROUND AN ELEPHANTS TAIL.

YOUNG: Well Jimmy, I think it's ridiculous. People making remarks about your nose. Why you're handsome. Your features are just like little flowers in the garden of your face.

DURANTE: YOU MEAN THAT?

CAREFUL ALAN. YOU KNOW YOU CAN BE REPLACED BY ANY OF DURANTE:

THREE OTHER YOUNGS .-- LORETTA, ROBERT OR EGG FOO.

I'm sorry, Shnoz. But getting back to the scientific YOUNG:

journey, what happened?

WE FINALLY ARRIVED AT THE EX-CAR-VATION (WHICH IS A LARGE DURANTE:

HOLE FILLED WITH NUTTIN') AND THERE IN THAT PREHISTORIO

CAVE, WE FOUND THE REMAINS OF A DINNER THAT HAD BEEN

PREPARED BY A PREHISTORIC MAN 20,000 YEARS AGO.

Gosh Jimmy, what was it? Brontosaurus meat or crushed YOUNG:

dinasour bones?

NEITHER. IT WAS A PETRIFIED SALAMI SANDWICH (PRESERVED DURANTE:

IN MUSTARD)

Gosh, a petrified salami sandwich. YOUNG:

YES AND WHAT A FUROR IT CAUSED. THE ENGLISH SCIENTISTS DURANTE:

WANTED IT FOR THE ENGLISH MUSEUM, THE FRENCH SCIENTISTS

WANTED IT FOR THE FRENCH MUSEUM AND THE ITALIAN SCIENTISTS

WANTED IT FOR THE ITALIAN MUSEUM.

YOUNG: Who finally got it?

NOBODY. WHILE THEY WERE ARGUING, I ATE IT! DURANTE:

And so Jimmy, having made your scientific discoveries, you YOUNG:

headed back for civilization.

WE LINED UP AND PREPARED TO LEAVE THE BELGIAN DURANTE: YES ALAN.

CONGO (WITH ARTHUR MURRAY LEADING OUR CONGA LINE) BUT AS

WE LEFT THE AFRICAN FELT OUR PARTY WAS ATTACKED BY A grant know what they attacking about (Repeats) SWARM OF POISONOUS TEETSI TEETSI FLYS.

YOUNG:

Jimmy, that's not teetsi teetsi. They're just plain

teetsi flys.

DURANTE:

I SAY TEETSI TEETSI.

YOUNG:

TEETSI.

DURANTE:

TEETSI TEETSI.

YOUNG:

No, no Jimmy. Just Teetsi.

DURANTE:

TEETSI!

YOUNG:

You got it Jimmy.

DURANTE:

WHO GOT IT. I JUST SNEEZED.

YOUNG:

Generalist and (FINAL) -5Well, Jimmy after listening to all this I don't believe that half of those things happened.

DURANTE:

ALAN ARE YOU DOUBTING MY VELOCITY? AH, POEPLE JUST DON'T BELIEVE IN THINGS ANYMORE AND THAT'S WHY I CHOSE THE SUBJECT FOR THE DURANTE QUESTION OF THE WEEK.

YOUNG:

Really, what is it, Jim?

DURANTE:

A QUESTION THAT'S BEEN ASKED FOR HUNDREDS OF YEARS. "DO YOU BELIEVE IN SANTA CLAUS". LET'S TRY IT OUT ON THIS LITTLE BOY HERE WITH THE GOLDEN GIRLS.

CANDY:

(ENGH) Say Mister is there really Santa Claus.

DURANTE:

YES SONNY.

CANDY:

And last year did he bring me a sled, an electric train and a cowboy suit?

DURANTE:

YES.

CANDY:

(HIGH) Well this year tell him to bring me a dame. (LOW) I'm a midget! (a)

DURANTE:

I SHOULDA PUT A TAG ON HIS MOUTH THAT SAID DO NOT OPEN TILL CHRISTMAS....IT'S A FUNNY THING ALAN MOST OF THE FEILOWS WANT GIRLS FOR CHRISTMAS, BUT WHO DO YOU THINK THE GIRLS WANT?

YOUNG:

You mean?

DURANTE:

DURANTE! LEMME TELL YOU WHAT I MEAN.

MUSIC:

("I DON'T COMPLAIN")

(APPLAUSE)

VERSE:

6 10-

THE OTHER DAY I HEARD SOME TALK AND IT'S GOT ME UPSET.

THE GIRLS ARE SAYING DURANTE'S HARD TO GET

I DON'T KNOW HOW IT STARTED - BUT I'D LIKE IT STOPPED

I'M NOT A SNOBBISH FELLOW - GIRL, SO DON'T GIVE UP YET

YOU KNOW, I * STOP THE MUSIC - STOP THE MUSIC

SOUND: PHONE RINGS AND RECEIVER OFF HOOK

HELLO -- WHO? GREER GARSON? NO, I'M SORRY -- NOT TONIGHT! NO, I

CAN'T TOMORROW NIGHT EITHER...LOOK, GREER WHY DON'T YOU TRY ME NEXT .

WEEK? GOODBYE.

SOUND: RECEIVER ON HOOK

THAT'S THE LAST TIME I'LL BORROW FIVE DOLLARS FROM A GIRL!

TO GET INTO MY RED BOOK - YOU DON'T HAVE TO BE ELITE

I'VE JUST A FEW LITTLE REQUIREMENTS THAT ANYONE CAN MEET!

CHORUS:

I DON'T COMPLAIN 'BOUT THE WAY SHE LOOKS

IF SHE LOOKS LIKE HEDY - HAS LEGS LIKE BETTY - I'LL TAKE A CHANCE

I DON'T COMPLAIN 'BOUT THE WAY SHE'S BUIL'D

IF HER HIPS ARE SLENDER - LIPS ARE TENDER - I'M FOR ROMANCE

SOME GUYS ARE VERY CHOOSEY BOUT THEIR WOMEN, I'VE HEARD

NOT ME! AS LONG AS THEY'RE PERFECT, I WON'T SAY A WORD!

I DON'T COMPLAIN 'BOUT THE WAY SHE SMILES

AS LONG AS SHE'S LOVELY, IT'S OKAY

TRIM ANKLES, GORGEOUS HAIR - WITH LOTS OF APPEAL

AFTER ALL IS SAID AND DONE - HERE'S JUST HOW I FEEL

I DON'T COMPLAIN 'BOUT THE WAY SHE LOOKS

AS LONG AS SHE LOOKS MY WAY!

(MORE)

PATTER:

AH, YES, FOLKS - LOVE IS JUST A MEETING OF THE MINDS - WHY I LOOKED
UP IN A TREE TODAY AND YOU KNOW WHAT I SAW? TWO LITTLE BIRDS
BEAK TO BEAK - THEIR HEADS PRESSED CLOSE TOGETHER - BOTH OF THEM WITH
JUST A SINGLE THOUGHT -- WORMS!

NOW DON'T GET ME WRONG - BELIEVE ME, I DON'T EXACTLY THROW MY . AFFECTIONS AROUND FREELY.

THE FIRST NIGHT I'M WITH A GIRL - I MAKE CONVERSATION.

THE SECOND NIGHT I'M WITH A GIRL - I HOLD HER HAND!

AND THE THIRD NIGHT I'M WITH A GIRL (KISS)

SOUND: SMACK ON FACE

BACK TO CONVERSATION AGAIN!

SO THINK IT OVER, GIRLS. WALK THE FLOORS - LOCK THE DOORS. 'CAUSE ONCE YOU VOLUNTEER, BELIEVE ME, I'M YOURS!

I DON'T COMPLAIN 'BOUT THE WAY SHE LOOKS

AS LONG AS SHE LOOKS MY WAY!

TAS LONG AS SHE LOOKS MY WAY!

8 5-2

APPLAUSE /

(REVISED) -7A-

COMMERCIAL

855

MUSIC: BRIDGE

1ST ANNOR: How mild can a cigarette be?

2ND ANNOR: Smoke Camels and see!

1ST ANNCR: Yes, smoke Camels and prove for yourself how mild Camels are!

2ND ANNCR: In a recent coast-to-coast tost of hundreds of men and women who smoked Camels, and only Camels, for thirty days, noted throat specialists reported not one single case of throat irritation due to smoking Camels!

1ST ANNOR: That's how mild Camels are! Make your own Camel mildness test. If, at any time, you're not convinced that Camels are the mildest eigerette you've over smoked, return the package with the unused eigerettes to the makers of Camels and you'll receive its full purchase price, plus postage!

QUARTETTE: C-A-M-E-L-S.

Music: Bridge

YOUNG: Well Jimmy, our question for the week is, "Do You Believe In Santa Calus?"

DURANTE: ALAN, BEFORE WE GET THE OPINIONS OF THE KIDS, I'D LIKE
TO PRESENT A PARENT'S POINT OF VIEW. SO I BROUGHT TO
THE STUDIO TONIGHT MRS. GLADYS HOCKENBURG, MOTHER OF
17 CHILDREN.

YOUNG: Good. Tell me Mrs. Hockenburg, as a mother of 17 little children, do you believe that Santa Claus comes down your chimney once a year?

HALOP: How can he come down the chimney? There's a stork living in there!

DURANTE: POOR WOMAN. WHENEVER SHE HIRES A BABY SITTER SHE HAS

TO PUT UP BLEYCHERS IN THE HOUSE...YOU KNOW YOUNGIE, I

FEEL VERY SORRY FOR MRS. HOCKENBURG, SHE'S GOT SEVENTEEN

CHILDREN AND FOUR MORE ON THE WAY.

YOUNG: Four more on the way?

DURANTE: YEAH. HER SISTER IS SENDING THEM IN FROM TOLEDO ON A BUS.

Should a been from Toula. Well, let's skip it. let's skip it.

BUT SPEAKING OF THE KIDDIES ALAN, WHEN ARE YOU GOING TO

Should a been from Toula. Well, let's skip it.

BUT SPEAKING OF THE KIDDIES ALAN, WHEN ARE YOU GOING TO

Should a been from Touland Toulan

YOUNG: Well, I've got the girl, Jimmy. I told you about her before. Her mother's high society and she won't have anything to do with me.

DURANTE: GEE THAT'S TOO BAD.

YOUNG: Yeah. Sometimes I get so discouraged, I think I'll blow my brains out.... I got nothing to lose.

DURANTE: YOUNGIE YOU'VE GOT AN IDEA. CALL YOUR GIRLS MOTHER. .

ON THE PHONE AND TELL HER YOU'RE GOING TO COMMIT HARRY TO
YOUR CARRY.

YOUNG: Yeah, that way she'll feel sorry for me.

SOUND: PHONE DIALED

YOUNG: Hello, Mrs. Vandeveer.

ELVIA: Yes.

YOUNG: This is Alan Young and I'm going to end it all.

ELVIA: Good.

YOUNG: But I'm going to drown myself tonight.

ELVIA: I don't care.

YOUNG: I'm going to jump in the resevoir.

ELVIA: I don't care.

YOUNG: Do you realize you have to drink that water?

ELVIA: Mr. Young, if you associated with <u>cultured people</u> you'd be able to help me out of my predicament tonight. I'm giving a musicale and Arture Rubinstein has disappointed me.

YOUNG: Don't worry Mrs. Vandeveer. I'll have a concert pianist at your house tonight. Goodbye.

SOUND: PHONE UP

YOUNG: Jimmy, what did I say? Where am I gonna get a concert pianist for Mrs. Vandeveer's musicale?

DURANTE: YOUNGIE, ARE YOUR BI-FOCALS CLOGGED UP? YOU'RE LOOKING
AT THE GREATEST MUSICIAN SINCE THAT FAMOUS PIANO TEAM,
MENDEL AND SON....

YOUNG: You mean you'd play at her musicale Jimmy?

DURANTE: RIGHT ALAN. YOU GO ON OVER TO THE HOUSE AND I'LL BE BY
LATER. IN THE MEANTIME I HAVE TO STAY HERE BECAUSE OF A
LITTLE MISFORTUNE.

CANDY: (GIGGLES)

DURANTE: PLEASE MISS FORTUNE CAN 'T YOU WAIT TILL HE LEAVES?

MUSIC: BRIDGE

SOUND: FOOTSTEPS

YOUNG: Well this must be Betty's house...243. Gosh, what a neighborhood! Her family must be awfully rich. I'll just ring the bell.

SOUND: CASH REGISTER

YOUNG: I didn't know they were that rich...Gosh I hear footsteps on the other side of the door.

COLLEEN: Who's there?

YOUNG: That's my girlfriend Betty. Ah, it's wonderful to know that I'm the only one in her life.

COLLEEN: Who's there?

YOUNG: Guess who?

COLLEEN: Stan, Norm, Dave, Bill, Ed, Harry, Bob, Phil, Charley, Joe, Freddie?

YOUNG: I got the wrong place. This must be the Y.M.C.A.

SOUND: DOOR OPENS

COLLEEN: Oh it's Alan my little cup cake.

YOUNG: Betty my little cream puff.

COLLEEN: Alan my little sweet potato.

YOUNG: Betty my little dumpling.

COLLEEN: Alan my little sugar cookie...(PAUSE) Well, why don't you go on?

YOUNG: Sorry, I can't eat another bite.

COLLEEN: Oh, Alan, you're so cold. You haven't said anything about my new evening dress.

YOUNG: Well there's not much there to talk about.

COLLEEN: Well I admit it's strapless and backless. Now do I look in it?

YOUNG: Wonderful. Just like a half peeled banana...But I think I.....

COLLEEN: Alan, here comes Mother. I want to show her how much I love you. I'm going to kiss you right now.

YOUNG: No Betty no, mmmm-mmmmmmm!

ELVIA: Alan Young, you're kissing my daughter.

YOUNG: Mmmm--Hmmm.

ELVIA: I won't allow it. Next time you kiss my daughter it'll be over my dead body.

YOUNG: Well it'll be kind of awkward but it's worth a try.

ELVIA: Alan Young. I'm going to have my butlers butler throw you out.

YOUNG: Your butler has butlers?

ELVIA: Certainly. My butler has butlers, my chauffer has butlers, my maid has butlers, even my dog has butlers.

YOUNG: That's funny. Mine has pups. (LAUGHS)

ELVIA: You can't joke me out of this. Why I'm going to....

YOUNG: But Mrs. Vandeveer, I'm trying to tell you. I got you a very famous concert pianist.

ELVIA: I'm going to...(TAKE) Why you dear dear, boy....A concert planist. Maybe he'll accompany me in my favorite song.

(SINGS) Listen -- (SINGS) I love life. I love life.

YOUNG: I know, but do you have to spoil it for the rest of us.

SOUND: DOOR BELL

YOUNG: Oh, here's your planist now.

ELVIA: Oh let me guess who you got. I'll bet it's Jose Iturbi.

SOUND: DOOR OPENS

ELVIA: Is that you Jose?

DURANTE: NO, IT'S ME, NOSAY!...BUT ALLOW ME TO INTRODUCE MYSELF MADAM. I'M JIMMY DURANTE, WOLD FAMOUS MICE-TROW.

ELVIA: Oh where have you been?

DURANTE: OUT TROW-IN A FEW MICE.

YOUNG: Surely Mrs. Vandeveer you've heard the great Durante style of piano playing.

DURANTE: BY ALL MEANS, MY STYLE HAS GREAT DISTINCATATURE. YOU'VE HEARD OF MUSIC THAT BUBBLES AND MUSIC THAT RIPPLES?

ELVIA: Yes.

DURANTE: MINE SQUIRTS.

ELVIA: But if you'll pardon my saying so, isn't your attire rather ragged for a famous planist?

DURANTE: WELL YOU SEE MRS. VAN DEE V, I'M ALSO A SPORTSMAN. I'VE
BEEN WORKING WITH MY HORSES ALL DAY WHICH ACCOUNTS FOR ME
WEARING THESE JODHOPPERS.

ELVIA: Oh I love equestrians. Have you raced your horses at Epson Downs?

DURANTE: NO BUT I'VE SOAKED MY DOGS IN EPSOM SALTS. (AH I'VE GOT A QUANTITY OF THEM, A QUANTITY OF THEM.

ELVIA: Oh how tray gay.

YOUNG: Mrs. Vandeveer....

ELVIA: Oh shut up, I'm talking to an artist. Now Mr. Durante, let's discuss what you're going to play for my musicale tonight.

I prefer the classics. Beethoven is my favorite.

YOUNG: I'm sure you were his, too.

ELVIA:

Ohhhhh Mr. Young, if you weren't responsible for

bringing Mr. Durante's beautiful music hero tonight I'd

have you thrown out. Now Mr. Durante am I correct in

my assumption that you are a long hair?

DURANTE:

THAT'S RIGHT, BUT THIS IS BETWEEN SEASONS, I HAVE IT

PLOWED UNDER.

ELVIA:

Well lct's go into the music room.

YOUNG:

(ASIDE) Jimmy, this is a pretty ritzy crowd. What are

you gonna do?

DURANTE:

DON'T WORRY YOUNGIE, I'M GONNA GIVE YOU A CHANCE TO

IMPRESS MRS. VANDEVEER TOO. WE'LL DO SOMETHING TOGETHER.

ELVIA:

Here we are.

SOUND:

DOOR OPENS

CAST:

CROWD NOISES

ELVIA:

Attention ladies and gentlemen. I'm proud to present

a musical interlude by Mr. James Durante.

CAST:

APPLAUSE

DURANTE:

THANK YOU MADEAM. COME ON ALAN. MUSIC IF YOU PLEASE,

MAESTRO.

MUSIC:

HELLO SONG

DURANTE:

(SINGS) LADIES AND GENTLEMEN

LADIES AND GENTLEMEN

WE'RE ABOUT TO START OUR REVIEW FOR YOU.

YOUNG:

FOR YOU!

DURANTE: (THAT'S MY GLEE CLUB)

(SINGS) BUT WE'LL NOT START OUR REVIEW OFF WITH

THE OUSTOMERY HELLO.

YOUNG:

HELLO

DURANTE:

HELLO

YOUNG:

HELLO.

DURANTE:

HFILO

YOUNG:

HELLO, HELLO, HELLO, HELLO, HELLO, HELLO

DURANTE:

WAIT A MINUTE! WAIT A MINUTE! THERE'S A GUY GOING

IN BUSINESS FOR HIMSELF.

(SINGS) SO BE DIFFERENT

(WE'LL NOT START OUR ACT WITH THE CUSTOMARY

HEILO -- HEILO -- HEILO)

BOTH:

WEILL SAY HELLO, HOW ARE YA AND HOW DO YOU DO?

YOUNG:

LONG TIME NO SEE

BOTH:

HEILO HOW ARE YA AND HOW DO YOU DO?

DURANTE:

WE'RE FULL OF PERSONALITY!

MUSIC:

(FADES DOWN)

DURANTE:

SAY, ALAN?

YOUNG:

Yes, Jim?

DURANTE:

YOU KNOW I JUST READ IN THE PAPER THAT ACCORDING TO

THE LATEST CENSUS LOS ANGELES HAS OVER TWO MILLION PEOPLE.

YOUNG:

Gosh Jimmy, where are those two million people?

DURANTE:

EVERY NIGHT THEY RACE ME FOR THAT ONE SEAT ON THE SUNSET

BUS.

BOTH:

(SING) HELLO, HOW ARE YOU AND HOW DO YOU DO?

YOUNG:

Say Jimmy.

DURANTE:

YES. ALAN?

YOUNG:

The people who live next door to us had a baby last night

and I personally rushed the father to the hospital just

in time.

DURANTE:

YOU RUSHED THE FATHER TO THE HOSPITAL! THE MOTHER'S

SUPPOSED TO HAVE THE BABY.

YOUNG: She couldn't make it, it was her bridge night.

BOTH: (SING) HELLO, HOW ARE YOU AND HOW DO YOU DO...HELLO -

ELVIA: (INTERRUPTS) Oh you two are making my party a tremendous success and just for that Mr. Young I'm going to let

you marry my daughter.

YOUNG: Gee, that's wonderful.

ELVIA: Now I hope you realize what you're getting. My daughter is young now but when she matures she'll look just

exactly like me.

YOUNG: She will? Well --

BOTH: (SING) GOODBYE, SO LONG NOW

WE'LL BE SEEING YOU

WE'RE ON OUR WAY!

YOUNG: WITHOUT A GIRL FRIEND.

BOTH: WE'RE ON OUR WAY!

(APPLAUSE)

COMMERCIAL

Cames Bridge

1ST ANNOR: Smoko Camels, and only Camels, for thirty days.

You'll see just how mild a cigarette can be!

2ND ANNOR: In a coast-to-coast test, hundreds of men and women smoked Camels, and only Camels, for thirty days, an average of one to two packs a day. week, their throats were examined by a noted throat specialists. These specialists made two thousand four hundred and seventy examinations and they reported not one single case of throat irritation due to smoking

1ST ANNOR: Camel's choice tobaccos are properly aged and expertly blended for rich, full flavor -- and for mildness! If, at any time, you're not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused cigarettes to the makers of Camels and you'll receive its full purchase price, plus postage.

2ND ANNOR: And say, friends, a fine idea for Christmas giving is the gaily decorated carton of Camels, all dressed up for the occasion. There's even a space for your personal greeting. A carton of mild Camels is always welcome!

DURANTE: AND I'D LIKE TO ADD...

Camels.

I RIP OFF THE CELLOPHANE..OPEN THE PACK (SINGS) TAKE A LITTLE PUFF AND JUST SIT BACK GOING FROM JOKES TO THE GREATEST OF SMOKES FOLKS! WON'T YOU TRY A CAMEL. ~

applanse -

MUSIC: FANFARE AND DRUM ROLL

SMITH: And now, ladies and gentlemen, the Durante question of

the week...Do you believe in Santa Claus? Among a number

of women we questioned we received the following reports...

COLLEEN: I know there's a Santa Claus, and he has a red coat.

HALOP: I know there's a Santa Claus, and he has a white beard.

ELVIA: I know there's a Santa Clause, and he has cold feet.

DURANTE: PLEASE, MRS. SANTA CLAUS, WHEN YOU LIVE IN THE NORTH POLE

YOU GOTTA EXPECT COLD FEET.

YOUNG: Well the magic carpet is steamed up and ready to go, Jimmy.

DURANTE: I'M WITH YOU ALAN, LET'S AWAY.

MUSIC: HITS

(FINAL REVISION) -17-

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT

GROUP: THE FORTY EIGHT IS GREAT

AND ANY STATE IS A REASON WE SHOULD CELEBRATE

LILLIAN: WE OUGHT TO CELEBRATE

DO YOU DOUBT SANTA CLAUS - SIMPLY BECAUSE

YOU 'VE NEVER SEEN HIM FOR SURE

DURANTE: WHEN YOUR PRESENTS COME

DO YOU KNOW WHO THEY RE FROM?

YOUNG: WE'LL FIND OUT TONIGHT IN OUR TOUR

DURANTE: WE'VE A MAGIC CARPET TO TAKE THIS TRIP

GROUP: WE PULL THE STRING AND AWAY WE RIP!

SOUND: MAGIC CARPET

YOUNG: WE'RE SET TO MAKE THE ROUNDS AGAIN.

DURANTE: We'LL BEGIN CLOSE TO HOME!

GROUP LET'S VISIT SAN DIEGO

AND YOU WILL AGREE

THE LIGHTS OF THE HARBOR

ARE A SIGHT TO SEE

SAN DIEGO

DURANTE:

JUST FOR A CHANGE, I LANDED THE LOOK WHERE WE ARE ALAN.

MAGTO CARPET ON THIS BOAT OUT IN SAN DIEGO HARBOR.

YOUNG:

Yeah and look at the skipper at the helm. A rolicking

robust, wind blown hearty of the sea. Hiya skipper.

BRYAN:

Gweetings friends.

YOUNG:

Why it's the Maharaja of Rangapoo.

DURANTE:

IT'S NICE TO VISIT YOU ON THE POYAL FANGAPOO YACHT

MAHARAJAJAH.

BRYAN:

Yes, but you cwazy fools should never have come. There's

a big storm blowing up. Help me get the ship ready.

Mizzen the main mast, batten the top sail, poop the poop

deck and scrub my back.

YOUNG:

Scrub your back.

BRYAN:

Yeah, I learned to sail boats in the bath tub.

DURANTE:

LOOK. THE STORM IS GETTING WORSE.

SOUND:

WIND

YOUNG:

(DRAMATICALLY) This is terrible. What'll I do. What if the boat sinks. It'll be the end and I'm too young to die. My whole life is in front of me and I can't swim.

(CRIES) Do you hear me, I can't swim.

DURANTE:

ALAN, ALAN, WHY ARE YOU SAYING THAT. YOU CAN SWIM.

YOUNG:

I know, but if I admit it, I won't get another speech

like that.

Dirante. I've been souttled!

BRYAN:

(OFF MIKE) Men we're in serious trouble. I'm down below decks and we've sprung a leak. I'm standing in six feet of water and I'm worried.

DURANTE:

WORRIED?

BRYAN:

Yeah, I'm only five feet tall.

DURANTE:

DON'T INHALE...BUT ALAN, THIS IS SERIOUS. ONE OF

US CAN GO SAFELY TO SHORE WITH THE MAHARAJA AND THE

OTHER HAS GOT TO STAY WITH THE SINKING SHIP.

YOUNG:

You're right Jimmy. I'll stay.

DURANTE:

NO, I'LL STAY.

YOUNG:

I'll stay.

DURANTE:

I'LL STAY.

YOUNG:

I'll stay.

DURANTE:

I'LL STAY.

YOUNG:

Okay, then you stay.

DURANTE:

(PAUSE) COULD WE TRY THAT ONCE MORE--I THINK I KNOW THE

GAME NOW.

BRYAN:

(OFF MIKE) Hooray, come on down here fellows, I've saved

the ship. Now we can all go ashore.

YOUNG:

Good for you, but before we go, we want to ask you the

question of the week. Do you believe in Santa Claus.

(FINAL REVISION) -19A-

BRYAN: YES, of course, and I ve got a terrific idea how the

three of us can put him out of business. I've already

got the roly poly stomach and we'll use Mr. Young's blonde

hair for a beard.

DURANTE: BUT WHERE DO I COME IN?

BRYAN: If we can fill your nose with toys, we'll have the

biggest pack on earth.

DURANTE: LET'S TAKE OFF, MR. YOUNG.

MUSIC: HITS

DURANTE: (SINGS) ANY STATE IN THE 48 IS GREAT

ANY -- STOP THE MAGIC CARPET! STOP THE MAGIC CARPET.

(MUSIC OUT) SAY ALAN, LOOK AT THAT LITTLE OLD MAN IN A

RED SUIT. HE'S PRACTICING HOW TO PLAY SANTA CLAUS BY

SLIDING DOWN CHIMNEYS.

YOUNG: Say there little old man, is it fun playing Santa Claus?

CANDY: Well I'll tell you-- I

I came sliding down the chimney

The fire was all aglow

Since I landed in the embers how I feelin' mighty low.

MUSIC: HITS

DURANTE: BACK TO THE MAGIC CARPET, MR. YOUNG!

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT!

YOUNG: OUR MISSION IS ALMOST ACCOMPLISHED -- ONE MORE STOP!

DURANTE: FASTEN YOUR SAFETY BELT--HERE'S OUR PLACE!

GROUP: TAKE A PEEK DOWN THERE--

LILLIAN: WHADDYA SAY

GROUP: GOOD OLD SIOUX CITY, IOWA!

DURANTE: AND WE'D LIKE TO VISIT, IF WE MAY

GROUP: GOOD OLD SIOUX CITY, IOWA!

YOUNG: ON THE OLD MISSOURI RIVER--THE CITY WE'LL GREET!

DURANTE: WE'VE A QUESTION TO ASK ANYBODY WE MEET

GROUP: IN SIOUX CITY!

DURANTE: WELL LET'S GET STARTED ALAN. HERE'S A CUTE LITTLE APPLE

CHEEKED GIRL COMING TOWARDS US. A SWEET LITTLE DEAR LIKE

THAT MUST BELIEVE IN SANTA CLAUS.

YOUNG: Alright, I'll talk to her. Tell me little girl---

HALOP: Relax boys, it's Hotbreath Halihan.

DURANTE: ONE, TWO, THREE, ONE, TWO THREE,

YOUNG: Jim, what are you doing?

DURANTE: TESTING. A VOICE LIKE THAT COULD BURN SAN BERDOO OFF THE

NETWORK.

YOUNG: Well tell me Miss Hotbreath. What are you doing out here

in this cold winter weather. Do you like the snow?

HALOP: I'll say. I just had a lot of fun making myself a snow

man.

DURANTE: BUT I DON'T SEE ANY SNOW MAN.

HALOP: I know. When I finished him I kissed him and the next

thing you know---Pssst---A puddle of slush!

YOUNG: (GIG&LES)

HALOP: Den't laugh at me, Cute, curly and collapsible. Why I'll

bet you'd like to have my stocking hanging on your mantle

for Christmas.

YOUNG: Naw, it'd never work.

HALOP: Why not?

YOUNG: Santa could never put into it what you took out.

DURANTE: I BETTER GET A MUZZIE FOR MY BOY, HE'S REGINNING TO NORE

AT THE FURNITURE.

YOUNG: Look Miss Hotbreath, let's get down to business. Our

question tonight concerns Santa Claus.

HALOP: Well I've heard a lot about Santa Claus and his

reindeer, Daunder, Blitzen, Dancer, Prancer and

Gregory Peck.

DURANTE: WAIT A MINUTE, GREGORY PECK AIN'T A DEER.

HALOP: There's a man's viewpoint for you.

DURANTE: WELL LOOK MAMACITA HOTBREATH. THE DURANTE QUESTION

OF THE WEEK IS, "DO YOU BELIEVE IN SANTA CLAUS?".

WHAT'S YOUR ANSWER?

HALOP: Well I'll tell you Bucket beak. Frankly, I haven't

given it too much thought.

YOUNG: But suppose a nice old man with white whiskers came

down your chimney Christmas Eve and left you a mink

coat. Would you believe in Santa Claus?

HALOP: I might have my doubts, but I'd keep my mouth shut.

DURANTE: LET'S TALLYHO MR. YOUNG.

MUSIC: HITS

đ

GROUP:

YOU CAN TRAVEL NORTH, SOUTH, EAST OR WEST

YOUNG:

NOW ITS UP TO YOU TO FIGURE WHAT IS BEST

GROUP:

ITS GREAT

LILLIAN:

WONDERFUL

YOUNG:

MARVELOUS

DURANTE:

STUPENDIOUS

ALL:

ANY STATE IN THE FORTY EIGHT IS GREAT!

(APPLAUSE)

2738

ANNCR:

Each week, the makers of Camel cigarettes send free Camels to servicemen's hospitals from coast to coast. This week, among others the Camels go to: Veterans' Hospital, Northport, Long Island, New York....U.S. Marine Hospital, Kirkwood, Missouri....Veterans' Hospital, Aspinwall, Pennsylvania.

That makes a total of more than one hundred and eighty million cigarettes that the Camel people have sent to servicemen, servicewomen, and veterans!

MUSIC: 'WHO WILL BE"

(REVISED) -28-

DURANTE:

NOW WHO WILL BE WITH YOU WHEN YOU'RE FAR AWAY -

WHEN YOU'RE -- LEMME HEAR THAT HIGH NOTE, MAESTRO.

A DELIGHTFUL WOTE MR. YOUNG. Moore

YOUNG:

A delectable note Mr. Derente? Well, Jimmy, now that

we've toured the nation with our question, how would

you sum it up. Do you believe there's a Santa Claus?

DURANTE:

ALAN, I KNOW THERE'S A SANTA CLAUS, BUT HE ONLY VISITS

GOOD LITTLE BOYS. SO I DON'T THINK HE'LL BE AROUND TO

MY HOUSE THIS YEAR.

YOUNG:

Jimmy, you've been a bad boy.

DURANTE:

DIDN'T YOU SEE IT IN THE PAPERS. I'M THE GUY WHO'S

BEEN KEEPING PRINCESS MARGARET OUT LATE THESE NIGHTS.

GOODNIGHT, MR. YOUNG.

YOUNG:

Goodnight, Mr. Durante.

DURANTE:

GOODNIGHT, MRS. CALABASH, WHEREVER YOU ARE.

MUSIC:

PLAYOFF

(APPLAUSE)

SMITH:

The Jimmy Durante show was produced and directed by Phil Cohan...Listen in again next Friday night for the Jimmy Durante Show, with Alan Young, brought to you by Camel Cigarettes.

(APPLAUSE)

MUSIC:

THEME ... FADE FOR:

ANNOR:

For your pipe-smoking friends, here's a grand gift - a one-pound tin of America's largest-selling smoking tobacco -- Prince Albert! It comes in a bright, handsome Christmas box -- very attractive, very festive. Buy your pound tins of Prince Albert now!

MUSIC:

SNEAKS IN

SMITH:

Camel cigarettes also invite you to tune in the Screen Guild Players next Thursday night when they present "Where 'There's Life". Starring Bob Hope and Signe Hasso. (APPLAUSE)

THIS IS N.B.C. ... THE NATIONAL BROADCASTING COMPANY.