

*As Broadcast  
Tuned Copy*

Produced by -  
WILLIAM ESTY CO., INC.  
For - CAMEL CIGARETTES  
R.J. REYNOLDS TOBACCO CO.  
WINSTON-SALEM, NO. CAROLINA

JIMMY DURANTE SHOW #3

DATE: OCTOBER 21, 1949

(REVISED)

JIMMY DURANTE

with

DON AMECHE

**AS  
BROADCAST**  
*Master*

NBC (Hollywood Origination)

TIME: 6:30 P.M. PST

SUPERVISOR

DIRECTOR: PHIL COHAN

DON BERNARD

CONDUCTOR: ROY BARGY

CAST

JIMMY DURANTE  
DON AMECHE  
VERA VAGUE  
SARA BERNER  
GALE GORDON  
FRANK NELSON  
HERB VIGAN  
JERRY HAUSNER  
HOWARD PETRIE  
CREW CHIEFS  
GEORGE BARCLAY  
ED CHANDLER

WRITERS

NORMAN PAUL  
JACK BARNETT  
JACK ELINSON  
HAROLD GOLDMAN  
DICK MACKNIGHT

JIMMY DURANTE  
10-21-49

(FINAL) -1-

ORCH. & QUARTETTE: C-A-M-E-L-S

PETRIE: From Hollywood, Camel Cigarettes present the Jimmy  
Durante Show! Starring Jimmy Durante and Don Ameche,  
with Vera Vague.

ORCH: INKA DINKA DOO

DURANTE: (SINGS) INKA DINKA DINK A DINK A DEE  
A DINK A DOO A DINK A DEE  
OH WHAT A TUNE FOR CROONING  
INKA DINK A DEE ---

(CUE APPLAUSE)

AMECHE: Ah, Jimmy, I haven't heard singing like that since  
"Jolson Sings Again."

DURANTE: YEAH, BUT I DON'T GET THE BREAKS LIKE JOLSON. HE'S THE  
BIGGEST REAL ESTATE OPERATOR IN TOWN.

AMECHE: Jolson a real estate operator.

DURANTE: YES, HAVEN'T YOU HEARD .. HE'S MAKING A FORTUNE OUT OF  
PARKS!

DURANTE & }  
AMECHE: } (LAUGH)

PETRIE: Yes, it's the Jimmy Durante Camel Show, with Don Ameche,  
Vera Vague, Roy Bargy and his orchestra, the Crew Chiefs  
Quartet, Sara Berner, and yours truly Howard Petrie,  
brought to you by Camel Cigarettes. ✓

SINGERS:      How mild,  
                 How mild,  
                 How mild can a cigarette be?  
                 Make the Camel thirty-day test  
                 And you'll see....  
                 Smoke Camels and see!

PETRIE:        Yes, smoke Camels, and only Camels, for thirty days  
                 -- and you'll see how cool and mild, how thoroughly  
                 enjoyable Camels are!

BARKLEY:      In a coast-to-coast test, hundreds of people smoked  
                 only Camels for thirty days, averaging one to two  
                 packs a day. Each week, noted throat specialists  
                 examined the throats of these smokers -- over two  
                 thousand examinations in all.

PETRIE:        The reports of these doctors showed not one single  
                 case of throat irritation due to smoking Camels!  
                 That's right, not one single case of throat irritation  
                 due to smoking Camels!

BARKLEY:      Make a note. Remember your throat. Try Camels today! ✓ 143

MUSIC:      BRIDGE

(REVISED)

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AMECHE: You know, Jimmie and I have always dreamed of doing a television show together. So when I was back East last and heard that Mr. Collins the NBC television director was making his annual trip to the Coast to see the big USC football game, I managed to get a seat next to him on the plane coming back and wired Jimmy to meet us at the airport. It turned out that Mr. Collins was an ex All American from USC and on the plane, he talked nothing but football..football..football.

SOUND: DRONE OF PLANE MOTOR UNDER

GORDON: ...And would you believe it, Mr. Ameche, with only two minutes left to play and the field getting dark, I completed the pass that won me the letter against William and Mary.

AMECHE: (SNORES)

GORDON: Mr. Ameche, you're snoring. You haven't heard a word I said.

AMECHE: (WAKING UP FROM SNORE) Huh? Oh yes, I heard every word sir.

GORDON: What did I say?

AMECHE: You wrote a letter to William telling him you made a pass at Mary in a dark field!

(FINAL)

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GORDON: (CHUCKLES) Well, I guess it's my fault. I've been talking football too much. I promise not to mention the subject again. Tell me about yourself, Mr. Ameche. Do you have a family?

AMECHE: Yes...in that respect, I feel I've reached my goal. I have six children. Er...how about you?

GORDON: I have seven...I kicked the extra point after touchdown! (LAUGHS) You see, I can't get football off my mind.

SOUND: PLANE LANDING

AMECHE: Look, I think we're landing now.

GORDON: Are you sure Mr. Durante will be at the air port?

SOUND: MOTOR OUT

AMECHE: Don't worry about Jimmy. He'll probably be the first one to meet us.

GORDON: Well, let's get off the plane. They're raising the ramp.

DURANTE: WAIT A MINUTE! THAT'S MY NOSE! *why it's sabotage*

AMECHE: (HALF WHISPER) Jimmy, Jimmy, be careful. This is Mr. Collins. He's the man who can get us that television deal. Now I hope you know how to greet him.

DURANTE: (HALF WHISPER) DON'T WORRY, DON, I MEMORIZED A WELCOME SPEECH. (UP) ER....WELCOME TO CALIFORNIA, MR. COLLINS. I'M POSITIVE YOUR STAY IN CALIFORNIA WILL BE A FELIS-ATASHUS ONE, AND I ASSURE YOU THAT YOUR EVERY WHIM.....

GORDON: Oh, boy, put my bags right over here. Yes, Mr. Durante?

DURANTE: WELCOME TO CALIFORNIA, MR. COLLINS. I'M POSITIVE YOUR STAY IN CALIFORNIA WILL BE A FELISH-ATASHUS ONE AND.....

HAUSNER: Have I got all your bags off the plane, Sir?

GORDON: No, you forgot the brown leather one. Yes, Mr. Durante?

DURANTE: WELCOME TO CALIFORNIA, MR. COLLINS, I'M POSITIVE YOUR STAY IN CALIFORNIA WILL BE.....

HAUSNER: Is this the one?

GORDON: Yes, that's it. Thank you. Yes, Mr. Durante?

DURANTE: I HOPE YOU HAVE A NICE TRIP BACK!

AMECHE: (CHUCKLES) Ah, look at that Durante, Mr. Collins. Wouldn't he be a natural on television?

GORDON: Well, we can discuss that after the big game. I assume you're a football fan yourself, Mr. Durante?

DURANTE: INDUBITABLY! AS A MATTER OF FACT, I USED TO BE AN ALL-AMERICAN.

GORDON: Oh, were you picked in Colliers?

DURANTE: NO, I PLAYED ON A SMALL TEAM. I WAS PICKED IN READERS DIGEST. (LAUGHS) I GOT A MILLION OF 'EM, I GOT A MILLION OF 'EM.

GORDON: (LAUGHS) Very funny. Oh, Mr. Durante, if we had more comedians like you on NBC.

AMECHE: ....You had!

GORDON: Say, by the way, I promised to call my office back East when I arrived.

AMECHE: Come on, I'll show you where the phone is.

DURANTE: I'LL STAY HERE AND WATCH YOUR BAGS, MR. COLLINS.

PETRIE: (FADING IN) Hey, Herbie, the paper sent us down to interview that network big shot, Frank Collins. I wonder where he is.

VIGRAN: That must be him standing over by the bags there.

PETRIE: Yeah, they're marked Frank Collins.

VIGRAN: Get a load of that guy! I haven't seen anything like that since the City Editor sent me out to photograph a stork! Er - pardon me, sir, do you mind if we ask you some questions about the television industry?

DURANTE: FIRE AWAY AND YOU CAN QUOTE ME VERBATIM!

PETRIE: Sir, about the European television situation - what do you think of televising abroad?

DURANTE: IF THE GIRL'S GOT A NICE SHAPE, LET 'EM GO AHEAD!

~~VIGRAN: Oh that was a goody! Now sir, I understand ABC had a success by televising the wedding of Margaret Churchill this week. Even President Truman attended.~~

~~On that was a goody.~~  
VIGFAN: O.K. Tell me, sir, on the subject of radio give-away programs, what do you think of the court rulings? How do you feel about the FCC reversing itself?

DURANTE: IF THEY WANT TO BE KNOWN AS THE CCF, IT'S ALL RIGHT WITH ME!

DURANTE: ~~THAT'S RIGHT, BUT IN THE MIDDLE OF THE CEREMONY TRUMAN~~  
~~WALKED OUT VERY DISAPPOINTED.~~

~~VIGAN: How come?~~

~~DURANTE: HE FOUND OUT IT WAS THE WRONG MARGARET.~~

PETRIE: Now with reference to the F.C.C. hearings in Washington simultaneous ossalation of refracted kinescopic transmission...

DURANTE: I CAN'T ANSWER THAT.

PETRIE: But I haven't even asked the question yet.

DURANTE: NO WONDER I COULDN'T ANSWER IT!

VIGAN: No, what he meant was with television coming along, what do you think is in the furture for NBC.

DURANTE: MY BOY, N.B.C. IS NOT WORRIED. IF WE CAN'T MAKE OUT IN RADIO WE CAN ALWAYS MAKE A FORTUNE WITH OUR BISCUITS.

VIGAN: Well, thanks a lot, sir (FA-R) Come on Bernie, this'll make headlines.



AMECHE: Hello, Jim, I hope Mr. Collins and I didn't keep you waiting too long.

DURANTE: NO, I HAD A VERY PLEASANT TIME GIVING SOME REPORTERS AN INTERVIEW ON ~~RADIO~~. *television*

GORDON: Well, I'm glad they didn't catch me. The last time I was interviewed they misquoted me, and I was almost fired. But now can you boys drive me to the Plaza Hotel? I wired ahead for a suite there.

DURANTE: OH MR. COLLINS, I FORGOT TO TELL YOU...I TOOK THE LIBERTY OF CANCELLING THOSE RESERVATIONS. YOU'RE STAYING AT MY HOUSE.

GORDON: But I always stay at the Plaza Hotel.

DURANTE: THEN YOU'LL FEEL RIGHT AT HOME WITH ME. THAT'S WHAT IT SAYS ON ALL MY TOWELS -- PLAZA HOTEL!

MUSIC: BRIDGE

SOUND: DOOR OPEN & CLOSE

DURANTE: WELL, WE'RE HOME, MR. COLLINS. HERE, LIGHT UP A CAMEL AND RELAX.....TELL ME, WHAT DO YOU THINK OF MY RESADOO?

GORDON: It'll do, I guess, but the Plaza...

AMECHE: Oh, *Mr. Collins light up a Camel and relax* every thing will be fine. Er...here comes Jimmy's housekeeper Mrs. Mataratza. I'm sure she'll take good care of you.

GORDON: That's fine. Mrs. Mataratza, I like to be awakened at six thirty sharp, have my bath ready at ten to seven, for breakfast, two three minute eggs, toast half brown, coffee freshly brewed, and for my room, four towels, two bath and two face.

BERNER: Hey, whatsa matter, you crazy or something?

DURANTE: I GOT HER FROM THE PLAZA HOTEL TOO.

BERNER: Mr. Durante, why are you always bring me extra people to feed? Huh? I gotta lot a work around the house and besides that I gotta take a care of my fifteen kids.

GORDON: Oh, fifteen children. You know my wife bïessed me with seven.

AMECHE: Yes, and my wife had six.

MATARATZA: How do you like that. I been a playing cards for years and this is the first time an ace ever beat a pair.

AMECHE: Well anyway Mr. Collins I'm sure you'll enjoy your stay here. You know, Mrs. Mataratza is a wonderful cook.

GORDON: Oh, that's nice, but you'll have to be careful, Mrs. Mataratza. I have a delicate stomach, so don't make me anything too highly seasoned.

BERNER: Oh, don't you a worry, tonight I'm a make something light!!! I'm a take two pounds of onions chopped fine, a pound of garlic, add a three hot chili peppers, a pint of tabasco sauce and a tablespoon of mustard.

GORDON: What's that?

BERNER: That's the main dish, then I'm gonna add a the seasoning!

AMECHE: They use her recipes to propel V2 Rockets!.....

GORDON: (UNHAPPY) Maybe it's not too late for me to call the Plaza.

BERNER: Well I'm gonna go in the kitchen and fix up something.  
Goodbye. Bonjourne.

DURANTE: (AND A BOYJ JOURNEY TO YOU, TOO.)

GORDON: I'd better get moving myself. It's only two hours 'till kickoff time...I have to go to the Alumni Club and pick up the tickets I reserved.

DURANTE: OH MR. COLLINS, I FORGOT TO TELL YOU I TOOK THE LIBERTY OF CANCELLING THOSE RESERVATIONS. THEY WERE ON THE TWENTY YARD LINE AND I BOUGHT TICKETS FOR YOU ON THE FIFTY YARD LINE.

GORDON: Well, well. tickets on the fifty yard line. This is better than I expected. You know, last year, I had seats behind the goal post, and believe me, I got very tired sitting on the end zone.

DURANTE: TOO BAD, BUT I DON'T KNOW ANY OTHER WAY TO SIT!.....  
BUT NOW I'LL CARRY YOUR BAGS UPSTAIRS, MR. COLLINS.

GORDON: Ah, ah, I better handle them myself. I bought a whole new outfit for the big game and the corks may fall out! Er...I mean...that is, I'm a little tired and I'll go right upstairs and unpack.

(FINAL) - 11 -

AMECHE: All right, Mr. Collins, we'll send up a tall glass and some ice!.... Well Jim, that television show for us is in the bag and now, lemme see those U.S.C. tickets...yes, sir...there it it...fifty yard line...U.C.L.A. game ... right smack in...(DOES TAKE) UCLA game?

DURANTE: WHY, DON, WHAT DID I DO WRONG?

AMECHE: Jimmy, you got tickets for the wrong game...I told you on the phone to memorize USC...USC...for heaven sakes.... what did you memorize?

DURANTE: WELCOME TO CALIFORNIA, MR. COLLINS, I'M POSITIVE THAT YOUR STAY IN CALIFORNIA...

AMECHE: Oh no!

MUSIC: BRIDGE

DURANTE: DON, THIS IS OUR LAST HOPE...THE ALUMNI CLUB. IF ANYBODY HAS TICKETS LEFT, THEY WILL.

AMECHE: But they'll only give it to the alumni.

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DURANTE: DON'T WORRY, DON, YOU AND I COULD PASS AS A COUPLE OF ALUMINUM. THERE'S THE MAN AT THE DESK. GO AHEAD, DON, TURN ON THE CHARM.

AMECHE: O.K. Er...good afternoon, sir. Ah, it's wonderful to return to the campus once more and live again the most romantic days of our youth. Dear brother Alumnus, let me shake you by the hand and clasp you by the shoulders in the traditional embrace of friendship.

NELSON: All right, I'll give you my fraternity pin if you give me yours.

DURANTE: BROTHER ALUMNI, WE'D LIKE SOME TICKETS FOR THE BIG GAME TODAY.

NELSON: O.K., but first, let's get acquainted. Ronald Frisby, USC '35.

AMECHE: Don Ameche, USC '37

DURANTE: JAMES DURANTE, BVD '36! ( YOU SEE, I TOOK A SHORT COURSE )

NELSON: There's something funny about this, I don't think you fellows ever went to our school.

DURANTE: WE DID.

NELSON: What courses did you take?

AMECHE: Well, I took elementary psychiatry, basic trigonometry, archeological paleontology and an orientation in the statistical quotients of nuclear fission.

NELSON: And you?

DURANTE: ER...I TOO TOOK ELEMENTARY PSYCHIATRY, BASIC TRIGONOMETRY, ARCHEOLOGICAL PALEANTOLOGY AND AN ORIENTATION IN THE STATISTICAL QUOTIENTS OF NUCLEAR FISSION.

NELSON: What did you major in?

DURANTE: ELOQUTION!

AMECHE: Now can we have those tickets?

NELSON: You keep out of this, brush mush! I'm convinced that both of you are imposters. Why we USC graduates are men of the world, distinguished leaders of their community, successful business men, Now move along, I'm in a hurry.

AMECHE: What's your rush?

NELSON: It's one thirty and I'm due to pick up my check at the unemployment office!.....Toodleoooo.

AMECHE: Well, Jimmy, we're sunk. There goes our last chance of getting tickets for Mr. Collins. That's the end of our television hopes.

DURANTE: DON, I'M NOT LICKED YET. BUT TELL ME, WHY IS THAT FOOTBALL GAME SO IMPORTANT TO MR. COLLINS?

AMECHE: Jimmy, he's a college man. But you never went to college. You don't know what it is to have an Alma Mater.

DURANTE: I DON'T? DON YOU'RE LABORING UNDER A MISPREAPREHENSION. WHY IT SEEMS LIKE ONLY YESTERDAY I WAS SITTING IN THE GRANDSTANDS WITH THE REST OF THE STUDENTS CHEERING MY ALMA MATER ON.....

(REVISED)

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ALL CAST: Rah, Rah, Rah  
DURANTE: SISS BOOM BA  
CAST: Ding, Dong, Dee  
DURANTE: HIT 'EM IN THE KNEE.  
CAST: Ding Dong Delly  
DURANTE: HIT 'EM IN THE OTHER KNEE. ✓  
MUSIC: "P.S. 33"

12 40

FONDLY IN MEM'RY MY THOUGHTS WILL E'ER RETURN  
TO THAT ALMA MATER DEAR, SO DEAR TO ME  
OH, THE DAYS SPENT NEATH THE DOME  
WHERE I FELT SO MUCH AT HOME  
THAT UNIVERSITY  
CALLED P.S. THIRTY THREE

AND I'M AWFULLY PROUD OF IT...NOW I DON'T SAY THAT A COLLEGE  
EDUCATION ISN'T WORTH WHILE, BUT I KNOW A PEAD-EE-A TRISHUN WHO  
WENT TO HIGH SCHOOL FOUR YEARS, COLLEGE FOUR YEARS, MEDICAL  
SCHOOL THREE YEARS -- INTERNED TWO YEARS AND WHEN HE FINALLY  
BECAME A PEAD-EE-A TRISHUN WHAT HAPPENED? SOMEBODY FOUND A CURE  
FOR IT!!!

YES, I HAD MY CHOICE, BUT OTHER SCHOOLS COULD NEVER SATISFY  
IT JUST COULDN'T BE THE SAME -- AND THIS IS WHY!

CHORUS:

WE'RE FAITHFUL TO THEE--

P.S. THIRTY THREE

TO ME YOU MEAN MORE THAN YALE OR DUKE

THERE'S THE U. OF P. AND U.S.C.

BUT TO ME ALL THOSE SCHOOLS ARE JUST A FLUKE!

YOU KNOW I, TOO, COULD HAVE GONE TO COLLEGE--THERE'S ONLY ONE  
THING THAT STOPPED ME---HIGH SCHOOL!!!

PLAYING FOOTBALL WE WOULD NEVER DARE TO MEET 'EM

BUT PLAYING HOOKEY--BET YOUR LIFE WE'D BEAT 'EM!

FOREVER WE'LL BE--FAITHFUL JUST TO THEE

DEAR OLD P.S. THIRTY THREE!

MORE:



"P.S. 33 " (Contd)

AH, WHAT MEMORIES -- WHY WHEN I WAS IN THE FIFTH GRADE I FELL IN LOVE WITH MY TEACHER--AND I'D HAVE MARRIED HER IF IT WASN'T FOR THE DIFFERENCE IN OUR AGES...I WAS FOUR YEARS OLDER THAN SHE WAS!!

SECOND CHORUS

YES, I'M FAITHFUL TO THEE -- P.S. THIRTY THREE  
TO FLUNK I MADE SURE MY MARKS WERE LOW  
GOOD OLD NOTRE DAME -- HAS LOTS OF FAME  
BUT DO THEY TEACH YOU SPELLING -- WHY NO!  
EVERYDAY I'D TRY TO BREAK AT LEAST ONE RULE  
JUST SO I COULD GET TO STAY IN AFTER SCHOOL

EVERY TIME I STAYED AFTER SCHOOL MY FATHER HAD TO COME AND TALK  
TO THE PRINCIPAL - IN FACT MY FATHER WAS IN SCHOOL MORE WHEN I  
WENT TO SCHOOL THAN WHEN HE WENT TO SCHOOL.

YES, FOREVER, I'LL BE -- FAITHFUL JUST TO THEE  
DEAR OLD P.S. THIRTY  
RAH RAH RAH  
DEAR OLD P.S. THIRTY THREE!

*Appause ✓*

15-33

COMMERCIAL

~~AMECHE: Barkley~~  
AMECHE: Say, Jimmy, I just saw Howard Petrie looking at the calendar. He kind of curled his lip at October. But November -- well, he just beamed all over at November. What do you suppose this means?

DURANTE: IT'S VERY SIMPLE, DON. FOW MANY DAYS HATH NOVEMBER?

AMECHE: Thirty days. Thirty days! That's it.

PETRIE: Well, Friends, you don't have to wait till November to start your Camel thirty-day test! Get a carton of Camels and start right now. Smoke only Camels for thirty straight days. You'll enjoy Camel's rich, full flavor -- every puff. And you'll see just how mild a cigarette can be!

BARKLEY: You know, Friends, there are Camel smokers in all walks of life. Among the millions who enjoy Camels are many, many doctors. More doctors smoke Camels than any other cigarette, according to a nationwide survey. One hundred thirteen thousand, five hundred and ninety-seven doctors were asked what cigarette they smoked. The brand named most was Camel!

DURANTE: AND I'D LIKE TO ADD.....

I RIP OFF THE CELLOPHANE, OPEN THE PACK  
TAKE A LITTLE PUFF AND JUST SIT BACK  
GOING FROM JOKES TO THE GREATEST OF SMOKES  
FOLKS! WON'T YOU TRY A CAMEL? ✓

(APPLAUSE)

*music: Bridge*

AMECHE: Well, it was getting closer to game time, and Jimmy was still out on a desperate hunt for tickets. Meanwhile, I went back to the house and tried my best to explain things to Mr. Collins....and stall him along a little.

GORDON: Where's Durante with those tickets? The game'll start soon. It's almost two o'clock.

AMECHE: (STALLING) Oh, it couldn't be two o'clock. I'm sure it's only one o'clock....It couldn't be later than one o'clock.

SOUND: TWO CLOCK BELLS STRIKING

AMECHE: ...You see, both clocks are on time!

GORDON: DON'T try to kid me, Mr. Ameche. In another half hour they'll be kicking off.

SOUND: PHONE RING

AMECHE: I'll get it.

SOUND: RECEIVER UP

AMECHE: Hello?

DURANTE: HELLO, DON? I OUGHTTA HAVE THOSE TICKETS SOON. I'M MAKING A DEAL FOR THEM IN THE BACK ROOM OF SAM THE TICKET SCALPER'S OFFICE.

AMECHE: Sam, the ticket scalper? Is he honest?

DURANTE: WHAT'S THAT?

AMECHE: Is he honest?

DURANTE: YOU'LL HAVE TO TALK A LITTLE LOUDER.

AMECHE: Why?

DURANTE: THE POLICE ARE MAKING AN AWFUL RACKET TRYING TO  
BREAK DOWN THE DOOR!...BUT COURAGE, DON, I'LL HAVE THOSE  
TICKETS IN-A-NONCE. *faster than you can say 'gone'.*

SOUND: RECEIVER DOWN

AMECHE: Mr. Collins, that was Jimmy. He said he'll have the  
tickets right away.

GORDON: Well, he better. If I don't see that game, you and  
Durante won't ever see your faces on television .. so  
help me, Milton Berle. And furthermore ..

SOUND: BUZZER

AMECHE: There's someone at the door .. I'll go see who it is.  
(ALONE) Oh, brother, what a mess this is. It's all  
Durante's fault. Ah, but how can you get mad at a guy  
like that. He's always trying to do the right thing.  
Why, he'd give you the shirt off his back .. if he could  
only pull it up over his nose!... But I wonder who this  
could be at the door.

SOUND: DOOR OPEN

VAGUE: Yoo hoo, Mr. Ameche, it's me.

AMECHE: Vera Vague!  
(APPLAUSE)

VAGUE: Oh, Mr. Ameche, close the hallway door quick .. there's  
a man following me.

AMECHE: You mean he's outside?

VAGUE: No, he's in the hallway and I don't want him to get away!..  
Oh, he's gone. I knew I was walking too fast! I caught  
up to him three times!

AMECHE: Miss Vague, settle down, settle down.

VAGUE: Good Heavens, a woman under thirty isn't safe on the street.

AMECHE: Then why worry, Miss Vague, you've been in the safety zone  
for 15 years.

VAGUE: Mr. Ameche, is that your mustache or has one of your  
eyebrows gone south for the winter?

AMECHE: Well, I.....

GORDON: (OFF) Mr. Ameche, I'm still waiting for those tickets.  
It's time for the game to start.

VAGUE: Who's that?

AMECHE: Oh, that's Mr. Collins...You wouldn't be intere...say,  
wait a minute...maybe you can take his mind of those  
tickets till Jimmy calls. Miss Vague, here's your big  
chance.

VAGUE: Yes?

AMECHE: I want you to make love to that man.

VAGUE: Yes?

AMECHE: And hug him.

VAGUE: Yes?

AMECHE: And squeeze him.

VAGUE: Yes?

AMECHE: And...

VAGUE: Never mind the plays, coach, just put me in there and let me scrimmage!.....Oh toujours la huddle!

AMECHE: Come on let's go in, and turn it on Vera.

SOUND: FOOTSTEPS

VAGUE: All right.

SOUND: DOOR OPENS

AMECHE: Miss Vague, this is Mr. Collins. Mr. Collins, Miss Vague.

VAGUE: Oh, Mr. Collins, you have such soft wavy hair.

GORDON: I wonder if the SC boys are out on the field yet.

VAGUE: Your eyes are so heavenly and your lips so inviting.

GORDON: With luck, SC should score three touchdowns before the first half is over.

VAGUE: Oh, what's the use! I'm on "That Midnight Kiss" and he's on "Father Was a Fullback."

GORDON: Mr. Ameche, whatever this is get it away from me. Where's Durante with those tickets?

SOUND: PHONE RING

AMECHE: I'll get it.

SOUND: RECEIVER UP

AMECHE: Hello?

DURANTE: HELLO, DON. THERE AIN'T ANYMORE TICKETS. WE'RE FACED WITH A CATASTRASCOPE.

AMECHE: My goodness, how's Mr. Collins gonna see the game.

(REVISED)

-29-

DURANTE: I'VE ALREADY THOUGHT OF THAT AND I'M IN A STORE RIGHT NOW  
BUYING A TELEVISION SET. IT'S IN THE WINDOW AND I'LL BE  
ABLE TO GET IT IN A LITTLE WHILE.

AMECHE: But why not right now?

DURANTE: A LITTLE OLD LADY OUTSIDE THE WINDOW IS WATCHING THE  
WRESTLING MATCHES AND SHE NEVER LEAVES UNTIL THE THIRD  
FALL.

MUSIC: BRIDGE

VIGRAN: There you are, Mr. Durante, your television set is all  
loaded in your car and ready to go.

DURANTE: THANK YOU VERY MUCH, MR. BAILY... NOW HOW MUCH DO I OWE  
YOU?

VIGRAN: Well, my store is unique. I get this television set  
straight from the factory to you..I eliminate the middle  
man .. I'm out of the high rent district .. *I don't pay*  
*mechanics to install the set* ~~My overhead is.~~  
~~at a minimum~~ .. and my large volume of business makes it  
possible for me to undersell all my competitors.

DURANTE: SOUNDS GOOD. HOW MUCH IS IT?

VIGRAN: One thousand four hundred dollars!

DURANTE: ONE THOUSAND FOUR HUNDRED DOLLARS?

VIGRAN: Yes, I forgot to tell you .. I play the horses too!

DURANTE: WELL, I CAN'T ARGUE, I NEED THIS SET DESPERATELY.  
GOODBYE.

SOUND: DOOR CLOSE

VIGRAN: See Joe, that's what you call salesmanship.

FAUSWER: I don't know how you did it, boss. We've been trying to  
get rid of that piece of junk for months.

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VIGRAN: Yeah the wiring in that set is so crossed up that sooner or later it short circuits every socket you plug it into.

MUSIC: BRIDGE

GORDON: All right..all right...Mr. Durante, if I have to, I'm willing to see that game on television...

AMECHE: For heavens sakes, get that set working, Jim.

VAGUE: Are you sure you know how to install it?

DURANTE: IT'S VERY SIMPLE. ALL I HAVE TO DO IS FOLLOW THESE SIMPLE INSTRUCTIONS ON THE CARD. HERE GOES. A., ATTACH ARIAL WIRE.

AMECHE: There!

DURANTE: B. ADJUST PICTURE CONTROL.

AMECHE: Got it!

DURANTE: C...TAKE CORD AND PLUG IN SET

AMECHE: Okay!

SOUND: SHORT CIRCUIT SOUND....FUSE BLOWING OUT

DURANTE: D...USE FIRE EXTINGUISHER

AMECHE: The lights went out.

VAGUE: Say that again.

AMECHE: The lights were out.

VAGUE: Oh, this is wonderful

AMECHE: Why?

VAGUE: This is the first time I didn't have to reach behind the couch and pull out the plug myself.

GORDON: The game...the game.....I wanna see the game.



DURANTE: THERE'S ANOTHER WALL SOCKET HERE. I CAN SEE THE WHITE PAINT SHINING IN THE DARK. I'LL PLUG IT IN.

AMECHE: (DISGUSTED) Jimmy, get that thing out from between my teeth. (NORMAL) I know where the socket is. I'll plug it over here. There....you see..the set is working.

DURANTE: I'LL GET THE GAME. WHAT CHANNEL IS IT ON, MR. COLLINS?

GORDON: I don't know....switch around 'till you find it.

DURANTE: O.K.

SOUND: CLICK:

NELSON: (FILTER) You saved my ranch, Hopalong, and I'm mighty grateful.

DURANTE: THAT'S NOT IT..

SOUND: CLICK:

BERNER: (FILTER) And little Jeffrey Stamen, age four, has another birthday ...

DURANTE: THAT'S NOT IT.

SOUND: CLICK:

PETRIE: (FILTER) The USC halfback runs back to his own forty yard line, he let's go a long pass, it's in the air, there's a receiver waiting in the end zone, he dives for it.....he.....

SOUND: CLICK:

DURANTE: THAT'S NOT IT!

GORDON: Oh, good heavens, get that back! ... I've gotta find out if they scored. What's the score?

DURANTE: ALL RIGHT.

SOUND: CLICK:

PETRIE: (FILTER) And, after that thrilling play by USC.....

GORDON: That's it....what's the score....what's the score?

PETRIE: (FILTER) We now give you the score of other games.  
Oglethorpe 27, East Wainsburgh 17, Harden Simmons 19,  
Occidental 7. And for you later tuner inners, the score  
of this game is, USC.....

SOUND: SHORT CIRCUIT....SOUND OF FUSE BLOWING OUT:

AMECHE: The lights are out again.

GORDON: Oh, this is too much. I might as well sit down again  
in my chair. Whoops....what am I sitting on?

VAGUE: Peekaboo!

DURANTE: (OFF) KEEP CALM FOLKS, THERE'S ANOTHER SOCKET OUT HERE  
IN THE KITCHEN. LET'S SEE NOW. THIS LOOKS LIKE THE ONLY  
PLACE. I'LL HAVE TO PLUG IT INTO THE OUTLET OF THIS  
REFRIGERATOR. THERE.

AMECHE: (CALLS) Jimmy, the set's on again.

GORDON: Ah, this is more like it. Look Durante, USC is getting  
ready for a play.

DURANTE: YES, AND WHAT STRANGE WEATHER WE'RE HAVING. IT WAS  
SUNNY A MINUTE AGO AND NOW ICE IS FORMING ON THE FIELD!

GORDON: This is unbelievable.

DURANTE: YEAH....NOW IT'S STARTING TO SNOW!

AMECHE: And this I can't believe at all. The quarterback just opened his mouth and a little light went on!

GORDON: What next!

SOUND: DOOR OPENS

BERNER: Mr. Durante, something funny is a going on in this kitchen.

AMECHE: What's wrong, Mrs. Mataratza?

BERNER: I'm a just opening the refrigerator and a man in a striped shirt and knickers was a wiping off my meat balls!

GORDON: Quiet everyone....I think the announcer is going to give the score.

PETRIE: (ON FILTER) And now that makes the score, USC....

SOUND: SHORT CIRCUIT SOUND .. FUSE BLOWING OUT

GORDON: Oh, the lights are out again. What's the use. I might as well slink into this far corner of the room and sit down. Whoops....

VAGUE: Peekaboo!

AMECHE: We've got just one more socket left, Jim....There....It's on again.

GORDON: The score..the score....what's the score.

PETRIE: (FILTER) And that concludes the telecast of today's game. And now we bring you the latest news.

GORDON: (WORN OUT) I travelled three thousand miles, and I didn't even see one play of the game. What else can happen?

PETRIE: (FILTER) In an interview at the airport today, program director, Frank Collins declared that NBC will probably have to go into the biscuit business!!

GORDON: What?

DURANTE: BUT I SAID THAT.

GORDON: I think I'm going to faint.

MUSIC: VERY SHORT BRIDGE

AMECHE: There....do you feel better now, Mr. Collins? Want another glass of water?

GORDON: No - just let me out of this house....that's all I want.

AMECHE: But Mr. Collins, we still haven't spoken about that television show for Jimmy and me.

GORDON: A television show? After what's happened?

(REVISED)

-26-

DURANTE: NOW WAIT A MINUTE, MR. COLLINS, DO YOU HAVE THE POWER TO  
KEEP DON AND ME OUT OF TELEVISION?

GORDON: I do.

DURANTE: AND DO YOU BLAME DON AND ME FOR EVERYTHING THAT'S  
HAPPENED?

GORDON: I do.

DURANTE: I NOW PRONOUNCE US OUT OF WORK!

MUSIC: PLAY OFF

*applause* ✓

26 '8

JIMMY DURANTE SHOW  
10/21/49

-27-

COMMERCIAL:

26 '8

SINGERS: How mild,  
How mild,  
How mild can a cigarette be?  
Smoke Camels and see!

PETRIE: Not one single case of throat irritation due to  
smoking Camels -- that's what noted throat specialists  
reported in a coast-to-coast test of hundreds of people  
who smoked only Camels for thirty days! That's how  
mild Camels are!

2D ANNC: Make a note. Remember your throat. Try Camels today!

ANNCR: Over the past few years, *the makers of Camels have sent* more than one hundred  
eighty-nine million free Camels ~~have been sent~~ to  
servicemen, servicewomen and veterans. Each week,  
gift Camels go to various service and veterans'  
hospitals throughout the country. This week, they're  
on their way to: U.S. Army Station Hospital, Fort George  
Meade, Maryland....U.S. Marine Hospital, Galveston, Texas...  
and Veterans' Hospital, Marion, Indiana ✓

26 '53

MUSIC: WHO WILL BE

MUSIC: WHO WILL BE WITH YOU

AMECHE: Well Jim, I'm glad we got Mr. Collins off to the airport. Oh what a day this has been.

DURANTE: YEAH DON, LET'S JUST SIT BACK ON THIS OUCH AND RELAX FOR A MINUTE.

AMECHE: Good idea, Jim. There. Wait a minute...what's this we're sitting on?

VAGUE: Peekaboo!

AMECHE: Let's get out of here. Goodnight, Mr. Durante.

DURANTE: Goodnight Mr. Ameche. Goodnight folks. And goodnight Mrs. Calabash wherever you are.

MUSIC: PLAYOFF

APPLAUSE ✓

27 ~~48~~

(REVISED)

-29-

PETRIE: The Jimmy Durante Show was produced and directed by Phil Cohan and brought to you by Camel Cigarettes. Listen in again next Friday night when Jimmy Durante, Don Ameche and Vera Vague will be back on the Jimmy Durante Camel Show from Hollywood. ✓

28<sup>00</sup>

(APPLAUSE)

CHANDLER: Men, pack your pipes with the National Joy Smoke -- rich, fine-tasting Prince Albert! P.A.'s choice tobacco is crimp cut for smooth, even burning and cool smoking. Yes, and it's specially treated to insure against tongue bite. Get Prince Albert, America's largest-selling smoking tobacco! ✓

28<sup>25</sup>

*Community Chest Allocation - 28 53-*

MUSIC: SNEAK

PETRIE: Camel Cigarettes also invites you to listen to "The Screen Guild Theatre", every Thursday evening over these same stations. On Thursday, October 27, Camel Cigarettes will present "A Kiss In The Dark" starring Jane Wyman, David Niven and Victor Moore. Be sure to listen! ✓

29<sup>15</sup>

MUSIC: UP ✓

29<sup>25</sup>

PETRIE: YOU'RE TUNED FOR THE STARS.....ON NBC.

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