

Produced by:
WILLIAM ESTY CO., INC.
For: CAMEL CIGARETTES
R.J. REYNOLDS TOBACCO CO.
WINSTON-SALEM, NO. CAROLINA

Extra
As Broadcast
Timed Copy
JIMMY DURANTE SHOW #21

DATE: FEBRUARY 24, 1950
(Taped February 22, 1950)

(REVISED)

JIMMY DURANTE

with

DON AMECHE

**AS
BROADCAST**
Master

NBC (Chicago Origination)

TIME: 8:30 p.m. CST

SUPERVISOR: DON BERNARD

DIRECTOR: PHIL COHAN
CONDUCTOR: ROY BARGY

CAST:

JIMMY DURANTE

DON AMECHE

VERA VAGUE

SARA BERNER

BOB CUNNINGHAM

BOB WHITE

WRITERS:

NORMAN PAUL

JACK BARNETT

JACK ELINSON

HAROLD GOLDMAN

DAVE SWIFT

1 ORCH:
2 QUARTET: C-A-M-E-L-S.

3 CUNNINGHAM: From Chicago Camel Cigarettes present the Jimmy
4 Durante Show! Starring Jimmy Durante and Don
5 Ameche with Vera Vague!

6 ORCH: INKA DINKA DOO

7 DURANTE: (SINGS) INKA DINKA DINK A DINK A DEE

8 A DIND A DOO A DINK A DEE

9 OH WHAT A TUNE FOR CROONING

10 (APPLAUSE)

11 INKA DINKA DEE A DINKA DOO

12 AMECHE: Ah Jimmy, it's a wonder you sound so lively. I
13 hear you've really been working hard at the Chez
14 Paree night club here in Chicago. Three shows a
15 night!

16 DURANTE: YEAH AND IN BETWEEN SHOWS I SELL CAMELS. I WALK
17 AROUND IN MY CIGARETTE COSTUME EXPOSING MY LEGS.

18 AMECHE: What's the idea?

19 DURANTE: WHEN I WORK FOR CAMELS I WANNA GIVE 'EM THE
20 ADVANTAGE OF EVERYTHING I'VE GOT.

21 CUNNINGHAM: Yes, it's the Jimmy Durante Camel Show with Don
22 Ameche, Vera Vague, Sara Berner, Roy Bargy and his
23 orchestra, and yours truly Bob Cunningham,
24 transcribed and brought to you by Camel Cigarettes. ✓ 12
25

1 SINGERS: How mild,
2 How mild,
3 How mild can a cigarette be?
4 Make the Camel thirty-day test
5 And you'll see!
6 1ST ANNCR: Not one single case of throat irritation due to
7 smoking Camels -- that's what noted throat
8 specialists reported in a coast-to-coast test
9 of hundreds of people who smoked only Camels
10 for thirty days! That's how mild Camels are!
11 2ND ANNCR: Make a note. Remember your throat. Try Camels
12 today! ✓

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1 MUSIC: BRIDGE

2 AMECHE: Well, as you might know, Jimmy's ^{appearing} ~~opened at the Chez~~
3 ~~Paree night club~~ ^{here} in Chicago and he wired the whole
4 ~~Camel radio show~~ gang to join him here. I reserved a
5 hotel suite well in advance, but when I got there I
6 found my reservation was cancelled....and by whom?..
7 Jimmy Durante. I rushed up to Jim's hotel to find
8 out what it was all about. The first person I
9 bumped into when I got off the elevator was his
10 housekeeper, Mrs. Mataratza.

11 BERNER: Well hello, Mr. Ameche. What's a wrong..you look a
12 worried.

13 AMECHE: Oh Mr. Durante's up to something again. He cancelled
14 my hotel reservation.

15 BERNER: Well you shouldn't have a no trouble finding a room
16 here Mr. Ameche. This is a your home town..the name
17 of Ameche is big in Chicago.

18 AMECHE: Well, thank you. I guess you're right.

19 BERNER: Yes, when you walk down the street, everybody points
20 to you and says, "Look...there goes the brother of
21 Jim!"

22 AMECHE: (CHUCKLING) I asked for it.

23 BERNER: You know, I've a never had a any trouble finding
24 rooms in Chicago.

25 AMECHE: Is that so?

BERNER: Yes, when a my husband and a me was come here the first
time, we had a one kid, so we took a one room. The next
year, with two kids, we got a double room. Next year,
with three kids, we got a the extra special suite.

1 AMECHE: And here you are, back again with fifteen lovely
2 children.
3 BERNER: Yeah...there'll be no dancing in the Grand Ball Room
4 tonight!
5 AMECHE: Very interesting, Mrs. Mataratza, but now if you don't
6 mind I gotta talk to Jim.
7 BERNER: O.K. so long Toothy..lemme know how you make out
8 with Nosy!
9 AMECHE: So long. Toothy...Nosy...it gets embarrassing. The
10 last time we came to Chicago, the newspapers took a
11 picture of me smiling and Jimmy's shnoz. And the
12 caption they put underneath it.."City fails to clean
13 snow off railroad tracks despite new giant plow!"..
14 Well, let's see..203..this is Jim's room.
15 SOUND: DOOR OPENS
16 AMECHE: (CALLS) Jim..hey Jim..where are you?
17 DURANTE: (OFF MIKE) I'LL BE WITH YOU IN A MINUTE, DONSIE.
18 I'M IN HERE TAKING A REAL ICE COLD SHOWER.
19 AMECHE: An ice cold shower? What's the idea?
20 DURANTE: I'VE BEEN IN CHICAGO A WEEK AND I'M TRYING TO GET WARM!
21 AMECHE: Oh, put your robe on and come out here. Are you
22 complaining about the weather here already?
23 DURANTE: (COMING ON MIKE) DON, I LOVE THIS TOWN, BUT I'VE
24 NEVER SEEN SUCH A WINDY CITY IN ALL MY LIFE.
25 AMECHE: Aw cut it out..it isn't so windy here.
26 DURANTE: OH NO? JUST LOOK AT MY HEAD...WHEN I LEFT HOLLYWOOD
27 I HAD HAIR! (IF ANYONE IN TOLEDO SEES A GOLDEN BROWN
28 LOCK FLYING BY, PLEASE RETURN IT, I NEED IT BADLY!

1 AMECHE: Well, never mind about the weather, Jim, I came here to
2 find out why....

3 DURANTE: AH DONSIE, I'M GLAD YOU COULD JOIN ME IN CHICAGO.
4 YOU'RE A SIGHT FOR SORE EYES. THAT WONDERFUL PHYSIQUE,
5 THOSE BROAD SHOULDERS, THAT SHINY BLACK HAIR, THAT
6 INTELLIGENT FOREHEAD, THOSE HANDSOME FEATURES.

7 AMECHE: Well, you're a sight for sore eyes too, Jim. That ...
8 that...er...er...those...er...those...

9 DURANTE: IF THIS BOY DOESN'T LEARN TO THINK FASTER, HE'LL BE
10 TAKING THE NEXT TRAIN BACK TO CALIFORNIA!

11 AMECHE: Well, I might as well go back to California. You
12 cancelled my hotel reservation..what was the idea?

13 DURANTE: DONSIE, WHEN I HEARD YOU WASN'T PLANNING TO BE MY GUEST,
14 I WAS FLABBERED BEYOND GHAST! THAT'S WHY I GOT US THIS
15 LARGE BRIDAL SOOT.

16 AMECHE: That's bridal suite!

17 DURANTE: WHEN THERE'S A MAN AND WOMAN IN HERE IT MAY BE SWEET,
18 BUT WITH YOU AND ME IT'S JUST SOOT.

19 AMECHE: Okay, I guess we'll have to toss a coin to see who gets
20 to use the towel marked "Hers" but I guess I'm stuck.
21 There's a big Dairymens Convention in town and it would
22 be too hard to find another room. I'll call up and have
23 my bags sent over.

24

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1 DURANTE: DON'T BOTHER, DON, I ALREADY TOOK CARE OF THAT. BUT
2 MEANTIME, JUST FEEL FREE TO SHARE ANYTHING I GOT.
3 HERE..TAKE MY PAJAMA TOP.

4 AMECHE: Your pajama top? What about the bottoms?

5 DURANTE: SORRY I DON'T HAVE 'EM RIGHT NOW. YOU SEE, ON TUESDAYS,
6 I SEND THE TOPS OUT TO WASH AND I KEEP THE BOTTOMS. ON
7 WEDNESDAY, I SEND THE BOTTOMS OUT TO WASH AND KEEP THE
8 TOPS. BUT ON THURSDAY, I HAVE BOTH THE TOPS AND THE
9 BOTTOMS.

10 AMECHE: Well, at least on Thursday you have a pair of pajamas to
11 wear.

12 DURANTE: NO, THEY FALL DOWN -- THAT'S THE DAY I SEND THE STRING
13 OUT TO WASH!

14 AMECHE: (SARCASTIC) What a room mate you're gonna be.

15 DURANTE: WELL DON, I MUST WARN YOU I HAVE A FEW IDIOT -
16 SUSINKRASIES (AMONG WHICH IS PRONOUNCING THAT WORD)...
17 FOR INSTANCE, I GET OUT OF BED THREE OR FOUR TIMES TO
18 REFILL MY HOT WATER BOTTLE.

19 AMECHE: Why do you have to keep refilling your hot water
20 bottle?

21 DURANTE: I GET VERY THIRSTY DURING THE NIGHT!

22 AMECHE: Oh brother, what else? Ah, I guess I'll just lie down
23 and rest awhile.

24 DURANTE: GOOD IDEA...BUT YOU'LL NEED SOME FRESH AIR. HERE....
25 I'LL OPEN UP THE WINDOW.

SOUND: WINDOW SLIDING UP..LOUD STREET NOISES..CAR MOTORS..
HORNS HONKING AMBULANCE SIRENS...GENERAL BEDLAM...THEN
TAKE DOWN.

1 DURANTE: THANK GOODNESS WE'RE IN CHICAGO'S RESIDENTIAL DISTRICT
2 .. DONSIE IT'S TOO NOISY HERE. WHY I ...
3 SOUND: KNOCK ON DOOR -- DOOR OPEN
4 AMECHE: Come in.
5 SOUND: DOOR OPEN
6 WHITE: (HIGH CLASS) How do you do, I'm the assistant manager.
7 I hear Mr. Ameche is staying with us. Are you two
8 gentlemen comfortable.
9 DURANTE: I'LL ANSWER YOU IN THE AFFIRMATIVE - NO! I DEMAND THIS
10 ROOM BE CHANGED. THE NOISE HERE IS ABSOLUTELY
11 ABDOMINAL!
12 WHITE: But we have no other rooms. The Dairymens Convention
13 has taken over all available space. I'm sorry. Good
14 day gentlemen.
15 DURANTE: JUST A MINUTE, I'M NOT THROUGH WITH YOU YET. I DON'T
16 LIKE THE SERVICE IN THIS HOTEL. I KNOW THE CHAMBER
17 MAID WHO DOES MY ROOM IS VERY PRETTY BUT I WANT ANOTHER
18 ONE.
19 WHITE: Well, do you want a harder worker?
20 DURANTE: NO, A SLOWER RUNNER! (FOUR TIMES I TRIPPED OVER HER
21 MOP!)
22 WHITE: Oh, I haven't had this much trouble since Sidney
23 Greenstreet got caught in our bath tub!
24 AMECHE: Please sir, we're sorry we bothered you. You can go.
25 DURANTE: NOT SO FAST, MR. HOTEL, I HAVE ANOTHER BONE TO PICK WITH
YOU. EVERYTIME I COME IN, I GOTTA USE THE FREIGHT
ENTRANCE IN THE REAR OF THE BUILDING.
WHITE: Well why don't you use the revolving door in front?
DURANTE: I TRIED GOING THROUGH THAT REVOLVING DOOR THREE TIMES
BUT IT'S NO USE.

1 WHITE: What do you mean?
2 DURANTE: MY NOSE GETS INTO THE LOBBY O.K. BUT I GET LEFT OUT
3 ON MICHIGAN BOULEVARD!
4 AMECHE: He gets nervous waiting for his nose to make the
5 full circle and come back to him.
6 WHITE: Mr. Durante, all this talk is useless..I can't get
7 you another room. If you don't like it, move to
8 another hotel.
9 DURANTE: SIR, THAT IS RANK INSUBORDINATION! YOU COME WITH ME
10 I'M GOING RIGHT DOWNSTAIRS TO REPORT YOU TO THE HEAD
11 MANAGER.
12 AMECHE: Jimmy! Jimmy!
13 SOUND: DOOR SLAM
14 AMECHE: He's gone. What a character..~~you can't keep him~~
15 ~~quiet~~ I just hope he doesn't make too much trouble.
16 SOUND: KNOCK ON DOOR
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1 AMECHE: Oh, thank goodness...he changed his mind and he's
2 coming back. (CALLS) Come on in..and from now on I
3 hope you leave the managers in this hotel alone.
4 VAGUE: O.K. but I might give the bellboys quite a time!
5 AMECHE: Why Vera Vague!
6 (APPLAUSE)
7 AMECHE: Miss Vague, when did you get into town?
8 VAGUE: Just a few hours ago...and let me warm up near the
9 steam a little. What weather here. When I got off
10 the train, a big gust of wind came along and blew
11 my skirt up above my knees. I was so insulted!
12 AMECHE: Insulted? How come?
13 VAGUE: A fella looked at my legs and said to his friend, "I
14 better call Swift and Company...a pair of hammocks
15 fell out of their truck! Oh bless all the little
16 stitches over his eye.
17 AMECHE: Well, Miss Vague, cut this short. What's the reason
18 for this visit?
19 VAGUE: Well, I thought you might like to do the town with
20 me. ~~I'm only going to be here a little while. You~~
21 ~~see, I'm going up to the Great Lakes Naval Training~~
22 ~~Center to help out.~~
23 AMECHE: ~~Wait a minute...how can you help out at the Great Lakes~~
24 ~~Naval Training Center?~~
25 VAGUE: ~~If a sailor wants training in a boat on a lake, I'm~~
26 ~~the one who can give it to him!~~
27
28

1 AMECHE: ~~O.K., O.K., Miss Vague~~ I'm in no mood to go out and do
2 the town..
3 VAGUE: Well, that's all right, then we can just sit here on
4 the couch and snuggle.
5 AMECHE: Miss Vague, stop it. I don't even think about things
6 like that. Ah, but that's the difference. I'm a man
7 and you're a woman.
8 VAGUE: Well now that we've chosen up sides, let's play!
9 ... Come on now, how about it, I'll settle for a
10 little kiss.
11 AMECHE: Miss Vague, you wouldn't wanna kiss me. I just came in
12 from outside and my mustache is probably very cold.
13 VAGUE: Listen, when someone offers you angel food cake, you
14 don't turn it down just because there's a little
15 frosting on top! But why are you so cranky Mr. Ameche?
16 AMECHE: Oh Jim's downstairs arguing with the manager about
17 our room and he's liable to get us thrown out. And
18 with that Dairymens Convention in town, there wouldn't
19 be anything left but cheap rooming houses.
20 VAGUE: Well, what's wrong with staying at a rooming house.
21 That's the trouble with you men. You get so particular
22 when you reach middle age.
23 AMECHE: ~~Huh?~~
24 VAGUE: ~~Well look at me.~~ I'm staying at a special rooming house
25 for girls..and they have a wonderful arrangement. The
first floor is for girls under twenty one. The second
floor is for girls of thirty. The third floor is the
girls of forty.

1 AMECHE: How nice Miss Vague.. you must be very happy in the
2 penthouse! (LAUGHS)
3 VAGUE: Oh, I don't blame him for cackling. He's so happy to
4 get rid of that egg!
5 AMECHE: Now look, if you just came up here to

6 SOUND: DOOR OPENS

7 DURANTE: I'M BACK, AMEECH...OH SALUTATIONS MISS VAGUE.
8 EXCUSE ME IF I DON'T STOP TO BRANDY WORDS WITH YOU,
9 I'M TOO DISGRUNTLED! DONSIE, THEY'RE THROWING US OUT
10 OF THIS HOTEL!
11 AMECHE: Oh, no, Jim .. you've gotten us thrown out of the hotel.
12 I can't believe it .. I can't believe it .. I can't
13 believe it!
14 DURANTE: COME COME NOW, YOU'RE NOT TRYING!
15 AMECHE: I knew if you meddled long enough, we'd be in trouble.
16 What'll we do now .. where'll we go?
17 VAGUE: Well, why don't you try the Chamber of Commerce.
18 They got me my room.
19 DURANTE: MISS VAGUE, DURANTE DOESN'T NEED THE CHAMBER OF COMMERCE
20 TO GET A ROOM. I'LL GO RIGHT TO THE GOVERNOR OF ILLINOIS,
21 ADELINE STEVENSON. I KNOW SHE'LL HELP ME.
22 AMECHE: She? Jim, that's Adlai Stevenson and he's a man.
23 DURANTE: A MAN? HOLY SMOKES, AND I SENT HIM A NOTE SAYING "MEET
24 ME AFTER THE SHOW TONIGHT AND WEAR AN ORCHID ON YOUR
25 EVENING GOWN."
AMECHE: Jim, this is no time to joke.

1 VAGUE: Yes, with that convention in town, you'll have a lot
2 of trouble getting a room.

3 DURANTE: PLEASE MISS VAGUE, YOU'RE UNDERESTIMATING DURANTE'S
4 INFLUENCE.

5 SOUND: (PHONE DIALING)

6 DURANTE: (OVER SOUND) I'M CALLING THE MAYOR ~~HIMSELF~~ RIGHT
7 NOW. HELLO, THIS IS DURANTE. I'D LIKE TO SPEAK TO
8 MR. KENELLY. WHAT'S THAT? HE'S NOT IN? O.K. I'LL
9 CALL LATER. GOODBYE.

10 SOUND: RECEIVER DOWN

11 VAGUE: Where did the Mayor go, Jim?

12 DURANTE: HE'S DOWN AT THE RAILROAD YARDS WAITING FOR A PIECE OF
13 COAL TO FALL OFF A PASSING TRAIN!

14 AMECHE: Jim, you're not getting anywhere.

15 SOUND: PHONE DIALING.

16 AMECHE: You better let me take over. Hello, Hotel Drake.
17 This is Mr. Ameche and I'd like a ... oh all filled
18 up, huh? Well thank you. Goodbye.

19 SOUND: RECEIVER DOWN

20 AMECHE: Oh, it's no use even calling any others. They're
21 probably all filled. I give up.

22 DURANTE: YOU SHOULDN'T GIVE UP, DON. WHAT YOU NEED IS MORE
23 OF PERSY'S VEERANCE. LEMME GIVE YOU MY PHILOSOPHY.

24 MUSIC: -- YOU GOTTA KEEP ON TRYING ✓

12²⁰

1 "YOU GOTTA KEEP ON TRYING"
2 DURANTE: JUST WHEN THINGS ARE DARKEST AND YOU FEEL YOU CAN'T
3 GO ON.
4 DON'T GIVE UP THE SHIP AND START TO CRY!
5 REMEMBER THINGS ARE ALWAYS DARKEST JUST BEFORE THE
6 DAWN
7 SO BRACE YOURSELF AND HOLD YOUR HEAD UP HIGH!
8
9 WITH A NOSE LIKE MINE, I GOTTA KEEP MY HEAD UP HIGH OR
10 IT'LL DRAG ON THE GROUND!....BUT THE IMPORTANT THING IS
11 TO KEEP ON SMILING. ONCE I GOT IN A FIGHT WITH A BIG
12 LUMBER JACK. HE HITS ME WITH HIS LEATHER BOOT,
13 BLACKENS MY EYE, KNOCKS ME DOWN, PICKS ME UP, KNOCKS
14 ME DOWN, PICKS ME UP, BUT I KEPT SMILING THROUGH IT
15 ALL. I HAD TO SMILE .. HE HAD HIS FIST IN MY MOUTH!
16
17 ALTHOUGH YOU'VE MISSED THE BOAT--DON'T THINK THE
18 FUTURE ISN'T BRIGHT!
19
20 DON'T WAIT UNTIL THE PIER COLLAPSES--GET RIGHT IN AND
21 FIGHT!
22
23 ONE LITTLE SLIP--DON'T MEAN YOU'RE LOSING YOUR GRIP
24 YOU GOTTA KEEP ON TRYING!
25
26 ONE LITTLE FALL DON'T MEAN YOU'RE NO GOOD AT ALL
27 YOU GOTTA KEEP ON TRYIN'
28
29 ONE SMALL MISTAKE SHOULD NEVER MAKE YOU DESPAIR
30 ONE LITTLE BREAK AND YOU'LL BE WALKING ON AIR!
31
32 ONE LITTLE FLOP DON'T MEAN YOU CAN'T REACH THE TOP!
33
34 YOU GOTTA KEEP ON TRYING!

(MORE)

1 DURANTE: YOU KNOW, DON, I ONCE KNEW A KID WHO WANTED TO BECOME
2 A ~~DOCTOR~~ *lawyer* WHILE ALL THE OTHER KIDS WENT DANCING, HE
3 STAYED HOME AND STUDIED. THE OTHER KIDS KEPT CALLING
4 HIM TO GO DANCING, BUT HE SAID, "NO, I GOTTA STUDY".
5 THOSE KIDS KEPT GOING DANCING AND HE KEPT STAYING HOME
6 STUDYING. AND DO YOU KNOW WHAT THAT KID IS TODAY?

7 AMECHE: A great ~~doctor~~ *lawyer*?

8 DURANTE: NO, A ROTTEN DANCER!

9 2ND CHORUS

10 ONE SMALL MISTAKE SHOULD NEVER MAKE YOU DESPAIR
11 ONE LITTLE BREAK AND YOU'LL BE WALKING ON AIR
12 ONE LITTLE FLOP DON'T MEAN YOU CAN'T REACH THE TOP
13 YOU GOTTA KEEP ON TRYING!
14 YOU GOTTA KEEP ON TRYING!

15 (APPLAUSE) ✓
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1 1ST ANNCR: Now, let's listen to an interview, on tape, between
(Live)
2 Don and Mr. Edward Paxton, a chemical engineer.

3 AMECHE: Hello, Mr. Paxton!

4 PAXTON: Hello, Don!

5 AMECHE: You made the Camel thirty-day mildness test under
6 the supervision of a throat specialist. Is that
7 right.

8 PAXTON: Yes, Don. I smoked Camels exclusively for thirty
9 days -- about a pack and a half a day. And each
10 week, during the test, the specialist examined my
11 throat.

12 AMECHE: And what did the specialist say?

13 PAXTON: He said my throat didn't show any sign of irritation
14 from smoking Camels!

15 AMECHE: Well, I'm sure you were glad to hear that!

16 PAXTON: Yes, I was! I've always liked Camels' taste --
17 they taste better than any other cigarette I've
18 ever smoked. And now I know that they're mild!

19 AMECHE: I gather you like Camels!

20 PAXTON: Smoke 'em all the time!

21 AMECHE: Thanks a lot, Mr. Edward Paxton.

22 1ST ANNCR: Friends, from coast-to-coast, hundreds of people,
(Live)
23 like Mr. Paxton, made this test. They smoked only
24 Camels for thirty days -- averaging one to two
25 packs a day. Each week, their throats were examined
26 by noted throat specialists who reported: Not one
27 single case of throat irritation due to smoking
28 Camels!

1 2DN ANNCR: Make a note. Remember your throat. Try Camels today!

2 DURANTE: AND I'D LIKE TO ADD....

3 I RIP OFF THE CELLOPHANCE, OPEN THE PACK,

4 TAKE A LITTLE PUFF, AND JUST SIT BACK..

5 GOING FROM JOKES TO THE GREATEST OF SMOKES..

6 FOLKS! WON'T YOU TRY A CAMEL? ✓

7 (APPLAUSE)

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15-45

1 MUSIC: BRIDGE

2 AMECHE: Well, Jimmy not only cancelled the reservation in my
3 hotel, but he also managed to get us kicked out of his
4 hotel. So we tramped around town looking for another
5 room, but everywhere we went, it was the same story..
6 dairymens convention in town and every room taken.
7 Finally in desperation we went to the chamber of
8 Commerce .. but Jim didn't like it.

9 DURANTE: IT'S HUMILIATING .. DURANTE HAVING TO GO TO THE CHAMBER
10 OF COMMERCE TO FIND A ROOM. ME WHO KNOWS EVERYONE IN
11 WASHINGTON FROM THE ADJUNANT GENERAL ON UP TO THE
12 SURGEON GENERAL!

13 AMECHE: Well, there's nothing else we can do. We tried every
14 place in town.

15 DURANTE: ~~WAIT A MINUTE, WHY DIDN'T I THINK OF THIS BEFORE.~~
16 ~~THERE'S ONE PLACE WE DIDN'T TRY YET. THE YWCA!~~

17 AMECHE: Don't be silly, Jim. The YWCA will only take girls.

18 DURANTE: ~~I COULDDA MADE IT IF MY MOTHER HADN'T BEEN SO CARELESS~~
19 ~~AND MARRIED A MAN, THAT WAY SHE ONLY HAD BOYS!~~

20 AMECHE: Well, I think that woman at the desk will be able to
21 help us... and let me handle this .. I'll talk to her.
22 Er .. good afternoon, madam, I'm Don Ameche and this
23 is Jimmy Durante. Mr. Durante is starring at the
24 Chez Paree night club.

25 BERNER: Well, isn't that a coincidence. I have a girl friend
who works in the chorus line at the Chez Paree.
You've probably noticed her, Mr. Durante.

1 DURANTE: PLEASE MADAM, I MAKE IT A POINT NEVER TO LOOK AT ANY
2 OF THE CHORUS GIRLS IN THE LINE. I CONCENTRATE
3 ENTIRELY ON MY SINGING.

4 BERNER: She has a slight beauty mark just above her knee.

5 DURANTE: MABEL, THIRD FROM THE LEFT!

6 AMECHE: Please .. lover boy .. let me do the talking. Miss,
7 what we came here for was to see if you could find us
8 a room. We need one desperately.

9 BERNER: Well, I'll do what I can, but it's not easy. Do you
10 belong to any organizations we can work through.

11 AMECHE: Well, I'm an Elk, an old fellow, third grand exalted
12 potentate of the benevolent order of the Minneapolis
13 ~~and Indianapolis Association,~~ brother rotarian of the
14 amalgamated concordent of the Knights of Pythius,
15 reciprocal chairman of the historionic and dramaturgic
16 society of thespian Friars, and communicating
17 secreteriat of the Audabon society of ornithologists.

18 BERNER: And you Mr. Durante?

19 DURANTE: ER .. I TOO AM AN ELK, AND ODD FELLOW, THIRD GRAND
20 EXALTED POTENTATE OF THE BENEVOLENT ORDER OF THE
21 MINNEAPOLIS ~~AND INDIANAPOLIS~~ ASSOCIATION, BROTHER
22 ROTARIAN OF THE AMALGAMATED CONCORDENT OF THE KNIGHTS OF
23 PYTHIUS, RECIPRICAL CHAIRMAN OF THE HISTRIONIC AND
24 DRAMATRUGIC SOCIETY OF THE THESPIAN FRIARS,
25 COMMUNICATING SECRETERIAT OF THE AUDABON SOCIETY OF
ORNITHOLOGISTS, AND CAMEL CIGARETTES.

BERNER: Camel Cigarettes?

DURANTE: YES AFTER A WORK OUT LIKE THAT I GOTTA SIT DOWN AND
HAVE A SMOKE.

1 AMECHE: Well, could you look through your listings now and see
2 if there's anything for us.
3 BERNER: Very well. Now would you like a view with your room?
4 AMECHE: Yes .. something overlooking Lake Michigan or Lincoln
5 Park.
6 BERNER: Mr. Durante, what view would you like from your room?
7 DURANTE: MABEL, THIRD FROM THE LEFT! (IF I'M LOOKING FOR SCENERY,
8 I WANT THE BEST!)

9 BERNER: Well, let's see now. There is a double room here, but
10 the landlady has certain requirements. She'll only accept
11 young men who are neat, nice looking, ~~presentable~~, well
12 educated, cultured, well bred and soft spoken...and just
13 one of you fill those requirements.

14 DURANTE: YOU'RE RIGHT, BUT IF DON CAN'T GET IN, I WON'T GO EITHER!

15 BERNER: Well, I'm afraid that's all we have.

16 SOUND: PHONE RING

17 BERNER: Excuse me.

18 SOUND: RECEIVER UP

19 BERNER: Hello? Mr. Scroggins? What's that? You and your brother
20 won't be able to come into town for the Dairymen's
21 Convention? Well, thanks for letting me know. I'll
22 send your room reservations over to the Main street
23 Armory - maybe a couple of other Dairymen can use them.
24 Goodbye.

25 SOUND: RECEIVER DOWN

26 AMECHE: Jim, did you hear that? Room reservations at the Main
27 street Armory. All we gotta do is go over there, pose as
28 a couple of dairymen and we'll get 'em.

29 DURANTE: DON THAT'S THE GREATEST IDEA THAT EVER CAME OUT OF YOUR
30 CRANIUM. AFTER WE GET THE ROOM AND YOU REST UP, I'LL FIX
31 YOU UP FOR A DATE WITH GERTRUDE, SECOND FROM THE RIGHT.

1 AMECHE: Gertrude, second from the right? What for?
2 DURANTE: I WANNA GET HER OUTTA THE WAY, SHE'S THE MOTHER OF
3 MABEL, THIRD FROM THE LEFT!
4 AMECHE: Oh, come on, let's go.
5 MUSIC: BRIDGE
6 AMECHE: Well, Jim, we got our convention badges at the door --
7 now all we have to do is walk across the armory to the
8 reservation desk and get our hotel space.
9 DURANTE: YEAH, BUT LOOK, DON, THE DAIRYMEN ARE HOLDING THEIR
10 LIVESTOCK SHOW HERE. THE JOINT IS AMUCK WITH THE BLUE
11 RIBBON HOI PALOO
12 AMECHE: Yeah, get a load of the wild Boer in that cage over there.
13 He's got a little fuzzy head, small beady eyes, and a
14 big long snout.
15 DURANTE: POOR CREATURE. I FEEL SORRY FOR ANYONE WHO HAS TO GO
16 THROUGH LIFE LOOKING THAT WAY!
17 AMECHE: Oh, he lives in his own little world
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1 DURANTE: HOLD IT DON, I THINK WE'RE IN TROUBLE. ONE OF THOSE
2 BIG STRAPPING CATTLEMEN IS COMING TOWARDS US AND HE
3 MAY ASK QUESTIONS.

4 AMECHE: I know how to handle these guys. Just get 'em to
5 talking about their own livestock and they'll boast
6 so much, they won't have a chance to ask questions.
7 Er .. hello there, pardner. Just by looking at a big
8 brawny six footer like you, I know you're the kind
9 of cattleman that raises blooded three thousand pound
10 bulls, that you personally throw to the ground and
11 brand with your own bare hands ... Right fella?

12 GIBSON: I breed rabbits!

13 DURANTE: ATTENTION FARMERS, THIS IS WHAT HAPPENS WHEN YOU DON'T
14 IRRIGATE YOUR CROPS! ... BUT TELL ME, MONSIEUR NOTHING,
15 HAVE YOU BEEN BREEDING RABBITS FOR LONG?

1 GIBSON: Oh yes indeedy. But they're so treacherous. I have
2 trouble everytime I open the cage to feed them.
3 AMECHE: How come?
4 GIBSON: They keep dragging me in and burying me under the
5 sawdust!
6 DURANTE: YOU MEAN TO TELL ME YOU'RE AFRAID OF THOSE LITTLE BUNNIES.
7 WHAT HAVE THEY GOT THAT YOU HAVEN'T GOT?
8 GIBSON: Muscles!....But I guess I'll have to feed them anyway.
9 I'll just take this head of lettuce .. and pull off one
10 leaf .. now another leaf .. another leaf .. oh, I can't
11 go on.
12 AMECHE: Why not?
13 GIBSON: I'm bushed!
14 AMECHE: Say, you look familiar. Didn't I ~~once clean my pipe~~
15 *the last time I went fishing.* with-you?
16 GIBSON: Yes .. how about that!
17 DURANTE: WELL IF YOU DON'T LIKE RAISING RABBITS, WHY DON'T YOU
18 STOP?
19 GIBSON: You know, you've got a thought there. Maybe I should
20 give up raising .. and I'm afraid this word is just as
21 embarrassing to you as it is to me hahos!
22 DURANTE: HE THREW A SNEAK PUNCH! BUT YOU CAN TAKE MY ADVICE
23 BECAUSE I KNOW A LOT ABOUT RABBITS. I ONCE PUT A
24 BLACK RABBIT IN A CAGE WITH A WHITE RABBIT.
25 GIBSON: What was the result?
26 DURANTE: CHECKERED RABBITS! (LAUGHS) I GOT A MILLION OF 'EM,
27 A MILLION OF 'EM.
28 GIBSON: Oh, you're a gay one!

1 AMECHE: Well, you ought to forget about work for a while. This
2 is a great town .. go out and have some fun. Meet some
3 girls.
4 GIBSON: Oh, I like these! In fact, I went to a burlesque show
5 last night. (SHY GIGGLE) But I caught an awful cold.
6 DURANTE: WHY?
7 GIBSON: The fellow in back of me kept yelling "Take it off" and
8 I hated to disappoint him! ... Well, I've got to go now.
9 So long. Or as they say in German, "Auf".
10 DURANTE: POOR FELLOW, HE DIDN'T HAVE THE STRENGTH TO WEEDER - ZANE.
11 AMECHE: Come on, Jim, let's go to that desk and get our hotel
12 reservations before anything more happens.
13 KLUGE: (OVER LOUDSPEAKER) Attention please. Will badge
14 members eighty two and eighty three please report to
15 the platform. Your numbers have been picked out of
16 the bowl to judge this afternoons livestock exhibition.
17 DURANTE: DON, THAT'S US. LET'S GET OUT OF HERE. WE DON'T
18 KNOW NOTHING ABOUT LIVE STOCK.
19 AMECHE: We need that room don't we. Well, we'll just have to
20 go through with it. Come on Jim we can act like real
21 farmers can't we?
22 DURANTE: O.K., DON, I'LL DO MY BEST TO BE RUSTICATED.
23 AMECHE: Here's the platform, Jim.
24 WHITE: (RURAL) Hello boys .. I'm Squire Hawkins ... I was
25 also picked to judge this here contest.

1 AMECHE: (RURAL) Right pleased to have you with us. Err -
2 I'm Lem and this here is my older brother Luke. Say
3 something, Luke.

4 DURANTE: HOWDY NEIGHBOR DO YOU THINK THE RAIN WILL HURT THE
5 ROO-BA-BOB! IT'S ALREADY RUINED TWELVE PATCHES OF MY
6 ALFA-FALFA! SORRY WE'RE A LITTLE LATE ~~BUT WE HAD AN~~
7 ~~EMERGENCY WITH OUR SILO.~~

8 WHITE: ~~Well, couldn't you leave your silo till after the~~
9 ~~convention?~~

10 DURANTE: WHATTA YOU THINK WE ARE? ~~YOU JUST DON'T WALK OFF AND~~
11 ~~LEAVE YOUR PRIZE SILO JUST WHEN SHE'S EXPECTING A LITTLE~~
12 ~~SILO! ... AND BESIDES, MY BROTHER LEM HERE HAD TO GO~~
13 ~~OUT ON A DATE WITH A GIRL.~~

14 AMECHE: Yup, that's right. I've been around nothing but cows
15 and horses all my life, and this was the first time I
16 ever took out a girl. But I didn't like her. Strangest
17 critter I ever saw.

18 WHITE: Why, what was wrong with her?

19 AMECHE: The durn thing only had two legs!

20 DURANTE: AND WORSE THAN THAT, SHE HAD NOTHING TO SWISH THE
21 FLIES OFF THE BACK OF HER NECK.

22 WHITE: Well, I guess you're as proud of your farm as I am
23 of mine. You know, my pride and joy is my prize bull ..
24 William the second out of Heiffer Supreme by Golden
25 Night. What's the pride and joy of your farm?

DURANTE: TAME DUCK OUT OF WILD GOOSE BY FRANKIE LAINE! ... BUT I
HOPE THE CONTEST STARTS SOON. ~~WE HAVEN'T GOT MUCH~~
~~TIME. WE HAVE TO GET BACK TO THE FARM AND FEED THE~~
HAYSTACKS!

75

1 AMECHE: ~~Yeah, they sure do have an appetite.~~

2 KLUGE: (OVER LOUDSPEAKER) Attention please. The livestock
3 judging will now begin. The cows are being led into the
4 ring.

5 SOUND: COUPLE OF COW MOOS

6 WHITE: Say, that cow Blue Queen over there is a beaut. I think
7 she should be sent to the finals at Omaha.

8 DURANTE: I THINK SHE SHOULD BE SENT TO MARSHALL FIELD'S
9 DEPARTMENT STORE!

10 WHITE: Sent to Marshall Field's department store!

11 DURANTE: YEAH, AS LONG AS SHE'S GOT HER BAG WITH HER, SHE MIGHT
12 AS WELL DO SOME SHOPPING!

13 AMECHE: Oh, he's a snapper, that Luke! ~~He's funnier than a~~
14 ~~greased pig running through a Sunday school picnic.~~

15 WHITE: Well, let's get down to the business of judging. I'll
16 give Blue Queen fifteen points.

17 AMECHE: I'll give it eleven points.

18 DURANTE: ~~BEFORE I DECIDE, HOW MUCH MILK DOES THIS COW GIVE.~~

19 WHITE: Six quarts.

20 DURANTE: AND HOW MUCH DOES IT WEIGH.

21 WHITE: Three thousand pounds.

22 DURANTE: THEN I'LL HAVE TO GIVE IT THREE DEMERITS.

23 WHITE: What for?

24 DURANTE: THIS COW'S GOT MACHINERY SHE AIN'T USING (IF PRESIDENT
25 TRUMAN EVER HEARS ABOUT THIS, SHE'LL BE FINED BY THE
26 COURTS.)

27 AMECHE: ~~Truman? You mean Cal Coolidge ain't in anymore!~~

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1 DURANTE: BUT ~~ON SECOND CONSIDERATION~~, I'LL GIVE HER TWO POINTS
2 FOR LOVELY BLUE EYES, SIX POINTS FOR CUTE LEGS, EIGHT
3 POINTS FOR LONG EYELASHES AND FOURTEEN POINTS FOR A VERY
4 NICE SHAPE.

5 WHITE: Is that the way you're scoring Blue Queen?

6 DURANTE: BLUE QUEEN? NUTTIN', I'M STILL THINKING ABOUT MABEL,
7 THIRD FROM THE LEFT!

8 AMECHE: (SOTTO) Jim, don't give yourself away - remember we've
9 gotta get that room. ~~Now come on let's get this over~~
10 ~~with.~~

11 WHITE: Oh, ~~I don't care what you say.~~ Blue Queen is a beautiful
12 animal and she's my choice for the prize oow here.

13 AMECHE: ~~(QUICKLY) She's my choice too. Right Mike?~~

14 DURANTE: WAIT A MINUTE, FIRST I INSIST ON EXAMING HER TEETH.

15 WHITE: But this is a cow...it's teeth aren't important.

16 DURANTE: WHY I'M SHOCKED BY YOUR IGNORANCE. SUPPOSING SHE
17 DIDN'T HAVE ANY TEETH...WHAT HAVE YOU GOT?

18 WHITE: What?

19 DURANTE: A COW THAT GUMS GRASS AND GIVES LUMPY MILK!

20 WHITE: Now wait a minute, there's something kinda strange about
21 you fellers. I don't believe you're dairymen at all.

22 AMECHE: Jim, if you'd just kept quiet we would've had that room.

23 WHITE: But, I'll soon find out how much you really know about
24 livestock. See that row of ten chickens over there?
25 Now just one of them is a hen. If you're dairymen,
26 you'll know which one it is. Come on, tell me.

27

1 DURANTE: (ASIDE) DON, WE'RE IN A DILEMIA. THEY ALL LOOK THE
2 SAME TO ME, I CAN'T TELL ~~WHICH ONE IS THE MEN.~~

3 WHITE: Okay neighbors. I'm waiting...which one in that line
4 is the hon?

5 DURANTE: ER ...ER....

6 SOUND: CHICKEN CACKLE...FOLLOWED BY BRICK FALLING IN PAIL.

7 DURANGE: WE'RE SAVED...MABEL, THIRD FROM THE LEFT!

8 MUSIC: -- -- UP

9 (APPLAUSE) ✓

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1 2ND ANNCR: What cigarette do you smoke, Doctor?

2 CUNNING: That question was asked of one hundred thirteen
3 thousand, five hundred and ninety-seven doctors --
4 doctors in every branch of medicine, doctors in every
5 section of the country.

6 2nd ANNCR: What cigarette do you smoke, Doctor?

7 CUNNING: The brand named most was Camel! Yes, according
8 to this nationwide survey, more doctors smoke Camels
9 than any other cigarette!

10 2ND ANNCR: Try Camels today!

11 SINGERS: How mild,
12 How mild,
13 How mild can a cigarette be?
14 Make the Camel thirty-day test
15 And you'll see!
16 Smoke Camels and see!

17 CUNNING: The Camel people send gift cigarettes every week
18 to hospitalized members of the Armed Services. This
19 week's Camels go to: Veterans' Hospitals, Biloxi,
20 Mississippi and Temple, Texas...U.S. Army Walter Reed
21 General Hospital, Washington, D.C. ...and U.S. Naval
22 Hospital, Key West, Florida. . . .
23 The makers of Camels have now sent over one hundred
24 ninety million cigarettes to servicemen, servicewomen
25 and veterans. ✓

26 MUSIC: _ _ _ WHO WILL BE

27

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27 49

1 MUSIC: WHO WILL BE

2 AMECHE: Well Jim we convinced them we were farmers, but instead
3 of a hotel room they gave us a room right here in the
4 armory.

5 DURANTE: WELL, I'M IN NO MOOD TO DECKER. LET'S GO TO BED. HERE'S
6 MY PAJAMA TOPS.

7 AMECHE: Pajama tops! Who's got the pajama bottoms?

8 SOUND: COW MOO.

9 DURANTE: IT'S SABATAGE, BUT THEY LOOK REAL PRETTY ON HER.
10 GOOD NIGHT DON, ... GOOD NIGHT FOLKS, AND GOOD NIGHT
11 MRS. CALABASH WHEREVER YOU ARE.

12 MUSIC: UP

13 (APPLAUSE) ✓

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1 CUNNINGHAM: The Jimmy Durante Show was transcribed and directed by
2 Phil Cohan and brought to you by Camel Cigarettes.
3 Listen in again next Friday night when Jimmy Durante,
4 Don Amecho, and Vera Vague will be back on the Jimmy
5 Durante Camel Show from Chicago.

6 ANNCR: Mon, you'll like the fine, rich taste of Prince
7 Albert's choice tobacco. You'll like P.A. because
8 it's crimp cut for smooth, cool smoking and easy
9 packing in your pipe. Yes, and it's specially treated
10 to insure against tongue bite. Get Prince Albert, the
11 National Joy Smoke. It's America's largest-selling
12 smoking tobacco! ✓

28³⁷

28⁵⁸

13 MUSIC: _ _ _ SNEAK

14 CUNNINGHAM: Camel Cigarettes also invite you to listen to "The
15 Screen Guild Theatre" every Thursday evening, over
16 these same stations. On next Thursday, March 2nd
17 they will present "Everybody Does It" starring Linda
18 Darnell, Paul Douglas and Celeste Holm in the Rod
19 Book Award to Daryl F. Zanuck and 20th Century Fox
20 Studios. Be sure to listen. ✓

29²⁰

21 MUSIC: _ _ _ UP

29²⁵

22 (APPLAUSE) ✓

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