

*As Broadcast
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Produced by:
WILLIAM ESTY CO., INC.
For: CAMEL CIGARETTES
R.J. REYNOLDS TOBACCO CO.
WINSTON-SALEM, NO. CAROLINA

JIMMY DURANTE SHOW #22

DATE: March 3, 1950
(Taped February 25, 1950)

(REVISED)

**AS
BROADCAST**
Master

JIMMY DURANTE

with

DON AMECHE

NBC (Chicago Origination)

TIME: 8:30 p.m. CST

SUPERVISOR: DON BERNARD

DIRECTOR: PHIL COHAN
CONDUCTOR: ROY BARGY

CAST:

JIMMY DURANTE
DON AMECHE
VERA VAGUE
SARA BERNER
BOB CUNNINGHAM
DONALD GALLAGHER
FRANK DANE

WRITERS:

NORMAN PAUL
JACK BARNETT
JACK ELINSON
HAROLD GOLDMAN
DAVE SWIFT

51458 1821

1 ORCH &
2 QUARTET: _ C-A-M-E-L-S.

3 CUNNING: From Chicago Camel Cigarettes present the Jimmy Durante
4 Show! Starring Jimmy Durante and Don Ameche with
5 Vera Vague!

6 ORCH: _ _ INKA DINKA DOO

7 DURANTE: (SINGS) INKA DINKA DINK A DINK A DEE
8 A DINK A DOO A DINK A DEE
9 OH WHAT A TUNE FOR CROONING
10 (APPLAUSE)

11 INKA DINKA DEE A DINKA DOO

12 AMECHE: Ah Jimmy, isn't it a thrill singing here in the
13 Chicago Opera House?

14 DURANTE: YES, DON. I'LL NEVER FORGET MY DAYBREE HERE.
15 I STUDIED IN VIENNA FOR FIVE YEARS, IN ITALY FOR SEVEN
16 YEARS AND IN LONDON FOR TEN YEARS. THEN I CAME HERE
17 TO SING MY FIRST AREIA.

18 AMECHE: How'd you make out?

19 DURANTE: I DON'T KNOW. THE ELEVATED TRAIN CAME BY JUST AT
20 THAT MINUTE AND NOBODY HEARD ME.

21 CUNNING: Yes, it's the Jimmy Durante Camel Show with Don Ameche,
22 Vera Vague, Sara Borner, Roy Barge and his orchestra,
23 and yours truly Bob Cunningham, transcribed and
24 brought to you by Camel Cigarettes.

57

1 SINGERS: How mild,

2 How mild,

3 How mild can a cigarette be?

4 1st ANNCR: Not one single case of throat irritation due to

5 smoking Camels -- that's what noted throat

6 specialists reported in a coast-to-coast test of

7 hundreds of people who smoked only Camels for thirty

8 days! Test Camels in your "T-Zone" -- T for taste,

9 T for throat -- and see how mild and flavorsome

10 Camels are!

11 2nd ANNCR: Make a note. Remember your throat. Try Camels today!

12 127

1 MUSIC: BRIDGE

2 AMECHE: You know, Jimmy never ceases to amaze me. He's
3 not exactly the handsomest man in the world and yet
4 women seem to go crazy about him. For instance,
5 just out of curiosity I went around asking women
6 from all walks of life what effect Jimmy had on 'em.
7 The first one I talked to was a girl who worked
8 in a nearby meat packing plant and she said ..

9 BERNER: (^{Brooklyn}~~PHILADELPHIA~~ VOICE) Ever since I met Jimmy Durante
10 I haven't been able to keep my mind on my sausage
11 stuffing! ⁴~~Five~~ times out of ⁵~~six~~, I miss the skins!

12 AMECHE: Then I asked a kindly little old lady in a black
13 Mother Hubbard who was leaning on a cane in the
14 park ..

15 BERNER: (OLD LADY) Van Johnson does nothing to me.. Gregory
16 Peck leaves me cold .. but when Jimmy Durante opens
17 his mouth and sings, my corset just goes snippity
18 snap!

19 AMECHE: And then in our hotel, I asked the pretty Swedish
20 chamber maid who does Jimmy's room how she felt
21 and she said ..

22 BERNER: (YELLS IN SWEDISH) Out of my way .. he's after me
23 again!

24 AMECHE: (CHUCKLES) What a guy! But the women really go for
25 him. That night, I was sitting in Jimmy's dressing
26 room at the Chez Paree discussing this with the
27 manager, while waiting for Jim to finish his act.
28

1 MAN: I'm telling you, Don, even the high class dames seem
2 to go for him too. Frankly, I don't know what women
3 see in him.

4 AMECHE: Well, you know how women are. Their main interest
5 is security and they figure that's one thing Durante
6 can give 'em.

7 MAN: What do you mean?

8 AMECHE: With a nose like his, they know they'll always have
9 a roof over their head!

10 MAN: Well, I think Jimmy is just about finishing his
11 act. I better get out there. See you later, Don.

12 AMECHE: O.K., so long.

13 SOUND: DOOR SLAM

14 AMECHE: (TO SELF) I'm a little worried about Jim. He's
15 got his Camel radio show-- night club work ...
16 pictures .. and when he should be resting, he's
17 always out on a date! I better...

18 SOUND: DOOR OPENS

19 AMECHE: Oh hello Jim. How did the show go?

20 DURANTE: ASSASSINS, THAT'S WHAT THEY ARE! THEM MUSICIANS HAD
21 ME CRAZY. THE TRUMPET PLAYER WAS ONLY ~~PLAYING WITH~~ *using*
22 ONE LIP ... THE FRENCH HORN PLAYER WAS PLAYING IN
23 ENGLISH ... THE ENGLISH HORN PLAYER WAS PLAYING IN
24 FRENCH .. AND ON TOP OF THAT, TWO CUSTOMERS AT THE
25 FRONT TABLE WERE SLURPING THEIR SOUP VERY LOUD.

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1 AMECHE: Well, why didn't you have the waiter make them stop?
2 DURANTE: WHY SHOULD I, THEY SOUNDED BETTER THAN THE ORCHESTRA!
3 (AT LEAST THEY WERE DRINKING IN MY KEY!)

4 AMECHE: Jim, you're always having trouble with those
5 musicians. I don't know why you don't fire 'em.

6 DURANTE: BELIEVE ME, I'D LOVE TO GET RID OF THOSE GUYS, BUT
7 I CAN'T AFFORD TO LET 'EM GO JUST YET.

8 AMECHE: Why not?

9 DURANTE: I PLAYED POKER WITH 'EM LAST NIGHT AND I WANNA GET
10 BACK MY HOUSE IN LOS ANGELES!

11 AMECHE: Well, the way you play .. you throw away aces
12 because they're not as pretty as the Queens.

13 DURANTE: A SOUND TECHNIQUE. BUT DONSIE, *irregardless of the* ~~DESPITE THE BAND~~
14 ~~INSUBORDINATION~~. I'M GLAD TO REPORT THAT TONIGHT
15 DURANTE WAS MAGNIFICENT BEYOND TALENT. I MANAGED
16 TO HIT THE HIGHEST NOTE I EVER HIT IN MY CAREER.

17 AMECHE: You hit the highest note of your career? How come?

18 DURANTE: WHILE I WAS SINGING THE WAITER WALKED BY WITH
19 SOMETHING ON A FLAMING SWORD AND I BACKED UP TOO FAR!

20 AMECHE: Well, Jim, I'm glad I have a little time to talk to
21 you. I've been sitting here thinking and I believe
22 you should ...

23 DURANTE: CAN YOU HOLD IT FOR A NONCE DON .. I HAVE TO REMOVE
24 MY MAKE UP. FIRST I'LL TAKE OFF MY TOUPEE.

25 AMECHE: Toupee? But look .. all I see on your head are
26 three hairs.

1 DURANTE: DONSIE, I'VE GOT A CONFESSION TO MAKE .. THE MIDDLE
2 ONE IS FALSE! (I PASTE IT ON BECAUSE I FEEL THE
3 OTHER TWO NEED A CHAPERON!)

4 AMECHE: That's fine, Jim, but what I wanted to talk to you
5 about was...

6 DURANTE: JUST A SECOND DON, HAND ME MY BEAUTY CREAM. THAT'S
7 IT. FIRST I'LL RUB SOME ON MY FACE. THERE. NOW
8 I'LL PUT SOME IN A PLATE AND EAT A HALF A PINT OF IT.

9 AMECHE: For heaven's sakes, what's the idea?

10 DURANTE: (I WANNA BE JUST AS BEAUTIFUL ON THE INSIDE AS I
11 AM ON THE OUTSIDE!)

12 AMECHE: ~~Yeah, I'll bet your X-ray pictures are the rage of~~
13 ~~Mayo Brothers Clinic!...~~ But sit still a minute,
14 and listen to me. You need more rest. So many
15 shows each night.

16 ~~DURANTE: DON'T WORRY, DON. I CAN HANDLE IT. IT'S JUST~~
17 ~~FOUR SHOWS A NIGHT .. NINE, TWELVE, THREE AND FIVE.~~

18 AMECHE: Wait a minute .. the clubs aren't open that late.
19 What goes on at five in the morning?

20 SOUND: DOOR OPEN

21 GALLAGHER: Mr. Durante, Gladys says she'll go out with you
22 tonight.

23 SOUND: DOOR CLOSE

24 DURANTE: ANY OTHER QUESTIONS, DONSIE!

25 AMECHE: And that's another thing I wanted to talk to you
26 about. Jimmy, you'll have to give up girls.

27 DURANTE: HOLY SMOKES, HE WANTS ME TO JOIN WOMENS ANONYMOUS!
28

1 AMECHE: I ~~don't mean permanently~~ And on your day off,
2 instead of trying to make dates with the chamber
3 maid, rest a little .. get out in the fresh air.
4 DURANTE: BUT DONSIE, I HAVE BEEN OUT IN THE FRESH AIR.
5 AMECHE: When?
6 DURANTE: THIS AFTERNOON WHEN THE CHAMBERMAID RAN OUT ON THE
7 FIRE ESCAPE!
8 AMECHE: Oh, for heaven's sakes. Look, I've got a great idea.
9 Tomorrow, let's rent a car and take a drive out
10 in the country.
11 DURANTE: WELL, I DON'T KNOW IF I CAN MAKE IT, DONSIE, BUT --
12 SOUND: DOOR OPENS
13 GALLAGHER: (EXCITED) Mr. Durante, guess who saw the show
14 tonight-- Caroline Devere! She's the society deb ..
15 you know .. the daughter of Ralph Devere, the wealthy
16 banker who practically runs this town.
17 DURANTE: WHAT ABOUT IT?
18 GALLAGHER: She'll be back at table eleven with her father
19 tomorrow night and she's dying to meet you.
20 AMECHE: Someone like that wanting to meet you! How do you
21 do it!
22 DURANTE: WELL, I TREAT WOMEN WITH CHIVALRY-- I WORSHIP THEM--
23 I PUT THEM ON A PEDESTRIAN!

1 DURANTE: ~~HOW CAN I TELL HER I WANT ELECTRIC SUGGIES THAT PLUG~~
2 ~~INTO THE WALL!~~

3 AMECHE: ~~Yeah, the poor guy can't go anywhere unless he has~~
4 ~~a long cord.~~..But, Jim, I still don't know how you
5 do it.

6 DURANTE: DURANTE ALSO EMPHASIZES THE SLOW APPROACH. FOR INSTANCE,
7 WHEN I VISIT MY GIRL .. AT EIGHT I SIT ON ONE END OF
8 THE COUCH AND SHE SITS ON THE OTHER END OF THE COUCH.
9 AT NINE I EDGE A LITTLE TOWARDS THE CENTER AND SHE
10 EDGES TOWARDS THE CENTER. AT TEN I EDGE A LITTLE MORE
11 AND SHE EDGES A LITTLE MORE.

12 AMECHE: And at eleven, you have your arms around her.

13 DURANTE: NO, AROUND HER FATHER, HE ALWAYS SITS IN THE MIDDLE!..
14 (IT'S NOT VERY ROMANTIC BUT I CAN ALWAYS STEAL A
15 CAMEL CIGARETTE OUT OF HIS VEST POCKET.)

16 *But maybe I ought to*
17 *meet this Carolyn*
18 *de Beere*
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1 AMECHE: No more dates, Jim, you need a change .. w're going
2 driving tomorrow. Now sit right down and write a note
3 telling her you can't see her.
4 DURANTE: OKAY, DON, BUT SHE'S SUCH A HIGH CLASS GIRL .. I
5 WOULDN'T KNOW WHAT TO WRITE.
6 AMECHE: Well, take this paper and pencil and I'll dictate.
7 I better give you all the punctuation. Here goes.
8 Dear Madam, dash .. My hearts, apostrophe, desire says,
9 comma, quotation, "I would like to see you for time
10 drags heavily, comma un quote, semi-colon, but its
11 apostrophe apparent I would be losing face to embark
12 on such a venture, hyphen, however I will always admire
13 you, paragraph indentation. Got that so far?
14 DURANTE: YES.
15 AMECHE: Read it back.
16 DURANTE: O.K. ER ... DEAR MADAM DASH, MY HEARTS APOSTROPHE
17 SAYS I WOULD LIKE TO COMMA AND QUOTATION WITH YOU,
18 BUT MY SEMI COLON DRAGS HEAVILY! MY UN-QUOTE SAYS
19 I WOULD BE LOSING HYPHENS TO EMBARK ON SUCH AN
20 APOSTROPHE. HOWEVER I WILL ALWAYS ADMIRE YOUR
21 PARAGRAPH IDENTATIONS!
22 AMECHE: Look, maybe it's better if you just ignore the whole
23 thing. And I want you to cancel all your other dates.
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1 DURANTE: OKAY DON, I,LL CANCEL ALL MY APPOINTMENTS WITH
2 FEMALES OF THAT SEX. I'LL SEE YOU LATER. (AH GIRLS
3 THE DROWT HAS ARRIVED)

4 SOUND: DOOR SLAM

5 AMECHE: Well, I'm glad Jim wasn't stubborn and gave in.
6 He sure is a ..

7 SOUND: DOOR KNOCK

8 AMECHE: That must be Jim, but why did he come back so soon?
9 (CALLS) Whatsa matter .. did you forget your phone
10 numbers?

11 VAGUE: How could I .. I've got 'em tattoed on my right arm!

12 SOUND: DOOR OPEN

13 AMECHE: Why, Vera Vague!

14 (APPLAUSE)

15 VAGUE: I just dropped in to invite Jimmy to the art
16 exhibition I'm going to tomorrow.

17 AMECHE: Say, I didn't know you were interested in that stuff.

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1 VAGUE: Oh yes and they have the most wonderful painting on
2 exhibition down there. It shows two people
3 struggling through fourteen inches of snow and
4 sleet, icy gales, howling winds, and sub zero
5 temperature.

6 AMECHE: Really? What's the name of the painting?

7 VAGUE: "Spring in Chicago!"

8 AMECHE: Well, I guess the weather has been a little rugged
9 here.

10 VAGUE: Yes and this dimout because of the coal shortage
11 doesn't help either. I was walking home in the
12 dimout last night with a couple of other girls and
13 I said to a passing man, "Isn't it a shame that
14 girls have to go home alone on these dark streets."

15 AMECHE: Well, what did he do?

16 VAGUE: He turned to me and said, "O.K., Mac, I'll take one
17 of 'em home if you take the other!" ... Oh the
18 heel of my galoshes made such a lovely hole in his
19 head! ... But tell me, Mr. Ameche, where's Jim?
20 I wanna invite him to that exhibition.

21 AMECHE: He's making some calls and anyway he won't be able
22 to make it to the exhibition. He and I are gonna
23 rent a car and take a little drive in the country
24 tomorrow.

25 VAGUE: Well, that sounds even better than my plans. Maybe
26 you could take me along and we could sit in the back
27 seat together, Mr. Amashee.

28

1 AMECHE: That's Ameche.
2 VAGU:E I know, but if I ever meetchee in the back seat,
3 I'll mashee!
4 AMECHE: Miss Vague, I wish you'd cut out all this romantic
5 stuff. Let's just think of each other as friends
6 ... just a couple of good scouts.
7 VAGUE: Scouts? Then kiss me.
8 AMECHE: Why?
9 VAGUE: I wanna start a fire and I left my two sticks home!
10 AMECHE: Well, I still don't know why you insist on tagging
11 along with us on that drive. Why don't you drive
12 your own car.
13 VAGUE: But that's impossible. You have to be over twenty
14 one to get a drivers license and I'm only twenty!
15 AMECHE: Then you better get a trailor license .. you're
16 dragging about thirty years behind you! (LAUGHS)
17 VAGUE: Oh, what a combination .. that mustache and those
18 teeth. It looks like a black cat caught in a snow
19 drift!
20 AMECHE: Now please, Miss Vague, I don't wanna ...
21 SOUND: DOOR OPEN
22 DURANTE: HEY DONSIE .. OH HELLO, MISS VAGUE, IT'S GOOD TO
23 SEE YOU AGAIN. THE PLEASURE IS DUBIOUS!
24 VAGUE: It's nice to see you too, Jim!
25 AMECHE: Well, Jim, is it all set? Did you call off all
26 your dates.
27
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1 DURANTE: YES DONSIE, ~~BUT THE CRYING IN THE GIRLS DRESSING ROOM~~
2 ~~HAS YET TO SUBSIDE.~~ I CALLED UP JOAN, BARBARA,
3 GWENDOLYN, FLORENCE AND I ALSO CALLED UP PRESIDENT
4 TRUMAN IN WASHINGTON.

5 AMECHE: President Truman? What for?

6 DURANTE: I HAD A DATE WITH MARGARET AND SINCE SHE'S ON TOUR,
7 HARRY'S IN CHARGE OF HER LITTLE BLACK BOOK.

8 VAGUE: Why, Jimmy, I never realized you wore such a ladies man.

9 ~~AMECHE: Well, personally, I think he overrates himself.~~

10 ~~VAGUE: Well, he must have something to get out these dates.~~

11 DURANTE: BELIEVE ME, I HAVE JUST AS MUCH TROUBLE EXPLAINING
12 MY STRANGE FASCINATION AS ANYONE ELSE. LEMME TELL
13 YOU ABOUT IT.

14 (JIMMY'S SONG, "IT'S KINDA HARD TO PUT IT IN WORDS")
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IT'S KINDA HARD TO PUT IT IN WORDS

1 THE OTHER DAY A FRIEND OF MINE GAVE ME THE NUMBER
2 OF A GIRL HE WANTED ME TO KNOW
3 BLIND DATES ARE FOR ME AND WHEN SHE ANSWERED THE PHONE
4 I GAVE HER MY SWEETEST HELLLLLLLLLLLLLLOOOOOOOOOOOOOOOO.
5 SNUGGLING UP CLOSE TO THE PHONE - I SAID -
6 DURANTE SPEAKING (CHORD)
7 HOW ABOUT GOING OUT WITH ME TONIGHT? (CHORD)
8 SHE SAID, BEFORE I GO OUT WITH YOU WHAT DO YOU LOOK LIKE?(CHORD)
9 WHAT A DELEMMIA! SHOULD I TELL HER THE TRUTH
10 AND BE TURNED DOWN?
11 OR SHOULD I LIE AND WORRY ABOUT IT LATER!

12 (SINGS)

13 THERE WAS NO WAY OUT SO INSTEAD
14 I BRACED MYSELF AND SAID!

15 CHORUS

16 I WOULDN'T SAY I WAS HANDSOME
17 I WOULDN'T SAY I WAS CUTE
18 I'M NOT VERY TALL...GOSH DARN IT ALL
19 IT'S KINDA HARD TO PUT IT IN WORDS.

20 (JOKE)

21 THE OTHER NIGHT I MADE A BLIND DATE THE SAME WAY! (OVER THE
22 (OVER THE PHONE)
23 I SAID, "HELLO"...SHE SAID "HELLO"... "COME RIGHT OVER!"
24 WHEN I GOT THERE SHE TOOK ONE LOOK AT MY NOSE AND SAID, "YOU
25 SURE MUST'VE HURRIED...YOU FORGOT TO HANG UP THE PHONE!"
26

1 (SING) IT'S KINDA HARD TO PUT IT IN WORDS
2 IT'S NOT THAT I WANT TO BE MYSTERIOUS
3 HONEST I'M NOT TRYING TO STALL
4 BELIEVE ME, I'M REALLY QUITE SERIOUS
5 I'M JUST AN IN BETWEEN RASCAL, THAT'S ALL!

6 (TALK) AH, I KNOW I'M NOT GOODLOOKING BUT WHAT'S MY OPINION
7 AGAINST THOUSANDS OF OTHERS.
8

9 (SING) NOW I WOULDN'T SAY I'M FASCINATIN'
10 TOO BAD I'M NOT ILLUCIDATIN'
11 I WOULDN'T EVEN TRY -- WHEN WE MEET SHE'LL KNOW WHY
12 IT'S KINDA HARD TO PUT IT IN WORDS

13 (PATTER)

14 YOU SEE, I GOT A PROBLEM IN DESCRIBING MYSELF --
15 I GOTTA BE A LITTLE MODES.

16 LET'S ANALYZE THE FACTS:

17 I CAN SAFELY SAY I'M AS PRETTY AS VAN JOHNSON (CHORD)
18 I CAN SAFELY SAY I'M AS PRETTY AS TYRONE POWER (CHORD)
19 I CAN SAFELY SAY I'M AS PRETTY AS CARY GRANT (CHORD)
20 UNTIL THEY PUT ME ON TELEVISION I CAN SAFELY SAY ANYTHING!

21 ~~WHY ONCE I HAD A BLIND DATE WITH A BEAUTIFUL GAL AND AFTER~~
22 ~~THAT I MET HER EVERY NIGHT FOR THREE WEEKS STRAIGHT. I WAS~~
23 ~~CRAZY ABOUT HER, EVERYTIME I KISSED HER SHE USED TO KEEP HER~~
24 ~~EYES CLOSED. ONE NIGHT SHE OPENED HER EYES AND WHAT HAPPENED?~~
25 ~~I NEVER SAW HER AGAIN!~~
26

1 I WOULDN'T SAY I WAS A HIGHBROW
2 MY LOOKS WON'T RAISE AN EYEBROW
3 I'M NOT A SHAKESPEARE
4 IT WOULD TAKE ME A YEAR
5 CAUSE IT'S KINDA HARD TO PUT IT IN WORDS!
6 (APPLAUSE)

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1 1ST ANNCR: Now, let's listen to an interview, ~~on-tape~~, between
(LIVE)
2 Don and Mr. Joe Bayard of Chicago.
3 AMECHE: Hello, Mr. Bayard!
4 BAYARD: Hello, Don!
5 AMECHE: I understand you made the Camel thirty-day mildness
6 test under a throat specialist's supervision?
7 BAYARD: That's right!
8 AMECHE: Well, tell me, what was it like?
9 BAYARD: It was swell! All I had to do was smoke Camels for
10 thirty straight days.
11 AMECHE: About how many?
12 BAYARD: Oh, a pack and a half a day!
13 AMECHE: And then each week you went to the specialist's
14 office?
15 BAYARD: That's right! He examined my throat carefully,
16 And ~~he~~ said there wasn't any sign of irritation in
17 my throat from smoking Camels!
18 AMECHE: Well, I'm awfully glad to hear that!
19 BAYARD: So was I! Now I know Camels are not only
20 wonderful-tasting but also as mild as they can be!
21 AMECHE: That's right, Mr. Bayard, they are! And thanks
22 for coming!
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1 1ST ANNCR: Friends, from coast-to-coast, hundreds of people
2 (LIVE) smoked only Camels for thirty days -- averaging one
3 to two packs a day. Each week, their throats were
4 examined by noted throat specialists who reported:
5 Not one single case of throat irritation due to
6 smoking Camels! Test Camels in your "T-Zone" -- T
7 for taste, T for throat -- and see how flavorsome
8 and how mild Camels are!

9 2ND ANNCR: Make a note. Remember your throat. Try Camels today!

10 DURANTE: AND I'D LIKE TO ADD....

11 I RIP OFF THE CELLOPHANE, OPEN THE PACK,

12 TAKE A LITTLE PUFF, AND JUST SIT BACK..

13 GOING FROM JOKES TO THE GREATEST OF SMOKES..

14 FOLKS! WON'T YOU TRY A CAMEL?

15 (APPLAUSE)

15-24

1 MUSIC: _ _ BRIDGE

2 AMECHE: Well, I talked Jimmy into cancelling all his dates
3 with his girl friends and going for a drive in the
4 country instead. Vera Vague still insisted on tagging
5 along and Jim promised we'd pick her up later. In
6 the meantime, we were at the auto rental service the
7 next morning.

8 DURANTE: AMEECH, I'M STILL THINKING ABOUT CAROLINE DEVERE
9 THE DAUGHTER OF THAT BANKER. SHE MIGHT HAVE BEEN A
10 NICE BUNDLE OF PULCHRITUDENESSESS.

11 AMECHE: Well, a ride through the country will do you more good.

12 DURANTE: WELL, IT MIGHT BE NICE RIDING IN A CAR FOR A CHANGE,
13 INSTEAD OF THOSE BUSES. I WAS IN ONE OF 'EM THE
14 OTHER DAY, WHEN ALL OF A SUDDEN I SPOTS AN EMPTY SEAT
15 IN THE REAR. SO I STARTS TO HEAD FOR IT.

16 AMECHE: Well, what happened?

17 DURANTE: TWO STEEL WORKERS TACKLED ME, ANOTHER ONE PINNED DOWN
18 MY SHOULDERS, ANOTHER ONE TIED MY LEGS, WHILE THE
19 FIFTH ONE GRABBED THE SEAT AND SAID, "SORRY YOU LOSE!"

20 AMECHE: Well, come on, Jim, there's the fellow who rents us
21 the cars.

22 MAN: Yes, gentlemen?

23 DURANTE: ER...GOOD AFTERNOON, MISTER U DRIVE. (I SAW YOUR
24 NAME OUTSIDE) WE WOULD LIKE TO RENT A CAR.

25 MAN: Very well. What kind of car would you like?

26 DURANTE: WELL PERHAPS A STUTZ BEARCAT ... OR AN ESSEX
27 CONTINENTAL..OR MAYBE A FRANKLIN COMMANDER!

28 MAN: Well, all we have are the new cars. Like that model
there with the fins in the back.

1 ~~DURANTE: I DON'T LIKE THEM, DONSIE. THOSE FINS GIVE THE CARS~~
2 ~~PECULIAR IDEAS?~~

3 AMECHE: What do you mean?

4 ~~DURANTE: THE OTHER DAY I SAW TWO CADILLACS TRYING TO SWIM~~
5 ~~UPSTREAM TOGETHER!~~

6 MAN: Well, you can choose your car later .. first, you have
7 to fill out these rental forms. Your name please.

8 DURANTE: JAMES DURANTE.

9 MAN: Your home state?

10 DURANTE: CALIFORNIA.

11 MAN: Reason for coming to Chicago?

12 DURANTE: SNOWBALLS!

13 MAN: I guess it's just one of these days. And now you sir...
14 your name please?

15 AMECHE: Don Ameche....

16 MAN: Your home state?

17 AMECHE: California.

18 MAN: Reason for coming to Chicago?

19 AMECHE: Unused galoshes!

20 DURANTE: (MY BOY IS TRYING TO TOP ME AND THAT COULD LEAD TO
21 OBLIVION!)

22 MAN: Will you two gentlemen be serious for a moment ...
23 I have to fill out this form. Now, outstanding
24 identifying characteristics. Mr. Ameche?

25 AMECHE: Mustache and teeth.

26 MAN: Mr. Durante, I see you have an outstanding identifying
27 characteristic.

28 DURANTE: OF COURSE ...SLIGHT MOLE ON THE BACK OF MY NECK!

1 MAN: Oh, I have a good mind to step into a new Hudson and
2 never come up again! ...But I guess you can have one of
3 my cars now, gentlemen. But just one more thing.
4 (WORRIED) Are you sure you can drive a car, Mr.
5 Durante.
6 DURANTE: WHY NATURALLY.
7 MAN: When was the first time you ever drove a car?
8 DURANTE: WHEN I CAME HOME FROM THE HOSPITAL WITH MY MOTHER RIGHT
9 AFTER I WAS BORN!
10 MAN: You mean to tell me you drove your mother home from
11 the hospital right after you were born.
12 DURANTE: YES. MY MOTHER WAS WORN OUT, MY FATHER WAS TIRED FROM
13 PACING THE FLOOR AND I WAS THE ONLY ONE WHO WAS FRESH!
14 (YOU SEE, I HADN'T BEEN UP THE NIGHT BEFORE!)
15 MAN: Well, you can take this car here. But maybe I better
16 back it out into the street ... it's a little difficult.
17 DURANTE: NONSENSE. DON, YOU GET IN THE CAR AND I'LL DIRECT YOU.
18 AMECHE: But Jim ...
19 DURANTE: GO AHEAD, DON.
20 AMECHE: O.K.
21 SOUND: CAR DOOR OPEN AND CLOSE ... MOTOR STARTS
22 DURANTE: NOW GO BACK JUST A LITTLE.
23 SOUND: GUNNING OF CAR MOTOR
24 DURANTE: A LITTLE MORE.
25 SOUND: GUNNING OF CAR MOTOR
26 DURANTE: A LITTLE MORE.
27 SOUND: GUNNING OF MOTOR ... BIG TUB CRASH
28 DURANTE: (SLIGHT PAUSE) A LITTLE MORE!

1 MAN: (FRANTIC) Oh, my car .. my wall!

2 AMECHE: Come on, Jim ... let's get outta here quick!

3 MUSIC: - - BRIDGE

4 SOUND: CAR MOTOR UNDER

5 AMECHE: Ah gang, isn't it nice driving through this snow covered

6 countryside!

7 DURANTE: YEAH, IT'S ALMOST LIKE BEING WITH ADMIRAL BYRD UP IN

8 THE FROZEN ARTERIES! AIN'T THAT RIGHT, VERA?

9 VAGUE: Yes, I'm so glad you brought me along. ~~But Mr. Ameche,~~

10 why don't you let Jimmy drive for a while and you come

11 over in the back seat with me.

12 AMECHE: (ANGRY) ~~Miss Vague, you've been at it all afternoon.~~

13 ~~Doesn't a car mean anything else to you but romance?~~

14 VAGUE: ~~Listen, you've got me all wrong about that. Why, just~~

15 ~~the other day, a fellow took me for a drive in his car~~

16 ~~and when we got to a lonely spot in the woods, he said~~

17 ~~he was out of gas ... so I hadda slap his face.~~

18 DURANTE: HOW COME?

19 VAGUE: ~~He wanted to get the emergency can out of the rumble~~

20 ~~seat!~~

21 DURANTE: ~~AH, I LOVE A GIRL WHO KNOWS HER WAY AROUND.~~

22 SOUND: POLICE CAR SIREN

23 DURANTE: DONSIE, YOU MUST HAVE BEEN GOING TOO FAST... WE'RE

24 BEING PURSUED BY A POLICE CAR!

25 AMECHE: O.K., I'll pull over.

26 SOUND: CARS STOPPING

1 AMECHE: But I've taken enough all afternoon. I'm gonna talk
2 to that cop in his own language .. I'm mad. Listen,
3 officer, just because you're standing there towering
4 above me in that big leather uniform doesn't mean I
5 have to take any guff from you. You guys just go around
6 terrorizing motorists ... blowing your siren ...
7 yelling at 'em ... giving 'em tickets ... making 'em
8 shake in their boots! Why do you do it?

9 GIBSON: Oh, I'm just a brute!

10 DURANTE: ATTENTION JOHN L. LEWIS ... IF YOU DIG DOWN DEEP
11 ENOUGH, THIS IS WHAT YOU MIGHT FIND! BUT TELL ME,
12 SENIOR ~~JELLO~~ *James*, ARE YOU GONNA GIVE US A TICKET?

13 GIBSON: Oh yes indeedy! You speeders have to be stopped.
14 Yesterday, during the rush hour, cars were whizzing by
15 at eighty miles an hour ... recklessly cutting in and out
16 of lanes ...

17 DURANTE: AND YOU WERE BEHIND THE WHEEL OF YOUR CAR ENFORCING THE
18 LAW.

19 GIBSON: No, until it blew over, I hid in the glove compartment!

20 AMECHE: Say, you look familiar. *Didn't* ~~didn't~~ my canary sharpen its
21 beak on you?

22 GIBSON: Yes .. how about that? But don't underestimate me.
23 Yesterday, I shot it out with two vicious hold up men...
24 and they shot me through the heart four times.

25 AMECHE: Shot you through the heart? But you'd have to be dead!

26 GIBSON: Well?

27 DURANTE: GOSH YOU MUSTA LOST A LOT OF RED CORPSUCKLES!

28 GIBSON: Corpsuckles? (GIGGLES) You're a gay one! *But*

*please keep out of this
little room*

1 DURANTE: FLUTE SNOOT! ~~PLEASED~~, DON'T MAKE FUN OF THE
2 SHNOZ. ~~THIS SEASON~~ IT MAY BE THE NEW THIRD BASEMAN
3 OF THE CHICAGO WHITE SOX.
4 AMECHE: With a little luck it could bat five hundred!
5 But officer, how about forgetting about that ticket,
6 huh?
7 DURANTE: YEAH, AFTER ALL ... LOOK IN THE BACK SEAT .. THERE'S
8 A WOMAN.
9 GIBSON: Oh, I like those!
10 AMECHE: Vera .. maybe you can turn on the charm and talk him
11 out of it.
12 VAGUE: O.K., I'll try. Er .. officer, you're such a
13 handsome brute. Put your powerful arms around me,
14 draw me close, crush me to your manly chest, and
15 shower me with kisses until I'm limp.
16 GIBSON: Oh you mad dreamer you! ... I just don't have any
17 luck with kissing. I once took a girl home and tried
18 to kiss her in the hall way.
19 DURANTE: WHAT HAPPENED?
20 GIBSON: She got angry and stuffed me in her mail box!
21 VAGUE: What a strange creature. I don't know whether to go
22 out with it or step on it!
23 GIBSON: Well, enough dilly dallying. I'm going to write out
24 that ticket right now. Let's see .. name, Don Ameche.
25 residence, California ... license number, four two
26 three .. oh I can't go on.

1 AMECHE: Why not?
2 GIBSON: I'm bushed! But here .. the ticket is made out.
3 I'll see you in court. So long. Tally ...
4 DURANTE: POOR FELLA, HE DIDN'T HAVE THE ~~STRENGTH TO HO!~~
5 ~~VAGUE: Gee, I hope this doesn't spoil our~~

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1 AMECHE: Oh, it's just a ticket. Nothing to worry about..I'll
2 just answer it quickly and .. oh my goodness, Jim ...
3 look! It says I have to appear in court March twelfth.
4 But I gotta be back in Hollywood then. I can't wait
5 for this case to come up.

6 VAGUE: But if you don't appear, they'll probably revoke your
7 drivers license.

8 DURANTE: DON, YOU GOTTA GET THAT TICKET FIXED.

9 AMECHE: Yeah, but by whom? I .. wait a minute .. I got it.
10 Jim, remember that mash note from Caroline Devere?
11 She was coming to see you at the Club tonight with her
12 father .. and he's one of the most influential guys
13 in town. He could fix it.

14 DURANTE: DONSIE, YOU MEAN YOU'RE ASKING ME TO KEEP THAT DATE
15 WITH HER AFTER ALL.

16 AMECHE: That's right, Jim, turn on all the charm you've got.
17 Don't hold anything back.

18 DURANTE: BUT I CAN'T UNLEASH IT ALL AT ONCE, IT'S TOO DEADLY!
19 WHEN I KISS A GIRL, SHE MELTS DOWN TO NUTTIN! WHY ONCE
20 I KISSED LANA TURNER.

21 AMECHE: Yes?

22 DURANTE: WOULD YOU BELIEVE IT, TODAY THAT WOMAN IS MARGARET
23 O'BRIEN!

24 AMECHE: Cut it out, Jim .. come on, let's get back to the Club
25 and get to work!

26 *Music Bridge* AMECHE: Well Jim, I had the waiter deliver the note to table
27 eleven ... remember, that's where she said she'd be.
28 Look .. that must be Miss Devere and her father sitting
there now.

1 DURANTE: YEAH, WHAT A CULTURED PAIR YOU CAN SEE THEY'RE AMUCK
2 WITH HOI PALOO.

3 AMECHE: That's right, Jim, they're very high class, so be as
4 elegant as you can. I'll come over at the right meoment.
5 Don't forget, you're meeting Chicago's most prominent
6 deb and the biggest banker on the curb oxohange. Gosh,
7 she's reading your note right now.

8 DURANTE: (FADING) I WISH I COULD HEAR WHAT SHE'S SAYING.

9 BERNER: (FADING IN WITH REAL HIGH NASAL BROOKLYN VOICE) Papa,
10 guess what .. Jimmy Durante is coming to our table.
11 Goo, what a break that that banker and his daughter
12 cancelled this table and we got it.

13 MAN: Well, we were due for a celebration. After all, I just
14 got promoted in the street cleaning department.

15 BERNER: Yoah, after twenty years on the broom, they finally
16 gave you your own pail!

17 ~~MAN: Well, daughter, that shows you what hard work will do.~~
18 ~~But ..~~

19 BERNER: Oh, Papa, look .. Jimmy Durante is coming over right
20 now. Remember he's very important so we gotta act
21 real elegant.

22 DURANTE: ER ... GOOD EVENING, LOVELY DEBUTRANT AND GOOD EVENING
23 ALSO TO YOU, DEAR MATER.

24 MAN: Sit down, pal and split a bucket of suds with us!

25 DURANTE: WHAT CLASS! BUT I'VE ALWAYS WANTED TO MEET YOU, SIR.
26 YOUR FINANCIAL CAREER FASCINATES ME. I HEAR YOU'VE
27 BEEN PICKING UP A LOT OF GOOD THINGS ON THE CURB LATELY!

28 MAN: Well, I try to do my best.

1 DURANTE: BUT I'D LIKE TO GIVE YOU A FRIENDLY WARNING. DON'T
2 ACCUMULATE TOO MUCH! REMEMBER ... YOU CAN'T TAKE IT
3 WITH YOU!

4 MAN: Who wants to?

5 BERNER: Can't you fellas talk about anything but Papa's
6 business?

7 DURANTE: A THOUSAND PARDONS, MADAM, I'VE BEEN NEGLECTING YOU.

8 BERNER: Well, I'd like to have you eat dinner with me, but I'm
9 just finishing. The waiter just put this finger bowl
10 in front of me.

11 DURANTE: A FINGER BOWL? HOW NICE, I'LL JOIN YOU. (CALLS)
12 WAITER .. TWO STRAWS PLEASE!

13 MAN: All I want is a bucket of suds.

14 DURANTE: NONSENSE, I'LL ORDER CHAMPAGNE. THIS IS A FRENCH
15 PLACE SO I WILL CALL THE WAITER IN HIS MOTHER'S TONGUE.
16 (CALLS OH MAR-SAY-EZ .. MAR-SAY-EZ!

17 MAN: (FRENCH) Yes, monsieur?

18 DURANTE: I WOULD LIKE CHAMPAGNE FOR EVERYBODY. WHAT BRANDS DO
19 YOU HAVE.

20 MAN: Would you like Cliquot 98?

21 DURANTE: NINETY EIGHT NUTTIN. I WANNA SPEND A WHOLE DOLLAR FOR
22 THE BOTTLE!

23 BERNER: Oh, Papa, what elegance!

24 ~~MAN: Well, I'll be able to afford that too if they ever~~
25 ~~promote me to a two pailer!~~

26 ~~DURANTE: WAITER, BRING ME MY DOLLAR CHAMPAGNE IMMEDIATELY...NOW~~
27 ~~HURRY UP AND GO FAIR-MAY YOUR PORT!~~

28 ~~BERNER: Oh, you speak French fluently.~~

1 DURANTE: ~~DOESN'T EVERYONE? INCLUDING YOUR CHARMING SELF? LET'S~~
2 ~~HOLD A FRENCH CONVERSATION... OUI?~~

3 BERNER: Oui.

4 DURANTE: OUI.

5 BERNER: Oui.

6 DURANTE: OUI.

7 BERNER: Oui.

8 DURANTE: ~~WELL, WE'VE DONE ALL WE CAN FOR THAT LANGUAGE, SHALL WE~~
9 ~~SWITCH TO GERMAN? ...OH, BUT WAIT A MINUTE. WHAT A~~

10 COINCIDENCE. I SEE MY GOOD FRIEND, DON AMECHE

11 APPROACHING OUR TABLE. GREETINGS, DONALD?

12 AMECHE: Good evening, James. May I join you lovely people.

13 DURANTE: YOU CERTAINLY MAY, AND DONALD, THE MAN SITTING HERE
14 WITH THE SOCKS ON THE TABLE IS THE MAN YOU'VE BEEN MOST
15 ANXIOUS TO MEET.

16 AMECHE: Oh, how do you do. Ah, you guys really have the life.
17 I can just see you going to the bank after a days work
18 and putting it all away in the vault!

19 MAN: Well, the truck usually picks it up and I don't know
20 what happens to it from there.

21 DURANTE: HE'S RICHER THAN I THOUGHT!

22 ~~AMECHE: But now may I turn my attention to your lovely daughter.~~
23 ~~she's certainly a ... good heavens, Jim, you and she~~
24 ~~are drinking out of the finger bowl!~~

25 DURANTE: OH, EXCUSE ME, DON. (CALLS) WAITER ... ANOTHER STRAW
26 PLEASE! ... AND HURRY, COV-RAY YOUR FENETRA.

27 MAN: Well, I've brought you your champagne, sir.

28 AMECHE: Ah, Madam let's do this in the continental style you're
accustomed to. May I drink the champagne from your
slipper.

1 ~~BERNER: Which one? I wear a size nine on one foot and a size~~
2 ~~ten on the other.~~

3 AMECHE: ~~What difference does it make?~~

4 BERNER: ~~Well, how big a slug do you want!~~

5 DURANTE: ~~How polite! She's already plugged up the hole in~~
6 ~~her open-toed shoes!~~

7 ~~MAN: All I want is a bucket of suds~~

8 AMECHE: (ASIDE) Jim, there's something funny about all this.
9 You better get to the point, huh?

10 DURANTE: (ASIDE) OKAY, DON. (UP) YOU KNOW, MONSIEUR, MR.
11 AMECHE IS MOST ANXIOUS TO TALK TO YOU ABOUT FIXING A
12 TRAFFIC TICKET.

13 MAN: That's kinda funny. I was gonna talk to you about
14 the same thing. You see, I figured you was an
15 influential guy and I'm in a little trouble. They
16 found my street cleaning pail parked in a red zone!

17 AMECHE: Your street cleaning pail? Jim, what's this all
18 about?

19 DURANTE: I DUNNO, DON. I'M AFRAID WE'VE ALL BEEN LABORING
20 UNDER A MISPAHARAHENSION!

21 AMECHE: Oh fine. Now I'm stuck in Chicago with that traffic
22 ticket.

23 VAGUE: Oh, Mr. Ameche, Mr. Ameche, I've been looking all
24 over for you. ~~I've got the most wonderful news.~~
25 I fixed that ticket for you.

26 DURANTE: HOW DID YOU EVER DO IT, VERA?
27
28

1 VAGUE: Well, I happened to meet just the right person.
2 I hugged him and squeezed him and kissed him until
3 he couldn't resist me any longer. Isn't that right?
4 GIBSON: Yes. Can I go home now - I'm really bushed!
5 DURANTE: MY GIRL CAME THROUGH TO SAVE MY BOY!
6 MUSIC: - - -PLAYOFF-
7 (APPLAUSE)

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1 2nd ANNCR: What cigarette do you smoke, Doctor?

2 CUNNING: That question was asked of one hundred thirteen
3 thousand, five hundred and ninety-seven doctors
4 -- doctors in every branch of medicine, doctors
5 from coast to coast.

6 2nd ANNCR: What cigarette do you smoke, Doctor?

7 CUNNING: The brand named most was Camel! Yes, according to
8 this nationwide survey, more doctors smoke Camels
9 than any other cigarette!

10 2nd ANNCR: Try Camels today! Buy your Camels the handy,
11 thrifty way -- by the carton!

12 CUNNING: The Camel people send gift cigarettes every week
13 to servicemen and veterans in hospitals throughout
14 the country. This week's Camels go to: Veterans'
15 Hospitals, American Lake, Washington and Des Moines,
16 Iowa...U.S.A.F. Station Hospital, Davis-Monthan
17 Field, Arizona...National Naval Medical Center,
18 Bethesda, Maryland.

19 The makers of Camels have now sent a total of more
20 than one hundred ninety million cigarettes to
21 servicemen, servicewomen and veterans.

22 MUSIC: _ _ _ WHO WILL BE _
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2808

SHOW OF MARCH 3 POST RECORDING

1 MUSIC: WHO WILL BE

2 AMECHE: Well Jim, this winds up another show from Chicago
3 and I guess it's time to say good-night.

4 DURANTE: AND A HAPPY AU REVOU TO YOU TOO, DON. GOOD NIGHT FOLKS
5 AND GOODNIGHT MRS. CALABASH WHEREVER YOU ARE.

6 (APPLAUSE) ✓

7 CUNNING: The Jimmy Durante Show was transcribed and directed by
8 Phil Cohan and brought to you by Camel Cigarettes.

9 Listen in again next Friday night when Jimmy Durante,
10 Don Ameche, and Vera Vague will be back on the Jimmy
11 Durante Camel Show from Hollywood. ✓

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1 CUNNINGHAM: The Jimmy Durante Show was transcribed and directed
2 by Phil Cohan and brought to you by Camel Cigarettes.
3 Listen in again next Friday night when Jimmy Durante,
4 Don Ameche, and Vera Vague will be back on the Jimmy
5 Durante Camel Show from Chicago. ✓ 2844

6 ANNCR: What's America's largest-selling smoking tobacco?
7 Why, it's Prince Albert -- rich, flavorful P.A.!
8 Prince Albert's choice tobacco is crimp cut for
9 smooth, even burning and cool smoking. It's also
10 specially treated to insure against tongue bite.
11 Pack your pipe with P.A. -- it's the National Joy
12 Smoke! 2858

13 MUSIC: _ _ _ SNEAK

14 CUNNINGHAM: Camel Cigarettes also invite you to listen to "The
15 Screen Guild Theatre" every Thursday evening, over
16 these same stations. On next Thursday, March 9th
17 they will present "A Foreign Affair" starring John
18 Lund and an all star cast. Be sure to listen. ✓ 2915

19 MUSIC: _ _ _ UP

20 (APPLAUSE) ✓ 2925

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