

JULY

PROGRAM ORIGINATES IN NEW YORK STUDIOS OF NBC (STUDIO 6A and 3A)

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WEAF

THE AMERICAN TOBACCO COMPANY

7/1/42

KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE #223

10:00 - 11:00 PM

JULY 1, 1942

WEDNESDAY

KYSER: Evenin' folks - this is Kay Kyser. Once again we want to pay tribute to the men in the service of our country. Of course there are many examples of heroism in the records of all branches of the armed services - Army, Navy, Marines and Coastguard - but tonight, we'd like to take five minutes of our sponsor's time to tell you a story that typifies the spirit of every man in the air, sea, and undersea branches of the United States Navy.

(PICK UP FROM STUDIO 3A)

- 1 -

Shortwave Broadcast, July  
Sta. W.R.C.A.  
W.N.B.I.

LUCKY STRIKE ROUTINE

KAY KYSER

JULY 1, 1942

- |                            |               |
|----------------------------|---------------|
| 1. THREE LITTLE SISTERS    | 3 GIRLS       |
| 2. SILVER WINGS            | HARRY         |
| COMMERCIAL ONE             |               |
| ROUND ONE                  |               |
| 3. APPLE TREE              | SULLY         |
| COMMERCIAL TWO             |               |
| 4. WHO WOULDN'T LOVE YOU   | HARRY & SULLY |
| STATION BREAK              |               |
| ROUND TWO                  |               |
| 5. JINGLE JANGLE           | PRODUCTION    |
| COMMERCIAL THREE           |               |
| 6. JERSEY BOUNCE           | ORCHESTRA     |
| 7. JOHNNY DOUGHBOY         | HARRY         |
| FINAL ROUND                |               |
| 8. NOBODY'S SWEETHEART NOW | ORCHESTRA     |

7/1/42

RUYSDAEL: This is the story of a man who has made and kept three pledges ... the first to himself, the second to his father, and the third to his country ... Torpedo Plane Pilot Ensign George H. Gay.

(MUSIC)

RUYSDAEL: George Gay's first pledge was to himself ... the promise that he would one day be a flier. ~~Born~~ *In his hometown* of Houston, Texas, Gay went to college at ~~Texas A & M~~ to study civil and mechanical engineering. On graduation, he tried to enlist as a pilot, but failed to pass the medical exam ... too much time spent sitting at a desk, the doctors told him. Gay set out to remedy that with pick and shovel work on a construction gang before reporting for another physical. Again he was refused, but Gay did not give up. A full year of back-breaking, body-building work and a husky George Gay presented himself at the Medical Examiners ~~Board~~ for the U. S. Navy Pilots ... Gay was accepted ... went through flight training and ~~was~~ assigned regular Navy duty. His first pledge had been kept ... Gay was in the air.

(MUSIC)

(MORE)

7/1/42

RUYSDAEL: On January 1st, of this year, Gay was ordered to duty in the far Pacific, but before he left, he made his father this solemn promise ... "The first Jap sub I get, I'll put your name on it. The first one will be for you," <sup>Dad</sup> Then he left to join the fleet. June 8th, Gay's father got a cablegram. All it said was "Got what you wanted ... your name on it ... feeling fine." Gay's second promise was fulfilled - signed, sealed and delivered by an American pilot, one Japanese submarine.  
(MUSIC)

RUYSDAEL: George Gay's third promise was to his country ... the oath he took as an Ensign in the Navy. Gay pledged to bear true faith and allegiance to the United States... to defend her against her enemies. How he fulfilled ... and will continue to fulfill that promise is a part of the glorious story of our victory at Midway Island.  
(MUSIC)

7/1/42

RUYSDAEL: Gay was assigned a Navy Torpedo Plane ... fast, deadly, with nearly a ton of destruction slung close to its belly ... his objective ... a Jap aircraft carrier. Winging through the morning sky, he sighted his target ... two large carriers and a smaller one between them steaming up-wind taking on their planes. Jap and American fighters were mixing it up around Gay's plane as he leveled low for the approach. Closer, ~~closer~~ he roared ... his rear gunner was hit by the hail of bullets the Japs sent up to stop him. At dead range, Gay released his torpedo ... and zoomed just over the carrier's stern. An explosive shell tore through his plane, searing Gay's leg and smashing the rudder control. A bullet creased his left arm. As his plane fell - twisting toward the sea, Gay heard the tremendous explosion of his torpedo striking home. But he ~~thought only of~~ <sup>to</sup> <sup>e</sup> easing the shock of a crash landing ... straining, fighting his controls, he pancaked into the water.

(MUSIC)

(MORE)

7/1/42

RUYSDAEL: Gay got out of his plane just in time <sup>for</sup> it sank  
in thirty seconds ~~and he was alone~~ on the ocean, ~~Then~~  
he began his long wait - hiding under a bombardier's  
cushion that floated to him, <sup>he didn't</sup> ~~not~~ daring to inflate  
his rubber life raft. And before his eyes, unfolded  
the Jap defeat at Midway. He saw one carrier sink ...  
Another limping away out of control. He saw Jap  
planes with their fuel running short hovering over  
the damaged <sup>carrier</sup> ~~ship~~ - no place to land. When darkness  
came, Gay inflated his raft, climbed aboard ... and  
fell asleep. The next morning - one chance in a  
million - a Navy seaplane on patrol sighted him and  
picked him up. Back safe in Hawaii, as the doctors  
worked over his seared leg and wounded arm, they  
asked what first aid had he <sup>had applied</sup> ~~administered~~ "Well,"  
he replied, "I soaked 'em in salt water for ten  
hours!"

(MUSIC)

RUYSDAEL: Ensign George H. Gay, you have made three pledges and  
you have not broken faith. In your fight for the way  
of life in which you believe you have acquitted  
yourself with high honor and in the true spirit and  
tradition of the U. S. Navy. Tonight, we would add  
our tribute to <sup>that of</sup> ~~the~~ millions of Americans who wish  
you good luck and Godspeed ... To us, you typify  
AMERICA AT HER BEST.

(MUSIC)

(CATHEDRAL FINISH)

7/1/42

(FADE IN APPLAUSE FROM STUDIO 6A - HOLD APPLAUSE  
UNDER)

KYSER: That was our tribute to the spirit of the United States  
Navy narrated by Basil Ruysdael. And now, chillun, it's  
*Lucky* time for the old College of Musical Knowledge!

(OPENING THEME BY ORCHESTRA)

*Yeah - College - Hooray*

GRAUER: Lucky Strike presents Kay Kyser's College of Musical  
Knowledge broadcasting from New York.

BOONE: (CHANT ENDING BETWEEN 25 & 27 INCLUSIVE - SOLD AMERICAN)

GRAUER: Let that chant remind you that Lucky Strike means fine  
tobacco. At market after market we pay the price to get  
the milder, better-tasting leaf. That's why with men who  
know tobacco best, it's Luckies two to one.

(KYSER THEME . . . . .)

(AUDIENCE APPLAUSE)



7/1/42

KYSER: Evenin' folks - how y'all? Sure nice to be back in Manhattan to do our scattin' - We've just returned from a 3 week tour of Army, Navy and Marine Camps. We've traveled from New England to the Deep South.

JACK: And say Professor that food was sure good down in Dixie. Boy I liked that chicken!

KYSER: That was real southern chicken Jack -

JACK: How can you tell if it's real southern chicken?

KYSER: Well, first they barbecue it over an open fire - then they *pour hot gravy over it* ~~baste it with hot gravy~~ - and then while its cookin' a quartet stands around it and sings spirituals -

JACK: Yes, yes.

KYSER: AND --- if the chicken joins in THAT'S REAL SOUTHERN CHICKEN!

(LAUGH)

KYSER: That's enough of this stuff so yet's start to scuff -  
Come on chillun YET'S DANCE!

1. (THREE LITTLE SISTERS . . . . . THREE GIRLS)
2. (SILVER WINGS . . . . . HARRY BABBITT)

7/1/42

KYSER: And now here's a young man who knows how to make a long story short, Martin Block.

BLOCK: Funny, isn't it, friends, how stories that have taken years to develop can be told in just a few minutes. And it's interesting to note that the entire success story of Lucky Strike Cigarettes, a success story that developed over a period of years can be condensed into just a few words ... Oh, don't misunderstand me ... I suppose I could write a book on "Why Lucky Strikes are the cigarettes you should smoke." But, I think it's far simpler and far more convincing to tell you that Lucky Strike has come to mean just two words ... "fine tobacco." Yes, on those two words is based the success story of Lucky Strike Cigarettes, because it's truly said that in a cigarette it's the tobacco that counts. You just can't get away from it ... the finer the tobacco, the finer the cigarette. And those few words explain why independent tobacco experts who attend auctions all over the South and who see the makers of Luckies at auction after auction pay the price to buy the finer tobacco, choose Luckies for their own personal smoking satisfaction. So I say to you tonight since no cigarette can ever hope to be any better than the tobacco from which it's made, and since the name Lucky Strike has come to mean fine tobacco, Lucky Strike is unquestionably the cigarette that you should smoke.

(ORCHESTRA REPRISÉ BLUES IN THE NIGHT . . .)

7/1/42

(ORCHESTRA REPRISE BLUES IN THE NIGHT . . .)

GLEE CLUB: My Momma Done Sent Me  
To Kay Kyser College  
She thought I would win first prize  
~~But~~ Professor was two-faced!  
He gave me the tough ones!  
He made me look like a dunce  
Kay Kyser's a screwball, a worrisome thing  
That will leave you to sing The Blues In the Night!

(LAUGH & AUDIENCE APPLAUSE)

(HOLD CLASS BELL)

GRAUER: We have one hundred and fifteen dollars in War Stamps  
and Bonds to give to these brunettes and these blondes.

KYSER: Well what are we waitin' for?

(GIRLS FIRST TONIGHT)

(FIRST EXAMS)

7/1/42

ROUND ONE:

1. Patricia Ann Sanders of Delaware, Ohio says a sailor on *shore* leave met a pretty girl and started making eyes at her. She said what boat are you from and the blue jacket replied (PLAY) But the girl knew he was kidding so she said if you're a good sailor tell me (PLAY) The sailor said I don't know but my buddy does. If you get a date for him he'll tell you. The girl said "OK" both of you be here at six o'clock to meet (PLAY) But the girls didn't show up so the sailor turned to his buddy and said (PLAY)

2. The following little skit includes the names of many magazines that have one word titles and Ernest Heyn of New York wants you to name four of them. Pardon Mademoiselle for taking the liberty of entering your life but if you have time to look its a fortune for me if you pic a photoplay that's all the Vogue.

*We have a crazy quiz in the issue of Liberty - now on the stands - hope you like it*  
3. Tonight the College is honored by a return visit of Doctor Chubby Chuck Rowe (BS- Balloon Soloist) As you chillun in the class can see the Dr. has an ordinary toy balloon - It's all blown up - he's going to play a tune on it --- We want you to tell us what it is (PLAY) And now Dr. Rowe, who also holds the degree of D.B. (Drum-böogý) will play a drum solo in his own unique way. Tell us what he is playing - Dr. proceed (PLAY)

*A bass drum with a piece of rawhide attached + a pop bottle on the other end.*

7/1/42

4.

You'll have to answer to Sergeant John T. Belcher, Jr., of Fort Jackson, South Carolina, for this one. Before becoming TALKING, Johnny Weismuller was famous as a what? And before becoming movie stars, Jimmy Cagney and George Raft both indulged in the art of what? And before becoming popular on the radio and in the movies, Fred Allen and W.C. Fields were famous as what?

ROUND ONE: (CONTINUED)

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7/1/42

5. June Manning of West Los Angeles says we've all heard those automobile horns that play a tune. Now we have some of those <sup>Spartan</sup> horns in the classroom tonight. Don't jump when you hear 'em - just tell us what the songs are.

(PLAY)

(PLAY)

(PLAY)

(PLAY)

6. Name this song for McKinley Johnson of New York City, and tell us what 3 girls made a famous record of it (PLAY). *glad to know that Betty Anderson is receiving fast from her appetit is*  
Who are the singing sisters associated with Alvin Ray?  
Name two sisters on the screen who won Academy Awards?

6. ALTERNATE: Here's an inspiring composition and McKinley Johnson of New York City wants you to name it for us. Is it the Light Cavalry Overture, American Patrol or Double Eagle? (PLAY).

SOUND: CLASS BELL.

7/1/42

GRAUER: Professor Please! The round is through  
You'll have ~~these~~ ladies black and blue!

KYSER: Why Dean! I didn't mean to be too severe  
See if the Judges have their decision clear!

GRAUER: I'll clear it up at once.....

KYSER: Hey Ish - What is that you've got under your arm? (PROP)

ISH: That's my new invention to beat the razor shortage. It's  
called the Beard-o-scope.

KYSER: The Beard-o-scope? How does it work?

ISH: You stick your head in, drop a nickel, and a ten pound  
weight goes right past your head.

KYSER: Does it hit you?

ISH: NO, BUT IT'S A MIGHTY CLOSE SHAVE!  
(LAUGH)

GRAUER: Professor, the Judges decision I'll now unfurl.

KYSER: And here is the name of the winning girl! It's contestant  
Number \_\_\_\_\_ Miss \_\_\_\_\_  
(BIG AUDIENCE APPLAUSE)

KYSER: Ah my sweet, your answers were neat, but now take a seat  
and light up a Lucky Strike, cause it's time for recess!

3. (APPLE TREE . . . . . SULLY MASON)

7/1/42

KYSER: And now, students, let's listen to Martin Block ...

BLOCK: Thank you, Kay. Before I say anything about Lucky Strike Cigarettes, I want to take this opportunity of congratulating you and all the boys and girls in your band upon the swell job that you have been doing at all the camps. I know that you will be interested to know that in a recent survey, the boys in the armed forces rated quiz shows as their favorite form of radio entertainment, and I think you had something to do with that! You've traveled thousands of miles in the last few months to bring your shows to the camps. I know you were thrilled to do it, and I know the boys were just as thrilled to see and hear you. And speaking of traveling, Kay, I wish it were possible for me to take our listeners down South, and have them attend a tobacco auction. I think they would get a big thrill out of the excitement and the spirit of competition that pervades these auctions. Since I can't actually take our listeners to one of these auctions ... I'll ask Basil Ruysdael to reenact one of them for us.

(MORE)



(FADE IN CHANT - CROWD NOISE - AMERICAN)

WHSMAN: 20!

(CHANT)

RUYSDAEL: We're in a huge tobacco warehouse at Pamplico,  
South Carolina. There are hundreds and hundreds of  
baskets of tobacco - and each basket goes to the  
highest bidder!

(CHANT UP - SOLD TO HIGHSMITH)

WHSMAN: Good tobacco, boys - 21!

(CHANT)

RUYSDAEL: The finer the tobacco, the livelier the bidding -- and  
it's clear everyone wants this basket of fragrant mild  
leaf! For the warehouseman's opening bid of 21 dollars  
a hundred pounds brought a regular crossfire of bids  
from the buyers. The price is up to 23 bid by  
Lucky Strike -- and now a leaf company makes it  $23\frac{1}{2}$  -  
an export company bids 24 - Lucky Strike  $24\frac{1}{2}$  - another  
cigarette company 25 - but Lucky Strike makes it 26.  
The auctioneer chants 26 - 26 ... Any more bids? ...  
No -- so it's going to Lucky Strike at 26!

(CHANT UP - SOLD AMERICAN)

(MORE)

7/1/42

BLOCK: Now, friends, at those auctions of the 1939 crop at Pamplico, South Carolina, where The American Tobacco Company paid 34 per cent more than the average market price as published by the United States Department of Agriculture, our tobacco buyers had only one order to carry out. That order was "Go out into the markets, attend the auctions, select the finer tobaccos, and don't hesitate to pay the price to send back to us that finer tobacco that makes a finer cigarette." Now, please remember that when independent tobacco experts attend these auctions, they can't help but see who buys what tobacco, and when they see basket after basket of fine tobacco sold American, it's little wonder that with these men who know tobacco best, it's Luckies two to one. In fact, with these independent warehousemen, buyers, auctioneers, Luckies have twice as many exclusive smokers as all other cigarettes combined. Yes, friends, just as I am sure you would be thrilled could you attend one of these tobacco auctions, in person, I am even more sure that it's just as thrilling to you to know that you have the opportunity of smoking this finer tobacco which the makers of Luckies spare no expense to obtain. Why not enjoy that finer tobacco that goes into Lucky Strike cigarettes tonight?

(ORCHESTRA TAG . . . . .) *Introduce Who Wouldn't*

4. (WHO WOULDN'T LOVE YOU . . . . . HARRY & SULLY)

(WASHINGTON & LEE SWING REPRISE . . . . . ORCHESTRA)

GRAUER: Oh Goodness me - for heaven sake - I nearly forgot our station break.

(NBC CHIMES) (LOCAL STATION IDENTIFICATIONS)

(~~KEESER MARCH UP AND OUT . . . . .~~)

7/1/42

GRAUER: As the Second Exam comes to Kyser College, we find the old Professor and Ishkabibble in the Study Hall discussing women!

KYSER: ....But Ish, when we were in Hollywood you tried to date all the stars?

ISH: They tried to date me! Hedy LaMarr asked me for a date and I repulsed her!

KYSER: You did?

ISH: Yep! -Then Veronica Lake invited me out, but I repulsed her...and Lana Turner wanted me to go dancing but I repulsed her! (PAUSE) AIN'T I REPULSIVE!  
(LAUGH)

(HOLD CLASS BELL)

GRAUER: These College shieks are ready for the Test.

KYSER: Well lets see who know the lessons best!

7/1/42

1. *Only Tadlocks of Washington D.C.*  
~~Private Glen F. Hanger of Marine Barracks, U. S. Naval Air Station, Miami,~~ says that now is the time when we get out ~~those old~~ rods and reels...and if you identify these tunes you will have the latest fish story. Once upon a time there were (PLAY). That's right, and they lived in a (PLAY). ~~One day along came (PLAY).~~ *a fisherman* he baited his hook ~~and~~ dropped it in the water, the boldest of the three little fishes snapped at the bait...~~but it was too late...he realized his mistake and~~ *and* he said to the fish-hook (PLAY).
2. "MOIDER" stalks the air lanes tonight. Pauline Hull of Centerville, Iowa wants you to help us with the sound effects in this blood-curdling mystery - you complete the story by describing the sound effect. It's past midnight - the clock strikes (SOUND). All is quiet as there comes a (SOUND). There is a hysterical (SOUND). ~~Then~~ dead silence (SOUND). Slowly a squeaky (SOUND) - a hand appears and there's a (SOUND). A woman's voice says (SOUND). The answer was ~~(SOUND).~~ *Ha - the S - knows* The woman yells and then to the rescue comes (SOUND).

ROUND TWO (CONTD)

3.

Here is the theme of a mighty fine band now playing out at Glen Island Casino, New York. Tell Ted Nichols of Indianapolis who the orchestra leader is and the instrument he plays

(PLAY) ~~Name two other orchestra leaders who are featured at the~~

4.

Private Milton Kasle Dickler of Brookley Field, Alabama

says our class session just wouldn't be a class session without our "Right or Wrongs" so ~~answer up quickly now~~ <sup>quickly</sup> and say right or wrong to the following statements.

1. The 4th of July falls on the same day every year.
2. Army dentists are called drill sergeants.
3. In order to put more snap into the rubber drive they're stretching it to July 10th.

~~4. Children of U.S.A. and England are called Grandmas.~~

4. The Jimmy Doolittle flyers who bombed Tokyo, did not use the famous American band sight.

5. We're going to tell a little story with theme songs. By naming the people the themes identify you'll tell the story. This fellow (PLAY) had a date with (PLAY) and guess who got jealous (PLAY) But everything turned out all right in the end cause Rudy got a date with (PLAY)
6. Winifred Couch of Dallas points out that the following three songs sound somewhat alike so we'll play a bit of each and you quickly tell us their titles (PLAY - PLAY - PLAY)

(CLASS BELL)

7/1/42

GRAUER: Now! Now! Professor! Enough's Enough! It's time to see who gets the stuff!

KYSER: Dean Grauer, grab the judges by the collar  
And ask them the name of the winning scholar!

GRAUER: I'll start grabbing at once!

KAY: Hello ~~Harry~~ *Dr. Deenschid*, where've you been?

HARRY: Over to the drug store -- I ordered a double banana split with four kinds of ice cream, crushed walnuts, pineapple, cherries, hot fudge sauce, whipped cream and a raw egg.

KAY: Well, how was it?

HARRY: I don't know yet! I'm going back Friday for a fitting!  
(LAUGH)

GRAUER: Professor, the judges have picked a winner

KYSER: And here's the name of that lucky beginner!  
It's Mr. ( )).

(AUDIENCE APPLAUSE)

Ah my good fellow, Your answers were mellow...

But now go light up a Lucky Strike and listen

or you'll be missin' ~~Jingle Jangle~~.

5. ("JINGLE JANGLE.....PRODUCTION...)

*A song we introduced to the nation a few weeks ago - & already a big hit - thanks for making it our best selling record.*

7/1/42

KYSER: Now, chillun, here's Martin Block again ...

BLOCK: You know, friends, many of my talks to you in the past have been based on the fact that we would all do well to accept the opinions of the tobacco experts in the choosing of a cigarette. And over and over I have said that with men who know tobacco best, it's Luckies two to one. Well, the other day I happened to be reading a statement from Leroy Bishop who owns and operates a tobacco warehouse in Springfield, Kentucky. And I mention Mr. Bishop, because his remarks so clearly illustrate what I mean when I say "with men who know tobacco best." For the past 21 years, he and his brother have managed Bishop's Warehouse in Springfield, Kentucky, where he says he has sold about 42 million pounds of tobacco in that time. Leroy starts the bids on all the baskets of tobacco just as you heard the warehouseman do a little earlier in this broadcast, and in order to start the bids he must be able to determine the values of the tobacco he sells. From these facts, I think you will agree with me that Mr. Bishop should know tobacco.

(MORE)



7/1/42

BLOCK: Now this is what he says, and I quote ... "My own experience shows that The American Tobacco Company pays the price for the finer leaf, and I have noticed in 21 years of starting bids, that Lucky Strike has maintained the same high standard of quality, in buying tobacco. Season after season, they go after the choice leaf that makes a finer cigarette. When tobacco of this kind is put into a cigarette, you've got something really worth smoking, and that's why I smoke Luckies myself." Thank you, Leroy Bishop of Springfield, Kentucky, and after reading your statement anything that I could say would be entirely superfluous. I am sure our friends will accept the fact that, with all your knowledge of tobacco, you choose Luckies as the cigarette you want to smoke, as clearly proves that Luckies do give you that finer tobacco that makes a finer cigarette.

6. (JERSEY BOUNCE . . . . . ORCHESTRA)

7. (JOHNNY DOUGHBOY . . . . . BABBITT)

(Kysar March - Opt)

7/1/42

GRAUER: As the Final Exam comes to Kyser Hall, the Professor gets a telephone call!

(PHONE BELL.....RECEIVER UP)

KYSER: Hello..

ISH: (ON FILTER) Hello Professor, this is Ishkabibble.

KYSER: Yes Ish?

ISH: Professor I was riding on top of a Fifth Avenue bus and I stood up!

KYSER: So what?

ISH: So come and get me down. I'm in a tree at Ninety-Sixth Street!

(LAUGH)

(HOLD FANFARE)

GRAUER: The final exam! The students cram!  
And here's that smoked ~~virginia~~ <sup>Candice</sup> Ham!  
Professor Kay Kyser!

(APPLAUSE)

KYSER: YETS GO!

(ADD FINAL EXAM)

1. Saturday is the Fourth of July and so we'd like to dedicate our final round tonight to that day and what the Fourth of July stands for. Back in 1776 our forefathers <sup>adopted</sup> signed the Declaration of Independence on the Fourth of July and because of that each one of us can say (PLAY) Ethel Krouen of Newark says the Liberty Bell hangs in what Hall in what city? *& on the 4th don't you children light fire-crackers, cause you'll suckle if you do.*
2. The Declaration of Independence expresses the determination of the early Americans to be free people and they meant whole hog or none. They didn't want to be (PLAY) W. M. Shemberg of Denver asks who said "Give Me Liberty Or Give Me Death?" Who is Miss Liberty and where is she? ~~(But she represents the liberty enjoyed in America that we are determined to preserve.)~~

7/1/42

3. The ideals and convictions of our forefathers are just as strong today as they were then. There's 130 million of us who still believe (PLAY) And we agree with Sara Sygden of Spokane that every American says - I'll preserve ~~my~~ freedom (PLAY)

4. Did John Hancock sign the Declaration of Independence? *name author & signer*  
~~Everything our forefathers fought for is challenged today but~~  
~~as Joe Louis said "We'll win cause we're on God's side"~~  
~~and our daily thought is (PLAY)~~

*and a lot of other brave Americans, & there are millions of brave Americans today who pledge that it will always be (Play)*

7/1/42

GRAUER: Stop Professor. Don't be a droop. You're looping the loop in your old Zoot suit!

KYSER: Well, I'll stop fudgin' if you'll start judgin'. Where is Judge Goonchill?

HARRY: (THE FAST DOUBLE TALK - BUZZ BUZZ BUZZ)

KYSER: Judge did you prepare that Geneology chart like I asked you to?

JACK: Yes Professor - and I looked up your family tree.

KYSER: What happened?

JACK: I got hit in the head with a cocoanut!

(LAUGH) *(Born Laugh)*  
(HOLD FANFARE)