



*As Broadcast  
Master Taping*

"CAVALIER CIGARETTES"

PRESENTS

"MY FRIEND IRMA"

STUDIO B

8:30-9:00 PM PST

TAPE: TUESDAY, NOVEMBER 11, 1952

AIR: NOV. 25, 1952

CAST

IRMA.....MARIE WILSON  
JANE.....CATHY LEWIS  
MRS. O'REILLY.....GLORIA GORDON  
PROFESSOR KROPOTKIN.....HANS CONRIED  
AL.....SID TOMACK  
MR. CLYDE.....ALAN REED  
MRS. CLYDE.....MARY SHIPP  
VIOLET.....SANDRA GOULD  
ZOO MAN.....DICK RYAN  
BUM.....BARNEY PHILLIPS  
HAWKINS.....LOU KRUGMAN (DBLE)  
FIREMAN  
SGT.....JACK KRUSCHEN (DBLE)  
MAN #1

PRODUCER: CY HOWARD  
DIRECTOR: PARKE LEVY  
ASSISTANT: LUCIAN DAVIS  
SOUND: TOM HANLEY  
ENGINEER: JIMMY MURPHY  
ANNCRS: BOB LEMOND  
JOHN JACOBS

LUD GLUSKIN AND HIS ORCHESTRA

REHEARSALS

CAST: 6:30 - 8:30 PM  
ORCH: 7:00 - 7:30 PM  
TAPE: 8:30 - 9:00 PM

51453 8950



IRMA -A-  
11-25-52

1ST ANNCR: CAVALIER Cigarettes . . . . .  
2ND ANNCR: CAVALIER Cigarettes . . . . .  
1ST ANNCR: America's great, new King-size Cigarettes . . .  
2ND ANNCR: Bring you - MY FRIEND IRMA . . . . .  
1ST ANNCR: Created by Cy Howard, transcribed from Hollywood and  
starring Marie Wilson as Irma and Cathy Lewis as Jane ✓ 15  
(APPLAUSE)  
MUSIC: JANE THEME

*Out: 25*

VR

51453 8951

Thanksgiving Show



"MY FRIEND IRMA"

- 1 JANE: You know, this being the Thanksgiving season, I guess <sup>1:30</sup>  
2 the holiday must have been on my mind because last  
3 night I had the most vivid dream. I dreamt that I was  
4 present at the landing of the Pilgrims. It was a foggy  
5 morning - I saw a boat approach shore and a man spoke:  
6 MAN: I am Miles Standish and this, my fellow Pilgrims, is <sup>1:45</sup>  
7 America, the land of promise. Follow me, I shall be  
8 the first man in history to step upon Plymouth Rock.  
9 There.  
10 SOUND: CLONK  
11 IRMA: WILL YOU PLEASE TAKE YOUR FOOT OFF MY HEAD. <sup>1:00</sup>

VR

51453 8952

BEST  
COPY

IRMA -1-A-  
11-25-52

(OPENING COMMERCIAL)

1ST ANNCR: (Lead in depends on Irma's last speech) 1/02

Well while Irma is thankful that her head isn't really  
Plymouth Rock, I think it's a safe prediction that  
you'll be thankful that you tried king size Cavalier  
cigarettes because you don't know how good a king-size  
cigarette can be 'till you try Cavaliers! Yes ....  
for special mildness and specially-good taste, your  
choice is king-size Cavaliers!

2ND ANNCR: Cavaliers offer overwhelming proof of mildness;  
8 out of 10 smokers who tried them say Cavaliers are  
milder!

1ST ANNCR: From coast to coast, groups of smokers compared Cavaliers  
with the brands they had been smoking -- and 80% or more  
of those interviewed said Cavaliers are milder!

2ND ANNCR: Try Cavaliers -- America's great, new, king-size  
cigarette! 1/47

TK

51453 8953



IRMA -2- (REV)  
11-25-52

212

1 JANE: Yes, in two days it will be Thanksgiving, a day of thanks  
2 and I'll be thankful if this Thanksgiving is not like last  
3 Thanksgiving. That I won't go through what I did last  
4 year. What a nightmare that was! I should have sensed  
5 what was coming by the way that day started ...

6 We had just finished breakfast, when Irma said: *215*  
7 IRMA: JANE, I THINK WE'RE GOING TO HAVE TO BUY A TURKEY AFTER  
8 ALL.

9 JANE: What do you mean?

10 IRMA: WELL, THAT TURKEY EGG I BOUGHT LAST AUGUST HASN'T  
11 HATCHED YET. *2130*

12 JANE: You bought a turkey egg?

13 IRMA: YES ... IT'S STILL THERE UNDER THE RADIATOR.

14 JANE: Where?

15 IRMA: RIGHT HERE ... OH, JANE, NO WONDER IT HASN'T HATCHED ...  
16 IT'S GOT A BIG CRACK IN IT.

17

18

19 TK

51453 8954



IRMA -3-  
11-25-52

1 JANE: Let me see. Irma, this isn't a real turkey egg...it's <sup>2/45</sup>  
2 a plastic penny bank.

3 IRMA: IT IS? AND AFTER ALL THE TROUBLE I WENT THROUGH...  
4 KEEPING IT WARM ON COLD DAYS WITH HOT MUSTARD PLASTERS.

5 JANE: Oh no. What did you do during the hot spell little  
6 mother, fan it? Look Irma, just forget about the <sup>3/02</sup>  
7 turkey....You and I will go to a nice restaurant, and -

8 IRMA: OH, PLEASE JANE, LET'S HAVE A REAL OLD FASHIONED  
9 THANKSGIVING DINNER AT HOME. WE CAN INVITE ALL OUR  
10 FRIENDS...THE PROFESSOR, MRS. O'REILLY, RICHARD AND  
11 AL, VIOLET MURPHY, THE MARTINS....

12 JANE: Hold it!

13 IRMA: WHAT'S THE MATTER? <sup>3/15</sup>

14 JANE: Oh, nothing at all...you left out the other three.

15 IRMA: WHICH THREE?

16 JANE: The Army, the Navy, and the Marines!

17 IRMA: BUT JANE, THANKSGIVING IS A VERY IMPORTANT HOLIDAY.  
18 LAST NIGHT I READ ALL ABOUT IT.

VR

51453 8955



IRMA -4-  
11-25-52

1 JANE: You did?

2 IRMA: YES, HOW THE FIERCE INDIANS ATTACKED THE PILGRIMS WHEN  
3 THEY LANDED ON THAT ROCK IN PLYMOUTH. 3:30

4 JANE: How's that again?

5 IRMA: YOU KNOW JANE IN THOSE DAYS, THE WOMEN USED TO GET  
6 SCALPED. ISN'T IT STRANGE HOW WOMEN'S HAIR STYLES HAVE 3:45  
7 CHANGED THROUGH THE AGES?

8 JANE: Yeah. Have you seen the new horse's tail?

9 IRMA: NO.

10 JANE: I think they should bring back scalping.

11 IRMA: AND I READ HOW JOHN ALDEN SAID, "SPEAK FOR YOURSELF  
12 POCHAHONTAS". 4:00

13 JANE: Irma doll....

14 IRMA: DON'T YOU WANT ME TO FINISH?

15 JANE: Well honey, you don't have to tell me about the  
16 Pilgrims, I happen to be one.

17 IRMA: YOU'RE A PILGRIM?

VR

51453 8956



IRMA -5-  
11-25-52

1 JANE: That's right. If you'll look it up in a dictionary,  
2 a Pilgrim is one who has been punished and oppressed,  
3 and remember, I've been living with you for five years!

4 IRMA: WHAT?

5 JANE: Skip it. I appreciate all the tradition of 411  
6 Thanksgiving but I also know when two girls are living  
7 alone, preparing a dinner is too much fuss, too much  
8 bother and too much cleaning up. We can go to a  
9 restaurant.

10 IRMA: BUT JANE, WHAT'S THANKSGIVING WITHOUT A REAL HOME  
11 DINNER WITH ALL YOUR FRIENDS. OH PLEASE JANE, CAN'T 413  
12 WE JUST INVITE A FEW?

13 JANE: Well all right, but only six.

14 IRMA: OH, WONDERFUL. LET'S SEE: MY AL, MRS. O'REILLY, THE  
15 PROFESSOR, RICHARD, VIOLET..

16 JANE: How about Amber?

17 IRMA: NO, SHE'S HAVING THANKSGIVING DINNER WITH HER MOTHER. 414

VR

51453 8957

IRMA -6-  
11-25-52

1 JANE: Can't she bring her mother with her?

2 IRMA: NO, I DON'T THINK THEY WOULD LET HER OUT JUST FOR THAT.

3 SOUND: PHONE RINGS. RECEIVER UP

4 JANE: Hello...Oh hello Richard...What?...tonight? Well you  
5 see, Richard....Oh!...Well Richard, I'll call you  
6 back...Bye.

7 SOUND: RECEIVER DOWN

8 IRMA: JANE, WHY DO YOU LOOK SO STRANGE? IS SOMETHING WRONG?

9 JANE: No, nothing's wrong. It's just that Richard wants me  
10 to have Thanksgiving dinner at his home.

11 IRMA: OH, WHAT WILL I WEAR?

12 JANE: Irma, you weren't invited.

13 IRMA: BUT THEY INVITED US LAST YEAR.

14 JANE: Well honey, maybe they didn't like the way your  
15 boyfriend Al acted last year at the dinner table.

16 IRMA: WHAT DID AL DO LAST YEAR?



VR

IRMA -7-  
11-25-52

1 JANE: Don't you remember when he used the wishbone for a  
2 slingshot and kept shooting olive pits at the butler. 5:45  
3 IRMA: HE WAS ONLY TRYING TO ATTRACT HIS ATTENTION / YOU KNOW  
4 IT ISN'T POLITE TO SNAP YOUR FINGERS.  
5 JANE: And I think he made a mistake when he put all those  
6 dots on the sugar cubes and offered to shoot craps with  
7 Mrs. Rhinelanders to see who does the dishes.  
8 IRMA: OH, SO AL ISN'T PERFECT. BUT I THOUGHT HE DID  
9 SOMETHING THAT STAMPED HIM AS A REAL GENTLEMAN. 6:00  
10 JANE: What's that?  
11 IRMA: WHEN HE GOT UP FROM THE TABLE, HE LEFT A VERY NICE TIP.  
12 JANE: Well Irma, I don't know why you weren't invited but  
13 please try to understand. After all Richard is my boss  
14 and you'll have Al, the professor, Mrs. O'Reilly and 6:15  
15 the others for company. I tell you Irma, why don't you  
16 have three couples; the Professor and Mrs. O'Reilly,  
17 you and Al and Violet and her boyfriend, Ding Dong  
18 Jablonski, the musician.

VR

51453 8959

1 IRMA: JANE, ~~DING DONG~~ ISN'T A MUSICIAN, HE'S A MOTORMAN ON <sup>6:30</sup>  
2 A TROLLEY.  
3 JANE: It will be so cozy Irma...  
4 SOUND: KNOCK ON DOOR  
5 JANE: Come in.  
6 SOUND: DOOR OPEN  
7 KROP: It's only me, Professor Kropotkin...Hello Janie and <sup>6:45</sup>  
8 Irma...my two little Cow-boys...One heading off the  
9 herd, and the other...Off her head like you never heard.  
10 JANE: Professor! <sup>7:00</sup>  
11 KROP: Look Jane, before you say anything, you must lock the  
12 door.  
13 JANE: Why?  
14 KROP: It's Mrs. O'Reilly. I wrote a little love poem to her  
15 for the holiday and she didn't care for it.  
16 IRMA: WHAT DID YOU WRITE?

VR

51453 8960

1 KROP: Oh, a sweet little thought.

2 "Roses are red, Violets are blue

3 Turkey's worth ninety cents a pound

4 *There's a fortune for the guy who marries you.*  
~~I think I could retire if I married you.~~

5 IRMA: OH, YOU SHOULDN'T HAVE DONE IT. NOW SHE WON'T COME  
6 WITH YOU TO MY DINNER PARTY TONIGHT.

7 KROP: Tonight? Irma, I can't come tonight.

8 IRMA: WHY NOT?

9 KROP: I am attending a big Thanksgiving Dinner at the  
10 Waldorf...a lot of very important people will be  
11 present and they are counting on me to come...and wait  
12 on tables.

13 IRMA: OH, PROFESSOR...YOU TOO! BUT IT'S THANKSGIVING...I WAS  
14 DEPENDING ON YOU.

15 KROP: ~~Oh Irma don't feel so badly. And besides you won't~~  
16 ~~miss me. Mrs. O'Reilly will come and when she sits~~  
17 ~~down, she occupies two chairs anyhow.~~

VR

1 IRMA: ~~BUT I WANTED YOU TO TASTE MY COOKING.~~ I AM GOING TO MAKE  
2 A SPECIAL DRESSING FOR THE TURKEY WITH WALNUTS, OYSTERS, AND  
3 AND WHIPPED CREAM AND MARASCHINO CHERRIES.

4 KROP: ~~Irma, stop. I am getting heartburn already.~~

5 IRMA: ~~I THOUGHT OF THAT. I WAS GOING TO PUT IN BICARBONITE TOO.~~  
6 ~~BUT NOW YOU WON'T BE HERE.~~ YOU SEE JANE WHAT'S HAPPENING.

7 MRS. O: (OFF SINGING) KISS ME NOW - KISS ME LATER ✓ 8:20

8 HOLD ME LIKE A SWEET POTATO

9 KROP: Irma, maybe you could put her in the dressing too. ✓ 8:25

10 SOUND: KNOCK ON DOOR

11 MRS. O: Yoo hoo anybody at home?

12 JANE: Come in Mrs. O'Reilly.

13 KROP: And leave your throat outside.

14 SOUND: DOOR OPENS

15 MRS. O: Hello girls ...

16

17

18

19TK

8:30

1 JANE: Hello Mrs. O'Reilly...My but you look all dolled up  
2 today...That's a new dress, isn't it?

3 MRS. O: Yes..what do you think of it? I bought it at a sale  
4 at Blooms basement. Don't you think it does something  
5 for me?

6 KROP: Yes it does... but whatever it does I wish it didn't.

7 MRS. O: Oh, it's you..why don't you hop away, you mangy looking  
8 Pogo stick!

9 JANE: Mrs. O'Reilly, you've done something to your hair,  
10 haven't you?

11 MRS.O: Yes, it's a new shade of red I'm trying out.

12 KROP: What's it called, "Sunset over Mount Baldy"?

8:45

9:00

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IRMA -12-  
11-25-52

1 MRS. O: Oh be still.

2 IRMA: WHY ARE YOU ALL DOLLED UP MRS. O'REILLY? ✓ 9:15

3 MRS. O: Didn't I tell you, the Hibernian Society invited me to  
4 officiate at the Thanksgiving dinner party...I'm to  
5 carve the turkey.

6 IRMA: OH MRS. O'REILLY! (WHIMPERS) HOW COULD YOU DO SUCH A  
7 THING!

8 MRS. O: What's wrong, Irma darling? ✓ 9:30

9 JANE: Well, Irma's been counting on all of us to be with her  
10 tonight for a Thanksgiving dinner. I've got a date..  
11 the professor is working, and now you.

12 MRS. O: Well, I'm sorry darling, but all the arrangements have  
13 been made. They're having two turkeys.... 9:45

14 KROP: What's the other one wearing?

15 MRS. O: You and your cheap insults.

16 IRMA: PLEASE, IF YOU'RE NOT GOING TO BE WITH ME, THE LEAST  
17 YOU CAN DO IS NOT QUARREL. JANE, NOW I'VE GOT A  
18 PROBLEM. 10:00

19 JANE: What's your problem honey?

51453 8964

1 IRMA: WELL THAT LEAVES ONLY FOUR OF US AND I DON'T SEE ANY  
2 POINT IN GETTING A TURKEY FOR FOUR PEOPLE. MAYBE I'LL  
3 JUST BUY A PIDGEON AND PUMP IT UP A LITTLE.

4 JANE: No Irma. You can get a small turkey, what they call *10 115*  
5 a squab turkey.

6 IRMA: NOTHING DOING. I'LL NOT CROSS A PICKET LINE, I BETTER  
7 CALL VIOLET BEFORE SHE BACKS OUT ON ME.

8 JANE: You're not angry, are you Irma? *10 120*

9 SOUND: RECEIVER UP, DIAL

10 IRMA: NO, I GUESS IT CAN'T BE HELPED. THANK GOODNESS I HAVE  
11 SOME OTHER FRIENDS. I KNOW I CAN COUNT ON VIOLET.  
12 (INTO PHONE) HELLO.

13 VIOLET: (FILTER) Hello ...If that's you, you can drop dead! *10 95*

14 IRMA: VIOLET, THIS IS IRMA.

15 VIOLET: (FILTER) Oh...hello Irma dearie. I thought it was  
16 that no good boyfriend of mine...He should fall off  
17 his trolley! Happy Thanksgiving.

JO

51453 8965

- 1 IRMA: THANK YOU. WHAT HAPPENED WITH DING DONG?
- 2 VIOLET: (FILTER) What happened? That no good ..... You know  
3 the trolley car he drives?
- 4 IRMA: YES.
- 5 VIOLET: (ON FILTER) Well, they changed him to the night shift.
- 6 IRMA: WELL, WHAT'S WRONG WITH THAT?
- 7 VIOLET: (FILTER) Well, they put on a lady conductor and Ding  
8 Dong parked the trolley for two hours while he smooched.
- 9 IRMA: THAT'S TERRIBLE.
- 10 VIOLET: (FILTER) Well, it's cured me of all motor men. At  
11 first they may ring the bell but after you get to know  
12 them, you find out they all have got one track minds.
- 
- 13 IRMA: WHY DON'T YOU GO DOWN TO THE CAR BARN AND TELL HIM OFF.
- 14 VIOLET: (FILTER) What! And break a date with my new boyfriend,  
15 Herman.
- 16 IRMA: HERMAN?

1 VIOLET: (FILTER) Oh yes. He's so distinguished and  
2 intelligent. He's a professor.

3 IRMA: OH.

4 VIOLET: (FILTER) Yes, at Bartending College. He's so  
5 refined....lights your cigarette...wipes off the  
6 furniture while he's talking...

7 IRMA: WELL I'D LIKE TO MEET HIM. COULD YOU BRING HIM OVER  
8 FOR THANKSGIVING DINNER TONITE?

9 VIOLET: (FILTER) Oh, I'm sorry. Tonight Herman is lecturing  
10 at the college to the graduating class of bartenders.  
11 You see, Herman majors in psychology.

12 IRMA: Psychology?

13 VIOLET: (FILTER) Yes, he's giving a lecture on "The Gentle Art  
14 of Quieting a Noisy Customer by Persuasive Dialogue  
15 and Ju Jitsu".

16 IRMA: THEN YOU CAN'T BE WITH ME?

17 VIOLET: (FILTER) No, Irma, sorry. Good bye.

18 SOUND: RECEIVER UP

1115  
11130

1 IRMA: (CRIES)

2 JANE: She can't make it either.

3 IRMA: NO.

4 JANE: Oh Irma, I'm sorry.

5 IRMA: DON'T THINK ABOUT ME. GO ON JANE, YOU'LL BE LATE FOR  
6 THE BEAUTY PARLOR. 11:45

7 JANE: But Irma, I hate to...

8 IRMA: IT'S ALL RIGHT. AL WILL COME AND WE'LL BOTH HAVE A  
9 DINNER FOR THE TWO OF US. MAYBE I'LL JUST BUY A  
10 TURKEY LEG AND WE'LL SPLIT IT.

11 JANE: Irma, I hope you understand.

12 MRS. O: And you know I feel the same way.

13 SOUND: DOOR OPEN

14 AL: Hello folks...where's everyone going? 12:00

15 IRMA: (CRYING) OH, AL HONEY...I'M SO GLAD YOU'RE HERE!

16 AL: Chicken, what are you crying for? I know you miss me  
17 when I'm away, but I didn't think I was that good.  
18

SL

1 JANE: Well, now you've got your Al. You're no longer alone...

2 I think. I'll see you later.

3 KROP: Wait Janey....we'll go with you ✓

4 SOUND: DOOR CLOSE

5 IRMA: OH AL, I CAN'T TELL YOU HOW SEEING YOU THRILLS ME.

5 AL: (GIGGLES)

7 IRMA: YOU KNOW I HAD PLANNED A BIG THANKSGIVING DINNER FOR

3 ALL MY FRIENDS BUT ALL OF A SUDDEN, THEY ALL GOT BUSY.

9 BUT, NOW YOU'RE HERE AND I DON'T MIND BEING ALL ALONE.

10 AL: That's nice of you to say so, Chicken....I wish I could

11 find the right words.

1215

51453 8969

1 IRMA: THAT'S ALL RIGHT AL, YOU DON'T HAVE TO SAY ANYTHING....

2 I KNOW HOW YOU FEEL.

3 AL: You do?

4 IRMA: OF COURSE.

5 AL: Thanks Chicken. Good bye.

6 IRMA: GOOD BYE?? AL, YOU'RE NOT LEAVING ME TOO?

7 AL: Can't help it Chicken.

8 IRMA: BUT AL, YOU'RE THE ONE I LOVE, THE MAN WHO SOMEDAY  
9 WILL CHANGE HIS NAME TO MINE.

10 AL: I know Chicken, but this is Thanksgiving and I'm  
11 staging five turkey raffles for charity.

12 IRMA: FIVE?

13 AL: Yes and after I win the turkey I have to take it over  
14 to the next raffle. Maybe Christmas, huh Chicken?

15 Chicken I am talking to you. Well so long Chicken.

16 SOUND: DOOR CLOSES

17 IRMA: ALL MY FRIENDS ARE GONE. NOBODY LOVES ME. (CRIES)

18 ORCH: TAG PLAYOFF

END OF ACT ONE

51453 8970

SL

MIDDLE COMMERCIAL

- 1st ANNOUNCER: Are Cavaliers milder? How do you know?
- 2nd ANNOUNCER: 8 out of 10 who tried them SAY SO!
- 1st ANNOUNCER: 8 out of 10! It's a landslide for king-size Cavalier Cigarettes! 8 out of 10 smokers who tried them say Cavaliers are milder!
- 2nd ANNOUNCER: Group after group of smokers -- from coast to coast -- compared king-size Cavaliers with the brands they had been smoking and 8 out of 10 of those interviewed said Cavaliers are milder!
- 1st ANNOUNCER: 84% of the winter vacationists interviewed at Sun Valley, Idaho, said Cavaliers are milder!
- 2nd ANNOUNCER: 87% of the Air Force personnel interviewed at San Antonio, Texas, said Cavaliers are milder!
- 1st ANNOUNCER: 80% or more in group after group agreed that Cavaliers are milder! Now, mind you, these comparisons included all the other leading cigarette brands -- perhaps the brand you now smoke!
- 2nd ANNOUNCER: King-size Cavalier Cigarettes give you wonderful flavor, too! Their fine, light, mild tobaccos are specially blended to bring out both mildness and flavor!
- 1st ANNOUNCER: Compare king-size Cavaliers with the cigarette you've been smoking...See if you don't find Cavaliers win with you, too -- in both flavor and mildness! Ask for king-size Cavaliers in cartons -- priced no higher than other standard brands!

SL



51453 8971

PART II

1 SOUND: FOOTSTEPS AND COUPLE OF ANIMAL SOUNDS IN THE DISTANCE

2 IRMA: PARDON ME, SIR, IS THE ZOO STILL OPEN?

3 MAN: For another half hour, but this is Thanksgiving Eve.

4 IRMA: IT'S ALL RIGHT, I HAVE NO PLACE TO GO. I JUST WANT TO

5 BE HERE WITH THE ANIMALS.

6 MAN: With the animals?

7 IRMA: YES, ANIMALS ARE LOYAL. IT IS PEOPLE WHO DISGUST YOU.

8 MAN: Gee sister, you've got it bad, haven't you?

9 IRMA: I AM DISGUSTED WITH ALL PEOPLE, NO OFFENSE INTENDED.

10 ANIMALS ARE THE NOBLE THINGS ON EARTH. THEY'RE HONEST

11 AND THEY'RE FRIENDLY.

12 MAN: Yes, some of them.

13 IRMA: NO, ALL OF THEM. LOOK AT THAT ANIMAL WITH THE LONG NOSI

14 HE'S NOT PROUD, HE'S TALKING TO THOSE TINY LITTLE ANTS

15 ON THE GROUND.

16 MAN: He's not talking to them, he's eating them. That's

17 an ant-eater lady.

SL

51453 8972

1 IRMA: WELL, I'M SURE IT'S ON A FRIENDLY BASIS. THIS IS THE  
2 ONLY PLACE WHERE YOU COULD FIND REAL HOSPITALITY - AMONG  
3 OUR ANIMAL FRIENDS. LOOK AT THAT KANGEROO STANDING  
4 THERE WITH THE OPEN POUCH. HE JUST SEEMS TO SAY, "WON'T  
5 YOU DROP IN?"  
6 MAN: How's that again?  
7 SOUND: CHIRP  
8 IRMA: AND THAT FRIENDLY LITTLE BIRD UP THERE. HE SEEMS TO  
9 WANT TO TALK TO ME. WHAT KIND OF BIRD IS THAT?  
10 MAN: That's a laughing jackass.  
11 IRMA: SO WHAT? PEOPLE SAY I'M NOT BRIGHT EITHER. THIS IS THE  
12 ONLY PLACE WHERE YOU FIND TRUE FRIENDS. LOOK AT THAT  
13 SWEET LITTLE ANIMAL OVER THERE.  
14 MAN: That's a porcupine.  
15 IRMA: WHAT ARE THOSE THINGS STICKING OUT OF ITS BACK.  
16 MAN: Those are quills.  
17 IRMA: I'LL BET HE WRITES TO ALL HIS FRIENDS.

51453 8973

1 MAN: Look lady, I've got a big turkey dinner waiting for me  
2 at home and you're taking away my appetite.  
3 IRMA: OH DON'T LET ME DETAIN YOU. I'LL WAIT UNTIL THE ZOO  
4 CLOSES AND THEN I'LL BE ON MY WAY.  
5 MAN: Where you going?  
6 IRMA: DOESN'T MATTER, I JUST WANT TO KEEP MOVING UNTIL THIS  
7 HOLIDAY IS OVER.  
8 MAN: Are you hungry?  
9 IRMA: NO, I PICKED UP SOME PEANUTS IN FRONT OF THE  
10 ELEPHANT HOUSE. GOODEBYE.  
11 MUSIC: STINGER  
12 SOUND: KNOCK ON DOOR  
13 CLYDE: If that's another one of them trick or treat kids, I'll  
14 brain them.  
15 MRS. C: No darling. Halloween is over, this is Thanksgiving.  
16 CLYDE: You know since that Miss Petersen has been working for  
17 me, I don't know what time it is.  
18 SOUND: KNOCK ON DOOR

SL

IRMA -23-  
11-25-52

1 MRS. C: Well, open the door darling.

2 CLYDE: No, I'm just going to look through the grille. Oh no!

3 IRMA: (OFF) HELLO MR. CLYDE.

4 CLYDE: You.

5 SOUND: DOOR OPENS

6 IRMA: MR. CLYDE, AM I INTERRUPTING ANYTHING?

7 CLYDE: What are you doing here at this hour?

8 IRMA: I HAVE NO PLACE TO GO.

9 CLYDE: What do you mean? Why aren't you with Jane and all  
10 your friends. *stet*

11 IRMA: IT DOESN'T MATTER. LIFE'S TOO SHORT TO WORRY ABOUT  
12 ONE'S FRIENDS WHEN ONE'S FRIENDS HAVE MORE IMPORTANT  
13 THINGS TO DO THAN GO TO ONE'S THANKSGIVING DINNER FOR  
14 ONE.

15 CLYDE: Now look Miss Petersen.

16 IRMA: PLEASE MR. CLYDE, I DON'T WANT TO RUIN YOUR THANKSGIVING  
17 DINNER AND I KNOW YOU DON'T LIKE TO WORK ON HOLIDAYS,  
18 BUT WOULD YOU WRITE SOMETHING FOR ME.

15'00

51453 8975

15'30

SL

IRMA -24-  
11-25-52

1 CLYDE: What?

2 IRMA: A WILL.

3 CLYDE: A will?

4 IRMA: YES, I HAVE NO REASON FOR LIVING AND I HAVE SEEN MOST  
5 OF THE MOVIES/ SO I THINK I'LL KILL MYSELF. 15:45

6 CLYDE: Before the prices change.

7 IRMA: NO MR. CLYDE. REALLY, EVEN THOUGH JANE BROKE MY HEART,  
8 THERE ARE SOME THINGS I WOULD LIKE TO LEAVE TO HER.

9 CLYDE: Well, Miss Petersen, before you start giving things  
10 away, remember I promised your brain to Harvard. 16:00

11 IRMA: NO MR. CLYDE, I AM TALKING ABOUT VALUABLE THINGS. I  
12 WANT JANE TO HAVE ALL MY FURNITURE AND MY MONEY AND  
13 MY THREE PAIRS OF SHOES. WILL YOU TELL HER THE HEEL  
14 ON THE LEFT ONE NEEDS FIXING. 16:15

15 CLYDE: I see.

16 IRMA: AND FOR AL, I WANT HIM TO HAVE THE BIG PICTURE THEY  
17 TOOK OF ME WHEN I FELL OUT OF THE SHOOT THE CHUTES  
18 AT CONEY ISLAND.

SL

51453 8976

1 CLYDE: Well what about the money you owe?

2 IRMA: WELL I WOULD LIKE TO LEAVE THAT TO CHARITY ✓ 16:30

3 CLYDE: Look Miss Petersen.

4 IRMA: NOW MR. CLYDE, I WOULD LIKE TO SAY GOOD BYE TO YOU AND

5 MRS. CLYDE. GOOD BYE MR. CLYDE. YOU HAVE BEEN A

6 WONDERFUL BOSS AND NO MATTER WHERE I GO, I'LL TELL

7 THEM ABOUT YOU ✓ (CRIES) 16:45

8 CLYDE: Miss Petersen.

9 IRMA: PLEASE MR. CLYDE, LET ME GO.

10 MRS. C: You will do no such thing, Irma. You come in and have

11 Thanksgiving dinner with us.

12 IRMA: NO MRS. CLYDE. 17:00

13 CLYDE: Miss Petersen, don't talk back to her or you'll find

14 out as I have that it's very bad for the health, and

15 besides we want you.

16 IRMA: OH MR. CLYDE, DO YOU REALLY MEAN THAT?

SL

51453 8977

IRMA -26-  
11-25-52

1 MRS. C: Of course we do.. And if you'll make yourself at  
2 home, I'll see how the turkey is getting on. I think  
3 it's time to baste it.

4 IRMA: WAIT....LET ME HELP, MRS. CLYDE. 17:15

5 MRS. C: If you want to.

6 CLYDE: No! (NERVOUS LAUGH) , she's our guest.

7 IRMA:Q MR. CLYDE, YOU DON'T HAVE TO WORRY, I'M VERY HANDY  
8 IN THE KITCHEN....LET'S GO MRS. CLYDE. 17:30

9 MUSIC: STINGER

10 SOUND: FIRE ENGINES BELLS AND CLANGING

11 FIREMAN: Well that's out - it was some fire. 17:45

12 IRMA: BUT ALL I DID WAS TURN THE OVEN UP A LITTLE SO THE  
13 TURKEY WOULD GET DONE SOONER.

14 CLYDE: But you didn't have to baste it with cleaning fluid.

15 IRMA: THE TURKEY HAD A FEW SPOTS.

51453 8978

18:00

1 CLYDE: Oh please get out of here, will you? /

2 MRS. C: Come on Milton, I have reservations for us at the nearest  
3 drive in.

4 IRMA: WELL HAVE A GOOD TIME AND HAPPY THANKSGIVING.

5 MUSIC: STINGER

6 SOUND: PHONE RINGS. RECEIVER UP

18:20

7 JANE: Hello ... no Richard, I still haven't heard from her.

8 Richard, I am worried sick...but Richard, how could I

9 possibly leave under these circumstances, I wouldn't be

10 able to eat dinner. / Everytime I would look at that

18:30

11 headless turkey, I would think of Irma. Richard, I'll call

12 you as soon as I get any word. Bye.

13 SOUND: RECEIVER DOWN

14 KROP: Why don't you call the police.

15 JANE: I think I will.

16 SOUND: DIAL

17 JANE: Why does this girl always do these things to me on holidays /

18 Hello..Police Department. Let me speak to Sergeant Brown.

19 Hello Sergeant, this is Jane Stacey.

18:45

51453 8979

1 SARG: (FILTER) Oh hello Miss Stacey. What time did she disappear?

2 JANE: Several hours ago.

3 SARG: (FILTER) Well don't you worry, somebody will bring her back. 190

4 JANE: I'm not sure. She forgot to wear the tag I bought for her.

5 SARG: (FILTER) Did she seem in the mood like she was going to kill  
6 herself again?

7 JANE: Yes.

8 SARG: (FILTER) All right. I'll have the boys check on all the ice  
9 cream parlors. Goodbye. 1915

10 SOUND: RECEIVER DOWN

11 JANE: Look professor, there's no need in your hanging around. You  
12 have a chance to make some money tonight.

13 KROP: Ah! It's only money.

14 JANE: But I thought you needed money for your rent.

15 KROP: Well, if I give her any money, she's liable to get sweet and  
16 give me a new mattress. 1930

- 1 JANE: What's wrong with that.
- 2 KROP: It took me six months to get the old mattress to a point  
3 where it caves in where I do.
- 4 JANE: Professor, you're a faker. You want to stay because you're  
5 worried about Irma too. ✓ 19:45
- 6 KROP: Well after all I have no family and you and Irma are like my  
7 daughters. Janey, do you think anything could have happened  
8 to her.
- 9 JANE: I don't know. Professor, I am as terrified as you are.
- 10 KROP: Remember when she got desperate and she took the ferry boat  
11 from New York to New Jersey and in the middle of the Hudson 20:00  
12 River she got hysterical and started screaming, "I changed  
13 my mind. I want to go back to my country."
- 14 SOUND: FOOTSTEPS.. KNOCK ON DOOR.
- 15 JANE: Maybe that's Irma. 20:15
- 16 KROP: Yeah, maybe she forgot her key. Janey let me open the door,  
17 I want to kiss her.
- 18 SOUND: DOOR OPEN. KISS.

JC

51453 8981

- 1 KROP: Save me, I have kissed Mrs. O'Reilly.
- 2 MRS. O: (GIGGLES) Well, now I really have something to be thankful  
3 for. *2013*
- 4 KROP: Well, I had my turkey. Oh, how crazy can a man get. Oh,  
5 that Irma, she has me so confused, I don't know what I'm  
6 doing. *2019*
- 7 MRS. O: Janey, have you heard from Irma.
- 8 JANE: No I haven't. This time I'm really worried...she usually  
9 leaves a note telling me not to drag the river as she can't  
10 swim!
- 11 MRS. O: No note, eh?
- 12 JANE: I turned the place upside down...I tell you Mrs. O'Reilly,  
13 I'm panicky. *6:100*
- 14 MRS. O: I think I'll put on a pot of water .. a good cup of tea  
15 might fix you up.
- 16 KROP: Tell me, Mrs. O'Reilly, what happened to that fancy dinner  
17 you were going to...Did the Hibernians take a look at you  
18 and decide they should hibernate?
- 19 MRS. O: Oh shut up, or I'll - Janie .... *21:15*

- 1 JANE: What?
- 2 MRS. O: In the teapot ... it's a note!
- 3 JANE: Let me see.
- 4 MRS. O: Read it Janey.
- 5 JANE: (READS) Dear Jane, I hid this note because since we're no  
6 longer fiends .. she means friends. ~~I'd rather not talk to~~ 21130  
7 you...It's just that I don't want you to bother dragging  
8 the Hudson River as I understand when you jump overboard to  
9 drown, you get very wet. So, I may walk through the 21145  
10 Holland Tunnel and throw myself up. ~~However, my plans are~~  
11 only temporary depending on the weather and I may think of  
12 something better to do. ~~Don't ask me where I'm going~~  
13 because I'm not sure I'll get there...When I needed you,  
14 you turned out to be a shirt that deserted a sinking rat.
- 15 MRS. O: Oh the poor darling. (CRIES) Oh that little darling.
- 16 KROP: Please Mrs. O'Reilly, don't cry. Everything in my room  
17 leaks, ~~at least let me have a landlady that's dry.~~ 22100
- 18 MRS: O: Oh be still, go on Janey.

JC

51453 8983

1 JANE: (READS) Maybe it's all for the best...when a person isn't  
2 wanted she's better off taking the easy way out. I am not  
3 taking a suitcase as I don't know where to go, and when I  
4 get there I may not want to stay. .If you don't hear from  
5 me in a month or sixty days you can give my clothes to my  
6 favorite charity, The Old Men's Home down the street.  
7 Signed your ex-fiend Madam Stranger.

8 MRS.O: Oh, the poor thing...we must find her...Where could she  
9 have gone?

10 JANE: I don't know where she's gone...I only know where she  
11 belongs.

12 KROP: Well we won't find her sitting around here...Come on Mrs.  
13 O'Reilly. You take the West side and I'll tour the East  
14 side ... Jane?

15 JANE: And I'll be in Bellvue before you.

16 ORCH: STINGER:

17 SOUND: FOOTSTEPS

18 IRMA: PARDON ME SIR, DO YOU MIND IF I SIT ON THAT BENCH TOO?

JC

22:15

22:30

22:45

51453 8984

- 1 BUM: Not at all lady, it's a free country.
- 2 IRMA: OH LOOK AT YOU. YOUR CLOTHES ARE ALL TORN AND THE HOLES IN  
3 THE SOLES OF YOUR SHOES ARE FILLED WITH NEWSPAPERS.
- 4 BUM: Well, I like to read when I lie down.
- 5 IRMA: AREN'T YOU COLD WITHOUT A COAT?
- 6 BUM: Yeah...I'm usually in Palm Springs at this time of the year,  
7 but my reservation didn't go through...I guess they didn't  
8 approve my credit references.
- 9 IRMA: THAT'S TOO BAD ... HERE YOU CAN WEAR MY COAT.
- 10 BUM: What? No thanks lady. I'm used to cold weather.
- 11 IRMA: GEE, YOU LOOK SO SAD...YOU'RE LIKE ME...NO HOME, NO FRIENDS,  
12 DISGUSTED WITH LIFE...BY THE WAY HAPPY THANKSGIVING. 2310
- 13 BUM: Thanks lady. By the way, are you hungry?
- 14 IRMA: A LITTLE.
- 15 BUM: Why don't you do what I do sometimes.
- 16 IRMA: WHAT IS THAT? 2315
- 17 BUM: I hide among them pigeons. People throw things at you  
18 sometimes.
- 19 IRMA: OH IT'S NICE TO MEET A REAL FRIEND.

IRMA -34-  
11-25-52

1 BUM: Yeah! Well, I guess I'll be getting along..Bye lady..You're  
2 a little screwy, but you're a good girl.

3 IRMA: THANK YOU. WHERE ARE YOU GOING? *23:30*

4 BUM: The Bowery Mission..Every year they throw a Thanksgiving  
5 dinner for us down and out bums.

6 IRMA: CAN I COME WITH YOU? YOU'RE THE ONLY PERSON THAT'S BEEN NICE  
7 TO ME.

8 BUM: It's okay with me. The Bowery Mission is across town. *23:45*

9 IRMA: WELL, HERE'S A DIME.

10 BUM: What's the dime for?

11 IRMA: WILL YOU CALL AND MAKE RESERVATIONS FOR TWO.

12 ORCH: STINGER

13 SOUND: CLATTER OF DISHES. HUBUB OF VOICES OVER FOLLOWING *24:00*

14 BUM: Well, this is it...grab an empty space on a bench..they're  
15 going to start serving the grub.

16 IRMA: THIS IS THE MOST WONDERFUL SIGHT I'VE EVER SEEN...ALL THESE  
17 HOMELESS PEOPLE FINDING A PLACE TO COME...JUST LIKE THE  
18 PILGRIMS.

JC

51453 8986

1 HAWKINS: Hello Brothers and Sisters, are you all comfortable.

2 BUM: Yeah. Oh hello Mr. Hawkins. ✓

3 HAWKINS: It's nice having you back again. You're one of our most  
4 dependable customers.

5 BUM: Thanks. This is my friend, Miss Petersen. Miss Petersen,  
6 Mr. Hawkins is the manager of the mission.

7 IRMA: OH, I THINK YOU'RE DOING A WONDERFUL THING.

8 HAW: Thank you.

9 IRMA: YOU KNOW, MR. HAWKINS, I AM SO HAPPY TO BE HERE AMONG  
10 FRIENDS, THAT WITH YOUR PERMISSION, WHILE EVERYONE IS  
11 EATING, I WOULD LIKE TO TELL THEM WHY WE HAVE SO MUCH TO  
12 BE THANKFUL FOR.

13 HAW: Oh?

14 IRMA: YOU SEE, I AM AN AUTHORITY ON THE SUBJECT OF THANKSGIVING  
15 BECAUSE I READ ALL ABOUT IT THIS MORNING. ✓

16 HAW: Well, that might be interesting. Just a moment. Now  
17 Brothers and Sisters, one of our Sisters would like to say  
18 a few words about why we observe Thanksgiving. Miss  
19 Petersen.

25:00

1 IRMA: THANK YOU. NOW, HERE IN THIS MISSION WE HAVE FOUND A  
2 REFUGEE TO COME TO...WE ARE LIKE THE PILGRIMS, WHO CAME  
3 ACROSS THE ROCK ON A PLYMOUTH AND LANDED ON THE MAYFLOWER  
4 TWO HUNDRED YEARS AGO...IT WAS HARD. THERE WERE TIMES  
5 WHEN THE INDIANS SWOOPED DOWN AND MASCARED THE WOMEN...  
6 BUT THE PILGRIMS DIDN'T GIVE UP...ALTHOUGH THEY ALMOST  
7 FROZE TO DEATH IN VALLEY FORGE, THEY STRUGGLED TO BOSTON  
8 WHERE THEY ALL THAWED OUT AND THEY HAD THE FAMOUS BOSTON  
9 TEA PARTY.

25:15

25:30

10 ORCH: STINGER

11 JANE: This is the Bowery Mission.

25:45

12 KROP: Well let's go in....

13 MRS. O: I hope the man who called us wasn't just making it all up.

14 JANE: Well there's only one way to find out....Come on.

15 SOUND: DOOR OPEN

16 JANE: She doesn't seem to be -

17 HAWKINS: May I be of help?

18 JANE: Thank you ... we were just looking -

51453 8988

IRMA -37-  
11-25-52

- 1 HAWKINS: Well, you're welcome to inspect our little home here... *26:00*
- 2 We're very proud of our service to the home-less.
- 3 JANE: Yes, I understand you do wonderful work.
- 4 HAWKINS: Yes, we feed over a hundred and fifty men every
- 5 Thanksgiving. Tonight of course was quite a different
- 6 story....
- 7 JANE: What happened?
- 8 HAWKINS: Well all the men had started to eat when some blonde girl *26:15*
- 9 got up and made a speech about the pilgrims. For the
- 10 first time in Mission history not one man stayed to finish
- 11 his meal!
- 12 ORCH: TAG
- 13 (APPLAUSE)
- 14 ANNCR: Irma and Jane will be back in one moment. *26:35*

JC

51453 8989

CAVALIER CLOSING COMMERCIAL

26:37

- 1ST ANNCR: Just about everybody talks about cigarette mildness....
- 2ND ANNCR: But king-size Cavalier Cigarettes prove their mildness!
- 1ST ANNCR: Most every smoker wants plenty of flavor along with mildness.....
- 2ND ANNCR: King-size Cavalier cigarettes actually do give you specially fine flavor, along with great mildness.
- 1ST ANNCR: Yes, Cavaliers offer not only proof of mildness, but overwhelming proof! 8 out of 10 smokers interviewed who tried Cavaliers say Cavaliers are milder!
- 2ND ANNCR: Group after group of smokers from coast to coast compared king-size Cavaliers with the brands they had been smoking - that included all the other leading brands, perhaps the brand you're smoking now -- and 80% or more, in every group, said Cavaliers are milder!
- 1ST ANNCR: Remember - king-size Cavaliers are made by the makers of Camels! All the know how gained in producing Camels, America's most popular cigarette, has gone into the creation of this special Cavalier blend. Cavaliers' fine light, mild tobaccos are blended in a special way to bring out all their mildness - all their delightful flavor! Get king-size Cavaliers - in cartons - priced no higher than other standard brands.

27:37

JC

51453 8990

27:47

VIGNETTE

1 JANE: Well that's what happened last Thanksgiving...As I said  
2 before I should have known something was going to happen by  
3 the way it all started out...because I know that when Irma  
4 starts going off on one of her kicks, she starts it early in  
5 the morning.

6 IRMA: JANE, DO YOU FEEL ANYTHING MOVING?

28:00

7 JANE: What?

8 IRMA: I GUESS I'VE BEEN GYPED AGAIN..AND AFTER THAT MAN SAID IT WAS  
9 GUARANTEED...YOU MIGHT AS WELL GET UP OUT OF BED.

10 JANE: What are you talking about?

11 IRMA: THE TURKEY EGG YOU'RE LIEING ON!

28:15

12 JANE: Well, what can I do? If I get up she'll see a squashed egg  
13 and call me a murderer...and she'll be right. Except it  
14 won't be for what I did to her egg, but what I may do to  
15 "My Friend Irma."

28:30

16 ORCH: THEME

17 (APPLAUSE)

JC

51453 8991

IRMA -40-  
11-25-52

MUSIC:      THEME

ANNCR:      "My Friend Irma" is a Cy Howard production and is directed by Parke Levy who writes the script with Stanley Adams. Marie Wilson is starred as Irma and Cathy Lewis as Jane. Hans Conried was heard as Professor Kropotkin, Gloria Gordon was Mrs. O'Reilly, Sid Tomack as Al and Alan Reed as Mr. Clyde. Also included were: Mary Shipp, Sandra Gould, Dick Ryan, Barney Phillips, Lou Krugman and Jack Kruschen.

Music was under the direction of Lud Gluskin.

Until next Tuesday, your friend Irma says:

IRMA:      HOPE YOU'LL ALWAYS HAVE A CAVALIER NEARBY. KING-SIZE.

ANNCR:      Bob Lemond speaking, transcribed from Hollywood, and saying goodnight for Cavalier Cigarettes.

29! 20

51453 8992