

AS BROADCAST

Martin Lued

"CAVALIER CIGARETTES"

PRESENTS

"MY FRIEND IRMA"

STUDIO B

8:30 - 9:00 PM

TAPE: TUESDAY, NOVEMBER 25, 1952

AIR DEC. 9, 1952

CAST

IRMA.....MARIE WILSON
JANE.....CATHY LEWIS
MRS. O'REILLY.....GLORIA GORDON
PROFESSOR KROPOTKIN.....HANS CONRIED
MR. CLYDE.....ALAN REED
RICHARD.....BROOKS WEST
MAN.....

PRODUCER: CY HOWARD

LUD GLUSKIN AND HIS ORCHESTRA

DIRECTOR: PARKE LEVY

REHEARSALS

WRITERS: PARKE LEVY

CAST: 6:30 - 8:30 PM

STANLEY ADAMS

ORCH: 7:00 - 7:30 PM

ASSISTANT: LUCIAN DAVIS

TAPE: 8:30 - 9:00 PM

SOUND: TOM HANLEY

ENGINEER: JIMMY MURPHY

ANNCRS: BOB LEMOND

JOHN JACOBS

51453 9031

LW

IRMA -A-
12-9-52

1ST ANNCR: CAVALIER Cigarettes

2ND ANNCR: CAVALIER Cigarettes

1ST ANNCR: America's great, new King-size Cigarettes . . .

2ND ANNCR: Bring you - MY FRIEND IRMA

1ST ANNCR: Created by Cy Howard, transcribed from Hollywood, and
starring Marie Wilson as Irma and Cathy Lewis as Jane ✓ 15

(APPLAUSE)

MUSIC: JANE THEME

Out : 28

51453 9032

LW

IRMA -1-
12-19-52

BOTH GIRLS QUIT JOBS

1 JANE: You know, a philosopher once said, "A person without a
2 friend is lost." Well, I got news for him, My room-mate
3 Irma Peterson has a lot of friends and she still doesn't
4 know where she is, or how she got there! Think I'm
5 kidding? Listen to this...the other day I was reading the
6 paper and I came across something of interest, so I said ^{4/5}
7 to Irma, "Honey, listen to this, (READS) Man seventy five
8 decides to go back to school to complete education."
9 And Irma said:
10 IRMA: SEVENTY FIVE YEARS???? WELL, AFTER BEING ABSENT THAT
11 LONG, HE BETTER HAVE A GOOD EXCUSE FOR THE TEACHER. ^{1/50}

51453 9032 A

LW

IRMA -2-
12-9-52

1.04

1ST ANNCR: (LEAD-IN DEPENDS ON IRMA'S LAST SPEECH)

You don't know how good a king-size cigarette can be, until you try king-size Cavaliers. Along with great mildness, Cavaliers bring you wonderful flavor!

1.15

2ND ANNCR: Hear what smokers say about Cavalier mildness! Among hundreds of smokers interviewed who compared king-size Cavaliers with the brands they had been smoking, 8 out of 10 said Cavaliers are milder!

1.30

1ST ANNCR: Yes, in group after group of smokers interviewed from coast to coast, at least 8 out of 10 said Cavaliers are milder!

2ND ANNCR: Have a Cavalier -- America's great, new king-size cigarette!

1.43

MUSIC:

51453 9033

LW



IRMA -3-
12-9-52

1 SOUND: TYPING

2 SOUND: (OFF) POUNDING ON DOOR

3 CLYDE: (OFF) Miss Peterson!!!! Miss Peterson!!!!

4 IRMA: WHAT IS IT, MR. CLYDE?

5 CLYDE: (OFF) You locked me in the closet!! Let me out of here!

6 IRMA: THAT MAN GETS INTO MORE DIFFICULTY.

7 SOUND: FOOTSTEPS DOOR LOCK TURN DOOR OPEN

8 IRMA: REALLY, MR. CLYDE, YOU'D THINK WITH ALL THE WORK I HAVE

9 TO DO, YOU WOULDN'T INTERRUPT ME WITH ALL THESE SMALL

10 DETAILS.

11 CLYDE: Details? Do you realize I could have smothered in there.

12 Why did you lock me in??

13 IRMA: YOU TOLD ME TO KEEP THE SUPPLY CLOSET LOCKED WHEN I

14 WASN'T USING IT.

15 CLYDE: But didn't you see me go in there?

16 IRMA: YES, BUT I DIDN'T KNOW HOW LONG YOU WERE GOING TO STAY

17 THERE, SO I THOUGHT I'D BETTER LOCK IT NOW SO I WOULDN'T

18 FORGET TO DO IT LATER.

LW

51453 9034

- 1 CLYDE: Miss Peterson, tell me something. Did you ever take an
2 intelligence test?
- 3 IRMA: OF COURSE.
- 4 CLYDE: What happened?
- 5 IRMA: NOTHING. THEY GAVE ME A LOLLIPOP AND TOLD ME TO GO HOME.
- 6 CLYDE: Goody for you. And now, if you don't mind, how about ²⁴⁵
7 taking a little dictation?
- 8 IRMA: YES SIR...SHALL I BRING MY SHORTHAND BOOK ALONG?
- 9 CLYDE: No..Bring a victrola and we'll dance! Of course get your
10 shorthand book!!! ³
- 11 IRMA: ALL RIGHT.....GO AHEAD.
- 12 CLYDE: To the Elite Jewelry Company, Gentlemen: I am ^{sending over} ~~forwarding~~
13 my wife's watch over for your usual careful cleaning...
14 The mainspring might be run down as it doesn't seem to ^{3:15}
15 keep good time...Sincerely, Milton J. Clyde.
- 16 IRMA: OKAY, I GOT IT ALL...NEXT.
- 17 CLYDE: First read it back to me, Miss Peterson.
- 18 IRMA: WHY? DID YOU FORGET IT ALREADY?

LW

51453 9035

1 CLYDE: Read it back to me.

2 IRMA: SOMETIMES I GET THE IMPRESSION YOU DON'T REALLY HAVE MUCH 3'30
3 CONFIDENCE IN ME.

4 CLYDE: Read it back.

5 IRMA: WELL, IF YOU DON'T WANT TO TAKE MY WORD.

6 CLYDE: Read!!!

7 IRMA: OH, ALL RIGHT...(READS) GENTLEMEN: I AM SENDING MY WIFE
8 OVER TO BE CLEANED. WATCH HER CAREFULLY AS HER MAINSPRING 3'45
9 IS RUN DOWN AND SHE'S NOT HAVING A GOOD TIME...

10 CLYDE: Oh no!

11 IRMA: SOMETHING WRONG WITH MY PUNCTUATION?

12 CLYDE: No, you idiot! You've got everything backwards. Give me 4'00
13 a pen and I will make some notes on it so you can redo it.

14 Hand me that pen!

15 IRMA: ALL RIGHT. HERE YOU ARE.

16 CLYDE: Miss Peterson, this inkwell is dry. How am I going to
17 write with a dry pen?

18 IRMA: I'LL FILL IT...THE INK BOTTLE'S IN THE CLOSET

19 SOUND: TURN LOCK DOOR OPEN
LW

4:15

1 IRMA: (OFF) I CAN'T REACH IT, MR. CLYDE...IT'S WAY UP ON THE
2 TOP SHELF.

3 CLYDE: Oh, all right...I'll get it...(GRUNTS) Here it is.

4 IRMA: THANK YOU.

5 SOUND: DOOR CLOSE TURN LOCK

4:30

6 CLYDE: (OFF) Miss Peterson!!!

7 IRMA: NOW, WHERE DID HE GO!

8 CLYDE: (OFF) You locked me in the closet again, you idiot!
9 Open this door! You're fired!!!

10 IRMA: OH, PLEASE MR. CLYDE...

11 CLYDE: (OFF) You heard me. You're fired!!!!!!! (PAUSE) Miss
12 Peterson, what are you doing?

13 IRMA: WELL, I WANT TO LEAVE ON GOOD TERMS SO I'M WRITING
14 INSTRUCTIONS FOR YOUR NEW GIRL.

4:45

15 CLYDE: (OFF) Instructions?

16 IRMA: YES...CHANGE THE WATER IN THE WATER COOLER, PUT IN NEW
17 RIBBON IN TYPEWRITER AND LET MR. CLYDE OUT OF CLOSET.
18 GOOD-BYE.

19 MUSIC: STINGER

20 SOUND: STREET NOISES FOOTSTEPS
LW

51453 9037

IRMA -7-
12-9-52

5.08

IRMA: ~~GEE, OUT OF A JOB...JANE'S GOING TO BAWL ME OUT AGAIN...~~
WELL, THERE'S NOTHING TO WORRY ABOUT AS LONG AS ONE OF
US IS WORKING...I BETTER CALL HER AND MAKE SURE...HERE'S
A DRUGSTORE.

SOUND: FOOTSTEPS DOOR OPEN COIN IN PHONE DIAL

CROSS FADE

SOUND: PHONE RINGS REC UP

JANE: ~~Richard Rhinelander...Investment Broker..Can I help you?~~ 5.31

IRMA: (FILTER) IS THAT YOU JANE?

JANE: Oh, hello Irma...anything wrong?

IRMA: (FILTER) NO, WHAT ARE YOU DOING? 5.45

JANE: Working.

IRMA: (FILTER) OH, THAT'S A BEAUTIFUL WORD.

JANE: What?

IRMA: OH, NOTHING! BYE.

51453 9038

LW

IRMA -8-
12-9-52

- 1 JANE: Wait a minute...Irma, what have you been up to?
- 2 IRMA: (FILTER) OH, DON'T WORRY..FIDDLE-DEE DEE. GOOD BYE.
- 3 SOUND: (FILTER) RECEIVER DOWN 6:00
- 4 JANE: Irma..Irma ✓
- 5 SOUND: RECEIVER DOWN
- 6 JANE: No what's she done...~~when that girl says "fiddle-dee-dee"~~
7 it doesn't mean she's taking violin lessons...It's more
8 like, "The apartment's on fire, but don't worry, I have
9 an eye-dropper full of water on the way." Oh, well, today
10 ~~I've got my own troubles.~~
- 11 SOUND: DOOR OPEN
- 12 RICH: Miss Stacy, would you mind coming in my office?
- 13 JANE: Yes Mr. Rhineland. I'll be right with you. 6:15
- 14 RICH: Very well.
- 15 SOUND: DOOR CLOSE

IW

51453 9039

1 JANE: See what I mean? I paid thirty-two hard earned dollars
2 for this dress...It's supposed to make my figure show
3 up like Marilyn Monroe's...Well, I'm getting close...
4 Marilyn Monroe has the initials M.M., and so far I got
5 him looking at me like I was Marjorie Main! What can I
6 do...maybe I'll try a Poodle cut next time...he likes
7 dogs..I might get him to stroke my head!

8 SOUND: FOOTSTEPS DOOR OPEN - DOOR CLOSE

9 RICH: Ah, there you are Miss Stacy...~~Shall we get on with some~~
10 letters?

11 JANE: Never mind the "We" stuff, this is your idea.

12 RICH: What?

13 JANE: Forget it...Who's this to?

14 RICH: ~~Oh, uh...~~ This is a wire I want sent..It's to the George
15 Hicks Brokerage firm My client is interested in Bond Issue
16 we discussed..Stop. In leu of the coming merger I have
17 made arrangements for dinner this evening so my client may
18 be brought up on negotiations of the company..Please affirm
19 ..Sincerely..
LW

IRMA -10-
12-9-52

- 1 JANE: Speaking of mergers, we were supposed to have one for ^{7:00}
2 dinner tonight, remember?
- 3 RICH: Oh, yes...I guess we'll just have to cancel it...Take a
4 letter to -
- 5 JANE: You take a letter.
- 6 RICH: What?
- 7 JANE: To the Richard Rhinelander Brokerage firm...Dear Sir -
- 8 RICH: Now really Jane, I -
- 9 JANE: Cross out that "Dear", and just make it "Mr." I'm sick ⁷
10 and tired of this whole mess....(BREAKING) This is the
11 sixth dinner date you've broken with me at the last
12 minute and I'm a little sick of going home and opening
13 up a can of salmon. I'm getting sick of sitting alone
14 by the radio and then swimming upstream to bed ✓ (SOBS) ^{7:30}
15 I quit! Signed, Miss Stacy!
- 16 RICH: Quit? Now Jane, you don't know what you're saying.

LW

51453 9041

1 JANE: ~~No Richard, it's no go. Everytime I walk in this~~
2 office the whole staff gathers around that door waiting
3 for something to happen..and nothing ever does..Think of
4 the man hours they lose? Not to mention the time you're
5 not trying to make with me.

6 RICH: I don't understand.

7 JANE: That, unfortunately, is the whole trouble.

8 RICH: Now Jane, you must realize that this is a business office,
9 and I have things on my mind.

10 JANE: That's the trouble with you...you're too..too, mental!

11 RICH: But I don't -

12 JANE: ~~Well, you can hire someone else to be your brain trust.~~
13 I'm quitting! And don't look at me as if I'll starve
14 to death. I'll get by. After all Irma is working.
15 Good bye, ✓ 7:45

16 ORCH: STINGER

- 1 KROP: (CALLING OUT TO KITCHEN) *8:10* Chef, wave the Hungarian flag
- 2 over the corned beef hash - somebody wants a Goulash.
- 3 SOUND: DOOR BELL TINKLE DOOR OPEN
- 4 KROP: Janie! What are you doing in the Gypsy Tea Room?
- 5 JANE: Hello Professor Kropotkin...I thought I'd try the
- 6 Luncheon Special.
- 7 KROP: But that's the Chicken ala King. *8:15*
- 8 JANE: Is there something wrong with it?
- 9 KROP: I can only say this, when the King saw the chicken, he
- 10 abdicated!....Let me order for you. You have to be
- 11 careful here. You see some restaurants have 12 year old *8:30*
- 12 scotch and day old bread. We have day old scotch and
- 13 12-year old bread. (CALLS) One cup of tea, please.
- 14 She's a dear friend of mine so change the bag.
- 15 MAN: (OFF) Okay *8:45*
- 16 KROP: Now, Janie, maybe it isn't my business, but I can see
- 17 something is wrong with you.
- 18 JANE: Yes, I quit my job with Richard.

1 KROP: ~~Why? Was he taking too many liberties?~~

2 JANE: The only time that guy took a Liberty was to read.

3 KROP: Being in love with the boss is tough on a girl...We had a

4 waitress here once who was in love with the boss...it was

5 a tragedy.

6 JANE: What happened?

7 KROP: She got so confused that she started to eat the food

8 here...now she's living on her pension.

9 JANE: ~~Oh professor, don't try to cheer me up with your wild~~

10 ~~jokes.~~ I know the decision I made is drastic and the

11 shock is just beginning to hit me.

12 KROP: Don't you worry Janey darling. A girl with your looks

13 and intelligence will find a new job very quickly and in

14 the meantime, Irma is working.

15 JANE: That's all I can count on right now but please do me a

16 favor?

17 KROP: Anything.

18 JANE: I don't want Irma to know I'm not working...it might upset

19 her.

LW

9:15

1 KROP: You can depend on me...my mouth will be sealed like a
2 customer looking at the Blue-plate.

3 ORCH: STINGER

9:30

4 SOUND: ALARM CLOCK RINGING

5 JANE: (SLEEPILY) Irma..Irma...

6 IRMA: (SLEEPILY) WHAT?

7 JANE: (SLEEPILY) It's time to get up.

8 IRMA: (SLEEPILY) WHAT FOR?

9 JANE: You have to go to work, honey.

9:45

10 IRMA: WHAT ABOUT YOU?

11 JANE Oh, yes...I'm going too...Only I don't have to be there
12 until late...I, er-uh, Richard wants me to go to the Bank
13 first.

14 IRMA: THAT'S A COINCIDENCE...I DON'T HAVE TO BE IN TODAY....

10:00

15 JANE: You don't?

16 IRMA: NO.

17 JANE: Why not?

18 IRMA: IT'S ER...ER.. A HOLIDAY.

51453 9044A

LW

1 JANE: A holiday! What holiday? 10:15

2 IRMA: ER, IT'S LINCOLN'S BIRTHDAY.

3 JANE: Lincoln's birthday? That's in February.

4 IRMA: IT IS? ARE YOU SURE IT'S THE SAME MONTH EVERY YEAR?

5 JANE: Come on Irma, get out of bed.

6 IRMA: HOW COME YOU'RE PUTTING ON SPORT'S CLOTHES? 10:50

7 JANE: Well...er..er..I'm playing tennis with Richard at

8 lunch. Now come on Irma, we'll both be late.

9 IRMA: WELL, IF I HAVE TO...

10 JANE: What do you mean, if you have to...Don't you have to? 10:45

11 IRMA: OH, SURE...

12 ORCH: STINGER

13 SOUND: DOOR OPENS

14 JANE: (SIGHS) I thought I'd never get that kid to work...Boy 11:00

15 am I tired....

16 SOUND: FOOTSTEPS

17 JANE: I'm going right in that bedroom and pound the pillow for a

18 few more hours.

19 SOUND: DOOR OPEN

LW

IRMA -16-
12-9-52

- 1 JANE: Will you look at Irma's bed...I might as well make it up.. *11:18*
- 2 I'll pull the blankets up and--
- 3 IRMA: HEY, CUT IT OUT..IT'S COLD!
- 4 JANE: Irma!
- 5 IRMA: JANE! *11:25*
- 6 BOTH: WHAT ARE YOU DOING HOME???
- 7 ORCH: BRIDGE

51453 9046

LW

IRMA -17-
12-9-52

11:39

- 1ST ANNCR: Are Cavaliers milder? How do you know?
- 2ND ANNCR: 8 out of 10 who tried them say so! 11:45
- 1ST ANNCR: From coast to coast the evidence piles up -- the evidence of great mildness in king-size Cavalier cigarettes! Yes, in group after group of smokers interviewed, at least 8 out of 10 said Cavaliers are milder!
- 2ND ANNCR: 81% of the deep-sea fishermen interviewed in Florida... 12:00
89% of the Army personnel interviewed in Trenton, New Jersey, said Cavaliers are milder!
- 1ST ANNCR: Smokers compared king-size Cavaliers with all the other leading brands -- perhaps the brand you now smoke -- and, at least 8 out of 10 smokers in all the groups interviewed said Cavaliers are milder! 12:15
- 2ND ANNCR: Try wonderfully mild, king-size Cavaliers! You'll find they give you wonderful flavor, too! Their fine, light, mild tobaccos are specially blended to bring out great flavor along with great mildness! 12:30
- 1ST ANNCR: And here's a Christmas gift inspiration: cartons of king-size Cavaliers for every smoker on your list! Cavaliers' bright Christmas cartons are imprinted with a gift card. Enjoy king-size Cavaliers...give Cavalier cartons for Christmas! King-size Cavaliers are priced no higher than other standard brands! 12:45
12:49

MUSIC:

51453 9047

DW

ACT II

- 1 IRMA: JANE, ARE YOU ANGRY AT ME? 12:05
- 2 JANE: Oh, what's the difference. Why didn't you tell me you
3 lost your job, then I wouldn't have quit mine. I was
4 counting on you.
- 5 IRMA: WELL I WAS COUNTING ON YOU. ✓ 13:15
- 6 JANE: That's great. How much have we got in the teapot?
- 7 IRMA: THREE QUARTERS, TWO DIMES, A NICKEL AND SOME ODD CHANGE.
- 8 JANE: And the rent is due Saturday. ✓ 13:30
- 9 IRMA: DON'T WORRY JANE, I'LL GIVE MRS. O'REILLY A CHECK.
- 10 JANE: What do you mean a check? We have no money in our
11 account.
- 12 IRMA: THAT'S ALL RIGHT, I WON'T PUT THE NAME OF THE BANK ON IT.
13 AND WHILE SHE'S LOOKING AROUND, WE CAN FIND A JOB. ✓ 13:45
- 14 JANE: Irma, if you have any ideas, open the refrigerator, write
15 them on an ice cube and then put the ice cube in the oven
16 and turn it on high. Will ya?
- 17 IRMA: WELL, I'LL DO ANYTHING TO HELP. ✓ 14:00
- 18 SOUND: KNOCK ON DOOR. DOOR OPENS

1 KROP: You're in great trouble. If she finds out you're both
2 unemployed, she'll immediately start showing your
3 apartment to other people and she'll move you upstairs
4 to the Martin apartment...Have you seen the Martin
5 apartment? *14:45*

6 JANE: No.

7 KROP: Well, when you get in there, don't kill the spiders
8 because the furniture is held together by cobwebs.

9 IRMA: HOW ARE WE GOING TO KEEP THE NEWS FROM HER. *15:00*

10 KROP: Well, you got to think fast. Mrs. O'Reilly is going to
11 Philadelphia Saturday night to visit her sister. So,
12 she'll probably ask you for the rent then. *15:15*

13 JANE: Wait a minute. She's leaving Saturday night. I have a
14 thought.

15 IRMA: SO HAVE I.

16 JANE: What's your thought?

17 IRMA: WE'LL TURN ON THE GAS AND KILL OURSELVES UNTIL SHE LEAVES
18 TOWN, THEN WE'LL TURN IT OFF. *15:30*

LW

IRMA -21-
12-9-52

1 KROP: Well, that's one thought up the creek. What's your
2 thought Janey? 15:45

3 JANE: Well, you know when people put on the dog, you never
4 suspect that they're poverty stricken.

5 ~~KROP: This is a fact. I can always tell at the gymnasium~~
6 ~~if a guy is broke because the first thing he says is,~~
7 ~~What's your plan, Janey?~~

LW

51453 9051

1 JANE: Well, we'll tell Mrs. O'Reilly that we're throwing a
2 lavish party Saturday night. Of course, she won't be
3 able to come but when she hears about the party, she
4 won't suspect that we're broke.

5 IRMA: WON'T WE INVITE HER? 16:00

6 JANE: Naturally, but not too strenuously. We just regret that
7 she can't make it.

8 KROP: Oh Janey, you're a clever girl.

9 JANE: When you live with Irma Peterson, you develop a lot of
10 talent you never had. Now, let's see..we'll tell her we're
11 going to have six musicians, champagne and for dinner... 16:15
12 oysters on the half shell, Tomato soufflé, Squab en
13 Casserole American and Baked Alaska.

14 IRMA: LET'S USE PAPER PLATES SO WE WON'T HAVE TO USE DISHES.

15 JANE: Irma, get this in your head. We're just making this up. 16:30
16 We haven't got enough money for coffee and doughnuts.

17 IRMA: THEN WHY ARE WE HAVING SUCH A SWELL PARTY?

1 JANE: I just told you. 16:45

2 KROP: It's fictitious. ✓

3 IRMA: OH, WELL AS LONG AS IT'S NOT FATTENING.

4 JANE: Look honey, just remember one thing. When we invite Mrs.
5 O'Reilly, don't over-invite her because we want to make 17:00
6 sure she can't make it.

7 IRMA: ALL RIGHT. LEAVE IT TO ME.

8 MRS. O: (OFF) SINGING "I'm just a little girl who's lost in
9 the wood, I know I could be good to someone 17:15
10 who'll watch over me." 17:30

11 KROP: All I can say is that if that woman ever sang in the woods,
12 we would have another petrified forest.

13 SOUND: KNOCK ON DOOR 17:45

14 MRS. O: (OFF) Yoo hoo, guess who?

15 KROP: Come in old faithful. You have already spouted.

16 SOUND: DOOR OPENS

17 JANE: Oh, hello Mrs. O'Reilly.

18:2

1 IRMA: GEE, IT'S TOO BAD YOU CAN'T MAKE IT SATURDAY NIGHT.

2 JANE: Oh Irma...

3 MRS. O: What's this about Saturday night?

4 JANE: Well, you're going to Philadelphia, aren't you?

5 MRS. O: Yes.

6 JANE: You're sure?

18:15

7 MRS. O: Yes.

8 JANE: Have you got your ticket?

9 MRS. O: Yes.

10 JANE: Well that's too bad. We're having a party Saturday night.

11 MRS. O: A party? What's the occasion?

12 JANE: Oh, we have a surplus of money we don't know what to do

13 with. Oh, Mrs. O'Reilly, what a menu we have prepared. 18:30

14 IRMA: YES, WE'RE HAVING SOME HALF BAKED ALASKAN MUSICIANS...

15 MRS. O: How's that?

16 IRMA: WITH THEIR SUFFERING AMERICAN TOMATOES AND OYSTER SHELLS

17 IN CASTOR OIL.

18:45

IRMA -25-
12/9/52

1 JANE: No, Irma...No, Irma. What she means Mrs. O'Reilly is
2 that we're having an orchestra and most elegant food.
3 You're sure you can't make it? 19100

4 MRS. O: No, I can't.

5 JANE: Well maybe some other time. Goodbye.

6 MRS. O: Goodbye.

7 IRMA: OH MRS. O'REILLY, THINK IT OVER.

8 JANE: Irma!

9 MRS. O: Sorry, Irma. I can't make it.

10 IRMA: BUT, IT WON'T BE THE SAME WITHOUT YOU.

11 JANE: (SOTTO) Irma, ^{DROP IT} ~~enough is enough.~~ 1915

12 IRMA: (SOTTO) I WANT TO MAKE IT SEEM SINCERE. (NATURAL VOICE)

13 PLEASE COME MRS. O'REILLY.

14 MRS. O: Irma, I'm sorry.

15 IRMA: IF YOU DON'T GO, I WON'T GO.

16 ~~JANE: (SOTTO) Irma, drop it and let me go.~~

17 MRS. O: Well Irma, since you put it that way, I'll come. I can
18 see my sister next week. 1930

JO

51453 9055

IRMA -26-
12/9/52

1 JANE: Irma, may I see you in the bedroom?

2 IRMA: WHY? DO YOU WANT TO CHANGE THE MENU?

3 JANE: Yes, among other things. Come on, honey.

4 IRMA: JANE, PUT DOWN THAT ROLLING PIN. WE'RE NOT GOING TO START
5 COOKING ALREADY.

6 MUSIC: STINGER

7 JANE: (CRYING)

8 IRMA: DON'T CRY JANE, I'M SORRY.

9 JANE: You're sorry! A lot of good that does. What are we going
10 to do now? We've got 95 cents and I've got to hire six
11 musicians.

12 IRMA: ~~WELL LAD GLUGHEN MORRS OREMP....SIX MUSICIANS, I THINK THEY~~
13 ~~FELLAS WHO PLAY THE COMB WITH TISSUE PAPER AND AL IS~~
14 ~~AWESOME WITH HITTING GLASSES OF WATER WITH A BROOM~~

15 JANE: What are we going to do about the Baked Alaska?

16 IRMA: I DON'T KNOW. WE DON'T EVEN HAVE THE FARE TO GO AND GET
17 IT. ~~CAN WE TELL MRS. O'REILLY IT'S OUT OF SEASON BECAUSE~~
18 ~~THERE'S NO "E" IN DECEMBER?~~

19:45

20:15

51453 9056

20:30

JO

IRMA -27-
12/9/52

1 ~~JANE: Oh, Irma, be still - will you?~~

2 IRMA: WAIT A MINUTE, JANE. THERE'S ONLY ONE SENSIBLE WAY
3 TO HANDLE THIS.

4 JANE: Tell Mrs. O'Reilly that we don't have any money for rent
5 so she'll move us up to the Martin Apartment.

6 IRMA: NO, WE'LL TELL HER THAT THE PARTY HAS BEEN CALLED OFF
7 BECAUSE WE'RE IN MOURNING. ✓ 2095

8 JANE: What? For whom?

9 IRMA: I JUST LOOKED ON THE CALENDAR AND FOUND OUT THAT ⁴200
10 YEARS AGO, BALBOA died.

11 JANE: That's great and how do we explain the fact that we're in
12 mourning now? 2100

13 IRMA: WELL, WE'LL TELL HER THE LETTER WAS LOST AND WE JUST GOT
14 IT.

15 JANE: Oh Irma.

16 IRMA: WHAT'S THE MATTER JANE? YOU DON'T SEEM TO LIKE IT.

17 SOUND: KNOCK ON DOOR



JO

51453 9057

1 JANE: If that's Mrs. O'Reilly, there's only one thing to do.

2 We'll have to tell her and ^{take the consequences} face-the-music. (CALLS)

3 Come in. ✓

21'15

4 KROP: Hello girls. Oh, my feet are killing me.

5 IRMA: WHAT HAVE YOU BEEN DOING?

6 KROP: I felt so bad about the party and I was racking my brain

7 to see how I can help you. The food won't be a problem.

8 IRMA: Yes, got
I ~~could-get-some~~ meatballs and stick feathers in them so

9 they'll look like squab, ✓

21'30

10 IRMA: YES?

11 KROP: And for champagne, I've some gingerale that went bad.

12 But, about the orchestra - it's hard to find six good ✓

21'45

13 musiciens that will work for 95-cents.

14 JANE: Forget the whole thing, Professor. Irma got us into this

15 and for once, there's no way out.

16 IRMA: WAIT A MINUTE. I'VE GOT ANOTHER WAY TO GET OUT OF THE

17 PARTY. ✓

22'00

IRMA -29-
12/9/52

1 JANE: How?
2 IRMA: WE BOTH CAN GET SICK.
3 JANE: Are you kidding? We don't even have enough money to
4 buy decent germs.

5 SOUND: FOOTSTEPS OFF

6 KROP: That's Mrs. O'Reilly coming up the stairs.

7 JANE: How do you know?

8 KROP: I saw the building next door shake ✓

22.15

9 SOUND: KNOCK ON DOOR

10 JANE: Well, I'm going to tell her. Come in.

11 ~~MRS. O: Well girls, how do you like my new dress for the party?~~

12 ~~IRMA: I THINK YOU SHOULD GET BLACK. WE'RE IN MOURNING.~~

13 ~~JANE: Irma, be still!~~

14 ~~IRMA: I FEEL A TEMPERATURE COMING ON. I THINK YOU'RE GETTING~~

15 ~~SICK JANE. AREN'T WE?~~

stet

16 ~~JANE: Irma!~~

17 ~~MRS. O: What's she talking about?~~

JO

51453 9059

22 15

1 JANE: Er..er..er....

2 MRS. O: Oh, it's been such an exciting day. I met everybody
3 downtown. I ran into Richard on Fifth Avenue and I
4 told him what an elegant party you were throwing.

5 JANE: Oh thank you so much.

6 MRS.O: And Irma, guess what?

7 IRMA: WHAT?

8 MRS. O: I dropped up to see your boss, Mr. Clyde. I'm having
9 some trouble with a lease.

23:00

10 IRMA: MY BOSS?

11 MRS.O: Yes, he was very pale. He muttered something about having
12 trouble breathing. ^{IN CLOSETS} And I told him about the swell party
13 you girls were throwing.

23:15

14 IRMA: OH GOSH! NOW, HE'LL NEVER TAKE ME BACK.

15 MRS. O: Take you back? What are you talking about?

16 JANE: Well look, you might as well know.

17 SOUND: KNOCK ON DOOR

51453 9060

IRMA -31-
12/9/52

- 1 IRMA: I WONDER WHO THAT CAN BE. COME IN.
- 2 SOUND: DOOR OPENS
- 3 CLYDE: Miss Peterson.
- 4 IRMA: MR. CLYDE.
- 5 CLYDE: May I see you in private for a moment? 23:30
- 6 IRMA: IN PRIVATE? WELL, THE BEDROOM ISN'T MADE UP..HOW ABOUT.
- 7 CLYDE: Don't you dare look at that closet.
- 8 KROP: No, we'll be going Mr. Clyde. Come on Mrs. O'Reilly.
- 9 MRS.O: All right. By the way, do you think when I wear this
10 lovely dress to the party, I should carry a fan? 23:45
- 11 KROP: Yes, and I know just where you can get the feathers.
- 12 Come up to my room. My mattress exploded again.
- 13 SOUND: DOOR CLOSES
- 14 CLYDE: Well, Miss Peterson? 24:00
- 15 IRMA: WHAT DO YOU MEAN, "WELL"?
- 16 JANE: What's on your mind, Mr. Clyde?
- 17 CLYDE: How much is this other man paying Irma?

JO

51453 9061

1 IRMA: WHAT MAN?

2 CLYDE: Look, don't think I'm stupid. That's your department.

3 You haven't been much of a secretary but after all, you
4 do know where things are...sometimes. Don't make me beg.

5 IRMA: BEG? MR. CLYDE, I HAVE NO JOB.

6 CLYDE: Now look, don't try to fool me. Nobody who's out of
7 work gives parties with imported musiciens and tomato
8 souffle and squabs. How much is this man paying you?

9 IRMA: NOW, REALLY MR. CLYDE.

10 JANE: Irma, what's in the teapot?

11 IRMA: Ninety-five.

12 CLYDE: Well ninety-five a week is a little high. I've been
13 paying you sixty, I'll give you seventy.

14 IRMA: SEVENTY? I THINK I SHOULD GET AT LEAST A DOLLAR. (OUCH)

15 I'LL TAKE IT.

16 CLYDE: Good. Be at work at ten.

17 IRMA: I GENERALLY COME IN AT NINE.

1 CLYDE: The carpenter needs an hour to put in a swinging door

2 in that closet. Goodbye.

3 SOUND: DOOR CLOSES

4 JANE: Oh Irma, you've got a raise.

5 IRMA: NOW, WE DON'T HAVE TO GIVE THE PARTY.

6 JANE: Oh no? I think we should as a matter of honesty. I

7 would hate to go on living a lie as far as Mrs. O'Reilly

8 is concerned. In fact, I'm a little ashamed of the whole

9 idea we dreamed up.

10 IRMA: YOU'RE RIGHT, JANE. HONESTY IS THE BEST POLICY

11 JANE: I'm going to call the caterer right away.

IRMA: WE'LL HAVE A BALL.

12 SOUND: PHONE UP DIAL

13 JANE: Hello. Acme Catering, I want to give a party this

14 Saturday night. I want Ding Dong Jablonski and his

15 orchestra.

16 IRMA: SOME BAKED ALASKANS.

IRMA -34-
12/9/52

1 JANE: Shhh! Some squab en casserole American...Tomato soufflé

2 and Oysters on the Half Shell. Thank you very much. 25:05

3 SOUND: PHONE UP

4 JANE: Well that does it. Everything worked out beautifully.

5 SOUND: KNOCK ON DOOR

6 JANE: Come in.

7 JANE: Oh it's you Mrs. O'Reilly. Mrs. O'Reilly, what's the

8 matter?

9 MRS. O: I just got a wire from my sister and I must to go

10 Philadelphia. I'm sorry I can't make the party Saturday

11 night girls. Goodbye. 26:00

12 IRMA: AND THOSE ^{POOR} ALASKANS ^{WALKING} ~~TRAVELING~~ ALL THAT DISTANCE.

13 ORCH: MUSIC UP TO TAG

15 (APPLAUSE)

16 ANNCR: Irma and Jane will be back in one moment. 26:23

IRMA -35-
12/9/52

CLOSING COMMERCIAL

26.26

1ST ANNCR: How much enjoyment do you get out of smoking? Here's how to make smoking a delightful, new experience -- try king-size Cavalier cigarettes! You'll find Cavaliers live up to everything you've heard about their great mildness. You'll find they wake up your taste with their bright, fresh flavor!

26.30

2ND ANNCR: Are Cavaliers milder? They are, say at least 8 out of 10 smokers interviewed in group after group from coast to coast. They compared Cavaliers with all the other leading brands, perhaps the brand you now smoke, and 8 out of 10 in every group said Cavaliers are milder!

26.45

1ST ANNCR: Remember -- king-size Cavaliers are made by the makers of Camels. All the know-how gained in producing Camels, America's most popular cigarette, has gone into the creation of this special Cavalier blend.

27.00

2ND ANNCR: Delight your friends on Christmas with cartons of king-size Cavaliers! The gay Cavalier Christmas carton is imprinted with its own gift card, needs no wrapping or extra card. King-size Cavaliers are priced no higher than other standard brands!

27.15

27.25

MUSIC:

JO

51453 9065

VIGNETTE

27:35

1 JANE: Oh, we had a great party. Irma danced with all the
2 musicians and after she talked to them awhile, they started
3 dancing with each other. But you know, the biggest surprise
4 Mr. Clyde told Richard about the party and around midnight..
5 yes, I think that's when the moon was full...Richard dropped
6 by and you know something..I'm a working girl again. That
7 was some party. Oh, that reminds me Irma:

27:45

28:00

8 IRMA: YES JANE.

9 JANE: Last night at the table I thought I saw Al ^{putting all the olive} ~~sitting beside~~
pits in his pocket

10 ~~you with a magnifying glass in his eye?~~

11 IRMA: OLIVE PITS?
~~THAT'S RIGHT.~~

12 JANE: ~~What was the idea?~~

13 IRMA: YES, I PAINT THEM GREEN AND SELL THEM FOR PICTSCHIOS.
~~WHILE HE WAS EATING THE OYSTERS, HE WAS LOOKING FOR PEARLS.~~

28:15

14 JANE: What can I say, I'm not an authority on pistachios, but when
~~Well, all I can say is that oysters come from the bottom~~
it comes to the human variety I'm an expert, because I live
with "MY FRIEND IRMA".

28:30

15 ~~of the ocean and if there's anything that's asleep in the~~
16 ~~deep, it's the brain of "My Friend Irma."~~

28:40

17 MUSIC: PLAYOFF

51453 9066

IRMA -37-
12/9/52

MUSIC: THEME

28.50

ANNCR: "My Friend Irma" is a Cy Howard production and is directed by Parke Levy who writes the script with Stanley Adams. Marie Wilson is starred as Irma and Cathy Lewis as Jane. Hans Conried was heard as Professor Kropotkin, Gloria Gordon was Mrs. O'Reilly, Alan Reed as Mr. Clyde...and Brooks West as Richard. Music was under the direction of Lud Gluskin. Until next Tuesday, your friend Irma says:

29.00

29.10

IPMA: HOPE YOU'LL ALWAYS HAVE A CAVALIER NEARBY. KING SIZE.

29.15

ANNCR: Bob LeMond speaking, transcribed from Hollywood, and saying good night for Cavalier Cigarettes.

29.20

Musi
29.29