

R. J. Reynolds Tobacco Company

(REVISED)

Program Number Nineteen

'DANNY DENVER'

Master Copy
"As Broadcast"

RICHARD DIAMOND, PRIVATE DETECTIVE

Starring

DICK POWELL

RECORDED: WEDNESDAY, MAY 2, 1951
BROADCAST: FRIDAY, MAY 11, 1951

STUDIO X

RICHARD DIAMOND.....DICK POWELL
HELEN.....VIRGINIA GREGG
MARGARET.....VIRGINIA GREGG
WALT.....ARTHUR Q. BRYAN
MARCO.....HANS CONREID
COOPER.....ALAN REED
NAT.....LEO CLEARY

AND THE BERGEN FAMILY

HERBERT.....EDGAR BERGEN
JEAN.....FRANCES BERGEN
DANNY.....CHARLIE MCCARTHY

RICHARD DIAMOND #19

(REVISED)

-A-

Rec. 5-2-51

Brd. 5-11-51

- 1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS ... HOLD UNDER FOR:)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE".
- 4 MUSIC: (WHISTLING THEME WITH POWELL ... MODULATING TO THREE 30
- 5 BARS ... HOW MILD CAMEL THEME ... MUSIC OUT FOR:)
- 6 1ST ANNCR: Mildness tests have smoked out the truth!
- 7 2ND ANNCR: After all the tests -- sniff tests .. puff tests ..
- 8 and the sensible thirty-day Camel mildness test --
- 9 Camel leads all other brands by billions! The latest
- 10 published figures show that Camel is in first place
- 11 by still more billions of cigarettes!
- 12 1ST ANNCR: Make your own thirty-day Camel test -- and see why,
- 13 after all the mildness tests, Camel is by far
- 14 America's most popular cigarette! 1:07
- 15 MUSIC: (HOW MILD CAMEL THEME FULL)
- 16 1ST ANNCR: HERE TRANSCRIBED IS "RICHARD DIAMOND, PRIVATE
- 17 DETECTIVE" STARRING DICK POWELL. *And his guests*
- 18 MUSIC: (THEME AND UNDER): *tonight Edgar Bergen and Charlie McCarthy.*
- 122

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RICHARD DIAMOND #19
Rec. 5-2-51
Brd. 5-11-51

(REVISED)

-1-

1 ~~SOUND:~~ ~~PHONE RING. RECEIVER UP~~

2 DICK: (COMING OUT OF A NAP) Diamond Detective Agency ..

3 We Never Sleep. (YAWNS)

4 HELEN: (FILTER) Did I keep you out too late last night, Rick?

5 DICK: Oh Hi, Helen. ^{baby.} Out too late? With you? Never! (YAWNS)

6 HELEN: I hope you were having a pleasant dream, anyway.

7 DICK: Umm .. let's see .. something about money. Not very
8 pleasant .. I didn't have any.

9 ~~HELEN: Then you're glad I awakened you.~~

10 ~~DICK: I still don't have any.~~

11 ~~HELEN: No clients?~~

12 ~~DICK: Spectacular in their ability to mend their twisted~~
13 ~~lives without me.~~

14 HELEN: Maybe you're just too ethical, Rick.

15 DICK: That wasn't what you said last night.

16 HELEN: Ethical about clients.

17 DICK: Helen, I've just about decided that ethics are a
18 luxury I can ill afford .. I can't even afford
19 necessities.

20 HELEN: Which one am I?

21 DICK: ²⁰⁰ A luxurious necessity .. which I also can't afford.

22 HELEN: ²⁰⁵ I can afford you, Rick.

23 DICK: ^{Oh thank you deny but,} It wouldn't work out. You'd hate me inside of 30
24 years. But just for you, I promise to take on the
25 next client to enter my lair .. no matter what the
26 case.

27 HELEN: For me, Ricky?

glo

51460 2677

Rec. 5-2-51
Brd. 5-11-51

1 DICK: For you, and another near and dear to me .. my
2 stomach.
3 SOUND: DOOR OPEN. OFF
4 HERBERT: (LITTLE OFF) Mr. Diamond?
5 DICK: *Oh*, Come in .. come in by all means!
6 HERBERT: Thank you.
7 SOUND: DOOR CLOSE
8 HELEN: Client, Rick?
9 DICK: And he looks very ethical, baby. Call you later.
10 HELEN: Good luck, Rick. 'Bye.
Dick: Bye.
11 SOUND: RECEIVER DOWN
12 DICK: *230* Well .. have a chair, Mr. ... ah?
13 HERBERT: *235* Thank you. My name ^{is..} is Herbert.
14 DICK: Mr. Herbert?
15 HERBERT: What? Oh .. I'm sorry .. Herbert Wetherby. I very
16 rarely use my last name.
17 DICK: *Oh*, I see .. (HE DOESN'T) What can I do for you, Mr.
18 Wetherby? No job too large, no job too small, as
19 we say.
20 HERBERT: *Your --* Your rates, Mr. Diamond?
21 DICK: One hundred a day, and expenses.
22 HERBERT: *Well*, That sounds satisfactory. And it shouldn't take up
23 too much of your time.
24 DICK: My time is your time, Mr. Wetherby. Now .. what's
25 the job?
26 HERBERT: *300* I'd like you to kill someone, Mr. Diamond.
27 DICK: *307* Hmm. Well -- either my hearing is bad or my
28 reputation is worse. ~~You do, huh?~~

glo

51460 2678

Rec. 5-2-51
Brd. 5-11-51

1 HERBERT: ^{Well} ~~It won't~~ ^{wouldn't} take long. I thought you could do it after
2 dinner this evening.

3 DICK: Ah, Who sent you, Mr. Wetherby?

4 HERBERT: No one. I just picked you out of the phone book.

5 DICK: ²³⁰ Dandy. Why didn't you look under Murder Incorporated?

6 HERBERT: ³²⁵ I'm afraid I don't understand, Mr. Diamond.

7 DICK: ³²⁰ You don't understand? You expected to pick someone
8 out of the phone book to go out and shoot a man?

9 HERBERT: I don't think it would do any good to shoot him.
10 Although of course I would defer to your judgement ..
11 I thought perhaps a bonfire.

12 DICK: Oh, Great. A bonfire. What's the name of this
13 marshmallow we're going to toast?

14 HERBERT: Danny Denver. I decided I needed the services of an
15 ⁴⁰⁰ expert, because I've killed him several times myself,
16 ³⁴⁵ but he keeps coming back.

17 DICK: Mr. Wetherby .. before I lose entirely my failing
18 grasp on reality .. who is Danny Denver?

19 HERBERT: What? Oh ^{Oh} .. I must apologize, Mr. Diamond ^{I--} I keep
20 forgetting that there are those who haven't heard of
21 Danny Denver and Herbert. We haven't worked recently.

22 DICK: You were an act of some kind?

23 HERBERT: I was a ventriloquist .. Danny was my partner.

24 DICK: You mean he was your dummy.

25 HERBERT: ⁴³⁰ A dummy? Well .. some people would say that, I
26 ⁴¹⁵ suppose.

27 DICK: ~~Yes~~. I'm terribly sorry, Mr. Wetherby, but you see,
28 I'm very busy right at the present, and ..

glo

51460 2679

1 HERBERT: But you haven't listened to my reasons! Danny is
2 dangerous, Mr. Diamond! A cruel, scheming,
3 unscrupulous individual .. and who should know better
4 than I?

5 DICK: Who indeed? ^{yes.} But I'm afraid I'm a little --

6 HERBERT: Mr. Diamond. Two hundred dollars, in advance. I
7 want this done .. need it done. ~~It's all important~~
8 ~~to me. And if you have reservations about my~~
9 ~~ability to conduct my own affairs, that is for other~~
10 ~~authorities to determine .. not you. Am I correct?~~

11 DICK: ~~That's a point, yes. But I..~~

12 HERBERT: ⁵⁰⁰~~Here's your fee, Mr. Diamond. And my address. I'll~~
13 ⁴⁴⁰expect you this afternoon .. around five. Good day.

14 MUSIC: (SNEAKS)

15 DICK: The little man laid two hundred dollars in my palm,
16 and it had a very weakening effect on my ethics,
17 After all, if it meant so much to him .. After all,
18 I could return the money later if .. After all ...

19 SOUND: DOOR CLOSE. OFF

20 DICK: The door closed on my rationalizations. And then
21 suddenly, from the hall ..

22 DANNY: (OUTSIDE DOOR) You'll never burn Danny Denver, you
23 cheap shamus! Herb, you poor sap, you picked yourself
24 another lemon! (DIRTY LAUGH)

25 DICK: ⁵³⁰~~I rushed out into the hall .. (STEPS, DOOR OPEN)~~ It
26 ⁵¹⁰was empty, except for my little man ~~in the lobby,~~
27 ⁵⁰⁵moving toward the elevator.

glo

1 HERBERT: (CALMLY) See you at five, Mr. Diamond.
2 MUSIC: (PUNCTUATE, UNDER):
3 DICK: For a man with ordinary good sense, that eerie
4 encounter in the hallway would have been enough,
5 but .. five that afternoon found me reporting at
6 the address Herbert had given me, and still trying
7 to find a good reason for being there. The house
8 was up in Westchester .. a big, rambling place
9 surrounded by plenty of ground .. I began to feel
10 less guilty about taking the money. Herbert was
11 looney but loaded. As I came up the walk, a rather
12 battered old character ^{Approached me.} ~~put down his hedge shears~~
13 ~~and came up to me.~~
14 NAT: Help you, friend?
15 DICK: I'm here to see Mr. Wetherby.
16 NAT: Mr. Wetherby? Oh .. Herbert. Who are you --
17 Booker? Agent?
18 DICK: Private Detective.
19 NAT: Oh. I've been expecting a booker any day now.
20 Maybe even Cy Cooper.
21 DICK: Cy Cooper?
22 NAT: Yeah, he's only the greatest. I think the word's
23 around that my act is about ready. You've heard
24 of me -- Nat LeMaire, formerly of LeMaire and
25 Kingston, songs and patter for a family audience?
26 DICK: ^{Oh yeah!!!} ~~Is~~ A. sure, sure.
27 NAT: I've been working up a single. Haven't been able
28 to find a partner. Kingston died, you know.
glo

Rec. 5-2-51
Brd. 5-11-51

1 DICK: I'm sorry. Recently?

2 NAT: 1925. Say .. you don't sing, do you?

3 DICK: ~~Sing~~, Well, my friends all tell me that if I had the time

4 to put in on it, I'd be just as good as ..

5 NAT: No .. no, it really ~~doesn't~~ ^{don't} pay to go outside the

6 profession .. no reflection on you, friend.

7 DICK: Once you get typed as a private eye, no one gives

8 you a break.

9 NAT: ~~700~~ ⁷³⁵ (GUARDEDLY) You here about Danny?

10 DICK: ~~630~~ Yeah. What about this Danny character, anyway?

11 NAT: (WORRIED) ^{Oh, Danny} A Danny, and I are good friends. Very good

12 friends. You'll never get a word out of me against

13 Danny.

14 DICK: Thanks for the information. (STARTS TO MOVE)

15 NAT: (LITTLE OFF CALLS) Hey!

16 DICK: Yeah?

17 NAT: I hope you finish him .. the little stinker!

18 See you later, friend.

19 DICK: I wonder what the normal people are doing today?

20 SOUND: STEPS. DOOR CHIMES ... DOOR OPEN

21 JEAN: Yes?

22 DICK: ~~730~~ Well .. hello!

23 JEAN: ~~900~~ Did you want something?

24 DICK: ~~655~~ What? Oh .. I'm Richard Diamond .. here to see Mr.

25 Wetherby.

26 JEAN: Oh, yes. About Danny. Won't you come in?

27 DICK: Thank you.

glo

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Rec. 5-2-51
Brd. 5-11-51

1 SOUND: DOOR CLOSE

2 JEAN: I'm Jean Wetherby.

3 DICK: How do you do? Herbert's daughter? Granddaughter?

4 JEAN: Adopted daughter.

5 DICK: Miss Wetherby .. your father gave me a fairly
6 substantial sum of money, for what seems to me .. a
7 slightly eccentric purpose ..

8 JEAN: I'm afraid I don't understand, Mr. Diamond. I
9 thought that Herbert gave you two hundred dollars
10 to do away with Danny.

11 DICK: This doesn't seem odd to you?

12 JEAN: ~~Mr. Diamond, I have a definite premonition that if~~
13 ~~Danny Denver is permitted to remain in this house,~~
14 ~~something violent and evil might very well occur.~~
15 ~~I hope you can dispose of him.~~

16 DICK: ~~Miss Wetherby, Jean, you don't see anything~~
17 ~~eccentric about all this?~~

18 JEAN: Evidently you don't know show people, Mr. Diamond.

19 DICK: Not too many, no .. although there was a blonde
20 from East St. Louis, who did a dance with two
21 snakes .. Well. My checkered past.

22 JEAN: It's another world, Mr. Diamond. People in the
23 profession can't be judged, or confined, by ordinary
24 standards. They ..

25 MARCO: (COMING ON) Very well stated, my dear Jean. Very
26 well indeed.

27 JEAN: Hello, Marco. This is Mr. --

glo

Wait!

1 MARCO: Wait! I have the impression you are facing some
2 kind of a decision, young man. ^{Oh yes,} I get a troubled
3 vibration from you .. not strong, but persistent.
4 One basic instinct draws back, tells you not to do
5 it .. but another, more worldly drive says "Go ahead,
6 why not? Do it." I have a sense of money being
7 involved.

940
835
810

8 DICK: And what course will I follow?

9 MARCO: My dear sir .. what course do all men follow? ..
10 the one dictated by money. "Marco the Great,"
11 your servant, sir.

12 DICK: Richard Diamond .. and we seem to be in the same
13 business .. knowing what goes on in people's minds.

14 MARCO: A fascinating business. Fascinating. ^{Yes,} Have you met
15 the others in our establishment? Herbert, of course. ^{And}

16 Nat?
17 DICK: ^{Oh yes,} Just outside. I didn't work out for his act.

18 MARCO: ⁹³⁰ Poor Nat. He was good, in his day .. but nevermore.
19 ⁹⁰⁵ Nevermore.

20 DICK: ⁸⁴⁵ You're still active professionally, Marco?

21 MARCO: Not for a number of years, no. But not exactly idle,
22 eh, Jean?

23 JEAN: A mentalist must practice for years with his partner,
24 Mr. Diamond. ^{Why,} Marco and I have been working together
25 since I was sixteen. ~~You must grow to be one ...~~
26 ~~like .. like father and daughter.~~

glo

1 MARCO: (COUGHS) Make yourself comfortable, Diamond.
2 We'll see you at dinner. Come, Jean.
3 DICK: ~~1000~~ Where's Herbert? I'd like to get this thing over
4 ~~930~~ with and get out of here.
5 MARCO: ~~910~~ Herbert is .. not to be distrubed. I doubt that he
6 even dines with us. You understand.
7 DICK: I'm afraid not.
8 MARCO: (LOWERS VOICE) His last few hours .. with Danny.
9 (UP) Come, my dear.
10 MUSIC: (STING. UNDER):
11 DICK: They went off together .. the aging mentalist,
12 "Marco the Great" .. and the young, fresh, dark-
13 haired girl .. who seemed so out of place in this
14 ~~1030~~ house of yesterday. I wandered into the library,
15 ~~1045~~ but found nothing more recent than the National
16 ~~935~~ Geographic of 1928. Things were just about the
17 same on the Upper Zambesi.
18 MARGARET: How do you do?
19 DICK: Oh .. how are you. I'm Richard Diamond.
20 MARGARET: Yes?
21 DICK: I was retained by Mr. Wetherby .. about Danny.
22 MARGARET: ^{Oh,} I see. ~~I don't believe he told me .. but then~~
23 ~~perhaps he did.~~
24 DICK: You're ah?
25 MARGARET: Margaret. It used to be "Margaret and ... " Well.
26 It doesn't matter. I have the house. They'll have
27 cause to remember that soon.
glo ~~1100~~
~~1030~~
~~10:00~~

Rec. 5-2-51
Brd. 5-11-51

1 ~~DICK:~~ ~~They?~~

2 ~~MARGARET:~~ ~~I beg your pardon?~~

3 ~~DICK:~~ ~~I thought you said that ..~~

4 MARGARET: Young man .. You .. you wouldn't have a drink on
5 you, would you?

6 DICK: *Well, I'm* ^{*I'm*} sorry.

7 MARGARET: Have you any idea what it's like on the nerves,
8 being cooped up all day with this bunch of creepy
9 has-beens? And he won't let me keep a drop in
10 the house! Not a drop!

11 DICK: Herbert?

12 MARGARET: Herbert?? Him ?? He hasn't opened his mouth since
13 I married him! (LOWERS VOICE) It's Danny. He's
14 the one. Danny. The little ...! (UP) staying
15 for dinner, Mr. Diamond? Do. We don't get to see
16 a new face often. Do stay.

17 MUSIC: *1130* (IN AND UNDER:)

18 DICK: *403* ^{*1035*} Dinner was a weird affair, presided over by
19 Margaret, and served by a maid who had long ago
20 ceased to believe that her employers were real,
21 but didn't worry about it. Herbert's chair
22 remained empty, and I had the odd feeling of
23 eating with a table of relatives I didn't know
24 very well, while upstairs a distant uncle waited
25 to die. Finally, the meal was over, and they all
26 averted their eyes from me as I pushed back my
27 chair and walked toward the stairs.

glo

Rec. 5-2-51

Brd. 5-11-51

1 SOUND: ~~CHAIR. STEPS. STEPS ON STAIRS~~

Herbert: I've got to get rid of you Danny.

2 DICK: ~~1105~~ As I neared the top, I heard voices ~~^~~ they seemed
3 to be arguing bitterly, behind a closed door.

4 HERBERT: (FADING IN, BUT REMAINING BEHIND DOOR) .. it's
5 always been you, Danny. ~~^~~ ^{Yes-} You! Not me! .. You! You
6 were always the popular one .. always knew what to
7 say .. you were the one ^{that} everybody liked .. they only
8 tolerated me because of you!

9 DANNY: ~~well~~ Herb .. is it my fault you're a jerk? Is it? You
10 think it's fun for me to have to drag you around
11 with me all the time? I could be having a ball,
12 Herb!

13 HERBERT: ~~1135~~ ¹²²⁰ I stood all that, Danny. Stood it all, until you
14 ¹²⁰⁵ started this scheming. Well, you'll never carry it
15 ¹¹³⁵ out, Danny! You'll never ..

16 SOUND: ~~KNOCK ON DOOR. DOOR OPEN~~

17 HERBERT: Oh .. Mr. Diamond. Come in. ~~^~~ ^{Yes,} This .. this is Danny
18 Denver .. Danny .. Mr. Diamond .. A Private Detective.

19 DANNY: Oh, no, Herb! You're kidding! (NASTY LAUGH)

20 ~~MUSIC: (LAUGHS AND UNDER:)~~

21 DICK: ~~The creature on Herbert's knee had his grinning~~
22 ~~wooden face turned toward mine, his mouth opening~~
23 ~~in the nastiest laugh you'd want to hear anywhere,~~
24 ~~flesh and blood or hickory and paint.~~

25 HERBERT: I must apologize for Danny, Mr. Diamond.

26 DICK: ~~well~~ Think nothing of it, Mr. Wetherby. Boys will be boys.

27 DANNY: What do you know, Herb -- He's a philosopher!

28 HERBERT: Danny!

1 DICK: Can we get this thing over with, Mr. Wetherby? And
2 I think it would be just as well if you stayed behind.
3 DANNY: Don't do it, Herb! Once we're out of sight, I slip
4 the shamus another fast two hundred to forget all
5 about me. Don't trust him, Herb .. his eyes are too
6 close together! (LAUGHS)

7 HERBERT: Mr. Diamond .. not that I don't trust you implicitly,
8 but just from a standpoint of personal satisfaction ..

9 DICK: Okay, okay. Pick him up and let's go.

10 HERBERT: If you don't mind, Mr. Diamond .. I'd just as soon
11 have you carry him.

12 DICK: Okay. ^{Alright} Let's go, Danny .. (SOTTO) You little rat!

13 DANNY: Watch out, shamus .. I bruise easy! (LAUGHS)

14 HERBERT: Be careful, Mr. Diamond.

15 DICK: Yeah.

16 DANNY: Sure .. watch it, fellows .. I might get burned up!
17 (LAUGHS)

18 MUSIC: (IN AND UNDER:)

19 DICK: The weird procession wound its way out of the house ..
20 me holding Danny Denver gingerly at arm's length,
21 trying to fight off the irrational feeling that there
22 was independent life in this block of wood. In spite
23 of everything, I felt like an executioner, and it was
24 a relief that Danny didn't say a word after we left
25 the house. A little distance off, we came to a pile
26 of kindling and paper. (Music out)

27 HERBERT: I prepared the fire this afternoon, Mr. Diamond. It's
28 soaked in kerosene, so there should be no trouble.

glo

Rec. 5-2-51
Brd. 5-11-51

1 DICK: Good. Got a match?

2 HERBERT: (QUICKLY) Not just yet, Mr. Diamond! I mean ..

3 Never mind -- I suppose we might as well get it over

4 with. Here's a match.

5 DICK: Herbert .. don't you think you'd better go back ⁱⁿ to

6 the house?

7 HERBERT: ~~No~~ "No" I'll stay. I'll stay.

8 DICK: ^{Alright,} It's your funer.... I mean, stay if you want to.

9 SOUND: MATCH. FIRE CATCHES

10 HERBERT: Now, Mr. Diamond?

11 DICK: Let it catch all the way first. (PAUSE) ^{There,} I guess

12 that's good enough. Look the other way, Herbert.

13 ¹⁵⁰⁰ SOUND: HE THROWS DANNY IN

14 DICK: ¹⁴³⁵ There!

15 HERBERT: ¹³⁵⁰ No! No!

16 DICK: ^{It's} Already done. Danny Denver will bother you no more,

17 Herbert.

18 HERBERT: You're sure? Really sure?

19 DICK: Herb .. it was just a block of wood! That's all!

20 Understand?

21 HERBERT: ^{suppose} I .. I suppose you're right. And he won't come back?

22 DICK: He won't come back.

23 HERBERT: But he came back before .. you'll stay the night,

24 just to make sure ^{that} he doesn't?

25 DICK: If it will make you feel better, yes.

26 HERBERT: Thank you, Mr. Diamond. Is he .. all gone?

27 DICK: ¹⁵²⁰ All gone, Herbert. All gone.

28 MUSIC: ¹⁵⁰⁵ (IN AND UNDER:)

glo ¹⁴¹⁵

1 DICK: Back at the house, Herbert showed me my room, and
2 since the rest of the boarders were staring at me
3 like a murderer, I went off to bed. The luminous
4 dial on my watch showed five in the morning when I
5 heard my door opening.

6 HERBERT: (LOW) Mr. Diamond. Mr. Diamond.

7 DICK: Who? Oh .. Herbert. What is it, Herb?

8 HERBERT: He's come back, Mr. Diamond. I can feel it .. he's
9 come back!

10 DICK: Danny? Go back to bed, Herb. We got rid of Danny,
11 remember?

12 HERBERT: He's come back!

13 DICK: (SIGHS) All right, ^{All right,} If it will make you feel better,
14 we'll take a look around. (GETS OUT OF BED)

15 HERBERT: ^{Thank you,} Thank you, Mr. Diamond.

16 SOUND: STEPS

17 DICK: Now .. where do you think he is?

18 HERBERT: In Margaret's room .. the one adjoining mine. I
19 felt him ~~in~~ there, Mr. Diamond.

20 DICK: Okay, okay .. which one is it?

21 HERBERT: Right ^{there} ~~here~~.

22 SOUND: KNOCK ON DOOR

23 DICK: Mrs. Wetherby? Mrs. Wetherby .. you awake? (TO
24 HERBERT) No answer.

25 HERBERT: Try the door, Mr. Diamond.

26 DICK: All right.

27 SOUND: DOOR OPEN

glo

Rec. 5-2-51
Brd. 5-11-51

- 1 DICK: Mrs. Wetherby? Where's the light switch? *Herb.*
- 2 HERBERT: I'll get it .. here.
- 3 SOUND: LIGHTS
- 4 HERBERT: MARGARET!
- 5 MUSIC: (SHARP STING. UNDER:)
- 6 DICK: Margaret was lying in a disordered bed, her distorted,
- 7 blotched features testimony of a death by strangling.
- 8 And beside her, his wooden fingers locked around her
- 9 throat, was .. Danny Denver!
- 10 DANNY: (LAUGHS)
- 11 MUSIC: (UP QUICKLY OVER LAUGH. FOR CURTAIN)

~~1700~~
~~1633~~
1540

RICHARD DIAMOND #19
Rcd. 5-2-51
Brd. 5-11-51

(REVISED) -16-

1720
1647
1557

1 2ND ANNC: ~~Before~~ we continue with "Richard Diamond", here are
2 a few words about smoking enjoyment.
3 1ST ANNC: Mildness tests have smoked out the truth!
4 2ND ANNC: The smokers of America have made many cigarette tests
5 -- to find out the truth about cigarette mildness.
6 They've seriously tried to find out how mild a
7 cigarette can be. And they've gotten their answer.
8 1ST ANNC: According to the latest published figures, Camel has
9 increased its lead as America's most popular cigarette
10 -- by many billions of cigarettes per year! Yes, Camel
11 is in first place by its widest margin in twenty-five
12 years!
13 2ND ANNC: More people have found what they want in Camels than
14 in any other cigarette - mildness, pack after pack..
15 and rich, full flavor, week in and week out!
16 1ST ANNC: Make your own thirty-day Camel test - the sensible,
17 thorough cigarette test. You'll enjoy every puff...
18 you'll see how well Camels get along with your throat
19 ..and you'll know why, after all the mildness tests,
20 Camel leads all other brands by billions of cigarettes.
21 SINGERS: How mild,
22 How mild,
23 How mild can a cigarette be?
24 Make the Camel thirty-day test
25 And you'll see!
26 Smoke Camels and see!
24 MUSIC: (AND UNDER)
25 1ST ANNC: And now back to "Richard Diamond Private Detective",
26 starring Dick Powell. And his guests - Edgar Bergen
And Charlie McCarthy.

1500
1725
1630

1525
1750
1700

1540
1803
1713

51460 2692

1 MUSIC: (THEME AND OUT)

2 DICK: What do you make of it, Walt?

3 WALT: ¹⁹⁴⁰
¹⁸²⁵ What do I make of it? The whole thing is cockeyed,

4 ¹⁷³² Rick. ~~From beginning to end. And how did you get~~
5 ~~into this thing, if I may ask?~~

6 ~~DICK: Somebody waved some bills in my face. The scent of~~
7 ~~new money made me lose my head!~~

8 ~~WALT: It always does. Who hired you...Herbert?~~

9 ~~DICK: I told you, Walt, yes. To do away with Danny Denver.~~

10 WALT: Well...you didn't make a very clean job of it. Look
11 at those marks on the dead woman's throat. Bruises
12 like that couldn't have been caused by human fingers,
13 Rick.

14 DICK: Wooden fingers?

15 WALT: Yeah.

16 DICK: Then there's your killer. Danny Denver.

17 WALT: ¹⁹³⁰
¹⁸⁵⁵ You sound like the rest of the squirrels in this cage,
18 ¹⁷⁴⁵ Rick. "Who killed her? Danny Denver." "Who killed
19 her? Danny Denver."

20 ~~DICK: How about the maid and the cook? Anything?~~

21 ~~WALT: Nothing. They go home for the night. Well, might as~~
22 ~~well try 'em again.~~

23 DICK: Right with you, Walt.

24 SOUND: ~~STEPS, DOOR OPEN AND CLOSE~~

25 WALT: (WEARILY) ~~All right, folks. Here we go again. A~~
26 ~~woman has been killed, in the same house with all of~~
27 ~~you. Somebody did it.~~

28 NAT: You'll never get a word out of me against Danny,
29 Lieutenant. Danny's a friend of mine.

1 WALT: ~~Who cares about Danny?? Beat it, LeMaire. We'll call~~
2 ~~you when we want you.~~
3 NAT: ~~(FADING) Sure thing, Lt.~~
4 DICK: ~~Where's Jean, Marco?~~
5 MARCO: ~~I told her she could go to her room. I hope I didn't~~
6 ~~do wrong..the shock of this thing..~~
7 WALT: ~~All right...we can talk to her later. You still say~~
8 ~~you heard nothing, saw nothing, Marco?~~
9 MARCO: ~~In the conventional sense, no, Lt. Along the lesser -~~
10 ~~known, little-explored pathways of communication to~~
11 ~~the brain..perhaps.~~
12 WALT: ~~All right, Marco. Skip the spirit reading.~~
13 DICK: ~~You don't know anything else you can tell the Lt?~~
14 MARCO: ~~Yes. I seem to see an honest, hard-working, capable~~
15 ~~man..he has been passed over while others less capable~~
16 ~~have been promoted. But there is a new position~~
17 ~~opening up..the auspices seem favorable..his hopes~~
18 ~~are high..~~
19 WALT: ~~(EAGERLY) Yeah? Does he get it?~~
20 MARCO: ~~No. Sorry, Lt. Beyond my control, of course.~~
21 WALT: ~~Yeah. Wetherby? You ready to talk yet?~~
22 HERBERT: ~~What is there to talk about? Danny did it.~~
23 WALT: ~~Listen, Wetherby...!~~
24 DICK: ~~(LOW) Walt...what are you going to do~~ *Well,* ~~about it?~~
25 WALT: ~~Take Wetherby in...what else is there?~~
26 DICK: ~~All right..I'll come with you. And then I suggest~~
27 ~~we talk to Cy Cooper - a theatrical agent.~~
28 WALT: ~~Theatrical agent, Rick?~~

(REVISED) -19-

27 ~~2060~~ That's nothing. But then the next audience doesn't like
28 ~~1925~~ you, and you're afraid of the next one. If they don't
29 ~~1835~~ like you...that's all there is...there is no more. p

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RICHARD DIAMOND #19

Rcd. 5-2-51

Brd. 5-11-51

(REVISED) -20-

1 DICK: That happened to Herbert?

2 COOPER: No, but he was afraid it would. So he built up a

3 defense. He decided he hated his dummy, so he couldn't

4 work with him any longer.

5 WALT: Mr. Cooper..aren't you trying to tell us he went off

6 his trolley?

7 COOPER: ^(laughs) Not necessarily. All ventriloquists have a few screws

8 missing..split personalities. The dummy, ^{you see,} is one half

9 of the personality - the more sociable one - and the

10 ventriloquist is the other.

11 DICK: ²¹⁴⁰ What about Nat LeMaire, and Marco the Great? Will they

12 ²⁰⁵⁵ ever come back?

13 COOPER: ¹⁹⁰⁵ No. Fear has them, too. That's why they've been

14 living off Herbert for years. Neither of them could

15 ever face an audience again. ^{you know} It takes something to get

16 out there..nerve...to know what to do when the wrong

17 thing happens...what to say to a heckler..nerve....

18 they haven't got it anymore.

19 DICK: ^{Mr Cooper -} Could you call both of them for an audition, ~~Mr.~~

20 ^{say,} ~~Cooper~~? Tonight?

21 WALT: Rick!

22 DICK: String along with me, Walt. This isn't an ordinary

23 case. Could you do it, Mr. Cooper? Have you got an

24 empty theatre?

25 COOPER: The old John Drew, I guess. Pretty dirty, though.

26 DICK: ²¹³⁰ That doesn't matter. And Walt..can you have Herbert

27 ²⁰²⁵ there, and Danny Denver?

28 WALT: ¹⁹³⁵ This case getting you too, Rick?

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RICHARD DIAMOND #19
Rcd. 5-2-51
Brd. 5-11-51

(REVISED) -21-

1 DICK: I'll explain outside, ~~Walt~~. Can you have him there?
2 WALT: I can be as nutty as the rest of them...sure.
3 DICK: Thanks, ~~Walt~~. Nine tonight, Mr. Cooper?
4 COOPER: I'll be there. ^{Say} Any ideas about who murdered Margaret?
5 She was a beautiful woman in her day..
6 DICK: I'm sure there's one person who knows...Danny Denver.
7 Maybe he'll tell us tonight..
8 MUSIC: (IN AND UNDER)
9 DICK: ²²⁰⁰ The old John Drew was a dirty relic of a bygone day..
10 ²⁰⁵⁵ off Broadway and even undiscovered by television. We
11 ²⁰⁰⁵ entered by the stage door..Walt, Cooper, and myself.
12 A work light lit up only a small part of the stage..
13 the audience was a black, empty pit. A few figures
14 rose from the shadows on stage to greet us.
15 MARCO: ^{Well, Mr. Diamond, I didn't} Cooper!
16 COOPER: Good to see you, Marco. A long time.
17 MARCO: ^{Ah yes,} But I thought you'd be in touch with me. News of a
18 smash act gets around, doesn't it. My partner, Miss
19 ²²³⁰ Wetherby.
20 ²⁰³⁵ COOPER: How do you do.
21 JEAN: Nice to meet you, Mr. Cooper.
22 COOPER: And Nat LeMaire...how are you, Nat?
23 NAT: Well, I'm...I'm...To tell you the truth, Mr. Cooper,
24 you caught me a little short. The act's not qui-i-ite
25 ready. Just another week or two. You wouldn't want to
26 see it till it's right, would you?
27 COOPER: I can wait, Nat.

p

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RICHARD DIAMOND #19
Red. 5-2-51
Brd. 5-11-51

(REVISED) -22-

1 NAT: Thanks, Mr. Cooper. ~~Another couple of seats will make~~
2 ~~all the difference. I might even find another partner~~
3 ~~by then.~~
4 COOPER: How about you, Marco? You ready?
5 MARCO: You expected me to say no. Well, I am ready. Ready!
6 ~~Dick:~~ *Oh, Marco* ~~Good~~ *if* you don't mind Mr. ~~Diamond~~ and Lt. Levinson *and I*
7 ~~watching?~~ *do you?*
8 MARCO: *Mr. Diamond.* Indeed not. Like working to an audience again.
9 DICK: Sure you're up to something like this, Marco?
10 MARCO: The tradition of the theatre, Mr. Diamond. Would you *please*
11 take seats out front, gentlemen?
12 DICK: *Thank you,* Come on, Walt.
13 MARCO: Thank you. Nat, if you will just help me with this
14 blindfold. *Nat: Okay, Marco; Thank you.* Now, gentlemen, (FADING) my assistant will
15 pass among you and ask you to hold up some object...
16 any object at all, and I will proceed to identify it
17 right down to the last detail...
18 MUSIC: (SNEAK IN AND HOLD UNDER)
19 DICK: *2330* It was a good act... Jean would hold up a dollar bill,
20 *2240* and Marco would call of the serial numbers..they must
21 *2140* have been working a code, but I couldn't catch it.
22 Then Jean asked us to write down a question on a pad,
23 and we were to tear off the paper and hold it..We did
24 it, and Jean went to the stage. Marco walked back in
25 the *light* ~~spotlight~~, minus the blindfold, but with a crystal
26 ball.

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RICHARD DIAMOND #19
Recd. 5-2-51
Brd. 5-11-51

(REVISED) -23-

1 MARCO: (SLIGHTLY OFF) One of the timeless aspirations of
2 mankind is that the mists obscuring the future should
3 be lifted, and its dark mysteries revealed before
4 their coming. To some, it is given to glimpse these
5 mysteries, through the polished crystal. Opaque to
6 some, revealing all to others..I bid the fickle
7 crystal speak. (PAUSE) I see a note signed with the
8 initials W.L. ~~Is there a person present?~~
9 DICK: (LOW) That's you, Walt.
10 WALT: ~~He asks a question. how did Marco know he was hoping~~
11 ~~for a promotion when I right?~~
12 WALT: Rick....that's just what I wrote!
13 MARCO: ~~I see that I am right. And now I am receiving an~~
14 impression from Mr. Cooper. It's dim..no, there it
15 is....I am sorry. That is a problem between you and
16 Mrs. Cooper.
17 DICK: Did he hit it, Cooper?
18 COOPER: He certainly did.
19 WALT: How does he do it?
20 COOPER: There was a carbon in the pad we wrote on. Jean
21 slipped them to him onstage. He's reading them under
22 the ball.

RICHARD DIAMOND #19
Rcd. 5-2-51
Brd. 5-11-51

(REVISED) -24-

1 MARCO: And now one more...from an R.D. Who killed Margaret?
2 And the crystal tells me that R.D. is a brilliant
3 ²⁵³⁰ young man who will soon ferret out this fact for
4 ²⁴⁴⁰ himself, without the aid of the supernatural. And is
5 ²³⁴⁰ that all? Yes, that seems to ^{NO} be. A. no. There is *yet one*
6 another. I get the impression of the initials D.D.
7 And the question is...~~the question is~~... "Why do you
8 have such cold hands?" (CONFUSED) I...I'm really
9 at a loss as to the meaning here..the crystal seems
10 to be clouding...
11 DANNY: (CALLS) Answer the question, Marco! Why are your
12 hands so cold?
13 MARCO: Danny!!...I...I...
14 DANNY: ²⁶⁰⁰ Answer that one, Marco! What's the matter? That's a
15 ²⁵¹⁰ simple question. You always were a lousy mentalist!
16 MARCO: ²⁴¹⁵ Ladies and gentlemen of the audience...I appeal to
17 you..I appeal to you in the spirit of fair play...
18 DICK: (CALLS) Answer the question, Marco. You aren't
19 going to let one heckler throw your act, are you?
20 Lost your nerve?
21 MARCO: Of course not. ~~If you will allow me to carry on,~~
22 ~~ladies and gentlemen, I shall...I shall...~~
23 DANNY: ~~She turned on you, didn't she, Marco?~~ After all these
24 years, she turned on you. She was going to throw you
25 out! (LAUGHS)
26 MARCO: House lights! Ushers...eject that man! I...I...
27 House lights!
p Dick: Answer him Marco
Marco: No.

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RICHARD DIAMOND #19
Red. 5-2-51
Brd. 5-11-51

(REVISED) -25-

1 DANNY: Marco and Margaret! While that poor sucker Herb
2 paid the bills! But when it became Marco and Jean,
3 she was going to throw you out!
4 MARCO: Stage manager! Ring down the curtain! I...I shall
5 never play this theatre again. I...
6 DANNY: You couldn't make it on your own, could you, Marco?
7 So you took me up ^{with} ~~in~~ your cold hands, and we strangled
8 her...didn't we, Marco? Didn't we?
9 DICK: ²⁷¹⁴ ~~2615~~ We'd better get up there, Walt!
10 WALT: ²⁶¹⁵ ~~2605~~ Right!
11 SOUND: STEPS ON STAGE
12 MARCO: Stage Manager!!! (SLIGHT PAUSE) I...I knew you'd
13 squeal, Danny. That's your type. But you won't get
14 away with it. You..
15 DICK: Marco! (3)
16 SOUND: SCUFFLE ^ SHOTS
17 DICK: Drop it, Marco - drop it!
18 SOUND: GUN FALLS
19 MARCO: (GROANS...FALLS TO STAGE)
20 WALT: All right, Rick? I didn't figure him for a gun.
21 DICK: All right, Walt. ~~James~~
22 ~~JEAN: I...I thought Marco was so wonderful. I thought they~~
23 ~~were all so wonderful.~~
24 ~~DICK: I know, baby.~~
25 ~~JEAN: But they were all...beaten people, weren't they? And~~
26 ~~Marco...he...he never would have faced a real~~
27 ~~audience, like he told me he was (GABS)~~

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RICHARD DIAMOND #19

Rcd. 5-2-51

Brd. 5-11-51

(REVISED) -26-

1 DICK: ~~That's past, old man. Will you take him away, Walt?~~

2 WALT: ~~My pleasure, Dick. Sp, Marco!~~

3 HERBERT: (COMING ON) Mr. Diamond...he...he shot Danny.

4 DICK: It's all right, Herb. Nothing a little putty won't
5 cure.

6 HERBERT: Putty?

7 DICK: You understand, don't you, Herb, that it was Marco
8 who kept making new dummies -- and planting in your
9 mind about Danny scheming a murder?

10 HERBERT: I... ^{suppose} ~~I think~~ so, yes. *yes, now, I understand.*

11 DICK: Good. Go home with him, Jean.

12 HERBERT: ²⁷³⁰ ~~Mr.~~ Diamond...I want to thank you for...for solving
13 ²⁶⁴⁵ this whole thing the way you did...

14 DICK: ²⁵³⁵ I just put two and two together, Herb.

15 DANNY: YOU put two and two together???? Who cracked this
16 case, shamus...me or you? You sure can pick 'em,
17 Herb boy! You sure can pick 'em. (LAUGHS)

18 DICK: Sweet little fellow. (SOTTO) Where's the nearest
19 bonfire?

20 MUSIC: (CURTAIN)

2750
2705
2555

RICHARD DIAMOND #19
Rcd. 5-2-51.
Brd. 5-11-51

-27-

- 1 2ND ANNC: Dick Powell will return in just a minute.
- 2 1ST ANNC: No other cigarette has Camel's rich, full flavor --
- 3 the flavor of costly tobaccos properly aged and
- 4 expertly blended!
- 5 2ND ANNC: And no other cigarette offers this proof of mildness:
- 6 In a coast-to-coast test of hundreds of people who
- 7 smoked only Camels for thirty days, noted throat
- 8 specialists reported not one single case of throat
- 9 irritation due to smoking Camels!
- 10 1ST ANNC: Make your own thirty-day Camel test - and see why,
- 11 after all the mildness tests, Camel is America's
- 12 most popular cigarette by still more billions!
- 13 SINGERS: How mild,
- 14 How mild,
- 15 How mild can a cigarette be?
- 16 Smoke Camels and see!
- 17 1ST ANNC: Here's Dick Powell.

RICHARD DIAMOND #19

Rec. 5-2-51

Brd. 5-11-51

-28-

1 DICK: And now I'd like to thank Edgar Bergen for coming on
2 our show, and for his excellent portrayal of Herbert..

3 EDGAR: It was nothing, Dick.

4 CHARLIE: You're so right.

5 DICK: ²⁹¹⁰
²⁸¹⁵ And thanks to Edgar's lovely wife Frances, for her
6 ²⁷⁰⁰ role of Jean..

7 CHARLIE: Mad for me...simply mad.

8 DICK: And thanks to the portrayer of Danny Denver, Charlie
9 McCarthy!

10 CHARLIE: Now, there's an actor!

11 EDGAR: Charlie.

12 DICK: Edgar, this ^{has been} ~~was~~ quite a change ~~of scene~~ for you, ^{hasn't}
13 it? A straight dramatic role?

14 EDGAR: Yes, and I must say I enjoyed it, Dick. After all, the
15 legitimate stage is my first love, you know ^{how it is.} A Good to
16 trod the boards again. Comedy is very well in its
17 way, but the traditions of the theatre, ^{You know} Shakespeare,
18 Othello, Hamlet...To be, or not to be...

19 CHARLIE: ²⁹³⁰
²⁸⁴⁵ Down, boy, down!

20 EDGAR: ²⁸⁴⁵ Sorry, Dick...I've just got greasepaint in my veins.

21 CHARLIE: ²⁷³⁵ Well, hop up on the greaserack, boy, you need a
22 transfusion!

23 DICK: Good night, Edgar and Charlie...and thanks again.

24 EDGAR &
CHARLIE: Goodbye.

51460 2704

RICHARD DIAMOND #19
Red. 5-2-51
Brd. 5-11-51

-29-

1 POWELL: Ladies and gentlemen, this week, as every week,
2 thousands of packs of Camels go to hospitalized
3 servicemen and veterans, in this country and overseas.
4 The Camel people are sending gift cigarettes to:
5 Veterans' Hospitals, Spokane, Washington and Montrose,
6 New York...U.S. Army Station Hospital, Fort Eustis,
7 Virginia...and to all hospitals operated by the

8 ~~3005~~ ~~2920~~ ~~2805~~ Alaskan Air Command. Now - until next week...enjoy
9 Camels....I always do.

10 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW
11 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

12 1ST ANNC: Dick Powell can now be seen starring in R.K.O.'s
13 "CRY DANGER" A Tonight's transcribed ADVENTURE OF COCA COLA.
14 "RICHARD DIAMOND," was written by ~~Dick~~ ^{Richard M.} Powell with
15 music by Frank Worth. Our director is Helen Mack.
16 Featured in the cast were Virginia Gregg, Arthur Q.
17 Bryan, Hans Conreid, and Leo Cleary.

18 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

~~3015~~
~~2917~~
~~2810~~
~~3035~~
~~2950~~
~~2840~~

51460 2705

Brd. 5-11-51

-30-

20 THIS IS THE AMERICAN BROADCASTING COMPANY.

51460 2706