

# RUTHRAUFF & RYAN *Inc.* ADVERTISING

## RADIO DIVISION

**CLIENT:**

D. L. & W. COAL COMPANY  
'blue coal'

**BROADCAST:**

FINAL REV.  
#401

**DATE:**

SUN., 2/19/50  
WOR

**PROGRAM:**

THE SHADOW

**NETWORK:**

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"THE MAN WITH THE BURNING HEAD"

by

Alfred Bester

(STANDARD OPENING)

1 MUSIC: ("SPINNING WHEELS" -- FADE UNDER)  
2 SHADOW: Who knows what evil lurks in the hearts of men. The  
3 SHADOW knows.  
4 (LAUGHS)  
5 ("SPINNING WHEELS" UP AND OUT)  
6 (PAUSE...NETWORK CUTS OUT HERE)  
7 ANNR: Once again your neighborhood 'blue coal' dealer brings  
8 you the thrilling adventures of THE SHADOW...the hard  
9 and relentless fight of one man against the forces of  
10 evil. These dramatizations are designed to demonstrate  
11 forcefully to old and young alike that crime does not  
12 pay!  
13 (BRIGHT THEME UP AND OUT)  
14 (OPENING COMMERCIAL)

(OPENING COMMERCIAL)

1 BARUCH: Here's great news for householders. Now...yes, right  
2 now...you can afford all the magical convenience and  
3 luxury of automatic heat. 'blue coal' has brought the  
4 cost of automatic heat down to a point where everyone  
5 can afford it. The sensational new automatic 'blue  
6 coal' Burner costs less to operate than gas or oil.  
7 That's right...'blue coal' automatic heat costs less  
8 than gas or oil. You see, the automatic 'blue coal'  
9 Burner uses the lowest cost sizes of 'blue coal'...and  
10 that's where your savings pile up. 'blue coal'  
11 automatic heat costs less than gas or oil. The 'blue  
12 coal' Burner belongs in your home. For more information  
13 about the lowest cost automatic heat..mail a postcard  
14 to 'blue coal'...one-twenty Broadway...New York five...  
15 New York.

(INTRODUCTION BEFORE START OF SHADOW STORY)

1     ANNR:     THE SHADOW, who adds the forces of law and order, is  
2               in reality, Lamont Cranston, wealthy young man about  
3               town. Years ago, in the Orient, Cranston learned a  
4               strange and mysterious secret...the hypnotic power to  
5               cloud men's minds so they cannot see him. Cranston's  
6               friend and companion, the lovely Margot Lane, is the  
7               only person who knows to whom the voice of the invisible  
8               SHADOW belongs. Today's drama...  
9               "THE MAN WITH THE BURNING HEAD"  
10              (MUSIC)

1 MUSIC: (DOWN BEHIND)  
2 ANNR: Four people died before they found the Man With The  
3 Burning Head. The first was a grocery clerk from  
4 Inwood; the second was a doctor from Bayonne; and the  
5 third was an opera chorister named Myra Teach. (HUMS)  
6 This cold midnight she stepped aboard the last Hudson  
7 Ferry and walked the lonely decks.  
8 (STEPS)  
9 ANNR: Waiting for the boat to start.  
10 (FADE IN B.G.)  
11 ANNR: Anxious to return to a home she would never see again...  
12 MYRA: No, that's wrong. It's an E Natural. (SHIVERS) It's  
13 too cold to sing out here. I wonder where everybody  
14 is? Not a soul on the boat...Guess they're all waiting  
15 inside on the dock until it's time to start...  
16 (CUTS OFF SHARPLY AS:)  
17 (HEAVY STEPS FADE ON)  
18 (IF POSSIBLE, CAN FADE ON SIZZLING OR BURNING EFFECT?)  
19 MYRA: Someone's coming. (GASPS) Why he's...He's burning!  
20 H-his head is burning! I...  
21 (STEPS FADE ON AND CUT)  
22 MYRA: Wh-who are you? What do you want? I...(LAUGHS  
23 WEAKLY) Th-this is some k-kind of trick, isn't it?  
24 Y-you're head couldn't be burning l-like that..And  
25 th-those crazy clothes. You're dressed l-like a...  
26 (GASPS)  
27 (START SCUFFLE)  
28 MYRA: (SCREAMS) Let go of me! Let go of me! (SHE IS  
29 GAGGED)

1 (RATTLE OF IRON CHAIN)  
2 MYRA: Help! I'm chained...Help...anybody! I'm chained.  
3 (SCREAMS AND FADES)  
4 (BIG SPLASH INTO)  
5 MUSIC: (BRIDGE)  
6 (WATERFRONT BG FOR)  
7 WESTON: Now look, Cranston, as long as you and Miss Lane have  
8 followed me down here to the waterfront, you might as  
9 well be of some assistance.  
10 CRANSTON: Anything at all, Commissioner.  
11 WESTON: What do you know about Geneology?  
12 MARGOT: What has Geneology got to do with the police, Commissioner?  
13 WESTON: Two weeks ago a Grocery clerk was murdered up near the  
14 Erie Pier. He was handcuffed to a rowboat and burned  
15 to death.  
16 MARGOT: Ummm...Not nice.  
17 WESTON: Last week a doctor was murdered up in the Yacht Basin.  
18 He was handcuffed to the wheel of his sloop and his  
19 throat was cut.  
20 CRANSTON: I still don't see what Geneology has to do...  
21 WESTON: Tonight this woman was handcuffed and shoved overboard.  
22 She was killed by the same murderer.  
23 MARGOT: How do you know that, Commissioner?  
24 WESTON: In the first place, the handcuffs are alike. Old  
25 rusty chain jobs that look three hundred years old.  
26 Take a look...  
27 (RATTLE OF CHAIN)  
28 CRANSTON: Hmmm....  
29 WESTON: In the second place, all the victims screamed  
30 something about a Men With a Burning Head.

1 MARGOT: Man With a Burning Head?

2 CRANSTON: Any idea what that could mean?

3 WESTON: No. And last of all, there was no connection between

4 the victims except one thing. They all had the same

5 name.

6 CRANSTON: The same name?

7 WESTON: The name is Teach. This woman is Myra Teach. The

8 doctor was Edward Teach. The clerk was Harry Teach.

9 But they're not related and they never knew each other.

10 Any answer in Geneology you think?

11 MARGOT: You mean...an ancient family feud or something like

12 that?

13 WESTON: Yes. Anything that'll give us an idea of who the Man

14 With the Burning Head is...and why he's murdering

15 people named Teach. We've got nothing to go on.

16 Nothing!

17 CRANSTON: Well, you can keep checking the victims. Maybe there's

18 a connection you've overlooked.

19 WESTON: Maybe. Anything else?

20 CRANSTON: And you can let me take this pair of handcuffs with me.

21 They are antiques, Commissioner, and they may point

22 the way to the Man With the Burning Head.

23 WESTON: How?

24 CRANSTON: It occurs to me, that when these ancient handcuffs

25 were new, killers were burning and torturing victims

26 in earnest.

27 WESTON: Cranston! Are you going to claim that this killer is

28 something out of the past?

1 CRANSTON: The handcuffs are, Commissioner; and so are the  
2 murders. Why not the killer? Why not?  
3 MUSIC: (BRIDGE)  
4 (STEPS ON PAVEMENT. CUT. CAR DOOR OPENED)  
5 QUENTON: (SLIGHTLY OFF) Good evening, Mr. Cranston.  
6 CRANSTON: What the...What are you doing in my car?  
7 QUENTON: Waiting for you. Get in, Mr. Cranston. Get in.  
8 (STEPS ENTER. DOOR SLAMS)  
9 QUENTON: I'm going across town. You can drop me after we've  
10 finished talking.  
11 CRANSTON: About what?  
12 QUENTON: Start the car.  
13 (CAR STARTS AND ACCELERATES)  
14 QUENTON: Thank you. Now, Mr. Cranston, I'm going to be blunt  
15 with you. Everything I hear about you inspires  
16 respect. I think we can dispense with the  
17 preliminaries and come to business.  
18 CRANSTON: Who are you?  
19 QUENTON: That is a preliminary. We will dispense with it also.  
20 CRANSTON: What d'you want?

1    QUENTON:    I want to give you twenty thousand dollars.  
2    CRANSTON:   I see. You know, of course, that I have a tape  
3                recorder in this car that's taking down everything you  
4                say.  
5    QUENTON:    (CHUCKLES) You have no such thing, Mr. Cranston. I  
6                examined the car. What prompted you to make such an  
7                outlandish claim?  
8    CRANSTON:   I wanted to see if you're worthy of respect.  
9    QUENTON:    I am, Mr. Cranston. Let me assure you of that. You can  
10               believe everything I say. You can believe I want to  
11               give you twenty thousand dollars.  
12   CRANSTON:   For what?  
13   QUENTON:    For catching a killer...For catching the killer who  
14               murdered Myra Teach. I will pay you twenty thousand  
15               dollars for the arrest and conviction of the murderer.  
16   CRANSTON:   Why?  
17   QUENTON:    The question is pointless. Arrest the killer and earn  
18               the reward.  
19   CRANSTON:   For justice.  
20   QUENTON:    You can say that, if you like.  
21   CRANSTON:   Or is it a challenge?  
22   QUENTON:    You can say that too.  
23   CRANSTON:   Or is this your idea of a red-herring?  
24   QUENTON:    You can think that, if you like.  
25   CRANSTON:   Which means you know who the killer is.  
26   QUENTON:    I'm paying you twenty thousand dollars to find out.  
27   CRANSTON:   And might also mean that you're the killer.  
28   QUENTON:    You're at liberty to think so, Mr. Cranston.  
29   CRANSTON:   Then I'm at liberty to take action.

1 QUENTON: Certainly, Mr. Cranston, but not against me. Permit  
2 me to give the wheel a half turn...  
3 (START BRAKE SQUEAL SKID)  
4 CRANSTON: (SHOUTS) Watch out, you fool.  
5 (CAR INTO CRASH)  
6 MUSIC: (BRIDGE)  
7 CRANSTON: (GROANS)  
8 MARGOT: Lamont...Open your eyes. It's all right Lamont, you're  
9 here in my apartment.  
10 CRANSTON: Margot...? What happened? I...  
11 MARGOT: You staggered in here a few minutes ago and collapsed.  
12 That's all I know.  
13 CRANSTON: The accident --- of course...  
14 MARGOT: Accident?  
15 CRANSTON: I was knocked out -- for a minute. Not by the crash.  
16 He sapped me. Cracked me across the back of the skull  
17 with a blackjack, and then must have jumped out of the  
18 car.  
19 MARGOT: Who?  
20 CRANSTON: A gentleman who seems very anxious to get me off this  
21 case. The case -- Margot. Did he take the handcuffs  
22 from my coat pocket?  
23 MARGOT: Lamont, I don't know what you're talking about. You  
24 shouldn't be walking around like that...  
25 (STEPS, THEN RATTLE OF CHAIN)  
26 CRANSTON: No. They're still here. Now what in blazes did he want?  
27 Who was he?  
28 MARGOT: Lamont, I ...I think you'd better lie down again. I'll  
29 call the doctor and.....

1 CRANSTON: No, I'm not off my head, Margot. All this'll  
2 make sense after I've explained. Get your car. We're  
3 driving down to the waterfront to see if we can trace  
4 this pair of antique handcuffs.

5 MARGOT: Why? Trace it to where?

6 CRANSTON: To a killer with a Burning Head.

7 MUSIC: (BRIDGE)  
8 (HONKY-TONK TAVERN BG.)

9 SALT: (SINGS) As I was walkin' down Paradise Street, to me  
10 aye, Aye! Blow the man down!  
11 (POUNDING ON TABLE)

12 SALT: (A PHONEY OLD SEA DOG) Avast there! Belay! Ahoy! Bring  
13 us a noggin o' rum!

14 CRANSTON: Captain Salt?

15 SALT: Shiver me timbers! Don't be boardin' an ole Sea Dog  
16 like that. Sneakin' up on me. Siddown afore I cast  
17 hook into ye! (ROARS) Two more noggins of  
18 rum for these here lubbers.

19 CRANSTON: I'm Lamont Cranston. This is Miss Margot Lane. We  
20 were told to come and see you, Cap'n Salt.

21 SALT: For the Treasure Map, eh?

22 MARGOT: Treasure Map?

23 SALT: (MELODRAMATIC) Ssssssst! Quiet, my gal. Don't be  
24 shoutin' it alow and aloft. It's a secret..A genooine  
25 Treasure Map. Aye! Bought it off the Bo'sun of the  
26 "Sally Anne" I did. In the Dry tortugas in '88. If I  
27 was ten years younger I'd search for the Treasure  
28 meself. But I'm an old sea dog, lass...too old for  
29 nought but rum and tobacco.

1 CRANSTON: I'm sorry, Cap'n Salt. We haven't come about a  
2 Treasure Map.  
3 SALT: Avast! Then what do ye want?  
4 CRANSTON: We were told that you might identify this pair of  
5 handcuffs for us. Everybody on the waterfront says  
6 you're an authority on old-sea-faring ways.  
7 SALT: I am, lad. I am. Sailed the seven seas man and boy  
8 these sixty years.  
9 CRANSTON: Does this pair of handcuffs mean anything to you?  
10 (RATTLE OF CHAIN)  
11 SALT: Oh-ho! I know that kind. Lazarette cuffs they called  
12 'em. Many's the poor jack-tar wore 'em in the brig.  
13 MARGOT: Do you know where a man might get hold of a pair of  
14 handcuffs like these?  
15 SALT: That I don't lass, All the proud ships that used 'em  
16 been sunk these fifty years and more. Why d'ye ask?  
17 CRANSTON: They were used in a murder.  
18 SALT: Murder! Belay! Come aboard, sir. Who? How? Where?  
19 CRANSTON: A woman named Myra Teach. She was handcuffed and  
20 pushed off a ferry boat.  
21 SALT: Myra Teach! By Davvy Jones! I knew her! That's why  
22 you're here, eh, Mate? You knew I knew her.  
23 MARGOT: You did? How?  
24 SALT: She wanted to buy the Treasure Map, she did. Come to me  
25 to buy it off ole Cap'n Salt.  
26 CRANSTON: And you sold it to her?

1 SALT: I did not, mate. Got a better offer from her brother...  
1A Jeffry Teach.  
2 CRANSTON: Her brother! Myra Teach had no brother. He must have  
3 just had the same name.  
4 MARGOT: You sold this Jeffry Teach a Treasure Map?  
5 SALT: Aye, lass. A million dollars worth of undiscovered  
6 gold and silver and jewels. I sold it to him.  
7 CRANSTON: Do you know where he lives?  
8 SALT: I can't say, mate. He come to me down here. (WHISPERS)  
9 But if you've a mind for the map, me hearties, I got  
10 a secret copy I made afore I sold it to Teach. Ye can  
11 have it cheap. Say....  
12 CRANSTON: No. No, thanks. We've got to go. Come on, Margot.  
13 (CHAIRS SCRAPED BACK. QUICK STEPS)  
14 MARGOT: How does this Treasure Map tie into the murders, Lamont  
15 CRANSTON: I don't know, but the Man With the Burning Head is  
16 killing victims named Teach. We'd better locate  
17 Jeffry Teach at once.  
18 MUSIC: (BRIDGE)  
19 (PHONE UP AND DIALED)  
20 JEFF: Hello? Miss Wallace?  
21 WALLACE: This is Miss Wallace.  
22 JEFF: This is Jeffry Teach calling. I'd like to speak to  
23 Mr. Quenton at once....  
24 WALLACE: I'm sorry Mr. Teach, Mr. Quenton is busy right now.  
25 JEFF: I don't care how busy he is, this is urgent.  
26 WALLACE: Well....  
27 JEFF: Miss Wallace, I've got exciting news. Through a strange  
28 coincidence, I've managed to acquire the original  
29 Treasure Map of .....

1 (HEAVY KNOCK ON DOOR)

2 WALLACE: What's the matter, Mr. Teach?

3 JEFF: Just hold the line a minute, Miss Wallace. Someone  
4 at the door.

5 (PHONE DOWN ON TABLE. STEPS. DOOR OPENED)

6 JEFF: What is it? What....(GASPS)

7 (STEPS AND SIZZLING EFFECT)

8 JEFF: Y-You...You're Head Is Burning. Y-You....

9 (DOOR CLOSED & LOCKED)

10 JEFF: Wh-what do you w-want? Who are you? Wh-what...

11 (START SCUFFLE)

12 JEFF: (SHREIKS) Let go of me! Let go! Miss Wallace! Can you  
13 hear me? The man With the Burning Head! He's here!  
14 He's....(SHREIKS)

15 (POUNDING ON DOOR)

16 CRANSTON: (OFF) Teach! Open the door! Teach! Can you hear me?  
17 (POUNDING ON DOOR)

18 CRANSTON: Get out of the way, Margot. I'll have to break it  
19 in.

20 (BUSINESS OF DOOR BROKEN IN. STEPS)

21 MARGOT: (COUGHING) Lamont! This place is full of smoke...

22 CRANSTON: There's a fire started...See if you can find the  
23 kitchen, Margot. Get water. Quick!

24 MARGOT: Where's Jeffry Teach?

25 CRANSTON: Here. On the floor. He's dead, Margot. Get water,  
26 quickly. We've got to put out this fire.

27 MARGOT: (FADING) All right. I'll see what I can do...

28 (STEPS FADE)

1 CRANSTON: (MUTTERS) Jeffry Teach...with his throat cut. He was  
2 killed a minute ago. There's a chance the murderer  
3 may still be.....  
4 MARGOT: (OFF, SCREAMS) Lamont! Lamont! The Man With the Burning  
5 Head! He's here!  
6 MUSIC: (UP TO COVER)  
7 (MIDDLE COMMERCIAL)

1 BARUCH: We will return to the Shadow in just a moment.

2 (PAUSE)...NETWORK CUTS OUT HERE)

3 BARUCH: There's nothing so dismal as waking up on a cold  
4 morning to find the house is like an iceberg. The  
5 furnace won't warm up fast enough....your fuel won't  
6 supply quick, cheerful heat. These early morning chills  
7 can be avoided so easily. Switch to 'blue coal'.  
8 Famous 'blue coal' is the world's finest hard coal....  
9 slow-burning, fast-acting hard coal that will warm up  
10 your home in a jiffy...gives a wealth of dependable,  
11 healthful heat all day long. And, if you'd like to get  
12 even faster action from 'blue coal', modernize your  
13 furnace with a 'blue coal' Tempmaster Thermostat.  
14 The Tempmaster is 'blue coal's' wonderful heat  
15 regulator with the electric eye thermostat. Merely  
16 set the dial for the temperature you want. The  
17 Thermostat does the rest. It controls the fire...  
18 opens and closes drafts and dampers automatically.  
19 The temperature in your home remains at the same  
20 comfortable point you've set on the dial. The  
21 Tempmaster Thermostat is economical, too  
22 .....wastefully overheated rooms are  
23 eliminated.....so change to 'blue coal'  
24 and be sure your home will ALWAYS be healthfully, warm.  
25 Call your 'blue coal' dealer tomorrow and remember to  
26 ask for a demonstration of the amazing Tempmaster  
27 Thermostat in your own home. All authorized 'blue coal'  
28 dealers are listed in the classified section of your  
29 telephone book. (PAUSE) And now, back to the Shadow.

1 MUSIC: (DOWN BEHIND)  
2 ANNR: Bursting into the apartment of Jeffry Teach, Lamont  
3 Cranston and Margot Lane discover Teach with his throat  
4 cut and the apartment in flames. Margot rushes into  
5 the kitchen for water and suddenly screams to Cranston  
6 that she sees the killer...the Man With The Burning Head!  
7 MUSIC: (OUT WITH A STING)  
8 (FLAMES UP. RUNNING STEPS ON)  
9 CRANSTON: Margot! Margot!  
10 MARGOT: (FADING ON) In the kitchen, Lamont! Quick!  
11 CRANSTON: Are you all right?  
12 MARGOT: Y-Yes. I...I saw him, Lamont. J-just a quick look.  
13 He was going through the service door...out into the  
14 back stairs...The Man With the Burning Head!  
15 CRANSTON: This door?  
16 MARGOT: Y-Yes.  
17 (DOOR OPENED SHARPLY)  
18 CRANSTON: Nothing...Must be down to the street by now.  
19 MARGOT: It was awful, Lamont...H-He had an enormous head...all  
20 black hair and beard and...and it looked as though  
21 his head was burning. I could hear it sizzle!  
22 CRANSTON: All right. Easy...We've got Teach to take care of first.  
23 Wait...isn't that a fire extinguisher on the door? Let's  
24 have it.  
25 (QUICK STEPS)  
26 MARGOT: (COUGHING) This smoke is awful. I---  
27 CRANSTON: Watch out for the spray, Margot.  
28 (START SPRAY EFFECT AND CONTINUE)

1 MARGOT: I...I didn't get a good look at the rest of him,  
2 Lamont. I think he was wearing a cape...a big black  
3 cape...and he looked...well, antique.

4 CRANSTON: Antique?

5 MARGOT: Like...Like an illustration out of an old book...an  
6 old pirate book. Yes. He looked like a pirate with  
7 a burning head.

8 (CUT SPRAY EFFECT)

9 CRANSTON: And he cut Jeffry Teach's throat in antique pirate  
10 fashion.

11 MARGOT: O-oh...That's awful.

12 CRANSTON: Don't look, Margot. There's a phone on that table.  
13 You'd better call Commiss--Hello. The phone's off the  
14 hook.

15 MARGOT: Teach must have been talking to someone when...when the  
16 Man With the Burning Head came in.

17 CRANSTON: Maybe. Wait a minute.

18 (QUICK STEPS. PHONE PICKED UP)

19 CRANSTON: Hello? Hello? Is anyone on this line? Hello?

20 (LINE CLICK)

21 CRANSTON: Did you hear that, Margot?

22 MARGOT: Sounded like someone hanging up.

23 CRANSTON: There was someone on the line. They heard Jeffry Teach  
24 being murdered. Look, if I keep this phone off the hook, it'll  
25 be five minutes before the line is automatically closed.  
26 Get downstairs and call Weston. Tell him we've got five  
27 minutes to trace this call and find out who Teach was  
28 talking to when he was killed....and find out why they  
29 hung up without a word.

1 MARGOT: Will you wait here for me, Lamont?  
2 CRANSTON: No. I'm going back to the waterfront for another  
3 interview with Cap'n Salt. I think the Shadow would  
4 like to buy a Treasure Map.  
5 MUSIC: (BRIDGE)  
6 (WATERFRONT BG. SLOW STEPS)  
7 SALT: (SINGS) As I was a walkin' down Paradise Street, to me,  
8 aye Aye! Blow the man down! A saucy policeman I  
9 chanced for to meet---  
10 SHADOW: (LAUGHS)  
11 (CUT STEPS)  
12 SALT: Who's that?  
13 SHADOW: Captain Joseph Salt?  
14 SALT: Aye! Aye! I'm Cap'n Salt. Who's that? Where are ye?  
15 Blast ye, man, come outa the shadows.  
16 SHADOW: I am the Shadow.  
17 SALT: The Shadow! Y'mean that lubber that--  
18 SHADOW: (LAUGHS)  
19 SALT: Avast! Belay! Stow that, ye lubber. What d'ye want  
20 from Cap'n Salt?  
21 SHADOW: I want the Treasure Map.  
22 SALT: I ain't got it. I---  
23 SHADOW: You have it. I want to see it.  
24 SALT: I tell ye---  
25 SHADOW: I want to see it!  
26 SALT: All right, mate. All right. Got it hid right here  
27 in me old sea boot. (GRUNTS) Here it is. Genooine  
28 Treasure Map worth a fortune.

1 SHADOW: Hold it out of the light. (LAUGHS) You old faker.  
2 That isn't a genuine map. It's a forgery.  
3 SALT: Avast!  
4 SHADOW: It's drawn with modern ink on modern paper. I can see  
5 the watermark.  
6 SALT: Belay! This here's a copy.  
7 SHADOW: Where'd you get the original map?  
8 SALT: Off the bosun of the "Sarah Jane".  
9 SHADOW: You told Lamont Cranston it was the "Sally Anne". What  
10 year did you buy it?  
11 SALT: Why, mate, I...uh...ninety-two.  
12 SHADOW: You said it was eighty-eight. You told Cranston you  
13 bought it off the Dry Tortugas. Where are the Dry  
14 Tortugas?  
15 SALT: Wh-why lad....  
16 SHADOW: How far are they from East Key and Loggerhead?  
17 SALT: Wh-why...nigh onto...lemmee see..about seven hundred  
18 mile, I g-guess.  
19 SHADOW: (LAUGHS) Liar. East Key and Loggerhead are the Dry  
20 Tortugas. You're a faker and a crook, Captain Salt.  
21 You draw these Treasure Maps yourself, don't you?  
22 SALT: Avast! Belay!  
23 SHADOW: You sell them to any sucker you meet. Don't you?  
24 SALT: (FAINTLY) Avast. Belay.  
25 SHADOW: And that jolly sea tar act of yours is just an act.  
26 You're a phoney small-time crook. Are'nt you? Answer  
27 me!

1 SALT: (FAINTLY. LOSING ALL NAUTICAL DIALECT) Y-Yes,  
2 mister. I.... I guess I am.  
3 SHADOW: Were you ever a sailor?  
4 SALT: No, sir.  
5 SHADOW: Is that map worth anything?  
6 SALT: About...ten cents...for paper and ink.  
7 SHADOW: (LAUGHS) And to think I imagined it might be worth  
8 murder. All right, Salt. Keep your map.  
9 SALT: Murder! Oh no, mister. No. It's all make-believe like  
10 you said. I j-just read somewhere about Blackbeard, the  
11 pirate, and I -----  
12 SHADOW: Blackbeard!  
13 SALT: Yes, sir. And I made up the map to --  
14 SHADOW: Is that supposed to be Blackbeard's Treasure Map?  
15 SALT: That's what I tell 'em.  
16 SHADOW: Blackbeard and Teach. Yes! That could be the answer.  
17 Thank you, Captain Salt. I'll take that map if you don't  
18 mind. It may lead to murder after all.  
19 MUSIC: (BRIDGE)  
20  
21 MARGOT: (OFF) Lamont?  
22 CRANSTON: I'm back, Margot. Safe and sound.  
23 (DOOR CLOSES. STEPS)  
24 CRANSTON: And I think I've got part of the answer to the murders.  
25 MARGOT: You have? From Captain Salt?  
26 CRANSTON: In a way. Listen.. When you saw the killer...the Man  
27 With the Burning Head.. You said he looked like a pirate  
28 from a drawing. Think hard... Did he look like any  
29 particular pirate?

1 MARGOT: Wh-why....I don't know. H-He...  
2 CRANSTON: Captain Kidd? Henry Morgan? Blackbeard? Bartholomew  
3 Roberts?  
4 MARGOT: That's it. Lamont! Blackbeard! He looked like a  
5 picture of Blackbeard.  
6 CRANSTON: I thought so. And do you know what Blackbeard's real  
7 name was?  
8 MARGOT: No.  
9 CRANSTON: It was Teach. Edward Teach.  
10 MARGOT: B-But...all the people who're being killed are named  
11 Teach.  
12 CRANSTON: That's right, Margot.  
13 MARGOT: I don't understand.  
14 CRANSTON: I'll be able to explain later. Did you trace that open  
15 telephone line?  
16 MARGOT: Yes. I did. To a lawyer's office. A Mr. David Quenton.  
17 I've got the address.  
18 CRANSTON: Then come on. We've got just time enough to catch him  
19 during office hours. Maybe he can tell us what he  
20 heard on the phone...and explain why he hung up.  
21 MUSIC: (BRIDGE)  
22 (DOOR OPENS. STEPS FADE ON)  
23 WALLACE: (FADING ON) I'm so sorry you had to wait... Mr. Cranston  
24 ..isn't it? And I'm also sorry to tell you that Mr.  
25 Quenton can't see you this evening.  
26 CRANSTON: You're his secretary?  
27 WALLACE: I am.  
28 CRANSTON: I'm sure Mr. Quenton will see us. This young lady is  
29 Margot Teach.

1 WALLACE: Oh?

2 MARGOT: Margot Te----

3 CRANSTON: (FIRMLY) Miss Margot Teach. Now, don't you think Mr.  
4 Quenton might fit us into his busy schedule?

5 WALLACE: I....I'll see.

6 (STEPS FADE. DOOR OPENS AND CLOSSES OFF)

7 MARGOT: Lamont. Why in the world did you tell her my name  
8 is----

9 CRANSTON: Shhh. Wait and see, Margot. It'll get results.

10 MARGOT: Why?

11 CRANSTON: Because I think Quenton...whoever he is...is a crook.

12 (DOOR OPENS)

13 WALLACE: (OFF) You may come in, Mr. Cranston.

14 (STEPS ON)

15 CRANSTON: Thank you. (BRIGHTLY) Sorry to interrupt you like  
16 this, Mr. Quenton, but we have an urgent matter that--

17 (CUTS OFF)

18 (CUT STEPS)

19 QUENTON: (SLIGHT PAUSE) Good evening, Mr. Cranston. Have you  
20 earned that twenty thousand dollars yet?

21 CRANSTON: So it's you.

22 MARGOT: Lamont! Is he the man that---?

23 CRANSTON: Yes.

24 QUENTON: Well, Mr. Cranston? The urgent matter?

25 CRANSTON: I think it's my turn to be blunt, Mr. Quenton.

26 QUENTON: And?

27 CRANSTON: You're a crook. You're running one of the oldest rackets  
28 in the world...and because you're operating a racket,  
29 people named Teach are dying.

1     QUENTON:   And?  
2     CRANSTON: You know who killed Jeffry Teach. You know who killed  
3               Myra Teach. You know who murdered all the rest.  
4     QUENTON:   And?  
5     CRANSTON: I'm going to collect that reward, Mr. Quenton...and pay  
6               you back for that little accident you handed me last  
7               night. You won't like it. Let me assure you.  
8     QUENTON:   Finished.  
9     CRANSTON:   Finished.  
10    QUENTON:   Now listen to me. I admit nothing. I deny everything.  
11               These wild assertions of yours....Pah! You'll never  
12               prove them. I stand firm and confident in that  
13               knowledge.  
14    CRANSTON:   And?  
15    QUENTON:   When I offered you twenty thousand dollars it was for  
16               self-protection. I see now that I made the offer to  
17               the wrong man. You are incompetent, inept, stupid  
18               and callow. You will never find the Man With The Burning  
19               Head. You no longer interest me. The offer is withdrawn.  
20               Miss Wallace, show these two to the door.  
21    MUSIC:      (BRIDGE INTO B.G. FOR)  
22    CRANSTON:   Listen, Margot. Did you hear Quenton call his  
23               secretary Miss Wallace?  
24    MARGOT:     Yes. I did.  
25    CRANSTON:   And that was the name Jeffry Teach yelled just before  
26               he was killed. We heard him through the door.  
27    MARGOT:     That's right.

1 CRANSTON: She was the one who heard Teach being killed. And she's  
2 our link with the killer. I want you to tail her, Margot.  
3 Wait outside the office and follow her...no matter  
4 where she goes.

5 MARGOT: What about you, Lamont?

6 CRANSTON: I've got one vital fact I've got to check, Margot.  
7 If it's what I think it is, I'll be able to find  
8 you, even if Miss Wallace leads you straight to the  
9 Man With the Burning Head.

10 MUSIC: (UP INTO BRIDGE AND OUT)

1 WALLACE: Listen to me, Uncle Joe. All the time I've been working  
2 for Mr. Quenton, you've been asking me about his clients.  
3 Have you been selling them things from this crazy old  
4 pirate museum of yours? Answer me!

5 QUENTON: (HALF OFF) He has, Miss Wallace.

6 WALLACE: Mr. Quenton!

7 SALT: Avast!

8 QUENTON: (FADING ON) Good evening, Captain Salt. I've been  
9 looking for you for a long time. Finally I had the  
10 sense to follow my secretary home...

11 WALLACE: Then it's true, Uncle Joe...

12 QUENTON: Yes, Miss Wallace. It's true. Your Uncle has been  
13 making a lot of trouble for both of us.

14 SALT: (LAUGHS) Trouble? Aye! But you don't know the meaning  
15 of the word, me heartie...because I been lookin' for you  
16 too. Stand there, both of you....

17 (CLANK OF SWORD)

18 WALLACE: What are you doing with that sword?

19 SALT: Gettin' dressed, lass. Aye...Dressin' myself the way  
20 Blackbeard should be dressed for this meetin'!

21 QUENTON: Blackbeard! You!

22 SALT: Aye! You knew, Quenton. Because you're a thief and a  
23 liar. (LAUGHS) I know...Aye. You find people named  
24 Teach. You persuade 'em that maybe they're the rightful  
25 heirs of Teach, the pirate...Blackbeard!

26 WALLACE: Uncle Joe!

1 SALT: And with that pretense you get money from 'em...Legal  
2 fees to look after their interests. And they pay you  
3 gladly...thinkin' of Teach's treasure. But they don't  
4 know that Edward Teach, Blackbeard the pirate, never  
5 died. You don't know he's still alive!

6 QUENTON: No!

7 SALT: Aye, alive I am! Look at me...the black cape and the  
8 black belt and the red-running cutlass! You see? And  
9 when I kill, I take cannon fuses and wrap them in a  
10 crown around my head and set fire to them like this!  
11 (SCRATCH OF MATCH. START SIZZLING EFFECT)

12 WALLACE: Uncle Joe! In the name of heaven!

13 SALT: (LAUGHS) And Blackbeard's head is burning with fire,  
14 and he kills, cruel and laughing...because no one will  
15 live to claim my treasure. No one! Not from Blackbeard,  
16 the killer...the butcher.....

17 WALLACE: (SCREAMS)

18 QUENTON: (YELLS)

19 SHADOW: (LAUGHS)

20 SALT: Who is that? Who laughs aboard the "Queen Anne's  
21 Revenge"?

22 SHADOW: The Shadow.

23 SALT: You? Again?

24 SHADOW: Always.

25 SALT: Then you know too? You knew before?

26 SHADOW: The Shadow knows, Captain Salt. You killed the Teaches..  
27 all of them. You drowned Myra Teach and cut Jeffry  
28 Teach's throat, Captain Salt.

1 SALT: Blackbeard! Blackbeard, I am. And would ye have your  
2 gullet slit? Are ye ready for the butchering?  
3 Come forth!  
4 (CLANG OF SWORD AGAINST IRON)  
5 SHADOW: (LAUGHS) Strike again, Blackbeard. Here I am... Down  
6 the deck.  
7 (HEAVY STEPS AND SMASH OF SWORD AGAINST OBJECTS)  
8 SALT: Oh I'll rip and tear you.....Aye, you'll scream like  
9 the rest.  
10 SHADOW: (LAUGHS) Find me first, Blackbeard. Follow me down the  
11 ship.. You must first find the Shadow before you can  
12 kill him.  
13 (MORE STEPS AND BANGING OF SWORD)  
14 SALT: (SCREAMING) Aye, you'll die like the others! They die  
15 easy for the butcher, Blackbeard. I know how to kill.  
16 For three hundred years I been listening to their  
17 screams like music!  
18 (START SHARP SCUFFLE)  
19 SHADOW: Then it's time the music stopped. This is far enough  
20 down the deck, Blackbeard!  
21 SALT: Let go! Where are ye? Get your hands...(YELLS)  
22 (CRASH OF SWORD DROPPED. RATTLE OF CHAINS)  
23 SHADOW: You've chained many men in your time, Blackbeard. How do  
24 the cuffs feel on your wrists? Feel the iron,  
25 Blackbeard!  
26 (FRANTIC RATTLE OF CHAIN)  
27 SALT: Take them off! Take them -- these are chains! Chains!  
28 I'm chained...in iron. (SCREAMS) No! No! No!  
29 SHADOW: (LAUGHS)

1 MUSIC: (BRIDGE)  
2 (CAR TO B.G. FOR)  
3 CRANSTON: What confused the case, Margot, is the fact that Quenton  
4 was posing as a lawyer and operating a Missing Heir  
5 racket that was being endangered by Salt's insane murders.  
6 MARGOT: That was the racket Captain Salt described?  
7 CRANSTON: Right. Quenton knew the murders might uncover his own  
8 business, so he wanted the killer found as quickly as  
9 possible. That's why he tried to bribe me.  
10 MARGOT: And all the while Salt was selling his phoney maps, he  
11 really believed he was Blackbeard the pirate?  
12 CRANSTON: He did, Margot. It suddenly occurred to me in Quenton's  
13 office that Salt had to have a pipeline into it in order  
14 to locate Quenton's clients. While you were following  
15 Nellie Wallace, I checked the rest of her family. They  
16 gave me all the data on her Uncle Joseph Teach.  
17 MARGOT: Teach? I thought his name was Salt.  
18 CRANSTON: No, Margot. His real name was Teach. So in name and  
19 half his mind he really was Blackbeard, the cruelist  
20 pirate that ever murdered on the high seas.  
21 MARGOT: And all you've got to show for the case is a lump on the  
22 back of your head.  
23 CRANSTON: That...and Blackbeard's Treasure Map.  
24 MARGOT: But it isn't genuine, Lamont. It can't be worth  
25 anything.  
26 CRANSTON: Who said it was? But we're going south to look for the  
27 treasure anyway, Margot. It's a perfect excuse for a  
28 vacation.  
29 MUSIC: (UP TO COVER)

(CLOSING COMMERCIAL)

#401

1 BARUCH: And now, let me present 'blue coal's distinguished  
2 heating authority, John Barclay.

3 BARCLAY: Thank you, Andre Baruch, and good evening friends. Every  
4 householder these days has his heart set on automatic  
5 heat. Yet....when looking into the year after year  
6 expense of high cost fuels, many are discouraged. But...  
7 right now...you can enjoy fully automatic heat with 'blue  
8 coal' that costs less than gas or oil. That's right...  
9 'blue coal' automatic heat costs less than gas or oil.  
10 Right now -- you can enjoy the comfort and convenience  
11 of fully automatic heat...and enjoy a great cash saving  
12 at the same time. This is all made possible by the  
13 sensational new automatic 'blue coal' Burner. There  
14 are models for steam, hot water and warm air systems.  
15 So why not investigate the money saving advantage of  
16 truly safe automatic heat with 'blue coal'. Get first  
17 hand information. Drop a penny postcard to 'blue coal'  
18 .....One Twenty Broadway, New York five, New York.  
19 Thank you.

(STANDARD CLOSING)

1 ANNR: This story is copyrighted by Street and Smith  
2 Publications, Incorporated. All names and places are  
3 fictitious. Any similarity to persons living or dead  
4 is purely coincidental. Listen again next week...same  
5 time...same station...when the SHADOW will again  
6 demonstrate that....  
7 SHADOW: (FILTER) The weed of crime bears bitter fruit...Crime  
8 does not pay...the SHADOW knows...(LAUGH)  
9 MUSIC: (NETWORK CUTS OUT HERE COMPLETELY)  
10 ANNR: The Shadow is presented by the Delaware, Lackawanna  
11 and Western Coal Company, distributors of 'blue coal'.  
12 Lamont Cranston is played by Bret Morrison..Margot, by  
13 Gertrude Warner--- Your announcer is Andre Baruch.  
14 Remember...it's 'blue coal' for finest heating service.  
15 It's 'blue coal' for the best home heat money can buy!  
16 MUSIC: (TO FILL)  
17 (APPLAUSE)