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MARIAN and JIM

in "SMACK OUT"

T. M., Tuesday, March 3, 1931

Man 3/93/ Den 3/93/

ORCHESTRA: THEME

ANNOUNCER: The Daily News station WMAQ presents another episode
in Marian and Jim's delightful radio feature, "Smack
Out." In case you did not hear the opening episode
last evening, "Smack Out" is the name of the general
store operated by Uncle Luke, away down in the country.
Marian and Jim are Uncle Luke's niece and phase nephew,
and they have just come to visit him, and make his
life checrier with their songs. In fact, they seem
to be getting ready to sing right now. Listen . . .

SONG: WHIRE THE SONGBIRDS SING GOOD MORNING.

Well, now, that's pretty. Mighty pretty. . . I like singing. Always have.

MARIAN: You used to be a singer yourself, didn't you, Uncle Luke?

Well, yes I did. I sang the first tenor in a quartet
we used to have herexetzthexete down at the corners,
but shucks, it went and busted up.

MARIAN: Oh, that's a shame. That was the trouble?

EU. E

You can never depend on what the weather man says -not in these parts. Why, I've seen it snow on July four the

MARIAN:

Uncle Lake! Not really.

COUNTY:

Sure I have, Why, I recollect ---- but who's that standing outside.

MARIAN:

It's Teany. Locking in the window. She must be looking at the calbit.

APRIL :

Well, why don't she come in, instead of standing out there gawking ----

PIZ:

BE

ZOF. D

Come in, Teeny. Can't you make up your mind?

TEENY:

I stopped to look at the Easter Bunny, Uncle Luke. I wish I had a bunny rabbit.

UR D

Even if you had one, you'd probably forget to feed it and lot it die.

THENY:

Oh, no I wouldn't. . . Don't you think maybe the Easter Bunny might leave one of his little brothers with me?

APOL EDE

Don't see why he should.

MARIAN:

Why don't you give Teeny your rabbit, Uncle Luke?

34016

Why -- er-a --

TEENY:

Oh, would you, Uncle Luke? I'd take such good care of it.

LUKE:

Of course I won't give him to you! The idea -- asking me

for my Easter rabbit.

TEENY:

I didn't really ask. I just thought, if you didn't have eny use for him ---

IUK

Well you shouldn't think, And I have got a use for me. Say no more about it . . . how about a song, Marian and Jim? Would you sing one for Teeny and me?

TITE TV

T wish they would.

MAR LIKE:

AD TID ON SONG

A STATE OF THE STA

Co ahead, sing something. Sing that

COM3.

(TO BE SELECTED)

TYTANY: Nice little Bunny ... don't be afraid little bunny 'rabbit;

Teeny, git away from that rabbit... you'll scare him. There Mariau and Jin sung you a song and you didn't pay no more abtention than a rabbit...

TEENY: Nice little burny rabbit ... oh, you are so sweet!

Teeny, git away from that rabbit, I said. That rabbit is hear for a special purpose....

WILMY: On Phoight then..BUt it is a nice rabbit.. I think it is the proof: Easter Bunny I ever saw.

He has aree pink eyes and he wiggles his nose too.

THINK: I wish that I could have on Easter rabbit.

You can't have this one that's all there is to it, now Teeny you run on home I was telling Marian and Jim a story.

TEDMY; Alright I will, then Goodbye little rabbit ...

MAN AD JIV: Chodbye Teeny.

Goodbye ..

MARIAN: Why didn't you let Teeny have the rabbit, Uncle Luke.. she did want it so much.

Now that's my business, Marian, what I'm going to do with that rabbit is strictly my own business.

Dell 901

IGUR #3

Now who could that be!

JIM: I'll bet it is someone who wants to buy Easter Egg dye...

Well. I'm Smack Out of Easter Egg dye... if any one else comes in they'll have to get along with crepe paper that's all I can say.... Oh, it is you, Mrs. Thomas.

FRS. THOMAS: Yes, Luke, I decided that since it was the night teforc Easter I might as well dye a few Easter Eggs for the children.

T'm Smack out of Easter Egg dye if that's what you went.

In . Index's: No, I've got the dye and I've got the eggs, as you well know.

Then I don't see what you are pestering me about.

AAS. THOMAS: I'd like a little basket to put the eggs in.

Luc. A basket? A basket? Well let's see... now here

But me

thate of I can't have a enter burney. It like Flold you herry In Smallent a lig of go Theel, have you got some red with Red And Richard touch Book hughing light Mich to britte Have got a bittle of blowing. Hung was sent some Mirel to Minday is sale I dont want it for mail What you want Blueing, Red Sorte fee. Af a cant have teach honny. Chuckles) freham. Mouldn't that yest out you in two
you can't make whater lay entared. Lucky

you can't make white mes, (chukles) colored eggs. Suess can't have any you then. Broken the - Bell J

PS THOMAS:

Not a m basket...

IX:

Here are some backets over here ...

JUKE

Jim! Leave those alone! Those aren't Easter baskets anyway.

MRS. THOMAS:

Don't tell me your are smack out of Easter baskets Luke... Let me see here.

11115

Jet away from there Mrs. Thomas!

MRS. THOIRS.

Wall, I'll declare, a sweet little Haster bunny ... take this rabbit, Luke, never mind the basket.

Indeed you'll not take that rabbit... there... drop that rabbit! profiled is the shirt.

MRS. THOMAS:

If you haven't any baskets you'll have to give me the rabbit. How much do you think he's worth.

AUKOD:

He's worth more than you've got.

MRS THOMAS:

Now I'm willing to pay as high as fifty cents for

as fine a rabbit as that.

الدو

You couldn't buy that rabbit for a dollar, Mrs. Thomas. Here... here is a basket.. You can decorate this up a bit.

MRG. THOMAS:

Oh, yes... alright ... thank you ... That is the

nicest rabbit ...

shello: 8

Here is your package, good day Mrs. Thomas ...

You certainly were rough with Mrs. Thomas today, Uncle Luke.

ARIAN:

Uncle That is the trouble/Luke, don't you feel well?

You go to bed, -'ll take care of the store.

You'll do nothing of the kind Mrs. Thomas that old fool .. wenting to buy my rabbit.

HITLAN:

Oh, Look, Uncle Luke, there is Teeny at the window Set away for Chat Amy

still looking at the rabbit.

Teeny ... git away from that window! .

I will Uncle Luke, only I wanted to ask you something

All right out with it? What do you want to know of me?

PETITY: Uncle Luke, what makes rabbit's ears so long?

-5-

Well now that is a poser .. Let's see .. why are a rabbit's AUI):

card so long? Let' see how, , , well you see Teeny, a rabbit's ears ard long from

bella

From listening to Bester bills? TLENY:

> A long time ago rabbit's ears weren't cuite so and their one master sunday the rabbit was listening for the Easter bells and he didn't hear them and so he decided that he'd made a histake. It wasn't Easter after all... so he went back in his burrow... and the children were all so dissappointed and the rabbit felt so bad about it that after that he always strains his ears to hear the belis

and his ears are long!

TERM: Have you been listening to lester hells Uncle

Heh ... nelle. Day you git

(UE)

Ah, Uncle Luke. MARIAN:

luced eage, TOWN: Zuke me.. sing me a song why don't you.

MARIAN: We will if you tell us what you are going to do with

the rabbit Must love. yes why ledat you les the Three how it A X

Em; -If you really want to know I'll tell you if you promise IU! to keep it a secret .. I was figuring on taking it out tonight and leaving it at Teeny's house where she'd

find it in the morning!

MARIAN: You were!

Sure... hucks I thought you'd know that all the time.

If time permits) Cong: MINOUNCER: And so we take leave of the crowd at Uncle Luke's general store away down in the country. We are sure that Teeny is going to be dolighted when she wakes up and finds that the Easter Bunny is at her house.

Marian and Jim will be back again, over WMAQ, at 6 o'clock mext Monday evening.

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