

M a r i a n a n d J i m

i n " S M A C K O U T "

P. M., Saturday, April 4.

ORCHESTRA: TRUMPET

ANNOUNCER: Six o'clock. It brings us another episode of "Smackout," Uncle Luke's general store down in the country, where Marian and Jim are visiting the old gentleman and singing the songs he so loves to hear. Marian and Jim are ready to sing right now.

SONG: (TO BE SELECTED)

~~LUKE:~~ ~~I like that~~ ~~one~~ ~~time~~, Marian and Jim. *A. I suppose* you're practicing up on a nice, sweet Easter carol for to sing tomorrow. *Stone Church St. Hill*

MARIAN: I thought we'd listen tomorrow. The choir has a special ~~concert~~ they've been practicing for months.

~~LUKE:~~ Looking out the window now, it seems we'll get to church all right . . . I declare, do you remember the weather last Easter Day?

MARIAN: How it rained!

~~LUKE:~~ I'll never forget it. Pete Pennywhacker asked me to go to church with him, in that old auty-mobile of his. Like to never get there.

MARIAN: What happened?

~~LUKE:~~ Half way there we struck a mud puddle, and there we stuck. Well, Pete heaved and he pulled, and I grunted and pushed, and all the time the mud was a-flying and spattering. It dirtied us up something fierce.

MARIAN: What a shame. And on Easter Sunday, too. Did you go to church?

~~LUKE:~~ We tried to, *Could not get in.* but they wouldn't let us in. So we sat on the front steps and listened.

MARIAN: That won't happen tomorrow. The weather man's promised us a beautiful day.

LUKE:

Well, now, I'll never forget that. You can cut me in two if I do . . . There was ^{Mr. S.} ~~to~~ Sneezer, he was singing bass . . . ~~Rotterdam~~ ^{W. B.} ~~Wills~~ was the ~~barytone~~ -- you ought to hear him sing the trombone song. He's right good, the way he slides up and down the scales. I was first tenor, as I told you. And then there was Ebenezer Tannsocker -- he was the top tenor. It was Eb as caused all the trouble.

MARIAN: Tell us about it, Uncle Luke.

LUKE:

Well, it was this way. Ebenezer Tannsocker's one of the best hog callers in the county. He's won more medals \at the county fair than you could shake a stick at.

~~LUKE:~~

LUKE:

But just a minute. There's a customer. I declare, it's getting so's a man can't have any peace of soul at all any more . . . Oh, it's you, Teeny. What do you want?

TEENY:

Mama sent me for some neat's foot oil and she said to be careful not to give her vinegar, the way you did the last time. It almost ruined Paw's new boots.

LUKE:

Neat's foot oil, eh? Neat's foot oil . . . hm . . . hm . . .

TEENY:

Hello, Marian and Jim. Maw says she wants to ~~come~~ over and hear you sing, as soon as her quinzoy's cleared up.

JIM:

NERLAK:

Well, we'll be glad to meet her. How are you, Teeny?

TEENY:

I'm all right.

LUKE:

Neat's foot oil . . . neat's foot oil . . . hm . . . gum drops . . . hair curlers . . . neat's foot oil . . . hm . . . neat's foot oil . . . well, now, I'm right sorry, Teeny, but I'm smack out of ~~that~~ ^{meat}. Tell your

in a few weeks.

~~LUKE~~: Well, you'll have the trip home for nothing, too. ¹⁰

TEENY: But maybe if Marian and Jim would sing a song, while I'm down here. . . .

~~LUKE~~: I declare, Teeny, you've got more brass than a monkey. I'll tell your Maw ---

MARIAN: Don't scold her, Uncle Luke. We'll sing a song for her, if she wants.

~~LUKE~~: Very well, then, Marian. If it won't put you out none. Now, Teeny, you set down and behave yourself --- not on that barrel, you rapsCALLION -- you'll break all the crackers . . . now . . . *Bye-bye*

SONG: LITTLE BOY OF MINE

~~LUKE~~: I declare, now, that's pretty, mighty pretty.

TEENY: I liked it, too. And thank you very much. Goodbye.

~~JIM~~ *Goodbye*: Goodbye, Teeny.

MARIAN: Goodbye. Come back and see us again.

LUKE: And the next time, wipe the mud off your feet before you come in. You got my floor all tracked up.

TEENY: Next time, I'll be smack out of mud, Uncle Luke.
(She laughs) (Distantly) Goodbye.

~~BIZ~~ *Be*

char Lubin
LUKE: The little rapsCALLION . . . Well, Marian and Jim, as I was saying before Teeny came in, this quartet of ours was giving a concert in the square. All the folks came down to hear us.

MARIAN: I'll bet it was good, Uncle Luke.

~~LUKE~~: It might have been, if it hadn't been for Ebenezer Tannsocket. Our first number was "Seeing Nellie Home." I always did favor that song. But when we came to the part where the tenor goes up, Eb must have lost his notes or got mixed up or something.

LUKE: Instead of singing the notes as he was supposed to, Eb started calling hogs. Well, if you've ever seen a hog at feeding time, you know that they don't ~~no~~ stop for nothing. They'll go through a brick wall, if need be. Here we was, singing "Seeing Nellie Home" and here was Eb, calling hogs, and the hogs started running toward the band stand. You ought to have seen the folks scatter. Well, we never did finish "Seeing Nellie Home."

MARIAN: (Laughing) Poor Nellie.

LUKE: It broke up our quartet. We never did sing ^{any more quartets} ~~another song~~ after that. . . . ^{cut in time} But now, well, suppose you sing one more for me, folks, and then we'll set down to our supper.

MARIAN: ~~All right, Uncle Luke~~ Here's one you like . . . Everything is going to be all right.

LUKE: Well, ~~it's~~ ^{it's} a cheery sentiment. *let her*

SONG: EVERYTHING IS GOING TO BE ALL RIGHT

ANNOUNCER: And so we take leave of Marian and Jim, and their beloved Uncle Luke, until six o'clock Thursday night. You will hear them in "Smack Out" every evening except Wednesday and Sunday at that time, over the Daily News station, WMAQ. ~~if you want to~~

ORCHESTRA: THEME

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