ARIAN and JIM

in " SMACKOUT "

1258

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EE:

W.C.

May- 23-25

N NOUNCER: GOOD AFTERNOON EVERYBODY. WE PRESENT MARIAN AND JIM...AND THEY
ASK YOU TO -

MAR & JIM: THEME

ANNOUNCER: LITTLE TEENY SEEMS TO BE OCCUPYING MOST OF UNCLE LUKE'S

VALUABLE AT TENTION THIS MORNING. HE SEEMS TO BE IN THE

MIDST OF A VERY EXCITING NARRATIVE.

so, with my ridle into my teekh, and my knife into my belt, I sauck thru the busies, and -

Well gee, Uncle Luke, I betcha a rifle was awful he avy to carry in your teeth I betcha.

Not fer a feller with the strong jaws I had then Teeny. AHEM. Shuvks I mind once I hauled a three ton cannon up San TANK Juan Hill down in Cuba with my hands tied behind me. AHEM. Holdin' the tow-rope into my teekh. Yes, and singin' Yankee Doodle at the same time.

So a rifle was nuthin'. AHEM. Well sir..er..where was I?

You were snuckin' thru the bushes, Uncle Luke.

Ohhhh yes. AHEM. Well sir, at that time, Teeny they wasn't no mortal man could git thru woods with less noise than what I could. Matera o' fact, they called me The Gray Panther o' Pocotello. Why shucks, I could o' walked thru a dense undergrowth o' coathangers without makin' a tinkle. AHEM. Anyway.th re I was...sneakin' two ard them redskins...my rifle into my left hand..my knife into my right. Well gee, you had your rifle in your teeth, Uncle Luke.

I know. But I had to take it out so's I could fool the Imjuns with a imitation o' the cry of a Owl. I hooted to make om think I was jest a owl, see thru it? Then too, it showed 'em I jest didnt give a moot fer 'em. Heh heh. 'e see the hoot wasn't fer them, twas fer me.

Howard d you do it, Uncle Lake. Huh? Do it once. Please.

Ye me an how'd I Hoot like a owl? Like this ... Moocooo. Moocoo.

Gee that soundslike a cow, I betcha.

Sure it does. Exactly. Them owls out there DID sound jest like cows. Why I knew two fellers, Ollie Pendergast and Wookie Bramm ..tenderfeet they was...who chased a owl fer twenty eight mile one evenin' with A milk pail. AHEM. So ye see a cow effect was jest what I wanted. Wellsir...(BENDERGELES) Now who intunket...

E: Gee it's Mrs Thomas and Miss Marian and Mr Jim, Uncle Luke.

me. HOW ARE YE FOLKS. Glad to see ye Mrs Thomas.

D LIB HELLOES. LUKE TEENY MRS THOMAS MARIAN JIM.

ES.T: Oh dontget up out of your chair, -uke. Now you jest stay there.

Who, me, Mrs Thomas? Shuvks, I wasn't gittin' up.

RS.T: I know you wasn8t. Luke. AhHEM.

R: Dont you ever get up for a lady, Uncle Luke?

Mrs Thomas being the lady, of course.

S.T: Thanks. Jim.

OR ROS

EE:

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III :

Shuvks, I always git up for a lady. AHEM. But ye see, 'KNOW Mrs thomas is too MUCH of a lady to want to see nobody uncomfortable.

MHO'S un comfortable.

: Well me, - if I got up. AHEM. Where ye been, folks.

Oh we rode over to retersville. We looked for you Temy to take you along but we couldn't find you.

(GIGGLES) Gee, thank you anyway, I guess. I was playing with Willie.

I know. But I had to take it out so's I could fool the Imjuns with a imitation o' the cry of a Owl. I hooted to make om think I was jest a owl, see thru it? Then too, it showed 'em I jest didnt give a moot fer 'em. Heh heh. 'e see the hoot wasn't fer them, twas fer me.

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Gee it's Mrs Thomas and Miss Marian and Mr Jim, Uncle Luke.

Oh. Well...AHEM. Tell ye the rest some other time, Teeny. Remind me. HOW ARE ME FOLKS. Glad to see ye Mrs Thomas.

D LIB HELLOES. LUKE TEENY MRS THOMAS MARIAN JIN.

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(GIGGLES) Gee, thank you anyway, I guess. I was playing with Willie.

You look like you'd been playing pretty hard, Teeny. FIM:

Yes...that was a clean dress whenn I left. How on earth did you get MAR:

(LAUGHS)

so dirty?

TIM:

MAR:

Aw shucks, Marian..she's-MO:

Oh I dont really care, Uncle Luke: Teeny kaws that. I just wondered MAR:

how any body ould get so dirty in such a short time.

How did you, Teeny? What have you be en doing?

(GIGGLES) Gee I dwnno. All I did I guess is climb trees wirh Willie TEE:

and jump in the hay and roller skate and play pirate but gee, I

dunno how I got dirty, I guess. (LAUGHTER)

Hmm. AHEM. Ye played into the hay, played pirate, went roler skatin' TIKE? and clumb trees andye dunno hownye got dirty eh? Looks like one o' them un-sollable mysteries, Marian.

(LAUGHS) Let 's skip it. You go andget into a clean dress, eeny.

Wash your face and hands good first.

KE: and dont fergit th neck, eeny.

Okay. (GIGGLES) Will you tell me about the owls that moo like a cow TEE:

and you had your it rifle in your teeh and smuck theur

when I come back Uncle Luke?

Oh, I..er... AHEM. Well, we'll see. Run along niw. :

All right. (FADE OUT) I guess I'll wear my blue dress on account of TEE:

my pinck dress is.....

What was this about the cows that moo like owls, Luke? What have you MRS T:

benn talin' the child now?

: Who. me? Oh. AHEM. I ws jest.er ...

and carrying your rifle in your teekh did yous ay? MAR:

EMI What big teeth you have grandfather.

Luke probably meant he carried his teeth over his shoulder like RS.T:

rifle.

What WAS theyarn, Luke?

KH: As shucks, can't a feller even ... er .. AHEM. Say ye got a song there fer Mrs Thomas. I kin see she's jest pawin' the ground fer a song.

My stars..pawin' the ground. You think o' the most elegant things. RS.T: Luke Grav.

Well when I says that. Mrs Thomas. I was thinkin' of a highbred beautiful young fally. AHRM. Full o' life and pep.

Maybe you better sing folks..before Luke gets around to my delicate RS.T: long ears and iron shoes.

"LITTLE HOME OF LONG AGO"

Who'd ye see into etersville, "rs Thomas. Annybody know? Yes I did, Luke. Squire Lovejoy was askin about ye.

Oh he was, eh? AHEM. I suppose he was real disappointed when pe says I was feelin' fine.

That wasn't a nice thing tosay, Uncle Luke.

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RS.T:

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3.T:

I know. I aint got many nice things to say to Lovejoy. Fe's a nice : feller, mebbe, but I shot many o' his kind under the corn erib. AHEM. Didn't.er...sign up with no new singin teacher did ye, re Thomas?

No. I didnt Lub Gray. But I DID startx arrange tomstart singin' in RS.T: the choir again.

W What happened to the little blonds singer who took your place, Mrs. Thomas?

3.T: (LAUGHS) Well my stars I hate to say it, but she kindof disgraced herself singin' last Sunday. E

How. Mrs Thomas? Makint ares ut s emobody?

Oh no Take. But she always chewed gum and it flew out of her mouth on Throw Outthe Lifeline. My stars, it got in the hair of one of the and he was real furious. Thought she did it on purpose.

(LAUGHS) Well, it WAS real good aim fer a accident. AHEM.

Well are you hapy to be back in the choir again, Mrs Thomas?

RS.T: Oh, my goodness, I certainly am, Jim. Particularly as I feel my

voice is real improved. The retersville erald Bugle is sayin' in

the next issue that "Mrs Thomas, the popular contracted o' the

East Side Church is rejoining her choir after a protracted period

devoted 65 wocal culture." Which I thought is real nice.

You betchs. Why not take a little fling with the bronnical tubes, Mrs Thomas. Dish us out a torch song will ye?

Come on Mrs Thomas...sing something.

et s go, Mrs Thomas.

Oh now, My stars, folks, I didn't mean to brag, now -

Shuwks, Mrs Thomas...dont be no blushin' petunia. Git up here and sing. I'll help ye out if ye git stuwk. Go ahead, "arian. How bout Sunday Go To meetin' time....that there's approperate.

"SUNDAY GOTOMEETIN' TIME." M J LUKE MRS T.

SERVICES OF MRS THOMAS! YOU COULD HEAR FOR YOURSELF JUST WHAT THE CONGREGATION HAS BEEN PASSING UP ALL THIS TIME!

MR & JIM: THEME

MR:

H

RS.T:

INTO S

SUNG:

ON YOUR STATION AT THIS SAME HOUR. THIS IS THE NATIONAL BROADUSTINE ETC..ETC..

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